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OLD GLASGOW. 1894.

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GLASGOW INSTITUTE OF THE FINE ARTS

EXHIBITION

ILLUSTRATIVE OF

OLD GLASGOW

1894

GALLERIES: 175 SAUCHIEHALL STREET

PRINTED BY
WILLIAM HODGE AND COMPANY
26 BOTHWELL STREET

Old Glasgow Exhibition.

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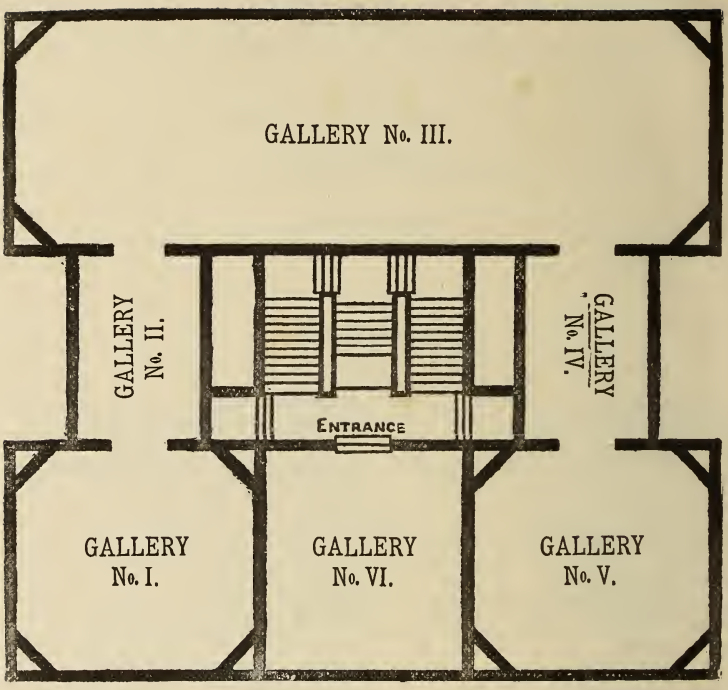

PLAN OF THE GALLERIES.

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Old Glasgow Exhibition

WILL OPEN ON 11th JULY, 1894, AND WILL CLOSE ABOUT MIDDLE OF OCTOBER.

PRICES OF ADMISSION.

SEASON TICKETS.

FAMILY, - - - - - -	**10s. 6d.**
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SINGLE ADMISSION.

From 9 a.m. to 6 p.m., - - - - (Children under twelve, half-price).	**1s.**
From 6 p.m. to 10 p.m., - - -	**6d.**

The Council of the Glasgow Institute of the Fine Arts have organized the Exhibition in order to illustrate the history and progress of Glasgow. The exhibits range in date from the earliest times until about the middle of this century. All the exhibits have a direct connection with Glasgow and its industrial, social, and civic life.

The Council deeply regret that, just as the arrangements for the Exhibition were approaching completion, the sudden death of James Reid, Esq., has, for the meantime, left the position of President vacant.

The warmest thanks of the Institute are due to the generous lenders of exhibits, and to the members of the various committees who have most earnestly worked to make the Exhibition a success.

Glasgow Institute of the Fine Arts,
July 1894.

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CATALOGUE.

GALLERY No. I.

PORTRAITS.

THE NUMBERS BEGIN AT WEST DOOR.

NO.

Lent by the University of Glasgow.

1. FRANCIS HUTCHESON, LL.D.

Born, 1694; died, 1747.

Professor of Moral Philosophy in the University of Glasgow. The son of a Presbyterian clergyman in the North of Ireland, whose family had been one of some antiquity in the county of Ayr. Dr. Hutcheson studied in the University of Glasgow, and was educated for the ministry. Instead of entering the Church, however, he accepted the position of head of an educational establishment in Dublin, where his liberal political opinions, and his Presbyterian connection, subjected him to considerable hostility and persecution. The earliest, and, at the same time, the freshest and ablest of his writings, "An Inquiry into the Original of our Ideas of Beauty and Virtue," appeared in 1725. This was followed by the "Essay on the Nature and Conduct of the Passions" in 1728. The high reputation which these writings gained him, taken in connection with his brilliant career as a student, led to his

NO.

appointment to the chair of Moral Philosophy in the University of Glasgow in 1729, as successor to the learned Gershom Carmichael. He discharged the duties of this position until his death in 1747, at the early age of fifty-three. Dr. Hutcheson was a man of very varied attainments; his writings and teachings embraced æsthetical, moral, and political subjects; and in all of these departments he has left the impress of a powerful and cultivated mind. He may, in truth, fairly be regarded as the originator of those branches of reflective inquiry in Scotland in connection with which the names of Adam Smith, Thomas Reid, and Dugald Stewart are conspicuous. As a lecturer on morals, he was high-toned, able, and eloquent. Besides the works already mentioned, there is the posthumous one, "A System of Moral Philosophy," with his Life, by Principal Leechman, published in 1755. He has also left Logical and Ethical Compends. (See Nos. 982, 2093, 2139, 2351.)

PAINTER—*John Foulis.*

Lent by the University of Glasgow.

2. DOROTHY HUNTER or BAILLIE.

Born, 17—; died, 17—.

Wife of Dr. James Baillie (No. 8). Sister of the celebrated William and John Hunter (Nos. 4 and 341).

PAINTER—*Robert Edge Pine.*

Lent by Hugh F. Weir of Kirkhall.

3. —— CLARK.

Born, 17—; died, .

Daughter of Thomas Clark, merchant in Glasgow, and younger sister of Mrs. M'Bride of Baidland (No. 6).

Painter unknown.

Lent by the University of Glasgow.

4. WILLIAM HUNTER, M.D., of Long Calderwood, Lanarkshire.

Born at Long Calderwood, 23rd May, 1718; died in London, 30th March, 1783.

Physician and Surgeon. One of the most eminent teachers of anatomy of the last century; author of several celebrated works. Studied in Glasgow University, from 1731 to 1736; settled in London

NO.

in 1741 as assistant to Dr. James Douglas, whom he shortly afterwards succeeded; and became physician to Queen Charlotte. Was the instructor, in anatomy, of his brother, John Hunter. By his will, of date 23rd July, 1781, he left the ultimate possession of his extensive and valuable museum and library, with a considerable sum of money, to the University of Glasgow. The collection was conveyed to Glasgow in 1807, and now, with many additions, constitutes the Hunterian Museum. (See Nos. 520, 521, 525, 829, 1279, 1703, 1704, 1773, 1806.)

PAINTER—*Robert Edge Pine.*

Lent by Sir David Carrick-Buchanan, K.C.B., of Drumpellier.

5. GEORGE BUCHANAN of Mount Vernon.

Born, 1728; died, 1762.

Virginia merchant. Second son of Provost Andrew Buchanan of Drumpellier (No. 46). Married Lilias, daughter of James Dunlop of Garnkirk (No. 54), and niece of Provost Colin Dunlop of Carmyle (No. 82). The more famous Mount Vernon, the home of the Washingtons, adjoined George Buchanan's Virginia estates; it was originally "Hunting Creek," and was changed to "Mount Vernon" by Laurence Washington in compliment to the brave old British Admiral Vernon, under whom Laurence had served in the unlucky Carthagena expedition. George Buchanan's Mount Vernon was originally "Windy Edge," and was changed to "Mount Vernon" by him in compliment to his Virginian friends and neighbours, the Washingtons of Mount Vernon. George Buchanan built as his town residence the famous "Virginia mansion." This stood at the top of Virginia Street (which he formed through his own ground)—a spacious edifice, with wings and offices beyond them, with a range of hot-houses, and ornamental garden reaching south to the line of Wilson Street, where stood a handsome gateway. The Virginia mansion was sold by George Buchanan's trustees to Alexander Speirs of Elderslie (No. 70). It became eventually the property of the Union Bank of Scotland, which pulled it down in 1842 to build its new premises fronting Ingram Street. The Virginia mansion fronted Virginia Street.

Painter unknown.

NO

Lent by Hugh F. Weir of Kirkhall.

6. Elizabeth Clark or M'Bride.

Born, 17—; died, .

Daughter of Thomas Clark, merchant in Glasgow, and wife of Hugh M'Bride of Baidland, grandson of James M'Bride, Town clerk of Glasgow, 1695. (See No. 3.)

Painter—*Said to be Hugh M'Bride.*

Lent by the University of Glasgow.

7. The Rev. Thomas Reid, D.D.

Born in the Manse of Strachan, 1710; died, 1796.

Professor of Moral Philosophy in the University of Glasgow. On his father's side he was descended from a long line of clergymen. His mother belonged to the family of the Gregorys, so illustrious in the medical and scientific history of Scotland. In 1737 he was licensed to the ministry, and ordained to the charge of New Machar, where he continued till 1752. In the quiet of this country parish he read Hume's "Treatise of Human Nature," which had recently appeared, and this roused him, as it did another great thinker—Kant—to active reflection on the great questions of intellectual philosophy. In 1752 he was promoted to a professorship in King's College, Aberdeen. The fruit of his thinking during these days was given to the world in 1763 in the form of an "Inquiry into the Human Mind" —the most original and profound of all his writings. His reputation at this period was so great that he was solicited by the University of Glasgow to take the chair of Moral Philosophy there, which had been vacated by Adam Smith. This position he occupied until his death, in 1796. Original in thought, clear and simple in style, grave and earnest in character, Reid was the founder of a school of philosophy which has greatly influenced opinion in his own country, in France, and in America. His principal works, besides the "Inquiry," are—"Essays on the Intellectual Powers,' 1785; "Essays on the Active Powers," 1788. (See Nos. 534, 538.)

Painter—*Sir Henry Raeburn*, R.A.

NO.

Lent by the University of Glasgow.

8. The Rev. James Baillie, D.D.

Born about 1723; died, 1778.

Professor of Divinity in the University of Glasgow He married Dorothy Hunter (No. 2), sister of the great anatomist William Hunter (No. 4), and of John Hunter (No. 341), and was father of the great physician Matthew Baillie (No. 214), and of Joanna Baillie, the poetess (No. 495).

Painter—*Robert Edge Pine.*

Lent by Henry M'Call of Daldowie.

9. Samuel M'Call.

Born in Dumfriesshire, 1681; died in Glasgow, 1759.

Merchant. One of the "Virginia Dons." Councillor in 1722 and Bailie in 1723. He was elected Dean of Guild in 1736, but refused to accept office, whereupon he was imprisoned for a short time in the Tolbooth. His house, with its garden, stable, and brewhouse, was situated on the south side of the Gallowgate, and bounded on the east by the Molendinar burn. He married, first, in 1707, Isobel, daughter of William Blackburn and Margaret Murdoch, and had by her a son, Samuel, who settled in Philadelphia; and second, in 1714, Margaret, daughter of John Adam, merchant in Glasgow, and Mary Wood, by whom he had John, of Belvidere, merchant in Glasgow, now represented in Glasgow by his great-grandson, Samuel M'Call. Another son was James, of Braehead (No. 469).

Painter—*A pupil of Sir Peter Lely.*

Lent by the University of Glasgow.

10. William Cullen, M.D.

Born at Hamilton, 1710; died at Edinburgh, 1790.

Professor of Medicine in Glasgow University from 1751 to 1756. Educated at the Grammar School, Hamilton, he served a short apprenticeship to a surgeon and apothecary in Glasgow. After a voyage as surgeon on board a merchant vessel, he settled at Hamilton in 1737. In 1740 he took the degree of M.D. at the University of Glasgow, and afterwards removed to that city in 1746. He

NO.

delivered lectures on chemistry and medicine from that time, in connection with the University, till 1751, when he was chosen Regius Professor of Medicine in the University. In 1756 he became Professor of Chemistry in Edinburgh University, and, on the death of Dr. Gregory, he succeeded to the chair of the Practice of Medicine, which he held with distinguished honour to the close of his life. Dr. Cullen published many valuable works. He was the instructor of William Hunter and of Joseph Black. A monument was erected to his memory over his grave in Kirknewton churchyard by the College of Physicians, Edinburgh. He married Anna, daughter of the Rev. Robert Johnston, of Kilbarchan. (See No. 1775.)

PAINTER—*William Cochrane.*

Lent by Miss Dinwiddie, London.

11. ROBERT DINWIDDIE.

Born at Germiston, 3rd October, 1692; died at Clifton, 27th July, 1770.

Merchant in Glasgow. Son of Robert Dinwiddie of Germiston, merchant in Glasgow, by Elizabeth, daughter of Matthew Cumming, of Cardarroch, merchant in Glasgow. Appointed in 1727 Collector of Customs in Bermuda, and there and in other colonial appointments did good honest work for His Majesty. In 1751 appointed Lieutenant-Governor of Virginia, and served there for six anxious years; the first troubles with the French came in his time; in connection with these Governor Dinwiddie gave Major "George Washington" his first appointment on active service. During his Governorship he presented to the Corporation of Norfolk, Va., a splendid silver mace, which still exists, and to the library of the old college of William and Mary, Williamsburg, Va., many books bearing his bookplate, which were burned during the Confederate war. To the library of our own University (of which he had been an alumnus, and had been made an LL.D.) he left a legacy of £100, which, "as being most respectful to his memory," is still preserved intact. In January, 1758, Governor Dinwiddie returned from Virginia broken in health. He died at "Clifton Hot Wells" on 27th July, 1770, and was buried in the old parish church of

NO.

Clifton, from which his elaborate monument has been removed to the present church. Two large volumes of the "Official Records" of Governor Dinwiddie have been published by the Virginia Historical Society (Richmond, Va., 1884), and throw a flood of light on colonial history, 1751-1758. Governor Dinwiddie is mentioned in Thackeray's "Virginians." He married Rebecca, daughter of the Rev. J. Affleck, and left two daughters, Elizabeth and Rebecca (No. 12). A younger brother of the Governor's was Provost Lawrence Dinwiddie (No. 474). The Provost and the Governor were original partners in the Delftfield Pottery Co. of Glasgow. (See No. 1851.)

PAINTER—*Allan Ramsay.*

Lent by Miss Dinwiddie, London.

12. ELIZABETH and REBECCA DINWIDDIE.

Elizabeth, born, 1738; died, 1773. Rebecca, born, 1742; died, .

Daughters of Governor Dinwiddie (No. 11). Elizabeth died unmarried at Clifton, and was buried in the old Church there, where her sister erected a monument to her. Rebecca accompanied her father on a visit to Scotland after his return from Virginia in 1758, and on 5th September of that year was made "a Burgess of the Burgh of Renfrew." She married "Archibald Hamilton, Esq., of the Isle of Man," but died without children.

PAINTER—*Allan Ramsay.*

Lent by John B. Cowan, M.D.

13. HENRY MARSHALL.

Born, 1653; died, 1727.

Surgeon in Glasgow. Son of Patrick Marshall, surgeon in Kilsyth (died 1697). Buried in the High Churchyard. His family Bible, in the possession of his descendant, the lender, describes him as "Physic. Apothec., Glasgow, 1684." He married Margaret Storrie, grand-daughter of John, 3rd Earl of Wigton, and Lady Jane Drummond, eldest daughter of the 2nd Earl of Perth. She succeeded to the property of Nethercroy, which ultimately fell to Lillias Horsburgh, wife of Robert Cowan of Grahamston,

NO.

Glasgow. After a long dispute with the Faculty of Physicians and Surgeons, Henry Marshall was admitted into that body, and became visitor and librarian. In 1696 he was consulted professionally regarding the famous Bargaran witchcraft case.

PAINTER—*School of Sir Godfrey Kneller.*

Lent by Miss C. C. Dunlop, Edinburgh.

14. JOHN CORBETT of Tolcross.

Born, 1729; died, 1815.

Merchant. Son of James Corbett of Tolcross (No. 94). Married, 1748, Janet Callendar, and was father of Cunningham Corbett, a well-known citizen of Glasgow, who was Chairman of the Chamber of Commerce in 1802 and 1803.

Painter unknown.

Lent by William Henry Hill, LL.D.

15. THOMAS HUTCHESON.

Born about 1590; died, 1641.

Founder of Hutchesons' School, and a large benefactor to his brother's Hospital. Was the younger son and fifth child of Thomas Hucheson of Huchesontown and Lambhill, by Helen Herbertsone his spouse. He was left fatherless when about five years old, and his brother George (No. 38) proved a most affectionate and careful guardian. He received a very thorough education, and, in his own language, this was among "the blessings, and the pious and memorable exampell for which, under God, I am indebted to my brother George." Married Marion, daughter of James Stewart of Blackhall, but left no issue. (See Nos. 1082, 1099-1101, 1564.)

PAINTER—*Supposed to be Anthony Vandyck.*

Lent by the City Parochial Board.

16. JOHN WILSON of Shieldhall.

Born, 1693; died, 1768.

Merchant in Glasgow. An early explorer of the Glasgow coalfield. He bequeathed £450 stg. to the poor of the Town's Hospital.

Painter unknown.

NO.

Lent by the University of Glasgow.

17. The Rev. ZACHARY BOYD.

Born about 1585; died, 1653.

Several times Rector and Dean of Faculty of the University of Glasgow, to which he bequeathed a considerable sum for the college buildings, and in which he also founded bursaries. He was the author of many works, most of which still exist in MS. in the University library. A descendant of the Boyds of Penkill, Ayrshire. (See Nos. 2033, 2035, 2363-2365, 2367, 2565.)

Painter unknown.

This portrait has been engraved in Neil's edition of Boyd's "Last Battell of the Soul."

Lent by His Grace the Duke of Hamilton.

18. Cardinal DAVID BEATON.

Born, 1494; died, 1546.

Archbishop of St. Andrews and Lord High Chancellor of Scotland. He was a younger son of John Beaton of Balfour. Was educated at the Universities of St. Andrews and Glasgow. His uncle, James Beaton, Archbishop of Glasgow, presented him, in 1519, to the Parsonage of Campsie and the Chancellorship of the Church of Glasgow.

Painter unknown.

Lent by the City Parochial Board.

19. WILLIAM BREADIE.

Born, 1674; died, 1743.

Merchant in Glasgow. Preceptor of the Town's Hospital, in which office he died. He bequeathed to the Hospital £100 stg.

Painter unknown.

Lent by Miss Mennons.

20. JOHN MENNONS.

Born about 1746; died, 1818.

Editor. Originator of *The Glasgow Advertiser* in 1782 (No. 2409), and, with his son Thomas, editor. In 1802 the title was changed to *The Glasgow Herald and Advertiser* (No. 2413). In 1804 the Mennons

NO

family interest in it ceased, and in 1805 it became *The Glasgow Herald* (No. 2419). He married, first, a daughter of Robert M'Nair of the Easter Sugar House, and second, in 1786, Jane, daughter of James Steadman, Glasgow, and had issue. (See Nos. 2279, 2521, 2530-2535.)

Painter unknown. *Painted about* 1790.

Lent by J. Barclay Murdoch of Capelrig.

21. JOHN WALLACE of Nielstonside, Cessnock, and Kelly.

Born, 1712; died, 1805.

West India merchant and planter. Second son of Thomas Wallace of Cairnhill, younger brother of John Wallace of Elderslie, whose only child, Helen (No. 84), was heiress of Elderslie. Married, first, Anne, second daughter of Provost John Murdoch (No. 50), whose child died in infancy; second, Jean Porterfield of Duchal, who bore him five children, one of whom became Mrs. Hozier of Newlands; and third, Janet, daughter of Robert Colquhoun of St. Christophers, by whom he had sixteen children, amongst them, Robert Wallace of Kelly (No. 550), M.P., General Sir James Maxwell Wallace, K.C.B., Frances, who became Mrs. James Murdoch (No. 410), and the centenarian, Ann Wallace (No. 552). (See No. 1070.)

Painter unknown.

Lent by the Directors of the Merchants' House.

22. THOMAS THOMSON.

Born about 1672; died, 1720.

Merchant in Glasgow. Treasurer of the City, 1707. Dean of Guild, 1717, 1718. "Mortified to this House 2,000 merks Scotts, the interest whereof to be given the poor yearly the eighth day of December; who died the 10th October, 1720, in the 49th year of his age." (See No. 1999.)

Painter unknown.

Lent by the University of Glasgow.

23. The Rev. WILLIAM DUNLOP.

Born about 1653; died, 1700.

Principal of the University from 1690 to 1700, to which office he was appointed by William the Third. Son

NO.

of Alexander Dunlop, by Elizabeth, daughter of William Mure of Glanderston, allied to the Mures of Caldwell. A man of singular piety, public spirit, and universal knowledge.

Painter unknown.

Lent by the University of Glasgow.

24. PATRICK HAMILTON.

Born, 1504; burnt at St. Andrews, 1528.

The first martyr in Scotland to the doctrines of the Reformed religion. His name occurs in the "Acta Rectoria" of the University of Paris—a register of the graduates—under date 1520, as "Patricius Hamelton, Glasguensis nobilis."

Painter unknown.

Lent by the Faculty of Physicians and Surgeons.

25. WILLIAM SPANG.

Born, 15—; died, 1608.

Apothecary. Deacon, in 1605, of the "Incorporation of Surgeons and Barbars," in succession to their first Deacon, Robert Hamiltone (No. 31). James VI.'s Charter of Erection to the Faculty of Physicians and Surgeons of Glasgow, given at Holyrood House, 29th November, 1599, bears "that no manner of person sell any druggs, in the city of Glasgow, except the same be sighted by the saids visitors [Mr. Peter Lowe (No. 27) and Mr. Robert Hamiltone (No. 31)], *and by William Spang, Apothecary*, under the pain of confiscation of the druggs." William Spang is said to have come over from Denmark in the suite of Queen Anne. He settled in Glasgow, and founded a family of some note. By his wife, Christian Hamilton, of the ancient family of Hamilton of Silvertonhill and Provan, he was father of Andrew Spang, a rich merchant in Glasgow, whose eldest son was a Cavalry Colonel, and whose second son was William Spang, minister of the gospel, appointed in 1630 by the Convention of Royal Burghs to the Scottish congregation, then first "plantit" in the "Staple Port, in the town of Campheir," in Holland. This William Spang (II.) was the "deare

NO.

and loving cusing' to whom Principal Baillie wrote so many of his letters. Spang and he were "cusings" through their mothers, daughters of Town-clerk Henry Gibson.

Painter unknown.

Lent by the City Parochial Board.

26. ROBERT TENNENT.

Born, 1671; died, 1741.

Merchant in Glasgow. Bailie, 1720, 1723. He bequeathed to the Town's Hospital £850 stg.

Painter unknown.

Lent by the Faculty of Physicians and Surgeons.

27. PETER LOWE.

Born about 1550; died about 1613.

An eminent surgeon. He was author of "A Discovrse of the Whole Art of Chyrvrgerie" (No. 2360), which passed through six editions. In the second edition, published in 1612, he styles himself in the title-page, "Peter Lowe, Scottishman, Doctor in the Facultie of Chirurgerie at Paris, and Ordinary Chirurgion to the French King and Navarre." He practised twenty-two years in France and Flanders, had been two years surgeon to the Spanish regiments at Paris, and had followed the King of France, Henry IV., six years in his wars, before he settled in Glasgow, about 1595. He found the practice of medicine and surgery in Glasgow and the West of Scotland in the hands of "cosoners, quack-salvers, charlitans, witches, charmers, and divers other sorts of abusers," on a representation of which to James VI., "His Majesty and Honourable Council thought not to be tolerated," and granted to Dr. Lowe and others, in 1599, the charter of Incorporation of the Faculty of Physicians and Surgeons, in which he is designed as "Maister Peter Lowe, our Chirurgiane, and Chief Chirurgiane to oure dearest son the Prince." From the records of the city, it is evident that he was a leading citizen in his day. He was one of the Commissioners for the settlement of the differences between the Merchants and Crafts in 1604. He married Helen, daughter of Mr. David

NO.

Weems, minister of the High Church of Glasgow, and had issue, a son, John. Helen Weems married, second, Walter Stirling, Dean of Guild, 1638, 1639. His tomb, with a quaint inscription, is on the south wall of the Cathedral burying-ground, near the entrance gate. It is now the property of the Faculty of Physicians and Surgeons. (See Nos. 1461, 2359-2361.)

Painter unknown.

Lent by the University of Aberdeen.

28. Bishop WILLIAM ELPHINSTONE.

Born, 1431; died, 1514.

Educated at the Grammar School and University of Glasgow. After his ordination as priest, he was for four years Rector of St. Michael's, Trongate. Thereafter he proceeded to the University of Paris. He returned from France about 1471, and was appointed Parson of Glasgow and Official of the diocese. He was Rector of the University in 1474. Became Bishop of Ross, 1481; was translated to Aberdeen, 1484; Lord High Chancellor of Scotland, 1488. He founded King's College, Aberdeen, in 1500.

PAINTER—*Alexander, after the original, now unknown.*

Lent by the University of Glasgow.

29. The Rev. ALEXANDER HENDERSON.

Born, 1583; died at Edinburgh, 1646.

An eminent minister of the Church of Scotland. H held in succession the offices of Professor of Philosophy at St. Andrews, 1611—1614; minister of Leuchars, in Fife, 1615—1639; first minister of Edinburgh, and Rector of the University there, 1640—1646. He drew up the renewal of the National Covenant in February, 1638, and was Moderator of the memorable General Assembly which met at Glasgow, November 21st, 1638. He resided in London nearly three years, as one of the Commissioners of the Westminster Assembly, in which he took a prominent part.

Painter unknown.

NO.

Lent by the University of Glasgow.

30. The Rev. ROBERT BOYD of Trochrigue.

Born at Glasgow, 1578; died at Edinburgh, 1627.

Son of James Boyd, of Trochrigg, Archbishop of Glasgow, who was descended from the Boyds of Kilmarnock, and the Earls of Cassilis. Robert Boyd was successively Professor of Philosophy at the College of Montaubon, Professor of Theology at the University of Saumur, Principal of the University of Glasgow, 1615—1621, and Principal of the University of Edinburgh for a few weeks in 1622, 1623. These offices he resigned, in consequence of his unwillingness to conform to the Articles of Perth. He was called to be minister of Paisley in 1625, and died at Edinburgh in January, 1627.

Painter unknown.

Lent by the Faculty of Physicians and Surgeons.

31. ROBERT HAMILTONE.

Born, 15—; died, October, 1629.

"Mr. Robert Hamiltone, Professoure of Medecine," so styled in the charter of the Incorporation of the Faculty of Physicians and Surgeons, 1599. When the charter was granted it is probable that doctor of medicine and professor of medicine were synonymous terms; at all events, there was no professor of medicine in the University for many years afterwards. Mr. Hamiltone was the first President of the Faculty, and was one of the Commissioners for settling the differences between the Merchants and the Crafts in 1604. He left a son, "Mr. James Hamiltoune."

Painter unknown.

Lent by the City Parochial Board.

32. JAMES SPREULL.

Born, 1699; died at Glasgow, 1769.

Merchant in Glasgow. Treasurer of the City, 1753, and Bailie, 1755. Son of "Bass John" (No. 101). He gave of his time and lent of his money to

NO

the Town's Hospital and to the Society for the Propagation of the Gospel in the Highlands and Islands. This picture was in the old Town's Hospital: a *replica* of it is in the office, in Edinburgh, of the Society above-named.

Painter unknown.

Lent by the University of Glasgow.

33. JOHN TRAN.

Born, 16—; died, 1704.

Professor of Philosophy in the University of Glasgow from 1669 to 1704.

Painter unknown.

Lent by J. Barclay Murdoch of Capelrig.

34. ANN KELBURN or BARCLAY.

Born, 1697; died, 17—.

Daughter of James Kelburn and Alison Setoun. Married David Barclay, and had, besides a daughter who married her cousin Robert Anderson of Overgree, a son, Robert Barclay of Capelrig, writer in Glasgow. (See No. 2375.)

PAINTER—*Andrew or Robert Foulis, and presented by them to Robert Barclay of Capelrig.* (See No. 44).

Lent by the Directors of the Merchants' House.

35. JOHN LUKE, Younger of Claythorn.

Born about 1665; died, 1731.

Merchant. Son of John Luke of Claythorn (No. 102). Married Martha, daughter of Matthew Miller of Glenlee, by whom he left issue. "Left to the poor of this House 4000 Merks Scots, the interest to be given to a decayed merchant yearly. He died the 22nd day of March, 1731, in the 67th year of his age." His widow died, 1762, aged 86. (See No. 1999.)

Painter unknown.

Lent by the City Parochial Board.

36. ROBERT CURRIE.

Born, 1679; died, 1760.

Merchant in Glasgow. For eight years Preceptor of the Town's Hospital, to which he bequeathed £100 stg.

Painter unknown.

NO.

Lent by the University of Glasgow.

37. ROBERT SIMSON, M.D.

Born at Kirktonhill, 14th Oct., 1687; died, 1st Oct., 1768.

Professor of Mathematics in the University of Glasgow. He was the eldest son of John Simson, of Kirktonhill, and educated at Glasgow University, where, his mathematical capacity being recognised, he was appointed professor in 1711. He occupied the chair for fifty years, and acquired great reputation both as mathematician and as teacher. He is now best known by his edition of Euclid, of which all modern editions are little more than reprints. Among his pupils were Colin Maclaurin, James Stirling, Mathew Stewart, and Professor Robison of Edinburgh.

Painter unknown.

Lent by William Henry Hill, LL.D.

38. GEORGE HUTCHESON.

Born between 1550 and 1560; died, 1639.

Founder of Hutchesons' Hospital. Was the eldest son of Thomas Hucheson, of Huchesontoun and Lambhill, and Helen Herbertsone his spouse. This Thomas Hucheson was son of John Hucheson of Gairbraid, who belonged to an old Glasgow race. In 1471 a pious and worthy man, George Huchesone, made a gift of a sum of money to the vicars of the choir, and other charitable members of the family are on record. Thomas Huchesone and Helen Herbertsone had issue, besides George, Janet, and Elizabeth, Helen, who married Ninian Hill of Garioch, the direct ancestor of Laurence Hill, LL.D. (No. 202), and Thomas, the founder of Hutchesons' School (No. 15). George Hutcheson married Elizabeth Craig, but left no lawful issue. (See Nos. 1096-1098, 1569.)

PAINTER—*George Scougall.*

Lent by J. Barclay Murdoch of Capelrig.

39. JAMES CORBET of Kenmuir and Stockbriggs.

Born, 1646; died, 1735.

Merchant in Glasgow. Father of James Corbet, Junior (No. 48). This portrait was painted in 1732 when he was 86 years of age. (See Nos. 1255 and 1280.)

PAINTER—*W. Frier.*

NO.

Lent by Miss Riddell, Edinburgh.

40. Archbishop James Law.

Born about 1560; died, 1632.

Son of John Law of Spittel, near Dunfermline. Became minister of Kirkliston, 1585; Bishop of Orkney, 1605; Archbishop of Glasgow, 1615. Married first, Marion, daughter of Dundas of Newliston; second, Grissall Boswell; and third, Marion, daughter of John Boyle of Kelburne.

Painter unknown.

Lent by Colin Dunlop Donald.

41. James Donald of Geilston.

Born, 1713; died, 1760.

Virginia merchant. Bailie, 1749, 1753. Married a daughter of Yuille of Darleith, and was father of Thomas Donald (No. 92), brother of Robert Donald (No. 456), and grandfather of the late Colin Dunlop Donald (No. 169).

Painter unknown.

Lent by A. F. Hamilton.

42. David Leitch.

Born about 1720; died, .

Merchant in Glasgow. Married Jean Bryson of Craigallian (No. 45), and was father of John Leitch of Kilmardinny, West India merchant.

Painter unknown.

Lent by Adam Henderson.

43. William French.

Born about 1734; died, 1802.

Virginia merchant. A partner of William Cunningham & Co., afterwards of Alexander Speirs & Co., and French, Crawford & Co. Bailie, 1773, 1776, and Provost of Glasgow, 1778, 1779. In 1780 he laid the foundation stone of St. Enoch's Church. He

NO.

married Elizabeth Buchanan, who died, 1802, aged 70. He had two shares in the Tontine, his nominees being his son and daughter, William and Mary.

Painter unknown.

Lent by Kerr & Richardson.

44. ANDREW FOULIS.

Born in Glasgow, 1712; died, 1775.

Printer and publisher. Brother of Robert, who was the first to establish a school of the Fine Arts in Britain. For thirty years the firm of Robert and Andrew Foulis produced a series of editions of the Latin and Greek Classics, which, for beauty of print and fidelity of text, were not equalled by any publications of the time. In 1753, Robert Foulis, having visited Italy and engaged teachers, founded in Glasgow his Academy of the Fine Arts. He formed a collection of 459 pictures, numerous drawings by eminent masters, engravings, and casts from statues, for the artistic instruction of the people of Glasgow; but the effort was premature, and the collection was dispersed, the pictures being sold in London in 1776. The casts were actually broken to pieces by workmen, so little were they cared for. (See Nos. 2184-2224.)

PAINTER—*M'Culloch.*

Lent by Miss Dennistoun Brown of Balloch Castle.

44A. ALEXANDER BROWN.

Born, 2nd January, 1738; died, 6th September, 1803.

Merchant in Glasgow. Bailie in 1779, and Dean of Guild, 1784, 1785. A fine classical scholar and a graceful artist. He designed the seals of several of the Glasgow Incorporations. Son of John Brown (No. 64A). He married, in 1770, Isabella, daughter of John Noble of Ferme and Ardardan Noble, and had issue, James Dennistoun Brown, H.E.I.C.S., grandfather of the lender, and a daughter, Jane, afterwards Mrs. Humphrey Ewing Maclae of Cathkin (see No. 426).

Painter unknown.

NO.

Lent by A. F. Hamilton.

45. Jean Bryson or Leitch.

Born about 1730; died, 17—.

Wife of David Leitch, merchant in Glasgow (No. 42). Youngest daughter and heiress portioner of John Bryson of Craigallian. She and her two sisters succeeded their father about 1749, and sold Craigallian in 1751 to John Park.

Painter unknown.

Lent by Sir David Carrick-Buchanan, K.C.B., of Drumpellier.

46. Andrew Buchanan of Drumpellier.

Born, 1691; died, 1759.

Virginia merchant. Dean of Guild, 1728, 1729, and Provost of Glasgow in 1740, 1741. He, along with his brothers, George, Neil, and Archibald, founded the Buchanan Society in 1725. He was also one of the founders of the Ship Bank, established in 1750. He married Marion Montgomery, and was father of James Buchanan of Drumpellier, Provost of Glasgow, 1768, 1769, 1774, 1775, and of George Buchanan of Mount Vernon (No. 5).

Painter unknown.

Lent by the Directors of the Merchants' House.

47. Thomas Peter of Crossbasket.

Born about 1640; died, 1721.

Merchant in Glasgow. Treasurer of the City, 1689; Bailie, 1701, 1712; Dean of Guild, 1707, 1708. "Mortified to this House 3000 merks. Died 10th September, 1721; 81 years of age. Ordered the interest of said sum for ye annual supply of a poor merchant." (See No. 1999.)

Painter unknown.

Lent by J. Barclay Murdoch of Capelrig.

48. James Corbet of Kenmuir and Stockbriggs.

Born about 1690; died, 1754.

Merchant in Glasgow. Son of James Corbet of Kenmuir (No. 39). Married Janet, daughter of

NO.

Robertoun of Bedlay, and granddaughter of James Robertoun, Lord Bedlay. He was father of Anne Corbet, wife of George Brown, who was Dean of Guild, 1762, 1763, 1770, 1771. (See No. 394.)

Painter unknown.

Lent by J. Barclay Murdoch of Capelrig.

49. PETER MURDOCH.

Born at Glasgow, 1670; died at Glasgow, 1761.

Merchant and sugar refiner. Provost of Glasgow in 1730, 1731. Peter Murdoch, with his son, John Murdoch (No. 50), Provost in 1746, 1747, 1750, 1751, 1758, 1759; his son-in-law, Andrew Cochrane (No. 455), Provost 1744, 1745, 1748, 1749; his cousin, John M'Ure, Town-clerk (historian of the City), and others of his family, managed the affairs of the City for many years. He married, first, 1696, Mary, daughter of John Luke of Claythorn (No. 102); second, 1712, Ann, daughter of John Alexander, merchant in Glasgow, by both of whom he had issue (see Nos. 64, 2636.)

Painter unknown.

Lent by the Directors of Stirling's Library.

50. JOHN MURDOCH of Rosebank.

Born, 1709; died, 1776.

Merchant in Glasgow. Bailie, 1744; Provost, 1746, 1747, 1750, 1751, 1758, 1759. One of the founders of the Glasgow Arms Bank. He built, in 1750, the first house in Argyle Street, that at the east corner of Dunlop Street, afterwards the Buck's Head Inn (see No. 585). He had also a country house, Rosebank (No. 664). He was a younger son of Provost Peter Murdoch (No. 49), by Mary, daughter of John Luke, Elder of Claythorn (No. 102). He married, in 1732, Margaret, daughter of William Lang, merchant in Glasgow, by whom he had two daughters, Margaret, wife of Sir Thomas Miller of Glenlee (No. 517), and Anne, first wife of John Wallace of Cessnock and Kelly (No. 21).

Painter unknown.

NO.

Lent by the Misses Dunlop, Tolcross House.

51. HENRIETTA MAXWELL or DUNLOP.

Born, ; died, 1742.

Daughter of George Maxwell of Southbar. First wife of James Dunlop of Garnkirk (No. 54), and had issue. (See No. 5.)

Painter unknown.

Lent by Mrs. Stirling of Glenbervie.

52. ARTHUR CONNELL of Enoch Bank.

Born, 1717; died, 1775.

Merchant in Glasgow. Son of the Rev. Matthew Connell, minister of East Kilbride. Married (1747) Magdalen, daughter of Thomas Wallace of Cairnhill, representative of the Wallaces of Elderslie, and had issue (Nos. 482, 484, 486). Commanded a company of the Glasgow Volunteers at the Battle of Falkirk in 1746. Dean of Guild, 1764, 1765; Bailie, 1770; and Provost of Glasgow, 1772, 1773. One of the founders of the great West India house of Somervell, Connell & Co., afterwards Somervell, Gordon, & Co., and ultimately Stirling, Gordon, & Co. Enoch Bank house stood exactly on the site of the new buildings of the Sun Insurance Co., at the intersection of West George Street and Renfield Street; the grounds, containing 3½ acres, stretched thence to the old Sauchiehaugh Road, or Swan's Yett Lone, now Sauchiehall Street. (See No. 485.)

PAINTER—*R. Harvie*, 1758.

Lent by the Misses Dunlop, Tolcross House.

53. JOHN DUNLOP (1st) of Garnkirk.

Born, 15—; died, 1662.

Merchant. Burgess of Glasgow, 1631. Third son of James Dunlop of that ilk. Acquired Garnkirk in 1634. Married Elizabeth Dunlop, widow of John Mackldune, merchant burgess of Glasgow, and had a son, James (2nd) of Garnkirk (No. 58). (See No. 1986.)

Painter unknown.

Lent by the Misses Dunlop, Tolcross House.

54. JAMES DUNLOP (4th) of Garnkirk.

Born, 1697; died, 1769.

Burgess of Glasgow, 1754. Son of James Dunlop (3rd) of Garnkirk (No. 59). Married, 1722, Henrietta

NO.

(No. 51), daughter of George Maxwell of Southbar. He married, second, Jean Campbell; and third, Margaret, daughter of James Hamilton of Cochna; but had issue only by his first wife, one of whose daughters, Lilias, married George Buchanan of Mount Vernon (No. 5).

Painter unknown.

Lent by the City Parochial Board.

55. George Scott.

Born, 1730; died at London, 1767.

East India merchant. Bequeathed £100 stg. to the poor of the Town's Hospital.

Painter unknown.

Lent by the Directors of the Merchants' House.

56. John Aird, Junior.

Born about 1655; died, 1730.

Merchant in Glasgow. Bailie, 1692, 1697, 1701; Dean of Guild, 1695, 1696, 1699, 1700, 1703, 1704; and Provost, 1705, 1706, 1709, 1710, 1713, 1714, 1717, 1718, 1721, 1722. Commanded the Glasgow regiment of 600 men which garrisoned Stirling during the rebellion of 1715. He married Katherine Campbell, sister of Sir James Campbell of Houstoun, but left no issue. His widow married, second, Alexander Cunninghame of Craigends, and died, 1757. "Mortified to the poor of this House several tenements of land paying of yearly rent £621 11s. 8d. Scots, whereof £100 Scots to be paid yearly to a poor merchant and £200 Scots equally among three poor merchants' or ministers' widows of this city; who died 21st April, 1730, in the 76th year of his age." (See Nos. 1999, 2009.)

Painter unknown.

Lent by the University of Glasgow.

57. Robert Hamilton of Airdrie.

Born, 1714; died, 1756.

This portrait has been supposed to be that of Robert Hamilton, merchant, who was born in 1754, and died, unmarried, at St. Helena, on his way home from India, in 1799, having realised a considerable fortune in China, the bulk of which he left to the University of Glasgow. This Robert Hamilton, however, never

NO.

owned Airdrie, and the portrait is more probably that of his father, Robert Hamilton of Airdrie, born, 1714, who married Mary, daughter of John Baird of Craigton. He was the representative of the Hamiltons, Baronets of Preston and Fingalton. The last of these, in the direct line, was Robert Hamilton, the leader of the Covenanters at Drumclog and Bothwell Bridge. From his death, in 1701, the title was in abeyance till it was resumed by his representative the late Sir William Hamilton, the well-known metaphysician (No. 341A).

Painter unknown.

Lent by the Misses Dunlop, Tolcross House.

58. JAMES DUNLOP (2nd) of Garnkirk.

Born, 1631; died, 1695.

Member of the Faculty of Procurators, and a burgess of Glasgow. Son of John Dunlop (1st) of Garnkirk (No. 53). Married, 1654, Elizabeth (No. 63), daughter of James Robertoun of Bedlay.

Painter unknown.

Lent by the Misses Dunlop, Tolcross House.

59. JAMES DUNLOP (3rd) of Garnkirk.

Born, 16—; died, 1719.

Lawyer. Burgess of Glasgow, 1708. Son of James Dunlop (2nd) of Garnkirk (No. 58). Married, first, 1689, Lilias (No. 62), daughter of Robert Campbell of Northwoodside and Katherine Napier (No. 91); second, Mary Douglas, by the latter of whom he had no children. He was succeeded by his son James (4th) of Garnkirk (No. 54).

Painter unknown.

Lent by the Directors of the Merchants' House.

60. JAMES GOVANE.

Born about 1653; died, 1715.

Merchant in Glasgow. Brother of John Govane of Hogganfield, whose daughter, Margaret, married Provost James Peadie, Younger of Ruchill (see No. 69). Married Jean Tran, but left no issue. "Mortified to this House £7525 Scots, the interest thereof to be distributed quarterly to seven poor men of the Merchant rank." (See No. 1999.)

Painter unknown.

NO.

Lent by the Misses Dunlop, Tolcross House.

61. JAMES DUNLOP.

Born about 1754; died in America, .

Son of James Dunlop, and grandson of James Dunlop (4th) of Garnkirk (No. 54). His mother was Mary, daughter of John Ritchie of Craigton.

Painter unknown.

Lent by the Misses Dunlop, Tolcross House.

62. LILIAS CAMPBELL or DUNLOP.

Born, 16—; died, 1709, aged 34.

Wife of James Dunlop (3rd) of Garnkirk (No. 59). Said to have been married at 14 years of age and to have been the mother of sixteen children.

Painter unknown.

Lent by the Misses Dunlop, Tolcross House.

63. ELIZABETH ROBERTOUN or DUNLOP.

Born, 16—; died, 1695.

Wife of James Dunlop (2nd) of Garnkirk (No. 58), and daughter of James Robertoun of Bedlay.

Painter unknown.

Lent by J. Barclay Murdoch of Capelrig.

64 PETER MURDOCH.

Born, 1704; died, 1734.

Merchant. Eldest son of Provost Peter Murdoch (No. 49). Married, in August, 1732, Margaret, youngest daughter of Sir Archibald Stewart of Blackhall, Bart., who bore him one child, a son, Peter (No. 172). She married, second, John Orr of Barrowfield (No. 107), and died, 1794, aged 88.

Painter unknown.

Lent by Miss Dennistoun Brown of Balloch Castle.

64A. JOHN BROWN.

Born, ; died, 1757.

Merchant in Glasgow. Dean of Guild in 1746, 1747, and Provost in 1752. Son of Captain Alexander Brown, R.N. Married Jean, daughter of John Dennistoun of Colgrain, and had a son, Alexander (No. 44A).

Painter unknown.

NO.

Lent by T. Craig Christie of Bedlay.

65. JOHN CROSS.

Born, 1671 ; died, 1732.

West India proprietor and merchant. Dean of Guild, 1694, and Bailie, 1692 and 1695. Father of Sheriff Cross (No. 66). M'Ure, in his "History of Glasgow," says that "in 1669 there were five merchants concern'd in the Easter Sugar-house, viz., John Cross, James Peadie, John Luke, George Bogle, and Robert Cross, who put in a joynt stock for carrying on another sugar-work, and built large buildings, . . . and employed a German to be master-boiler. This project likewise proved effectual, so that their stock wonderfully increased; the representers of four of those partners does now enjoy the same, viz., John Graham of Dougalston, the heirs of Provost Peadie, Robert Bogle, and Robert Cross." And in the 1830 edition of the same work, the following extracts are given from the family Bible of Robert Cross (No. 69), father of our subject, and Dean of Guild and Bailie of Glasgow, 1684, 1685 :—"October 23, 1663.—I was maried in the Laighe Churtch, at on a cloke in the afternoon, by Maister Edwart Wright, then Principall of the Coledg of Glasgow, upon Joanet Peadie, secound dochter to Thomas Peadie, merchant in Glasgow: shoo was baptized the 22 day of September, 1643. Godfathers James Peadie & Thomas Findlay. Shoo departit this lyfe, Saterday, the 28 day of May, 1687. Ane dochter, born Martch 3, 1670, calit Issobel. Martch 21, 1695.—Shoo was married to James Lowk, goldsmith, son to John Lowk, merchant in Glasgow, in my own hous, by Maister James Widrow, Professor of Divinity in the Colledge of Glasgow. December 8, 1695.—My son John was married to Joan Walkinshaw, eldest dochter to William Walkinshaw of Scotstowne, in his own hows, by Maister Neill Gillis, on of the towne ministers. Scotstowne said shoo was 17 yeirs of age. My son was borne Aug. 26, 1671." His son John carries down the family history, of which this is a short specimen: "June 25, 1711.—Betwixt eight and nine in the morning, my wife brought forth a son; baptised in the Laigh Church by Mr. James Clark, on of the ministers in this place, baptised on Tuesday, the 10th of July, called William."

Painter unknown.

NO.

Lent by T. Craig Christie of Bedlay.

66. WILLIAM CROSS of Parkhouse.

Born at Glasgow, 1711; died, 17—.

Advocate. Appointed Professor of Law in Glasgow University in 1745, and subsequently Sheriff of Lanarkshire. He took an active interest against the Jacobites, and, besides the proofs of his zeal contained in "The Cochrane Correspondence," published by the Maitland Club, he was the occasional correspondent of President Forbes. In 1745 he published "A Loyal Address to the Citizens of Glasgow"; and in 1748 he wrote an essay "On the means of Civilizing the Highlands, and Extinguishing Jacobitism in Scotland." He was with the Glasgow Volunteers at Falkirk, and wrote an account of the battle. He is said to have been an eminent agriculturist, and the first who introduced the cultivation of turnips in the fields in the neighbourhood of Glasgow, in 1756. He died at Parkhouse, Renfrewshire, at an advanced age. It may be noted as an illustration of the divisions in families, caused by the early troubles of the eighteenth century, that Sheriff Cross's father, Bailie John Cross (No. 65), married, first, Joan, daughter of Walkinshaw of Scotstown, a notorious Jacobite, attainted for his share in the enterprise of 1745; and second, Agnes, daughter of William Crawfurd, of the Crawfurdland family, mother of the Sheriff, who supported the opposite side. (See Nos. 2451, 2631.)

Painter unknown.

Lent by the Directors of the Merchants' House.

67. MARY BUCHANAN or SPEIRS.

Born, 17—; died, 17—.

Wife of Alexander Spiers of Elderslie (No. 70), and daughter of Archibald Buchanan of Auchintorlie (a younger brother of Provost Andrew Buchanan, No. 46), by his wife Martha Murdoch, daughter of Provost Peter Murdoch (No. 49). Mrs. Speirs' picture hangs in the Merchants' Hall, the only woman's picture there. It is a happy exception that gives us her beautiful face—beautiful on the verge of old age—and her sweet and gracious air.

Painter unknown.

NO.

Lent by James Finlayson, M.D.

68. BENJAMIN CAMPBELL.

Born, 17—; died at Maidstone, January, 1829, aged 36.

Physician and surgeon. Assistant staff surgeon, cavalry depot, Maidstone. A native of Glasgow, and licentiate of the Faculty of Physicians and Surgeons.

PAINTER—*Dudgeon of Glasgow, from a miniature executed by a native of India.*

Lent by T. Craig Christie of Bedlay.

69. ROBERT CROSS [or CORSE].

Born, 1639; died, 1705.

Merchant in Glasgow. Dean of Guild in 1684, and Bailie in 1685. He was the father of John Cross (No. 65), and married Janet, daughter of Thomas Peadie. His daughter, Isobel, born 1670, was married to James Luke, goldsmith, son of John Luke of Claythorn (No. 102), and father of Robert Luke (No. 103), in whose features may be traced the family likeness to his maternal grandfather, Robert Cross. James Peadie of Roughhill, brother of Mrs. Robert Cross, married Anne, daughter of Alexander Porterfield, brother of the Laird of Duchal, and was Provost 1691, 1692, 1697, 1698. His son James, Younger of Roughhill, was Provost in 1727, and died in 1728.

Painter unknown. *A copy.*

Lent by the Directors of the Merchants' House.

70. ALEXANDER SPEIRS of Elderslie.

Born, 1714; died, 10th December, 1782.

Virginia merchant. Treasurer of the City, 1755; Bailie, 1757 and 1762. One of "the four young men,' John Glassford of Dougalston (No. 461), William Cuninghame of Lainshaw, James Ritchie of Busbie, and himself, who first made Glasgow an important place of trade. At the outbreak of the American War—when so many of the Virginia merchants were ruined—Alexander Speirs was the largest holder of tobacco in Glasgow, or indeed in Europe,

NO.

and he realised a great fortune from the rise in price. He bought various estates in Renfrewshire. He formed these into a barony, which he named Elderslie from the most notable of his purchases—the Elderslie of Sir William Wallace, lying to the west of Paisley. He bought this in 1767 from Helen Wallace, heiress of Elderslie (No. 84). His mansion, to which he gave the name of Elderslie House, stands on a separate property on the Clyde just above Renfrew. The old name of this property was King's Inch; it was originally an island, lying between the present channel of the Clyde and an extinct channel to the south, which can be still traced in Elderslie Park. In 1770 he bought as his town residence the famous "Virginia Mansion" (see No. 5, 608). There is a monument to him, erected by his friends on his death, in St. Andrew's Episcopal Church, Greendyke Street. Married Mary, daughter of Archibald Buchanan of Auchintorlie (see No. 67).

PAINTER—*William Cochran.*

Lent by the Directors of the Merchants' House.

71. ROBERT SANDERS of Auldhouse.

Born, 16— ; died, 1730.

Bookseller and printer in Glasgow. Son of Robert Sanders, "printer to the city of Glasgow," who died, 1696. Left his lands of Auldhouse and other heritable property to the Merchants' House. "Mortified to this House in 1726 and 1727 a capital, the interest of which is £69 8s. 10d., to be applied towards putting 11 boys to be apprentices, 5 tradesmen, and 6 merchants alternately, and for payment of £100 Scots yearly to students in the University." (See Nos. 1999, 2054-2057, 2067-2070, 2077-2082.)

Painter unknown.

Lent by Miss Isabella Dunlop, Edinburgh.

72. —— BOGLE or MURDOCH.

Born, ; died, 17—.

Daughter of Bogle of Hamilton Farm, and wife of George Murdoch (No. 73).

PAINTER—*Gavin Hamilton.*

NO.

Lent by Miss Isabella Dunlop, Edinburgh.

73. GEORGE MURDOCH.

Born, ; died, 17—.

Merchant in Glasgow. Bailie, 1744, 1747; Dean of Guild, 1750, 1751; Provost in 1754, 1755. Son of James Murdoch, merchant, Glasgow. (See No. 2379.)

PAINTER—*The picture is inscribed "Alexander Pingebat*, 1757."

Lent by Archibald Hamilton Donald.

74. ARCHIBALD BOGLE.

Born, 1730; died, 1812.

Merchant in Glasgow. Second son of Robert Bogle (3rd) of Shettleston by his second wife, Agnes, daughter of Sir Archibald Stewart of Blackhall, Bart. Married Janet Cathcart, daughter of Hugh Cathcart and Helen Wardrop, by whom he had, with other issue, Robert, who acquired Gilmorehill in 1800, and Helen (No. 500), wife of Provost John Hamilton of Northpark (No. 371).

Painter unknown.

Lent by the Rev. Henry M. Hamilton, D.D.

75. MARTHA BOGLE or DUNLOP.

Probably another portrait of the same lady as No. 85.

Painter unknown.

Lent by the Rev. Henry M. Hamilton, D.D.

76. MARY BOGLE or HAMILTON.

Born, 17—; died 26th July, 1808.

Daughter of John Bogle of Hamilton Farm (No. 79), and wife of the Rev. John Hamilton, D.D., of the High Church (No. 104).

Painter unknown.

Lent by Miss Brown of Lanfine.

77. GEORGE BOGLE of Daldowie.

Born, 1701; died, 1784.

Virginia merchant. Son of Robert Bogle, merchant in Glasgow, who acquired Daldowie in 1724. Lord Rector of the University, 1737, 1743, 1747, 1757. He married Ann, daughter of Sir John Sinclair of Stevenston, by whom he had, with other issue,

NO.

Robert, who succeeded him, and Martha, wife of Thomas Brown of Langside, and mother of Thomas Brown, M.D., of Waterhaughs and Lanfine (No. 379), who was father of the lender. (See Nos. 800, 833.)

PAINTER—*Sir John Medina.*

Lent by the Rev. Henry M. Hamilton, D.D.

78. MARGARET BOGLE or LEITCH.

Born, 17— ; died, .

Daughter of John Bogle of Hamilton Farm (No. 79), and wife of Andrew Leitch.

Painter unknown.

Lent by the Rev. Henry M. Hamilton, D.D.

79. JOHN BOGLE of Hamilton Farm.

Born about 1679 ; died, 1752.

Merchant. Married Janet, daughter of Matthew Miller of Glenlee, and had, with other issue, Patrick of Hamilton Farm; William, who succeeded Patrick's son John in the estate; Martha (No. 85), wife of Provost Colin Dunlop (No. 82); Mary (No. 76), wife of the Rev. John Hamilton, D.D., of the High Church (No. 104); and Margaret (No. 78), wife of Andrew Leitch.

Painter unknown.

Lent by the Directors of the Trades' House.

80. JAMES THOMSON.

Born, 16— ; died at Glasgow, 1717.

Tanner in Glasgow. He bequeathed twelve thousand merks to the Trades' House for the maintenance of six poor old men of the Trades rank, the names Thomson or Peddie being preferred.

Painter unknown.

Lent by Miss Findlay, Newton House, Millerhill.

81. ARCHIBALD BUCHANAN of Drumhead.

Born, 16— ; died, 1735.

Merchant in Glasgow. Married, in 1720, Janet, daughter of Gilbert Buchanan of Bankel, Dean of Guild, 1721, 1722, and grand-daughter of William Napier, Provost, 1693-1694.

Painter unknown.

NO.

Lent by Colin R. Dunlop.

82. Colin Dunlop of Carmyle.

Born, 1706; died, 1777.

Virginia merchant. Head of the well-known Virginia house of Colin Dunlop & Sons. One of the six founders of the old Ship Bank in 1750. Bailie in 1747, 1761; Dean of Guild, 1758, 1759; and Provost in 1770, 1771. His handsome town residence still stands on the south side of Argyle Street, the second east from Dunlop Street, which was named after him. Sixth son of James Dunlop (3rd) of Garnkirk (No. 59). Married Martha (No. 85), daughter of John Bogle of Hamilton Farm (No. 79), and was father of James Dunlop of Garnkirk (No. 122) and of Provost John Dunlop (No. 119).

Painter—*Attributed to Gavin Hamilton.*

Lent by Miss Findlay, Newton House, Millerhill.

83. Janet Buchanan or Buchanan.

Born, 16—; died, 1735.

Daughter of Gilbert Buchanan of Bankel by Dorothea Napier. She became wife of Archibald Buchanan of Drumhead (No. 81).

Painter unknown.

Lent by Lady Campbell of Garscube.

84. Helen Wallace or Campbell.

Born at Elderslie, 1712; died at Garscube, 1767.

Only child of John Wallace of Elderslie, merchant in Glasgow, who represented the family of Sir William Wallace. She married Archibald Campbell of Succoth, and was mother of Sir Ilay Campbell, President of the Court of Session, and John Campbell, Jun., Provost of Glasgow, 1788. In 1767, with her husband's consent, she sold Elderslie to Alexander Speirs (No. 70), in whose family it still remains.

Painter unknown.

NO.

Lent by Colin R. Dunlop.

85. MARTHA BOGLE or DUNLOP.

Born, 17—; died, 17—.

Daughter of John Bogle of Hamilton Farm (No. 79). Wife of Provost Colin Dunlop of Carmyle (No. 82).

PAINTER—*Attributed to Gavin Hamilton.*

Lent by Miss Findlay, Newton House, Millerhill.

86. ROBERT DUNLOP of Household.

Born, 1700; died, 1762.

Merchant in Glasgow. One of the six founders of the Ship Bank in 1750. Second surviving son of James Dunlop (3rd) of Garnkirk (No. 59), and brother of Provost Colin Dunlop of Carmyle (No. 82). Married, first, Elizabeth, daughter of John Baird of Craigton; second, Janet, second daughter of Archibald Buchanan of Drumhead (No. 81).

Painter unknown. *A copy.*

Lent by the Directors of the Trades' House.

87. JAMES MUIRHEAD.

Born in Glasgow, 1657; died in Glasgow, 1727.

Baker in Glasgow. He gifted to the Incorporation of Bakers five hundred merks, and bequeathed to the same body six thousand merks — the interest to be applied towards the support of three poor old freemen thereof; and five hundred merks—the interest to be applied every second year in paying apprentice-fee of a boy descended of honest parents; and to the General Session of Glasgow, one thousand merks—the interest to be distributed among the general poor yearly.

Painter unknown.

Lent by the Directors of the Trades' House.

88. JOHN STEVENSON.

Born, 16—; died, 17—.

Deacon of the Incorporation of Cordiners, 1705, 1706, 1709, 1710. Left his means and estate to the Incorporation, with the burden of portion to his children and "oyes," and of 200 merks to be distributed yearly among the poor of the trade.

Painter unknown.

NO.

Lent by Miss C. C. Dunlop, Edinburgh.

89. —— CORBETT.

Born, 17—; died, 17—.

Daughter of James Corbett of Tolcross (No. 94) and his wife, Jean Porterfield (No. 93). Sister of No. 90.

Painter unknown.

Lent by Miss C. C. Dunlop, Edinburgh.

90. —— CORBETT.

Born, 17—; died, 17—.

Daughter of James Corbett of Tolcross (No. 94) and his wife, Jean Porterfield (No. 93). Sister of No. 89.

Painter unknown.

Lent by Miss Findlay, Newton House, Millerhill.

91. KATHERINE NAPIER or CAMPBELL.

Born, 16—; died, 1678.

Second daughter of John Napier of Kilmahew. Married, 1673, Robert Campbell, afterwards of Northwoodside, merchant in Glasgow, and Dean of Guild 1678, 1679, and 1686, 1687. Their daughter, Lilias Campbell (No. 62), married James Dunlop (3rd) of Garnkirk (No. 59).

Painter unknown. A copy.

Lent by Colin Dunlop Donald.

92. THOMAS DONALD of Geilston.

Born, 1745; died, 1798.

Virginia merchant. Son of James Donald (No. 41). Married Janet, daughter of Provost Colin Dunlop of Carmyle (No. 82), and their son was Colin Dunlop Donald (No. 169).

Painter unknown.

Lent by Miss C. C. Dunlop, Edinburgh.

93. JEAN PORTERFIELD or CORBETT.

Born, 17—; died, 17—.

Wife of James Corbett of Tolcross (No. 94). Eldest daughter of Alexander Porterfield of Porterfield by Lady Catherine Boyd, daughter of William, 1st Earl of Kilmarnock.

Painter unknown.

NO.

Lent by Miss C. C. Dunlop, Edinburgh.

94. JAMES CORBETT of Tolcross.

Born, 1689; died, 1767.

Son of John Corbett of Tolcross. Married, in 1728, Jean Porterfield (No. 93), and had issue (Nos. 89 and 90).

Painter unknown.

Lent by T. & R. Annan & Sons.

95. Rev. JOHN BELL.

Born before 1560; died (at a great age), 1641.

He was inducted in 1592 to St. Mary's or Tron Kirk, being the first minister after it became a Presbyterian place of worship. In 1604 he was chosen, with Provost Sir George Elphingston, Knight, and others, as oversman and oddsman in the submission between the merchants and craftsmen of the city, which resulted in the famous Letter of Guildry of 1605. In the year 1638 he was appointed, as the oldest minister in the bounds, to preach the opening sermon before the great General Assembly held that year in Glasgow. He married Janet Rowat, by whom he had, with other issue, Jean, wife of George Luke of Merkdaily, father of John Luke, Elder of Claythorn (No. 102).

Photograph from an original portrait.

Lent by T. & R. Annan & Sons.

96. JOHN STIRLING.

Born, 1677; died, 1736.

Bailie, 1716, 1724, and Provost of Glasgow in 1728, 1729. The name of "John Stirling, late Provost," appears in M'Ure's list of merchants "trading to Virginia, Carribey Islands, &c." He was the great-grandson of Walter Stirling, merchant in Glasgow, who was Dean of Guild in 1637, and died 1656. He was the father of William Stirling, born, 1717, founder of the famous calico-printing firm of William Stirling & Sons, still flourishing in this city. He was also uncle of Bailie Walter

NO.

Stirling, founder of Stirling's Library. His eldest daughter, Isabella, married Andrew Aiton, Provost of Glasgow, 1738, 1739. His second daughter, Janet, born, 1707, died, 1800, married Robert Luke (No. 103).

Photograph from an original portrait.

Lent by T. & R. Annan & Sons.

97. William Stirling.

Born, 1780; died, 1847.

Son of John Stirling of Tillichewan. A partner of William Stirling & Sons, calico-printers and turkey-red dyers (see No. 96).

Photograph from a portrait by Sir Henry Raeburn, R.A.

Lent by T. & R. Annan & Sons.

98. Richard Oswald of Scotstoun.

Born at Watten Manse, 1687; died at Scotstoun House, 1766.

An early Virginia merchant. The first comer of a Caithness family that sent us several good citizens. Son to the Rev. James Oswald, minister of Watten. Traded to Virginia, the West Indies, and Madeira. Of the 43 ships and brigantines and sloops that made up the foreign fleet of Glasgow in 1735, three belonged to his firm. Oswalds & Co. were afterwards Oswald, Dennistoun & Co., the predecessors of Dennistoun, Buchanan & Co., a firm famous in our own day. Richard Oswald built Oswald's Land in the Stockwell for his town house, counting-house, and cellars for the tobacco and the madeira. He was buried in the nave of Glasgow Cathedral, in a family burial-place said to have been granted for his good services to the Town as one of the six Commissioners to the Rebels in the '45. (See No. 2617.)

Photograph from an original portrait.

Lent by T. & R. Annan & Sons.

99. George Oswald of Scotstoun and Auchincruive.

Born at Dunnet Manse, 1735; died at Scotstoun House, 1819.

Virginia merchant. Partner in the Ship Bank. Lord Rector of the University in 1797. Son to Rev. George Oswald, D.D., minister of Dunnet (the

NO.

northmost parish in Scotland), and afterwards of Methven, and nephew of the Rev. James Oswald, minister of Watten (see No. 98). The Watten minister, being ordained in 1683, was an *Episcopalian* curate. His brother, the Dunnet minister, being ordained in 1697, was a *Presbyterian* minister. George Oswald succeeded in 1766 to Scotstoun on the death of his father's cousin, Richard Oswald of Scotstoun (No. 98), and in 1784 to Auchincruive on the death of his father's brother, Richard Oswald of Auchincruive.

Photograph from a portrait painted at Bath by Thomas Gainsborough, R.A.

Lent by T. & R. Annan & Sons.

100. ELIZABETH OSWALD of Scotstoun.

Born at Scotstoun, 1767; died there, 1864.

Daughter of George Oswald of Scotstoun (No. 99), by his wife, Margaret Smyth of Methven. Long known and much respected as "Old Miss Oswald," a woman full of good works and alms-deeds which she did.

Photograph from a portrait by John Graham Gilbert, R.S.A.

Lent by T. & R. Annan & Sons.

101. JOHN SPREULL, *alias* "BASS JOHN."

Born, 1646; died, 1722.

Apothecary and merchant. Born in Paisley. Son to Bailie John Spreull, a cadet of Cowdon. A notable sufferer from the Stuart tyranny (not to be confounded with his cousin, also a sufferer, John Spreull, Town-clerk of Glasgow, author of "The Lord's Dealings with me"). In 1681, the Privy Council, having imprisoned him and fined him, and booted and better booted him, and made nothing of it all, threw John Spreull into the Bass to rot to death. But rot he would not, and six years thereafter, when the Council were sick of the whole place, and had given their release for the asking to all the prisoners (including the Town-clerk cousin), John Spreull declined to ask anything of the sort, he being (as he explained to the Council) in the right and they in the wrong. The unhappy

NO.

Council at last fairly opened the door to him, and out he marched with all the honours of war. He was ever after known as "Bass John." From the Bass he returned here to his old business, "dealing in everything from pills to pearls, and trading everywhere from the Islands of the East Indies to Surrinam, an Dutch Plantation." He made a good fortune, and subscribed £1000 (one of the largest subscriptions) to the Darien Scheme. He built "Spreull's Land" in the Trongate. His collateral descendants still own it under a strict entail, the only entail left in the Old Burgh since the sale of the Blythswood Mansion in the Briggate. In the "Miscellaneous Writings of John Spreull" (printed by his collateral descendant John William Burns of Kilmahew) there is a delicious "Representation by Bass John, anent his seat in his parish church, telling how Provost Montgomery did most wrongously, with two officers with halberts, upon the Lord's day, turn him out of his seat, and give it to Blackhall, he being no heritor here."

Photograph from a portrait by Sir Godfrey Kneller.

Lent by T. & R. Annan & Sons.

102. John Luke, Elder of Claythorn.

Born, 16— ; died in 1702.

Merchant. Master of Works in 1646, and Treasurer of the City in 1652, 1654, and 1660. He was concerned with his father-in-law, John Anderson, Elder of Dowhill (No. 105), as a "sea adventurer," and joint proprietor of the ship "Providence"; and also as a partner in the soap-work established in 1667. This "Soaperie and Candle-work" stood at the head of what is now the Candleriggs, so named after it. He was the grandfather of Robert Luke (No. 103).

Photograph from an original portrait.

Lent by T. & R. Annan & Sons.

103. Robert Luke.

Born about 1700 ; died, 1752.

Goldsmith. Treasurer of the City in 1730. M'Ure, writing in 1737, says, in his account of "public works" within the city, "There is a stately

NO.

brewarie belonging to Robert Luke, goldsmith, consisting of a large kiln, lofts, cellars, and other store-houses, with all easements and other pertinents thereto belonging." This "brewarie" stood in the Gallowgate, on the "brook or rivolet Molendinar." He is also mentioned by M'Ure as one of the proprietors of an "iron manufactory," situated near the "great key or harbour of the Broomielaw," for manufacturing "all sorts of iron works, from a lock and key to an anchor of the greatest size." Robert Luke was the grandson of John Luke of Claythorn (No. 102), and married Janet, born, 1707, second daughter of Provost John Stirling (No. 96). His eldest daughter, Isobel, was married to George Bogle, merchant in Glasgow. His burial-place is close to the north wall of the High Churchyard. (See Nos. 1127, 1129, 1135, 1137, 1151, 1153, 1154, 1156, 1159, 1169, 1253, 1267.)

Photograph from an original portrait.

Lent by T. & R. Annan & Sons.

104. The Rev. John Hamilton, D.D.

Born about 1713; died, 1780.

Minister of the High Church of Glasgow. Son of the Rev. John Hamilton, D.D., minister of the College Church (No. 106), and father of Provost John Hamilton of Northpark (No. 371). (See No. 827.)

Photograph from an original portrait.

Lent by T. & R. Annan & Sons.

105. John Anderson, Elder of Dowhill.

Born, 16—; died, October, 1684.

Merchant. Provost of Glasgow in 1658 and 1667. Son of Ninian Anderson, Deacon of the Cordiners, 1604, afterwards Deacon-Convener. He married, first, 7th January, 1634, Barbara Gilhagie (probably daughter of Ninian Gilhagie, the Elder, merchant-burgess of Glasgow), by whom he had, with other issue, Janet (born, 1635, died, 1711), wife of John Luke, Elder of Claythorn (No. 102); John (born, 1636, died, 1710) of Dowhill, Provost of Glasgow, 1689, 1690, 1695, 1696, 1699, 1700, 1703, 1704; and Ninian (born, 1639, died, 1680), Bailie, 1669, 1675, 1678, Dean of Guild, 1676, 1677. The subject of this notice married,

NO.

second, 21st March, 1667, Rebecca Hamilton, who died, 1699. M'Ure mentions him as one of the earlier "sea adventurers," and as a partner in the soap-work established in 1667. Sir John Moore (No. 226) was his descendant through Marion Anderson (daughter of his son Provost John Anderson, Younger of Dowhill), who married the Reverend Charles Moore of Stirling, the father of Dr. John Moore (No. 136).

Photograph from an original portrait.

Lent by the Rev. Henry M. Hamilton, D.D.

106. The Rev. John Hamilton, D.D.

Born about 1670; died, 1741.

Minister of the College Church, Glasgow. Vice-chancellor of the University, 1727. Married Margaret, daughter of William Ballantine of Castlehill, and was father of the Rev. John Hamilton, D.D., of the High Church (No. 104), and grandfather of Provost John Hamilton of Northpark (No. 371). (See No. 830.)

Painter unknown.

Lent by the University of Glasgow.

107. John Orr of Barrowfield, Camlachie, and Stobcross.

Born about 1685; died, 1744.

Merchant. First a Divinity student, then in trade; first poor, then rich; but throughout upright and respected; a man of parts and letters. Bailie of Glasgow in 1719; Lord Rector of the University in 1731, in 1735, and in 1741; donor to the University of "the principall summ" of £500 sterling, "the yearly annuall rent thereof" to be employed "for the behoove of the publick Library of the said University." It was by request of the University that Barrowfield sat for this portrait, "to be got drawn by a good hand, and placed in the Library." He married, first, in 1714, Helen Smith, daughter of a merchant in Glasgow, by whom he had William Orr of Barrowfield, father of John Orr of Barrowfield, Town-clerk of Glasgow, 1781 to 1803; second, in 1743, Margaret Stewart of Blackhall, widow of Peter Murdoch (No. 64), and mother of Peter Murdoch (No. 172); by her, who survived him fifty years, he had no children.

Painter—*John Williamson.*

NO.

Lent by the University of Glasgow.

108. The Rev. ROBERT FINDLAY, D.D.

Born, 1721; died, 1814.

Professor of Divinity in the University of Glasgow from 1783 to 1814. Dr. Findlay was author of "Two Letters to Dr. Kennicot, London, 1762," and other works. He married Annabella, daughter of Robert Paterson of Braehead, Ayrshire, and was the father of Robert Findlay (1st) of Easterhill, Dean of Guild, 1796, and grandfather of Robert Findlay of Easterhill (No. 273).

PAINTER—*Peter Paillou.*

Lent by the University of Glasgow.

109. The Rev. WILLIAM LEECHMAN, D.D.

Born, 1706; died, 1785.

Professor of Divinity in the University from 1744 to 1761; appointed Principal in 1761; author of various works, including a Life of Dr. Hutcheson. Married Bridget Balfour, of the Pilrig family.

Painter unknown.

Lent by the University of Glasgow.

110. WILLIAM RICHARDSON of Croy Leckie.

Born at Aberfoyle, 1743; died, 1814.

Professor of Humanity in the University of Glasgow from 1778 to 1814. Son of the Rev. James Richardson, minister of Aberfoyle. Author of "Poems Chiefly Rural," and "The Maid of Lochlin," and other poems.

PAINTER—*John Graham Gilbert*, R.S.A., *after the original by Si Henry Raeburn*, R.A.

GALLERY No. II.

PORTRAITS—*continued.*

THE NUMBERS BEGIN AT NORTH DOOR.

NO.

Lent by Robert Forrester.

111. JANET ORR or BARTHOLOMEW.

Born, 17— ; died, .

Wife of John Bartholomew (No. 146), and daughter of Robert Orr of Waterston, Renfrewshire.

PAINTER—*John Graham Gilbert*, R.S.A., 1824.

Lent by W. A. Scott Mackirdy of Birkwood.

112. WILLIAM CLARK of Kerse, Lesmahagow.

Born at Glasgow about 1748 ; died at Rothesay, 1830.

For some time Collector of Customs in Glasgow. He married Jane, daughter of Robert Bogle of Shettleston.

PAINTER—*Daniel Alexander*, 1819.

Lent by the Right Hon. Lord Blackburn.

113. The Rev. COLIN GILLIES.

Born at Glasgow about 1750 ; died at Glasgow, 1810.

Son of the Rev. Dr. John Gillies of the College Church, and minister successively at Shettleston, Greenock, and Paisley. Married Isabella M'Alpin (No. 115), and their daughter Rebecca Leslie became Mrs. John Blackburn of Killearn.

Painter unknown.

NO.

Lent by Thomas Henry Doig.

114. MARGARET HAMILTON, LADY BELHAVEN.

Born, 16— ; died,

Eldest daughter of Sir Robert Hamilton of Silvertonhill, from whom the City of Glasgow acquired, in 1667, the lands, lordship, and barony of Provan. She married, 1675, John Hamilton (eldest son of Robert Hamilton of Pressmennan), who became the second Lord Belhaven.

PAINTER—*Sir Peter Lely.*

Lent by the Right Hon. Lord Blackburn.

115. ISABELLA M'ALPIN or GILLIES.

Born, 17— ; died, 1834.

Married in 1775 the Rev. Colin Gillies (No. 113), and was the mother of Mrs. John Blackburn of Killearn.

Painter unknown.

Lent by the Right Hon. the Earl of Home.

116. MARGARET, DUCHESS OF DOUGLAS.

Born about 1715 ; died at Bothwell Castle, 24th Oct., 1774.

Eldest daughter of James Douglas of Mains, whose town residence was in "the Briggate of Glasgow." Married, 1st March, 1758, Archibald, third Marquis, and first and last Duke of Douglas, he being then 64 and she not far short of 44. There was no issue of the marriage. The Duke died three years afterwards. The Duchess survived him thirteen years, and "left a traditional reputation for much freedom of speech and action."

Painter unknown.

Lent by Thomas Grahame.

117. The Rev. JAMES GRAHAME.

Born, 1765 ; died, 1811.

Second son of Thomas Grahame, writer in Glasgow, and brother of Robert Grahame of Whitehill (No. 446). Married the eldest daughter of Richard Grahame of Blattwood, Town-clerk of Annan. First a W.S.,

NO.

he thereafter became an advocate, and finally, abandoning the law, was ordained a deacon of the Church of England. Author of "The Sabbath" and other poems.

Painter unknown.

Lent by the Misses Gourlay.

118. MRS. M'DONALD.

Born, 5th May, 1726; died, 18th October, 1836.

Born in "the Briggate of Glasgow," and baptised at Ayr; her father being master of a vessel belonging to that port. She married a farmer near Maybole. Mrs. M'Donald had a very vivid recollection of the '45 and of Prince Charlie himself. This portrait was painted when she was said to be 102 years old.

Painter unknown.

Lent by the Misses Dunlop, Tolcross House.

119. JOHN DUNLOP of Rosebank.

Born, 1744; died, 1820.

Merchant in Glasgow, and afterwards Collector of Customs at Bo'ness and Greenock. Bailie, 1785, 1788; Dean of Guild, 1792, 1793; and Provost in 1794 and 1795. He was the author of the beautiful songs, "Here's to the year that's awa'" and "O dinna ask me gin I lo'e ye." Second son of Colin Dunlop of Carmyle (No. 82). He married Jessie, daughter of Lord President Sir Thomas Miller of Glenlee (No. 517), and was father of John Colin Dunlop, Sheriff of Renfrewshire, and author of "The History of Fiction," and other works.

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by Colonel John Kidston.

120. JAMES BURNS.

Born, 1747; died, 1827.

Leather merchant. Deacon of the Incorporation of Cordiners, 1777, 1782, 1786. Father of Mrs. William Kidston (No. 233).

PAINTER—*John Knox.*

NO.

Lent by William Smith.

121. STEWART SMITH.

Born at Belfast, 1782; died at Largs, 1835.

Merchant in Glasgow. In 1803 he was Captain of the local militia, Anderston regiment; from 1818 to 1820 a member of the Town Council, and from 1820 to 1828 a Merchant-Bailie; in 1828-1829 Dean of Guild, and in 1831 again a member of the Council. Married Agnes Graham (No. 192), and had issue.

Painter unknown.

Lent by Colin R. Dunlop.

122. JAMES DUNLOP of Garnkirk.

Born at Glasgow, 1741; died at Tolcross, 1816.

Merchant and coalmaster. Eldest son of Provost Colin Dunlop of Carmyle (No. 82). Purchased Garnkirk estate from his uncle's representatives. Married his cousin Marion, daughter of George Buchanan of Mount Vernon (No. 5).

PAINTER—*George Romney.*

Lent by William George Black.

123. JAMES BLACK.

Born, 1743; died, 1829.

Merchant in Glasgow. Descended from a family which resided on the same lands in Crawfordjohn parish for nearly 150 years prior to 1765, the year when he came to Glasgow. His wife was Catherine Lamb, who died, 1800. Father of James Black (No. 151), William Black of Balgray (No. 518), Robert Black of Kelvinhaugh, and other children.

PAINTER—*A deaf and dumb artist, about* 1820.

Lent by John Smith Ranken.

124. JOHN SMITH of Craigend.

Born at Craigend, 16th May, 1739; died there, February, 1816.

Merchant in Glasgow. One of the old firm of Leitch & Smith, West India merchants. Brother of Archibald Smith of Jordanhill (No. 209). Married Janet, daughter of Bailie John Shortridge, and had issue.

PAINTER—*Sir Henry Raeburn*, R.A., *about* 1812.

NO.

Lent by the University of Glasgow.

125. JAMES WATT.

Born at Greenock, January 19th, 1736; died at Heathfield, Soho, August 25th, 1819.

The celebrated natural philosopher and engineer; the great improver of the steam engine. In 1784 he was elected a fellow of the Royal Society of Edinburgh, and the year following, of that of London. In 1787 he was chosen a member of the Batavian Society. In 1806 the University of Glasgow conferred upon him the honorary dignity of LL.D. In 1808 he was elected a correspondent of the Institute of France, and in 1814 one of the eight foreign associates—the highest honour they could confer—of the Academy of Sciences of the same Institute. A statue to his memory was erected in Westminster Abbey, another in Glasgow, another in the Hunterian Museum, another in Edinburgh, besides one in the University there. Homage has been paid to his name and genius in like manner in his native town. (See Nos. 885, 942, 1794, 1862, 1993.)

PAINTER—*John Graham Gilbert*, R.S.A. *The likeness is taken from Chantrey's bust and Sir Thomas Lawrence's portrait.*

Lent by T. Craig Christie of Bedlay.

126. JEAN BLAIR or CRAIG.

Born at Glasgow, 1749; died, 1818.

Wife of John Craig of Auchinearn (No. 132).

Painter unknown.

Lent by the University of Glasgow.

127. GEORGE JARDINE of Hallside.

Born, 1742; died, 1827.

Professor of Logic in the University of Glasgow. After acting for many years as assistant to Mr. Clow, Mr. Jardine succeeded him as Professor of Logic in 1787, retiring from the active duties of the chair in 1824. The best eulogium on his character and merits as a professor is to be found in the affectionate respect of the numerous students whom, during his long tenure of office, he sent forth to fill with usefulness and with distinction important stations in society, and who never failed in after life gratefully to acknowledge their deep obligations to his teaching, to the zeal,

NO.

the energy, the judgment, and the tact which he displayed in disciplining their youthful minds, and training them to habits of just and manly thinking while under his tuition at the University.

PAINTER—*Sir Henry Raeburn*, R.A. *This picture has been engraved.*

Lent by the Rev. J. E. Campbell-Colquhoun of Killermont.

128. JOHN CAMPBELL of Clathick.

Born, 1721; died, 1804.

Merchant. Son of Archibald Coates, merchant in Glasgow, by Jean Campbell, heiress of Clathick. Dean of Guild, 1766, 1767, 1774, 1775, 1780, 1781, and Provost of Glasgow, 1784, 1785. He took an active interest in public affairs, and was a promoter of many of the benevolent institutions in Glasgow. Along with John Glassford (No. 461) and Archibald Ingram he bore the cost of Robert Foulis's unsuccessful attempt to found an Academy for the Fine Arts in Glasgow. He married Agnes, daughter and heiress of Lawrence Colquhoun of Killermont.

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by W. G. Galbraith.

129. JAMES DENHOLM.

Born at Lanark, 1772; died at Glasgow, 1818.

Teacher of Geography and Astronomy, and of Drawing and Painting, in Glasgow. Author of the "History of Glasgow" and of a "Synopsis of Geography"; member of the Philosophical and Philotechnical Societies of Glasgow; also of the Literary and Philosophical Society of Manchester. (See Nos. 470, 2457-2458, 2460.)

PAINTER—*James Denholm himself.*

Lent by the Rev. J. E. Campbell-Colquhoun of Killermont.

130. ARCHIBALD CAMPBELL COLQUHOUN of Killermont and Garscadden.

Born, 17—; died, 1820.

Sheriff of Perthshire, Lord Advocate, Lord Clerk Register. Previously M.P. for Dunbartonshire. A partner in the Thistle Bank. Son of John Campbell of Clathick (No. 128). Married Mary Ann, daughter of the Rev. William Erskine of Muthil.

PAINTER—*Sir Henry Raeburn*, R.A.

NO.

Lent by T. Craig Christie of Bedlay.

131. ANNE CAMPBELL or CAMPBELL.

Born, 17— ; died, .

Second daughter of Thomas Campbell of Tomperan, Perthshire, and wife of Colin Campbell of Park, Renfrewshire, who was brother to John Campbell, Senior (No. 222), and to Mungo Campbell of Kailzie.

PAINTER—*Sir Henry Raeburn*, R.A.

NOTE.—Sir Henry Raeburn painted also a *replica*. One of the pictures went to the Campbell family, and the other to the family of Anne Campbell's sister, Mrs. Wardrop of Torbanehill. The first of these pictures was lent by Miss Campbell of Northfield, Largs, to the Portrait Exhibition of 1868; the one now shown came into the family of the late Mrs. Cross-Buchanan, *née* Wardrop, of Auchintoshan, who was Mrs. Campbell's grandniece. The other portrait was one of the gems of the Raeburn Exhibition in Edinburgh.

Lent by T. Craig Christie of Bedlay.

132. JOHN CRAIG of Auchinearn.

Born, 1737 ; died at Glasgow, 1814.

Ironmonger in Glasgow. A large burgage proprietor in St. Andrew's and Charlotte Streets. The latter formed part of the lands acquired by him from the Lukes. Married Jean Blair (No. 126).

Painter unknown.

Lent by George Jardine of Hallside.

133. JANET LINDSAY or JARDINE.

Born about 1745 ; died, 1815.

Wife of Professor George Jardine of Hallside (No. 127).

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by W. G. Blackie, LL.D.

134. WALTER GRAHAM.

Born, 1747 ; died at Glasgow, 1833.

Originally a rum merchant. Master of Police from 1803 to 1805. A well-known character in Glasgow

PAINTER—*Sir Henry Raeburn*, R.A.

NO.

Lent by Mrs. Whitelaw, Rowmore, Row.

135. —— BURNS or WATT.

Born, ; died, .

Wife of Robert Watt, M.D. (No. 138).

Painter unknown.

Lent by J. Carrick Moore of Corswall.

136. JOHN MOORE, M.D.

Born at Stirling, 1730; died in London, 1802.

Son of the Rev. Charles Moore of Stirling and Marion Anderson, daughter of John Anderson, Younger of Dowhill. After being educated in Glasgow, Dr. Moore served for a time with the army in the Netherlands. Afterwards returning to Glasgow, he entered into partnership, first with Dr. Gordon, and then with Professor Hamilton of Glasgow University. He again visited the Continent with the young Duke of Hamilton, and then finally settled in London, where he died. He published various works of travel, and three novels, of which the one best known is "Zeluco." He married Jane, youngest daughter of the Rev. John Simson, Professor of Divinity, Glasgow University, and was father of Sir John Moore (No. 226).

PAINTER—*Sir Thomas Lawrence*, P.R.A.

Lent by Miss Laughlen.

137. ROBERT AUSTIN.

Born, 1754; died, 1830.

Seedsman and nurseryman. Partner of the firm of Austin & M'Aslan. Bailie of Gorbals, Bailie of the City, Treasurer of the City, Deacon of the Gardeners, and Deacon-Convener of the Trades' House, President of Anderson's College and a member of the Council for over 25 years; for several years Bailie M'Aslan (his partner) and he sat together, a remarkable circumstance, as the Council then only numbered about 30 members. Son of Hugh Austin, gardener at Craigton. (See Nos. 986, 1071, 1116.)

PAINTER—*John Graham Gilbert*, R.S.A., 1812.

NO.

Lent by Mrs. Whitelaw, Rowmore, Row.

138. ROBERT WATT, M.D.

Born, 1774; died, 1819.

Physician and surgeon. Educated at Glasgow and Edinburgh Universities. In practice in Paisley for several years; afterwards in Glasgow, where he was President of the Faculty of Physicians and Surgeons. Compiler of the well-known "Bibliotheca Britannica," a monumental work, of which the MS. is now in Stirling's Library. A native of the parish of Stewarton.

Painter unknown.

Lent by William D. Russell, Maulside.

139. DAVID RUSSELL of Woodside.

Born, 17—; died, 1807.

West India merchant. A partner in the well-known firm of Stirling, Gordon & Co., formerly Somervell, Gordon & Co. At the date of the new style, 1795, the partners were John Stirling of Kippendavie (No. 342A), John Gordon of Aikenhead (No. 405), his brother Alexander or "Picture" Gordon (No. 343), Charles Stirling (Cadder), James Fyffe, Neil Malcolm of Poltalloch, James Murdoch Wallace, and David Russell. David Russell married Elizabeth M'Call, daughter of James M'Call of Braehead (No. 469). They had a son, James, and a daughter, Sarah. The son, James, married Mary Stirling of Kippendavie, and had, with other children, General Sir David Russell, K.C.B., Admiral John Russell of Maulside, and Graham Russell, merchant in Glasgow, afterwards Graham Somervell of Sorn. The daughter, Sarah, married James Crawford, and had, with other children, David Russell Crawford and Jane Tucker Crawford, the famous beauty, now the venerable Mrs. Ewing of Strathleven.

Painter unknown.

Lent by the Managers of the Orphan Hospital, Edinburgh.

140. ROBERT SCOTT-MONCRIEFF of Newhalls.

Born, 1738; died, 1815.

Banker. Son of John Scott of Coates, Fifeshire. For several years Deputy Receiver-general of

NO.

Customs; Receiver-general of Land Tax, 1781, 1783. On the establishment, in 1783, of a branch in Glasgow by the Royal Bank of Scotland, he was appointed Joint Cashier along with David Dale, a post which he held for many years. He married, first, Jean, eldest daughter of William Hogg, merchant and banker in Edinburgh; second, Ann, eldest daughter of Robert Wellwood of Garvock, Fifeshire. Attached to the portrait is the following inscription:—"A grateful tribute to the memory of Robert Scott-Moncrieff, Esquire of Newhall, who filled the office of Treasurer to the Orphan Hospital from 1772 to 1781. At his admission—Stock, £8281 4s. 7d.—children, 48; at his resignation—Stock, £11,745 4s. 3d.—children, 132."

Painter—*Sir Henry Raeburn*, R.A.

Lent by the Session of Anderston United Presbyterian Church.

140A. JAMES MONTEITH.

Born, 1734; died, .

Manufacturer, Anderston. Son of Henry Monteith, gardener, Anderston; father of Henry Monteith of Carstairs. Founder of the muslin trade of Glasgow, out of which many a fortune was made in the good old days. Founder of the Relief (now U.P.) Congregation of Anderston. He was a staunch seceder and an elder in the Havannah Anti-Burgher (now Cathedral Square U.P.) Congregation, and regularly walked there for service. Unluckily, when on his way one Sunday in 1768, he was caught by a heavy shower of rain, and took shelter (umbrellas being then unknown) in the porch of the Tron Parish Church. Through the open door he heard from the minister what seemed to him worth hearing, and stepping into the church he sat the sermon out. Thereon he was had up by the session of the Havannah for the sin of "promiscuous hearing." He declined to underlie discipline, and, "lifting his graith" at the Havannah, he built a meeting-house and founded a congregation in Main Street of Anderston, which he ultimately connected with the Relief Church.

Painter unknown.

NO.

Lent by the Rev. George C. Monteath Douglas, D.D.

141. GEORGE CUNINGHAME MONTEATH, M.D.

Born at Neilston Manse, 1788; died at Glasgow, 1828.

Physician and surgeon, and a famous oculist; along with Dr. Mackenzie he founded the Glasgow Eye Infirmary. Son of the Rev. John Monteath, D.D., minister of Houston. Married Ann Colquhoun Cuninghame, eldest daughter of John Cuninghame of Craigends. Mrs. Monteath married, second, Lord John Campbell, afterwards 7th Duke of Argyll, and so was stepmother of the present Duke. She died, 1874.

PAINTER—*Sir David Wilkie*, R.A., in 1811 or 1812.

Lent by Mrs. Logan, Stirling.

142. The Rev. JOHN SMYTH, D.D.

Born about 1797; died, 1860.

Ordained minister of St. George's Church, Glasgow, in 1823; left the Church of Scotland in 1843; and was Moderator of the Free Church General Assembly in 1853. Son of Lieutenant Smyth. He married, first, Margaret Davidson; second, Violet Isabella, elder daughter of General William Lockhart, grand-uncle of the present Major-General Lockhart of Milton Lockhart.

Painter unknown.

Lent by the Rev. Professor T. M. Lindsay, D.D.

143. The REV. DAVID WELSH, D.D.

Born, 1793; died, 1845.

Youngest son of David Welsh of Earlshaugh and Tweedshaws, an extensive sheep farmer in Dumfriesshire. Became minister of Crossmichael, 1821; was translated to St. David's Church, Glasgow, in 1827. In 1831 he was appointed to the chair of Divinity and Ecclesiastical History in the University of Edinburgh, and was Moderator of the General Assembly, 1842. He was one of the principal leaders of the Free Church at the Secession, and became Professor of Church History in the New Free College. He married Mary, daughter of Provost John Hamilton of Northpark (No. 371), and had issue.

PAINTER—*Sir George Harvey*, P.R.S.A. *A study for his picture "Quitting the Manse."*

NO.

Lent by Andrew B. Yuille of Darleith.

144. GEORGE MURDOCH.

Born, 17— ; died at Frisky Hall, 1796.

Merchant in Glasgow. Provost of Glasgow in 1766, 1767. He laid the foundation stone of the first bridge across the Clyde at the foot of Jamaica Street, on 29th September, 1768.

PAINTER—*David Martin.*

Lent by the Governors of the Technical College, Glasgow.

145. GEORGE BIRKBECK, M.D., F.R.S.

Born at Settle, Yorkshire, 1776 ; died at London, 1841.

Physician. Professor of Natural Philosophy in Anderson's College about 1799-1805. He was one of the first to deliver systematic courses of popular lectures on science, and the originator of Mechanics' Institutions.

PAINTER—*Bewick.*

Lent by Robert Forrester.

146. JOHN BARTHOLOMEW.

Born at Gallow, Kirkliston, 1747 ; died at Glasgow, 1821.

Manufacturer in Glasgow. One of the first to erect power looms in the city.

PAINTER—*John Graham Gilbert*, R.S.A., 1824.

Lent by Mrs. Church Dixon.

147. WILLIAM DIXON, Senior of Govanhill.

Born in Northumberland, 1753 ; died at Govanhill, 1822.

Coal- and iron-master. One of the pioneers of the trade. Established the first mineral railway in Lanarkshire. This was originally a "wagon way" for conveying the coals from Little Govan pits across the empty lands of Gorbals for shipment at Springfield Quay, just west of the Kingston Dock. The wagon way became the "Pollok and Govan Railway," which grew into the "Clydesdale Junction," and is now merged in and forms one of the south-side lines of the Caledonian Railway.

PAINTER—*George Watson*, P.R.S.A. *A copy.*

NO.

Lent by Mrs. Church Dixon.

148. WILLIAM DIXON of Govanhill.

Born at Govanhill, 1788; died in London, 1859.

Coal- and iron-master. Son of William Dixon of Govanhill (No. 147). Carried on the extensive coal and iron works inherited from his father, and greatly extended them. He took an active interest in public affairs, and was an ardent promoter of every public improvement, largely aiding the introduction of the railway system around Glasgow. He was sole proprietor of the Pollok and Govan Railway from Rutherglen to the harbour of Glasgow, and the originator of the railway thence to the south. He promoted and carried a bill for the Clydesdale Junction Railway, originated the Greenock line, and actively promoted the Caledonian Railway to Carlisle, being a subscriber and member of the provisional committee. Deeply interested in politics, in 1847 he contested the city of Glasgow in the Liberal interest. He was married twice—first, to a sister of Dr. Strang (No. 381), by whom he was father of the late William Smith Dixon of Govanhill; second, to the widow of the late James Stuart, S.S.C.

Painter unknown.

Lent by James Robb.

149. JANET JOHNSTON or YOUNG.

Born about 1756; died, 1846.

Daughter of George Johnston and Grizzel Stobo, and wife of Thomas Young.

PAINTER—*Robert Cooper*, 1838.

Lent by the Governors of the Technical College, Glasgow.

150. JOHN ANDERSON, F.R.S.

Born at Roseneath, 1726; died at Glasgow, 1796.

Professor of Oriental Languages in the University of Glasgow, 1756, and transferred in 1760 to the chair of Natural Philosophy. Grandson of John Anderson, M.A., author of the celebrated "Defence of Presbyterianism," and son of the Rev. James Anderson, minister of Roseneath. By his will, dated 7th May, 1795, he bequeathed all his money

NO.

and effects for the establishment in Glasgow of an Institution to be called Anderson's College, for the education of the non-academical classes. He also endowed it with a valuable philosophical apparatus, museum, and library. (See Nos. 511, 521.)

Painter unknown.

Lent by William George Black.

151. JAMES BLACK.

Born, 1778; died, 1857.

Manufacturer. Senior partner of J. & J. Black, Manhattan Buildings, George Square. Was Sub-Dean of Guild, and one of the founders of the Glasgow Thistle and Rose Society. He was well known for his public spirit and his amiable disposition. Eldest son of James Black (No. 123). Married Janet Parker, niece of George Park of Waterside. His last surviving son resident in Scotland was the late George Black, writer and police assessor, Glasgow, who died, 1887.

PAINTER—*A deaf and dumb artist, about* 1820.

Lent by Mrs. Graham, Brooksby, Largs.

152. ROBERT GRAHAM of Brooksby.

Born, 1799; died, 1859.

Merchant in Glasgow. Son of William Graham of Burntshields (No. 156), and partner of William Graham & Co.

PAINTER—*Richard Carruthers.*

Lent by William James Davidson of Ruchill.

153. JAMES DAVIDSON of Ruchill.

Born at Glasgow, 1772; died at Ruchill, 1850.

Merchant. He was twice married—first, to Elizabeth Gardner; second, to Mary Wilsone—leaving issue by both.

PAINTER—*John Graham Gilbert*, R.S.A., 1823.

NO.

Lent by the Directors of the Chamber of Commerce.

154. GILBERT HAMILTON of Glenarbuck.

Born at Glasgow, 1744; died at Glasgow, 1808.

Merchant in Glasgow. Dean of Guild, 1790, 1791. Provost, 1792. One of the founders of the Chamber of Commerce in 1783. Secretary from 1783 till 1808. Before the Bank of Scotland established a branch in Glasgow, he was the first Collector for that bank. A man of extraordinary and varied public activities. Son of Archibald Hamilton, merchant in Glasgow, and grandson of the Rev. Archibald Hamilton, minister of Cambuslang. Married, 1769, Katharine M'Gregor, by whom he had fourteen children. (See Nos. 1166, 1936.)

Painter unknown.

Lent by Sir David Carrick-Buchanan, K.C.B., of Drumpellier.

155. ROBERT CARRICK of Braco.

Born, 1737; died, 1821.

Banker. Son of the Rev. Robert Carrick, minister of the parish of Houston. His mother was a daughter of the Rev. John Simson, Professor of Divinity, Glasgow College, from 1708 till 1740. She was a sister of the wife of Dr. John Moore, consequently Mr. Carrick and Sir John Moore were first cousins. He entered the service of the banking firm of Dunlop, Houston & Co., otherwise the "Ship Bank," at the age of fifteen, under the auspices of Provost Andrew Buchanan of Drumpellier, in whose family his father had been tutor. He rose step by step in consequence of his attention to his duties and financial ability, till he became manager and partner of the bank about 1775, and the title of the firm became Moore, Carrick & Co. Subsequently it became Carrick, Brown & Co., and continued under that firm till 1836, when the "Ship Bank" was amalgamated with the "Glasgow Bank" under the style of the "Glasgow and Ship Bank," which in its turn was in 1848 merged in the "Union Bank." He was a Bailie in 1796, and Dean of Guild in 1802, 1803.

Painter unknown.

NO.

Lent by Miss Crum, Danefield, Largs.

156. WILLIAM GRAHAM of Burntshields.

Born at Paisley, 1760; died at Glasgow, 1836.

Merchant in Glasgow. Founder of the extensive firm of William Graham & Co. Was the father of Robert Graham (No. 152), Alexander Graham (No. 198), and others.

PAINTER—*Sir John Watson Gordon*, R.A., P.R.S.A.

Lent by A. G. Barns-Graham of Craigallian.

157. ADAM GRAHAM of Craigallian.

Born at Lymekilns, Lanarkshire, 1742; died at Glasgow, 1824.

Goldsmith. He died unmarried. (See Nos. 1134, 1152, 1248, 1250, 1252, 1264A, 1273, 1276.)

Painter unknown.

Lent by George Alston.

158. JOHN ALSTON of Muirburn.

Born at Muirburn, 1743; died at Glasgow, 1818.

American merchant. Eldest son of George Alston of Muirburn. On his way to America in 1759 he was captured by a French privateer, stranded on the Spanish coast, and then set at liberty. He was afterwards cashier of the Thistle Bank. He married "Patrick," daughter of Patrick Craigie, and was father of George Alston of Muirburn (No. 335) and John Thomas Alston, Provost of Glasgow, 1820, 1821 (No. 282).

Painter unknown.

Lent by the Corporation of Glasgow.

159. JAMES FILLANS, W.S.A.

Born at Wilsontown, 27th March, 1808; died September, 1852.

Sculptor and painter. He opened his first studio in Paisley, assisted and encouraged by the poet Motherwell, whose bust was his first commission. He next established himself in Glasgow. In 1835 he visited the Continent, and in 1836 he settled in London, but his Scottish commissions tempted him back to Glasgow. In 1841 he visited Italy, and in 1851 he settled finally in Glasgow. (See Nos. 522, 547.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

NO.

Lent by Miss Laughlen.

160. JOHN AUSTIN.

Born, 17— ; died, 18—.

Muslin manufacturer in Glasgow, and partner of the firm of John Austin & Co. Brother of Robert Austin (No. 137). Was the author of a "System of Stenographic Music." He married, and left a son, George, and a daughter.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Sheriff Hubert Hamilton.

161. THOMAS HAMILTON.

Born at Glasgow, 1790 ; died at Pisa, 1842.

An officer in the 29th Regiment of Infantry. Author of "Cyril Thornton," "Annals of the Peninsular Campaign," and "Men and Manners in America." Brother of Sir William Hamilton, Bart., of Preston (No. 341A), and son of Dr. William Hamilton, Professor of Anatomy in the University of Glasgow, by Elizabeth, daughter of William Stirling, founder of William Stirling & Sons. (See Nos. 96, 97.)

PAINTER—*Sir John Watson Gordon*, R.A., P.R.S.A.

Lent by John Murray, Publisher, London.

162. THOMAS CAMPBELL, LL.D.

Born at Glasgow, 1777 ; died at Boulogne, 1844.

Poet. Son of a Glasgow merchant. Born in the High Street of Glasgow, and educated at the Grammar School and College of Glasgow. About 1797 he published "The Pleasures of Hope," his first poem, and subsequently took his place in the foremost rank of the poets of the day. In 1826 elected Lord Rector of the University of Glasgow ; an honour enhanced by his re-election three successive terms. The Senatus Academicus conferred upon him the degree of Doctor of Laws. (See Nos. 1476, 1841, 2577-2579, 2606, 2693.)

PAINTER—*Thomas Phillips*, R.A.

Lent by the Corporation of Glasgow.

163. DAVID DALE of Rosebank.

Born at Stewarton, 1739 ; died at Glasgow, 1806.

A merchant worthy to rank with "the four young men" ; but much more than a merchant : one of

the best as well as the busiest of Glasgow men. The work of one kind and another that he put through his hands shows what can be done with method and through-put, an easy temper and a good digestion. David Dale was first a herd-boy; then a weaver; then a pedlar of pickles of yarn from farmers' wives; then a large dealer in yarns, linen and cotton, home or foreign; then an inkle manufacturer; and a printing-cloth manufacturer; and a founder of the famous cotton works at New Lanark; and a partner in the cotton works at Blantyre, Catrine, Stanley, Spinningdale near Dornoch, Kilmore near Oban; and a founder of Barrowfield Turkey-red Works, the first turkey-red works in Great Britain; and a partner in the Barrowfield Coal Company; and a banker, joint-agent with Robert Scott-Moncrieff (No. 140) for the Royal Bank; and a founder of the Chamber of Commerce; and a magistrate; and a few other things of the sort. But, after all, these were bye-jobs, the real business of David Dale's life was philanthropy and religion. To make man happier and better he gave his money "by sho'ls fu';" he gave his time and his trouble as freely. The Dornoch and Kilmore mills were built, not to make money but to give work to the starving Highlanders; and at New Lanark, long before such things were in fashion, he gave his people good houses, good sanitation, and good schooling—intellectual, moral, and religious. He was a warm supporter of missions and of the Bible Society; he preached to the prisoners in Bridewell; he was sort of Bishop to the "Old Scotch Independents," and for 37 years was pastor to their little church in Greyfriars' Wynd; he preached there regularly on Sundays and occasionally on other days, and, to help his pulpit work, he taught himself Hebrew and Greek. Withal he was a genial, humourous man and given to hospitality, and would sing a Scotch song with such feeling as to bring tears to the eyes. At last, on 17th March, 1806, he rested from his labours, and was laid, with a great following of "gentle and semple," in the Ramshorn Kirkyard. By his wife, Anne Campbell, he had no sons but five daughters, of whom the eldest was married to the well-known Robert Owen. (See Nos. 519, 529 2469.)

Painter unknown.

NO.

Lent by the Directors of the Chamber of Commerce.

164. PATRICK COLQUHOUN, LL.D., of Kelvingrove.

Born at Dumbarton, 1745; died, 1820.

Virginia merchant. Son of Adam Colquhoun, Sheriff-substitute of Dunbartonshire. Bailie, 1780; elected Provost of Glasgow, 26th February, 1782, remaining in office till October, 1784; Treasurer of the City, 1785. One of the founders of the Chamber of Commerce, of which he was the first chairman, 1783-1785. In 1782 he acquired part of the lands of Nether Newton, to which he gave the name of Kelvingrove, and now included in the West End Park, the house he built in 1783 being part of the Museum. He removed to London in 1789, and sold Kelvingrove in 1792 to John Pattison. For many years he was Chief Police Magistrate at Queen's Square, Westminster. He married (1775) Janet, daughter of James Colquhoun, Provost of Dunbarton, and had issue.

Painter unknown.

Lent by John Murray, Publisher, London.

165. JOHN GIBSON LOCKHART, D.C.L. Oxon.

Born at Cambusnethan Manse, 1794; died at Abbotsford, 1854.

Advocate. Editor of the *Quarterly Review;* author of the Life of Sir Walter Scott, and other works, including the curious pseudonymous "Northern Sketches," and "Peter's Letters to his Kinsfolk." Son of the Rev. John Lockhart, D.D., minister of the Blackfriars Church from 1796 to 1842. Married Sophia Scott, elder daughter of Sir Walter, by whom he had a son, who died early, and an only daughter, who became Mrs. Hope Scott of Abbotsford.

PAINTER—*H. W. Pickersgill*, R.A.

Lent by Miss Hopkirk.

166. JAMES HOPKIRK of Dalbeth.

Born at Glasgow, 1749; died at Dalbeth, 1836.

Merchant in Glasgow. Deputy-chairman of the Forth and Clyde Navigation, chairman of the Chamber of Commerce. A zealous member of the Church

NO.

of Scotland, and for forty years representative elder to the General Assembly. The late Barony Church was erected mainly through his exertions. He married a daughter of John Glassford of Dougalston (No. 461).

PAINTER—*John Graham Gilbert*, R.S.A., 1815.

Lent by Mrs. Baird.

167. HUGH BAIRD.

Born at Kelvinhead, 1770; died at Kelvinhead, 1827.

Civil engineer. Eminent as engineer of various important works. Burgess of Glasgow, 1799. He was constructor of the Union Canal, and engineer of the Crinan Canal.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Engraved by R. M. Hodgetts.

Lent by the Council of the Royal Scottish Academy.

168. JOHN GRAHAM GILBERT of Yorkhill, R.S.A.

Born, 1794; died at Yorkhill, Glasgow, June 4th, 1866.

Portrait painter. His father was a West India merchant. He showed so much ability and such a strong predilection for art, that he was permitted to follow the path which he had marked out for himself. He became a student of the Royal Academy, London, and gained first the silver and then the gold medal. He then went to Italy, and remained two years. He settled first in Edinburgh, latterly in Glasgow. Though rich, he followed his profession to the last with great industry, filling up spare time by painting female figures in Italian or Scottish costume. He married, in 1834, Jane, niece and heiress of Andrew Gilbert of Yorkhill. He formed an admirable small collection of pictures by the old masters, which he left to his native city.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Colin Dunlop Donald.

169. COLIN DUNLOP DONALD.

Born, 1777; died, 1859.

Writer, and for forty years Commissary Clerk of Lanarkshire. Son of Thomas Donald of Geilston (No. 92).

NO.

Maternal grandson of Provost Colin Dunlop of Carmyle (No. 82), after whom he was named. Married Marion, daughter of John Stirling of Tillichewan, and left issue.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by the Corporation of Glasgow.

170. WILLIAM MILLS.

Born at Lessudden, Roxburghshire, 1776; died at Glasgow, 1857.

Merchant. Provost, 1834 to 1837. He was one of the earliest promoters of steam navigation on the high seas, having in 1820 been a partner in the first line of steamers between the Clyde and the Mersey. His son George, also a Glasgow merchant, was editor of the *Advertiser*, and author of the "Beggar's Benison" and other works.

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by Miss Taylor, Putney.

171. The Very Rev. WILLIAM TAYLOR, D.D.

Born in Perthshire, 1744; died at Glasgow, 1823.

Minister of the High Church of Glasgow from 1788 to 1823, and Principal of the University of Glasgow from 1803 to 1823. He was an active promoter of the public charities, and was elected an honorary burgess of Glasgow. Married Ann Stewart, and left issue. (See No. 801.)

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by J. Barclay Murdoch of Capelrig.

172. PETER MURDOCH.

Born, 1734; died, at Auldhouse, 1817.

Merchant. Only son of Peter Murdoch (No. 64). This picture was presented to Mr. Murdoch by the Hodge-Podge Club on the occasion of his fiftieth year of membership, in February, 1807, when he was father of the Club. He married his cousin Isabella Campbell, and had issue, James (No. 263), and others. (See Nos. 49, 504, 1295, 2627.)

Painter unknown.

NO.

Lent by Andrew Mitchell.

173. MARGARET DUNDAS or OSWALD.

Born about 1749; died, 30th December, 1832.

Only daughter of John Dundas of Manour, Perthshire, by his second wife, Agnes Haldane, one of the six daughters and co-heiresses of Haldane of Lanrick. Married Alexander Oswald of Shieldhall (No. 175).

Painter unknown.

Lent by William George Black.

174. JANET PARKER or BLACK.

Born, 1780; died, 1846.

Wife of James Black (No. 151).

PAINTER—*A deaf and dumb artist, about* 1820.

Lent by R. A. Oswald of Auchincruive.

175. ALEXANDER OSWALD of Shieldhall.

Born at Dunnet Manse, 1738; died at Shieldhall, 1813.

American merchant. A partner in the South Sugar House Co., and ultimately sole proprietor of the Glasgow Roperie, M'Ure's "Great Work," which ran from Ropework Lane, Stockwell, right west to Jamaica Street. A leader of the old whigs; a warm friend to the educational and charitable institutions of Glasgow; one of the founders of the Royal Infirmary. Son of the Rev. James Oswald, D.D., minister first of Dunnet, then of Methven. Brother of George Oswald of Scotstoun (No. 99). Married Margaret Dundas (No. 173), and was father of James Oswald, M.P. (No. 549).

Painter unknown.

Lent by Mrs. Bunten.

176. AGNES EWING or MACKENZIE.

Born, 1758; died, 1845.

Mother of Peter Mackenzie, editor of the *Reformers' Gazette* (No. 356).

PAINTER—*Andrew Henderson.*

NO.

Lent by Mrs. Atherton, Holy Trinity Vicarage, Barnstaple.

176A. Colonel ALEXANDER CAMPBELL of Possil and Torosay.

Born, 1780; died at Craigiehall, 1849.

Eldest son of John Campbell, Senior of Morriston (No. 222). Entered the army, and was at the taking of the Cape of Good Hope in 1806. Commanded the 20th Regiment at the Battle of Corunna. Succeeded to his father's extensive West India estates. Bought Possil in 1808, to which he added the adjoining property of Keppoch in 1838. He also acquired the Argyllshire property of Torosay, now known as Duart. Married his first cousin once removed, Harriet (No. 176B), daughter of Donald MacLachlan of MacLachlan by Susanna Campbell, his wife, who was daughter of Colin Campbell of Park and Anne Campbell (No. 131).

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by Mrs. Atherton, Holy Trinity Vicarage, Barnstaple.

176B. HARRIET MACLACHLAN or CAMPBELL.

Born, 17—; died, 18—.

Wife of Colonel Alexander Campbell of Possil (No. 176A).

PAINTER—*Sir Henry Raeburn*, R.A.

GALLERY No. III.

PORTRAITS—*continued.*

NUMBERS BEGIN AT THE EAST DOOR.

NO.

Lent by the Glasgow Royal Lunatic Asylum, Gartnavel.

177. JOHN BALMANNO, M.D.

Born at Glasgow about 1770; died at Glasgow, 1840.

Physician to the Royal Asylum for Lunatics from 1818 till 1840, during which time he devoted himself assiduously and successfully to the promotion of its interests. He was also for many years one of the physicians to the Royal Infirmary. In 1802, and again in 1812, he was elected President of the Faculty of Physicians and Surgeons. Son of John Balmanno, druggist, Laigh Kirk Close, and Mary Tarbett, his wife (No. 376). He died unmarried. (See Nos. 1227D, 1355, 1356, 1506.)

PAINTER—*Thomas Lewis.*

Lent by William MacLean.

177A. The Rev. ROBERT MUTER, D.D., of Broompark.

Born, 1771; died, 1842.

For forty-two years minister of Duke Street Secession Church. His wife was a daughter of the Rev. Andrew Mitchell of Beith. Her five brothers were all esteemed citizens of Glasgow (see Nos. 195 and 243). A daughter Alice married the eldest son of William MacLean of Plantation (No. 179A).

PAINTER—*James Miller.*

NO.

Lent by Mrs. Arnold Wolff, Altrincham.

178. WILLIAM JOHNSTON of Glenorchard.

Born at Barraston, Baldernock, 1806; died at Glasgow, 1864.

Accountant. Afterwards manager of the Commercial Bank in Glasgow. Chairman of the Caledonian Railway Company. An able, honest, and kindly man.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by James Stevenson, Largs.

179. NATHANIEL STEVENSON.

Born at Paisley, 1787; died at Glasgow, 1867.

Yarn merchant. Married Elizabeth, daughter of James Carlile, Paisley. A man much respected.

PAINTER—*John Graham Gilbert*, R.S.A., 1832.

Lent by William MacLean.

179A. WILLIAM MACLEAN of Plantation.

Born, 1783; died, 1867.

Merchant and cotton-spinner in Glasgow, and Bailie of the City. Took an active interest in many of the public institutions. His estate of Plantation is now a large and flourishing district of the City. He married Mary Cornwall Brown. Their married life extended to the long period of sixty-three years. Their eldest son, William MacLean, died recently in his eighty-eighth year.

PAINTER—*James Miller.*

Lent by the University of Glasgow.

180. JOHN M'FARLANE, M.D.

Born, ; died, 1869.

Surgeon and physician. An able writer on medical subjects: in large practice, and highly esteemed for his skill and sagacity, kindness, and simplicity of character. From 1852 to 1862 he was Professor of the Practice of Medicine in the University of Glasgow.

Painter unknown.

NO.

Lent by Neale Thomson.

181. ROBERT THOMSON of Camphill.

Born, 1771; died at Camphill, 1831.

Cotton-spinner and manufacturer. Father of the late Neale Thomson of Camphill, who disposed of a portion of his lands to the City, now the Victoria or South Side Park. His trustees afterwards sold the house and its grounds to Hutchesons' Hospital.

PAINTER—*Sir Daniel Macnee*, P.R.S.A., *after Sir Henry Raeburn*, R.A.

Lent by James Campbell of Tullichewan.

182. WILLIAM CAMPBELL of Tullichewan.

Born at Port of Menteith, 1793; died at Glasgow, 1864.

Merchant in Glasgow. Founder, with his brother, Sir James Campbell (No. 446A), of the well-known firm of J. & W. Campbell & Co. Married Margaret, daughter of Archibald Roxburgh. Father of James Campbell, now of Tullichewan. (See No. 547.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by the Senatus of the Free Church College, Edinburgh.

183. Rev. THOMAS CHALMERS, D.D.

Born at Anstruther, 1780; died at Morningside, 1847.

His connection with Glasgow was short for what he did. In 1815, leaving Kilmeny, he came to the Tron Church, where his preaching took the town by storm, and his "Astronomical Discourses" on Thursday afternoons regularly emptied the Old Exchange across the way. But Chalmers was not content to be a mere preacher. He thought out plans of parochial and poor's management, for which he had not elbow-room at the Tron, and in 1819 he moved to St. John's. There he had a free hand—the church had been built, and the parish carved for him out of three adjoining parishes—and he carried out his plans with a success still the envy of social reformers. But the strain broke his strength, and he accepted the chair of Moral Philosophy at St. Andrews. He preached his farewell sermon in St. John's on 5th November, 1823, to a con-

NO.

gregation of over 3000 packed into a church seated for 1700, and only got in himself by help of a file of soldiers hurriedly fetched from the barracks hard by in Gallowgate. It was his last appearance in Glasgow: he had been but eight years here, and he was but 43 when he left it. (See Nos. 1612, 1725.)

PAINTER—*John Faed*, R.S.A.

Engraved by James Faed.

Lent by C. T. Higginbotham.

184. CHARLES TODD.

Born at Glasgow, 1790; died at Paris, 1840.

Cotton-spinner, power-loom manufacturer, and turkey-red dyer and printer, under the firm of Charles Todd & Higginbotham. The works were originally at Springfield on the south side of the harbour, just below the Kingston Dock, the Springfield of the Springfield Quay at which Dixon's "wagon-way" in old days shipped the Govan coals. When the site of these works was bought by the Clyde Trust for the enlargement of the harbour, the firm transferred its operations to a new "Springfield" in Hutchesontown. The warehouse was in "Springfield" Court, Queen Street.

PAINTER—*James Tannock.*

Lent by the Directors of the Chamber of Commerce.

185. DUGALD BANNATYNE.

Born at Glasgow, 1755; died at Glasgow, 1842.

Merchant. From 1809 to 1830 Secretary of the Chamber of Commerce, thereafter Postmaster of Glasgow. An early supporter of Free Trade, and of the abolition of the Corn Laws. He wrote several pamphlets, and articles for the "Encyclopædia Britannica" on banking, the corn laws, cotton manufactures, &c. Son of Neil Bannatyne, merchant in Glasgow, by Isobel, daughter of George Bogle, Dean of Guild, 1740, 1741, 1744, 1745, 1748, 1749. He married Agnes, daughter of William Stirling, and sister of John Stirling of Tillichewan. He was father of the late Andrew Bannatyne, LL.D. (No. 262), and Dugald John Bannatyne, both writers.

PAINTER—*John Graham Gilbert*, R.S.A., 1833.

NO.

Lent by William S. Edmiston.

186. JANET MARTIN or EDMISTON.

Born at Glasgow, 1795; died at Dowal Lodge, 1855.

Wife of the late Archibald Edmiston of Hutchesontown, who was twice Chief Magistrate of the Gorbals, and subsequently a member of the Town Council of Glasgow.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by William Smith.

187. WILLIAM ECCLES.

Born, 17—; died, 1845.

West India merchant. Partner of the firm of William & James Eccles & Co. Father of Isabella Eccles, the wife of the lender.

Painter unknown.

Lent by J. Wilson Brodie, Edinburgh.

188. JOHN WILSON.

Born, 1770; died, 1832.

Merchant. Partner of Stow, Wilson & Co., whose carpet factory was on the west side of Eglinton Street, on ground now occupied by the Caledonian Railway.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Thomas Reid of Kilmardinny.

189. WILLIAM AIRD.

Born, 1799; died, 1854.

Saddler. A well-known and popular member of the Lanarkshire and Renfrewshire Hunt.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by the Corporation of Glasgow.

190. COLIN CAMPBELL, Lord Clyde, G.C.B., Knight of the Star of India, &c.

Born at Glasgow, 20th October, 1792; died in 1863.

Educated at the Grammar School of Glasgow. Entering the 9th Regiment of Foot, as ensign, in his sixteenth year, he was immediately ordered on active service. He was first under fire at

NO.

Vimiera, and closed his first campaign at Corunna. He was again sent to the Peninsula, and fought at Barossa, Tariffa, Taragona, Vittoria, and at San Sebastian, where he was severely wounded. He was again disabled at the passage of the Bidassoa in 1813. In the following year he accompanied the army to America, and closed his service there at New Orleans. In 1823 he served in the West Indies, and in 1832 as Colonel of the 98th Regiment in China. In 1848 he was sent to India, and at the close of the war there he was made a K.C.B. His next service was in Scinde, under Sir Charles Napier. He came home in 1853 and was immediately, as Brigadier-General commanding the Highland Brigade, sent to the Crimea, signalizing himself at the Alma. On his return he was made a G.C.B., and the people of Glasgow presented him with a splendid sword. In 1857 the Indian Mutiny broke out, and at twenty-four hours' notice he left for India, being appointed Commander-in-Chief of the Indian Army. After a series of brilliant operations, of which the relief of Lucknow was the most prominent, he returned to Europe in 1860, when he was created a Peer as Baron Clyde.

PAINTER—*Henry W. Phillips.*

Lent by Mrs. Baird.

191. ROBERT BAIRD of Bellfield.

Born, 1774; died, 1843.

Ironfounder in Glasgow. Partner of H. & R. Baird of the Canal Foundry.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by William Smith.

192. AGNES GRAHAM or SMITH.

Born at Glasgow, 1787; died at Glasgow, 1850.

Wife of Stewart Smith (No. 121), and daughter of William Graham of Burntshields (No. 156).

PAINTER—*John Graham Gilbert*, R.S.A.

NO.

Lent by Robert Blackie.

193. JOHN BLACKIE, Senior.

Born, 1781; died, 1874.

Publisher. Founder of the present firm of Blackie & Son. Son of John Blackie. Married Catherine Duncan, and was father of the late John Blackie, Junior, Provost of Glasgow, 1863-1866, and originator of the City Improvement Trust.

PAINTER—*William Bonnar*, R S.A.

Lent by R. Bennett Browne.

194. JAMES BROWNE.

Born at Mauchline, 1784; died at Glasgow, 1845.

Insurance broker and underwriter. A public-spirited and useful citizen; member for some years of the Town Council, afterwards Bailie. In 1838, 1839, he was Dean of Guild. He married, and left, with other issue, the lender.

PAINTER—*J. P. Robertson.*

Lent by Mrs. Mitchell.

195. The Rev. JOHN MITCHELL, D.D.

Born at Marshland, near Beith, 1768; died at Glenarbuck, Dunbartonshire, 1844.

Minister of Wellington Street United Secession (originally Anderston Anti-Burgher) congregation, and Professor of Biblical Literature to the Secession Church. A man who lived to be seventy-six, and never made an enemy. Married Ann, daughter of William Gillespie of Bishopton (No. 535), and had by her nine sons, of whom James Mitchell, LL.D., Dean of the Faculty of Procurators, was the fourth.

PAINTER—*John Graham Gilbert*, R.S.A., 1824.

Engraved by S. W. Reynolds and S. Cousins.

Lent by David Tod of Eastwood Park.

196. DAVID TOD of Ayton.

Born at Scone, Perthshire, 1796; died at Partick, 1859.

Engineer and shipbuilder. He took a prominent part in connection with the rise and development of

NO.

iron shipbuilding as senior partner of Tod & MacGregor of Meadowside, Partick, in the yard now occupied by D. & W. Henderson & Co.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Engraved by Alexander Scott.

Lent by Colin Campbell Finlay of Castle Toward.

197. KIRKMAN FINLAY of Castle Toward.

Born at Glasgow, 1773; died at Castle Toward, 1842.

Merchant in Glasgow. Cotton-spinner, manufacturer, and bleacher at Ballindalloch, Catrine, and Deanston. Head of James Finlay & Co. One of the foremost men that ever trod the Exchange. His statue, by Gibson, stands in the Merchants' Hall. Magistrate in 1804, Provost 1812-1813, and Member of Parliament for the City. Lord Rector of the University of Glasgow. He distinguished himself by his large views in commercial matters, and his usefulness as a citizen. Married Janet, daughter of Robert Struthers, brewer, Greenhead, and had issue. (See No. 1804.)

PAINTER—*John Graham Gilbert*, R.S.A.

Engraved by Robert C. Bell.

Lent by Mrs. Alexander Graham, Dunclutha, Dunoon.

198. ALEXANDER GRAHAM of Dunclutha.

Born at Glasgow, 1791; died at Glasgow, 1860.

Merchant. Son of William Graham of Burntshields (No. 156), and partner of William Graham & Co. (See No. 1176.)

PAINTER—*Thomas Duncan*, R.S.A.

Lent by Robert Assheton Napier.

199. ISABELLA NAPIER or NAPIER.

Born, 1793; died, 1875.

Daughter of John Napier, engineer and iron founder, Dunbarton, afterwards of the Camlachie Foundry, Glasgow. Cousin and wife of Robert Napier (No. 340).

Painter—*Sir George Harvey*, P.R.S.A. *Painted at Shandon in* 1862.

NO.

Lent by C. J. Tennant Dunlop.

200. JAMES DUNLOP.

Born at Dovecothill, 1762; died at Largs, 1826.

Cotton-spinner. Married Bruce, daughter of the Rev. James Alice of Paisley, and was father of Provost Henry Dunlop of Craigton (No. 374). This picture was presented by William Dunn of Duntocher, to the family of Mr. Dunlop. (See No. 1215.)

PAINTER—*Chester Harding.*

Lent by John Jeffray of Cardowan.

201. JAMES JEFFRAY, M.D., of Cardowan.

Born at Kilsyth, 1759; died at Glasgow, 1848.

Professor of Anatomy and Physiology in the University of Glasgow.

A copy after John Graham Gilbert, R.S.A.

Engraved by Edward Burton.

Lent by William Henry Hill, LL.D.

202. LAURENCE HILL, LL.D., of Barlanark.

Born, 1791; died, 1872.

Writer in Glasgow. Partner of the old firm, established in 1740, now represented by Hill & Hoggan, of which his son, the lender, is a member. Laurence Hill was Chamberlain of Hutchesons' Hospital, Collector of the Merchants' House, and holder of many other important positions in Glasgow. He was a public-spirited citizen, and took a leading part in promoting the roads, and afterwards the railways, which have done so much for the city. The Hills have been long intimately and creditably connected with Glasgow. In 1549 James Hill was inducted "Parson of Govan." He early embraced the Reformed faith, and was the first Protestant "Reader" of Cathcart. Just 200 years after James Hill, the Roman Catholic priest, had been inducted to the parish of Govan his direct descendant the Rev. Laurence Hill, the Presbyterian minister, was inducted to the Barony parish of Glasgow. The deeds relating to these presentations will be found in the exhibition (see Nos. 1089-1093). The Rev. Laurence Hill was great-grandson of Ninian Hill

NO.

of Garioch, merchant in Glasgow, who married, in 1609, Helen Hucheson, sister of George and Thomas Hucheson, the founders of Hutchesons' Hospital and Schools (Nos. 15, 38); and the subject of this notice was his great-grandson. Dr. Hill married, first, Barbara, daughter of James Hopkirk of Dalbeth (No. 166); and second, his cousin Marion Hill (No. 257), daughter of Ninian Hill, W.S.; and by both he had issue.

PAINTER—*Robertson.*

Lent by Mrs. Archibald Smith of Jordanhill.

203. ISOBEL EUING or SMITH.

Born at Glasgow, 25th March, 1755; died at Ibroxhill, 28th September, 1855, aged 100 years and 187 days.

Daughter of Bailie William Euing and Isobel Reid, his wife. Wife of Archibald Smith of Jordanhill, merchant, Glasgow (No. 209). Besides Mrs. Smith of Jordanhill we have had within this generation four undoubted centenarians among the old ladies of Glasgow—(1) Jean Brown, daughter of Dean of Guild Alexander Brown (No. 44A), and wife of Humphrey Ewing Maclae of Cathkin (No. 426), born 15th November, 1774, died 27th November, 1874, aged 100 years and 12 days; (2) Janet Wilson (No. 208), daughter of John Wilson, Kilmarnock, and wife of Allan Fullarton, born 27th October, 1791, died 21st December, 1893, aged 102 years and 55 days; (3) Jean Gibson, daughter of John Gibson, born 22nd May, 1785, died, unmarried, 25th November, 1887, aged 102 years and 187 days; (4) Ann Wallace (No. 552), daughter of John Wallace of Kelly, born 1st July, 1770, died, unmarried, 25th February, 1873, aged 102 years and 239 days. (See No. 477.)

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by T. Craig Christie of Bedlay.

204. JAMES CAMPBELL of Bedlay, Petershill, and Shirva.

Born at Thornhill, 1740; died at Bedlay, 1829.

Tanner in Glasgow, and proprietor of the lands of Dovehill. He opened Campbell Street, Gallowgate, on Dovehill, in 1784. He married, first, Agnes, daughter of David Grahame, and was the father of

NO.

Captain James Campbell of Petershill (No. 503) (who married and had issue), Alexander Campbell of Bedlay and others, all of whom died childless. By a second wife he left no issue.

PAINTER—*John D. Gibson*, W.S.A.

Lent by Mrs. A. B. M'Grigor.

205. ALEXANDER M'GRIGOR of Kernock.

Born at Glasgow, 1772; died at Glasgow, 1839.

Writer in Glasgow. In 1795 he married Frances, youngest daughter of John Willison of Port-Glasgow, a descendant of the Andersons of Dowhill. Father of Alexander M'Grigor of Kernock (No. 332).

Painter unknown.

Lent by William Archibald Smith.

206. WILLIAM SMITH of Carbeth Guthrie.

Born in Glasgow, 1787; died at Kirknewton, 1871.

West India planter, and merchant in Glasgow. After being a Councillor and Bailie, and Preceptor of Hutchesons' Hospital, he was elected Dean of Guild in 1820, and in 1822 he was chosen Provost of Glasgow. In the early part of the century he was a captain in the Glasgow Sharpshooters. Son of Archibald Smith of Jordanhill (No. 209) and Isobel Euing (No. 203), his spouse. He succeeded to Carbeth on the death of his cousin John Guthrie (No. 227), and was a Magistrate in the counties of Lanark, Stirling, and Dunbarton. William Smith married, first, Jane Cuningham; and, second, Sarah Wallis; and by both he left issue. (See No. 1858.)

PAINTER—*John Graham Gilbert*, R.S.A., 1822.

Lent by Mrs. Buchanan.

207. JAMES BUCHANAN of Dowanhill.

Born at Finnick, Stirlingshire, 1756; died at Dowanhill, 1844.

Merchant. Partner of Dennistoun, Buchanan & Co., in its day one of our foremost foreign firms.

PAINTER—*John Graham Gilbert*, R.S.A., 1821.

NO.

Lent by Mrs. Denniston, London.

208. JANET WILSON OF FULLARTON.

Born in Kilmarnock, 27th October, 1791; died in Glasgow, 21st December, 1893, aged 102 years and 55 days.

Daughter of John Wilson, surgeon, Kilmarnock, and wife of Allan Fullarton, merchant, Glasgow. Married at 18, she was wife for fifty-five years, mother of 6 sons and 6 daughters, widow for twenty-eight years, and was able in her 103rd year to enjoy life and to brighten it for others.

PAINTER—*Craig.*

Lent by John Guthrie Smith.

209. ARCHIBALD SMITH of Jordanhill.

Born at Craigend, Stirlingshire, 1749; died at Jordanhill, 1821.

West India proprietor and merchant. Partner of the important firm of Leitch & Smith; Dean of Guild, 1798, 1799. Son of James Smith of Craigend, and brother of John Smith of Craigend (No. 124). He took an active part in the management and promotion of the charitable and other institutions of Glasgow. Smith's Court, Brunswick Street, is called after him. He married Isobel (No. 203), daughter of Bailie William Euing, and was father of James Smith of Jordanhill (No. 210), William Smith of Carbeth Guthrie (No. 206), and others.

PAINTER—*A copy after Sir Henry Raeburn*, R.A.

Lent by Mrs. James George Smith.

210. JAMES SMITH of Jordanhill, F.R.S., F.R.S.E., F.G.S., &c.

Born at Glasgow, 1782; died at Jordanhill, 1867.

Merchant in Glasgow. Son of Archibald Smith of Jordanhill (No. 209). President of the Geological and Archæological Societies of Glasgow, and of Anderson's College. One of the earliest members of the Yacht Club, now the Royal Yacht Squadron, and one of the earliest Commodores of the Royal Northern Yacht Club. About the beginning of the century he was a captain in the Renfrewshire Militia. Contributed many papers to the *Transactions* of the Royal and other scientific Societies of London and Edinburgh, on Geology,

NO.

Conchology, &c. In 1816 he edited "A Voyage Round the World, by Archibald Campbell." In 1848 he published "The Voyage and Shipwreck of St. Paul," with "Dissertations on the Life and Writings of St. Luke," and "The Ships and Navigation of the Ancients"; in 1853, "Dissertations on the Origin and Connection of the Gospels"; and, in 1862, "Researches in Newer Pliocene Geology." He married Mary, daughter of Alexander Wilson, and left, with other children, Archibald Smith of Jordanhill, the first Scottish Senior Wrangler.

PAINTER—*Sir John Watson Gordon*, R.A., P.R.S.A., 1852.

Lent by Robert Hood Anderson.

211. Sir JAMES ANDERSON, Knight.

Born at Stirling, 1800; died, 1864.

Manufacturer in Glasgow. Provost from 1848 to 1851. He was knighted on the occasion of Her Majesty's visit to Glasgow in 1849. Member of Parliament for the Stirling district of burghs from 1852 to 1859.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by the Senatus of the Free Church College, Glasgow.

212. WILLIAM CLARK of Wester-Moffat, M.D.

Born at Wester-Moffat, 1776; died there, 1859.

Founder of the Free Church College in Glasgow. This picture was presented to Dr. Clark by gentlemen in the county of Lanark in recognition of public services, and at his death it was given by Mr. Towers-Clark to the above institution.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by A. R. Henderson.

213. JAMES HENDERSON.

Born, 1812; died, 1865.

Coachbuilder in Glasgow. Founder of the firm of James Henderson & Co. Inventor and builder of the first domed and foot drag omnibus in Glasgow.

PAINTER—*Sylvester Scott*, 1854.

NO.

Lent by the University of Glasgow.

214. MATTHEW BAILLIE, M.D.Oxon., F.R.S., of Duntisbourne.

Born at the Manse of Shotts, 1761; died at London, 1823.

Doctor of Medicine. Son of Dr. James Baillie (No. 8) and his wife, Dorothy Hunter (No. 2). He was educated at Glasgow University from 1773 to 1778, when he obtained a Snell Exhibition to Baliol College, Oxford. He lectured with great reputation till 1799. In 1795 he published his great work, "The Morbid Anatomy of some parts of the Human Body," followed by many other important works. Such was his celebrity in London, that his professional income amounted to £10,000 a year. He was appointed one of the physicians to the King. He presented his collection of morbid specimens of anatomy to the College of Physicians, London, with a sum of money to be expended in keeping it in order. He left large sums to medical institutions and public charities.

PAINTER—*John Hoppner*, R.A.

Lent by Sir John Burns, Bart., Castle Wemyss.

215. JAMES CLELAND, LL.D.

Born at Glasgow, 1770; died at Glasgow, 1840.

After filling various public offices as Deacon-Convener, Bailie, City Treasurer, he was chosen, in 1814, Master of Works. On his retiral, in 1834, he was presented by his fellow-citizens with £4000, which was expended on the building in Upper Buchanan Street, known as the "Cleland Testimonial." Eminent as a statist, he was in some sort the father of the modern science of statistics. Author of the "Annals of Glasgow," of the article "Glasgow" in the New Statistical Account of Scotland, in the 7th edition of the "Encyclopædia Britannica," and in "Brewster's Cyclopedia"; of works on the statistics of population, pauperism, employment, &c.; LL.D. of Glasgow University; and member of many learned societies at home and abroad. (See Nos. 1459, 1781, 1855, 2327, 2465-2467, 2474, 2488.)

PAINTER—*William Ross.*

NO.

Lent by William Connal, Junior.

216. WILLIAM CONNAL.

Born at Stirling, 1790; died at Glenmarkie, Forfarshire, 1856.

Merchant. Head of the well-known firm of William Connal & Co. An original partner in the Cunard Co. Dean of Guild in 1850. He died suddenly on 7th August, 1856, three days after having been chosen Dean for a second time, on the death in office of Robert Baird of Gartsherrie. Fourth son of Michael Connal, banker in Stirling. He was married twice—first, to Frances, daughter of William Wright of Broom; second, to Margaret Turner (No. 219), sister of Angus Turner, Town clerk of Glasgow.

PAINTER—*John Graham Gilbert*, R.S.A., 1838.

Lent by the Bellfield Trustees, Kilmarnock.

217. JAMES BUCHANAN.

Born, 17—; died, 18—.

Merchant in Glasgow. Partner of James Finlay & Co. He was son of George Buchanan of Woodlands, (No. 422), a younger son of James Buchanan of Carston in Killearn, by Margaret Steven his wife. Along with his brothers James and Walter, George Buchanan of Woodlands is to be found in *Jones's Directory* of 1798 under the style of "J. W. G. Buchanans, English merchants and dealers in cotton yarn, warehouse, Oswald Closs, Stockwell." James Buchanan died unmarried, and his fortune went to his sisters, the Misses Buchanan of Bellfield, who left large bequests to the town of Kilmarnock. (See No. 467.)

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by John Hamilton Smith.

218. DAVID HAMILTON.

Born at Glasgow, 1767; died at Glasgow, 1843.

Architect. Hamilton Palace, the Glasgow Royal Exchange, the Western Club House, with many other public buildings in the City, and many country houses in the West of Scotland, testify to his eminence in his profession.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

NO.

Lent by William Connal, Junior.

219. MARGARET TURNER or CONNAL.

Born, 1803; died, 1891.

Daughter of John Turner, Greenfield, Dunbartonshire, and sister of Angus Turner, Town-clerk of Glasgow. She was the second wife of William Connal (No. 216).

PAINTER—*John Graham Gilbert*, R.S.A., 1838.

Lent by Mrs. Whitelaw, Rowmore, Row.

220. ALEXANDER WHITELAW.

Born at Glasgow, 1803; died at Glasgow, 1846.

Editor and author. Editor of "The Book of Scottish Song," "The Book of Scottish Ballads," "The Casquet of Literary Gems," and other works.

PAINTER—*A. Blair.*

Lent by William Ker.

221. WILLIAM P. PATON.

Born at Edinburgh, 1794; died at Glasgow, 1867.

Merchant. Well known in the City for his religious and philanthropic work.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by W. Middleton Campbell of Colgrain.

222. JOHN CAMPBELL, Senior of Morriston.

Born about 1735; died, 1808.

West India merchant. Founder of the great West India house of John Campbell, Senior, & Co. Married Mary, daughter of James Murdoch, merchant, Glasgow, and was father of Colonel Alexander Campbell of Possil (No. 176A).

Painter unknown.

Lent by the University of Glasgow.

223. JOHN BURNS, M.D., F.R.S., Member of the Institute of France.

Born at Glasgow, 1775; drowned in the wreck of the *Orion*, 1850.

Physician and Surgeon. Professor of Surgery in the University of Glasgow, 1815. Author of several medical works, and of two religious works—"The Principles of Christian Philosophy," and "Christian Fragments," which passed through many editions.

NO.

Eldest son of the Rev. John Burns, D.D. (No. 312), of the Barony. In 1801 he married Isabella, daughter of the Rev. John Duncan of Alva, Stirlingshire, by whom he had, with other children, Colonel John Burns.

PAINTER—*John Graham Gilbert*, R.S.A., 1848.
Engraved by John Faed.

Lent by the Corporation of Glasgow.

224. ARCHIBALD M'LELLAN.

Born, 17— ; died, 18—.

Coachbuilder in Glasgow. He was one of the first who acquired a site in Miller Street and built a house thereon. His son Archibald (No. 225) succeeded to the business.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by the Directors of the Trades' House.

225. ARCHIBALD M'LELLAN.

Born at Glasgow, 1795 ; died at Mugdock Castle, 23rd October, 1854.

Coachbuilder. Deacon of the Incorporation of Hammermen, a member of the Town Council, and a Bailie of Glasgow. Deacon-Convener in 1831, 1832, and 1834. Energetic, public-spirited, and far ahead of his day in matters of art, he headed a popular movement for the rescue of the Cathedral from the degradation to which fate and the Barony heritors had consigned it. He also bequeathed to the City the remarkable collection of pictures now housed in the Corporation Galleries. Son of Archibald M'Lellan (No. 224). (See No. 887.)

PAINTER—*John Graham Gilbert*, R.S.A., 1839.

Lent by Thomas Lockhart, Rockview, Helensburgh.

226. Sir JOHN MOORE, K.B.

Born at Glasgow, 13th November, 1761 ; killed at Corunna, 16th January, 1809.

Son of Dr. John Moore (No. 136). In 1776 he was ensign in the 51st Regiment, then lieutenant in the 82nd, and served in North America till 1783. Returning as captain to this country, he was elected M.P. for the Linlithgow Burghs. In 1787 he became major in the 4th battalion of the 60th Regiment, and in

NO.

1788 rejoined his first regiment, the 51st. In 1790 he was lieutenant-colonel, and in 1795 brigadier-general, serving with great distinction in the West Indies, when he was made Governor of St. Lucia. In 1797 he received the rank of major-general. In the Holland expedition he was twice wounded, and severely so at Aboukir, in Egypt, where he was general officer of the day. He was afterwards commander-in-chief of all the Mediterranean troops; next was sent to Sweden with ten thousand men, to assist Gustavus Adolphus; and in 1808 he was appointed commander-in-chief of the British army in Portugal. After advancing to Salamanca, he was compelled to retreat. In this memorable retreat of 250 miles he did not lose a single piece of artillery, a standard, or military trophy of any kind. At the battle of Corunna, on the 16th of January, 1809, he was struck by a cannon shot and mortally wounded. When informed that the French were beaten, he said, "I hope the people of England will be satisfied; I hope my country will do me justice." A monument was erected over his grave by Marshal Soult; and there are statues to his memory in St. Paul's Cathedral and in George Square, Glasgow. (See Nos. 1526, 1670, 1874A, 2628.)

PAINTER—*Sir William Beechey*, R.A.

Lent by John Guthrie Smith.

227. JOHN GUTHRIE of Carbeth.

Born at Baldernock, 1768; died at Edgcombe Cottage, Devonshire, 1834.

West India proprietor and merchant. Bailie, 1810, 1811, and Dean of Guild in 1813, 1814. He was son of Robert Guthrie by Elizabeth Smith, his wife, sister of John Smith of Craigend (No. 124).

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by R. H. Robertson.

228. ALEXANDER CAMPBELL of Hallyards.

Born at Doune, 1768; died at Glasgow, 1817.

West India merchant. Partner of John Campbell, Senior, & Co. Variously known as "Sandy Doune" or "Business Sandy." An eager, sedulous man, untiring as an officer of the Highland Sharp-

NO.

shooters, and a director of the Celtic Society. He married Barbara, daughter of Archibald Campbell of Jura, and was father of Mungo Campbell, Junior, known as "White Mungo," to distinguish him from his partner "Black Mungo." (See No. 491.)

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by the Right Hon. Lord Kelvin.

229. JAMES THOMSON, LL.D., F.R.S.E.

Born at Ballynahinch, County Down, 1786; died at Glasgow, 1849.

Professor of Mathematics in the University of Glasgow. Father of Lord Kelvin, the lender, and of James Thomson, Professor of Civil Engineering in the University.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by the Strichen Trustees.

230. ALEXANDER BAIRD of Lochwood.

Born, 12th May, 1765; died, 23rd December, 1833.

Ironmaster. Married Jean Moffat, and was father of the Bairds of Gartsherrie, amongst whom were William (No. 423) and James (No. 430).

Painter unknown.

Lent by David Smith, M.D.

231. DUGALD MOORE.

Born at Glasgow, 1805; died at Glasgow, 1841.

Stationer and poet. Author of "The African," "Bard of the North," and other poetical works.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by the Bellahouston Trustees.

232. ELIZABETH STEVEN of Bellahouston.

Born at Glasgow, 31st July, 1803; died at Edinburgh, 15th March, 1892.

Eldest and last surviving child of Moses Steven of Polmadie, Merchant in Glasgow (of the famous firm of Dennistoun, Buchanan & Co.), by his wife, Janet Rowan of Bellahouston. The death of

NO

Elizabeth Steven brought into effect a joint settlement executed on 25th August, 1871, by her and her sister Grace Steven, then sole representatives of Moses Steven and Janet Rowan. This settlement left to the city, for religious, charitable, and educational purposes, the residue of the family estate, said to amount to something like £500,000. (See No. 436.)

PAINTER—*Colvin Smith*, R.S.A.

Lent by Colonel John Kidston.

233. JANET BURNS or KIDSTON.

Born, 1780; died, 1842.

Wife of the Rev. William Kidston, D.D. (No. 237), and only child of James Burns, Deacon of the Cordiners (No. 120).

PAINTER—*John D. Gibson*, W.S.A.

Lent by Robert Perry, M.D.

234. ROBERT PERRY, M.D.

Born at Kilmarnock, 1783; died at Glasgow, 1848.

Physician and surgeon. Physician to Glasgow Royal Infirmary for thirty-three years; President of the Faculty of Physicians and Surgeons, 1843.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Alexander Mitchell, Junior.

235. JAMES RODGER.

Born about 1745; died, 7th October, 1834.

Merchant in Glasgow. His elder daughter, Jane, married William Simpson, merchant, one of whose grand-daughters married Sir Archibald Alison, Bart., G.C.B. His younger daughter, Margaret, married James Cleland, LL.D. (No. 215).

Painter unknown. *Ascribed to John Graham Gilbert*, R.S.A.

Lent by the University of Glasgow.

236. The Very Reverend DUNCAN MACFARLAN, D.D.

Born at Drymen Manse, 1771; died at Glasgow, 1857.

From his first charge at Drymen he was translated, in 1823, to the High Church of Glasgow, and at the same time he was appointed Principal of the

NO.

University, posts which he held for upwards of thirty-three years. During the long and trying times which preceded the secession of 1843 he was one of the most active and trusted leaders of the moderate party, being distinguished for logical and far-seeing judgment, and for his fairness. Moderator in 1819, and again in 1843. He died, father of the Church of Scotland, in 1857, in the sixty-sixth year of his ministry, continuing in harness to almost the end. There have been few more outstanding ministers of the Church than Principal Macfarlan. He married Anne, daughter of the Rev. John Allan of Row. (See No. 411.)

PAINTER—*John Graham Gilbert*, R.S.A., 1839.

Lent by Colonel John Kidston.

237. The Rev. WILLIAM KIDSTON, D.D.

Born at Stow, 1768; died at Glasgow, 1852.

Son of the Rev. William Kidston, Burgher minister of Stow. In 1790, when 22, settled as Burgher minister of Kennoway—also called to Hawick and Lanark. In 1791 translated to the Burgher Congregation of East Campbell Street, Glasgow (now Sydney Place U.P.). Was chosen Moderator of the first Synod of the United Presbyterian Church, held on 13th May, 1847, in Tanfield Hall, Edinburgh, the scene of the first General Assembly of the Free Church four years before (18th May, 1843). Minister of the United Presbyterian Church, Glasgow, for sixty-two years, and during that time actively interested in many associations for the promotion of religion at home and abroad. (See Nos. 1310, 1643.)

PAINTER—*John D. Gibson*, W.S.A.

Lent by the Directors of the Union Bank of Scotland.

238. JAMES DENNISTOUN of Golfhill.

Born at Campsie, 1758; died at Glasgow, 1835.

Merchant and banker in Glasgow. Bailie of the City. Married Mary, daughter of William Finlay of the Moss, Stirlingshire, and was father of Alexander Dennistoun of Golfhill, M.P. for Dunbartonshire, and of John Dennistoun, M.P. for Glasgow, and grandfather of Alexander H. Dennistoun of Golfhill, lately dead. For many years head of the Glasgow Bank, founded in 1809, the last of our

NO.

private banks, now merged in the Union Bank. He was much respected, and on his retiral from the active management of the bank, in 1829, he was entertained to a great dinner in the new Royal Exchange, and presented with this picture. In a past generation no merchant's dining-room was complete without an engraving of "Banker" Dennistoun.

PAINTER—*John Graham Gilbert*, R.S.A.

Engraved by Hodgetts & Son (see No. 398).

Lent by Mrs. M. Gibson Dougan.

239. JAMES GIBSON of Hillhead.

Born at Glasgow, 1800; died at Dunoon, 1862.

Original projector of the Great Western Road; the last of the Gibsons of Hillhead, one of our old "Rentaller" families (*i.e.*, families sprung from the "Rentallers" or tenants of the old Archbishops), and long owners of Hillhead. The subject of this notice was descended from Andrew Gibson of Hillhead, maltman at Overnewton, who was younger son of John Gibson of Clayslap (which is now part of the West-End Park), and Overnewton (which marches with it), and was younger brother of the famous Walter Gibson of Balshagrie, a very notable "promoter and propagator" of the trade of Glasgow, and who was appointed Provost in 1688 and 1689 by the Archbishop of the Diocese, the last Provost so chosen.

PAINTER—*William Wallace.*

Lent by Andrew Mitchell.

240. LILIAS OSWALD or MITCHELL.

Born at Shieldhall, 1785; died at Glasgow, 1846.

Daughter of Alexander Oswald of Shieldhall (No. 175), and wife of Andrew Mitchell of Maulside (No. 243).

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Alexander Macduff of Bonhard.

241. JOHN SMITH of Crutherland, LL.D.

Born, 23rd March, 1784; died 22nd January, 1849.

Bookseller and publisher. He was distinguished for his literary and antiquarian acquirements, and was

NO

an original member, and secretary, of the Maitland Club. In 1840 the University of Glasgow conferred on him the degree of Doctor of Laws. John Smith—a younger son of John Smith of Craigend, grandfather of John Smith of Craigend (No. 124)—was serving in the army in Holland when the Dutch and the Austrians, and the British under the Duke of Cumberland, were beaten by the French under Marshall de Saxe at Laffeldt in 1747. He was wounded in the battle, and retiring from the army, settled in Glasgow as a bookseller and established the first circulating library in the city. His son John was the "son" of John Smith & Son, and Dr. Smith of Crutherland was the grandson of the old soldier. The old firm is still flourishing, but there is now no Smith in it. Dr. Smith died unmarried. The lender of the picture is his grand-nephew. (See Nos. 2488, 2489.)

PAINTER—*John Graham Gilbert*, R.S.A., 1847.

Lent by Mrs. Wilson.

242. JOHN WILSON of Thornley, M.A.

Born at Hawkhead, 2nd February, 1761; died at Crookston, 27th February, 1847.

Merchant. Factor to the Earl of Glasgow. Tacksman of the Earl's Hurlet coal. A great authority on agricultural matters, especially "Fiars' prices," and on statistics.

PAINTER—*James Lonsdale.*

Lent by Andrew Mitchell.

243. ANDREW MITCHELL of Maulside.

Born at Marshland, near Beith, 1774; died at Glasgow, 1845.

Writer. Diligent in works of charity and religion, with a special warm side to the Secession Church; had much to do in bringing about the Union in 1820 between the Burghers and Anti-Burghers, separated by the miserable "Breach" of 1747.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

NO.

Lent by the Rev. Henry M. Hamilton, D.D.

244. HELEN HAMILTON or HAMILTON.

Born, 1803; died, 23rd March, 1886.

Daughter of John Hamilton of Northpark, Provost of Glasgow (No. 371). Wife of John George Hamilton, merchant in Glasgow (No. 250).

PAINTER—*John Graham Gilbert*, R.S.A., 1858.

Lent by Thomas M'Call Anderson, M.D.

245. ALEXANDER DUNLOP ANDERSON, M.D.

Born, 1794; died, 1871.

Physician and surgeon in Glasgow. Dr. Anderson was a son of Andrew Anderson, merchant, Greenock, and nephew of the founder of Anderson's College (No. 150). He studied in Glasgow, Edinburgh, and London, and attained to a high position in his profession. In 1829 he married Sarah, daughter of Thomas M'Call of Craighead, Lanarkshire, and by her he had issue, the lender and others.

PAINTER—*Norman Macbeth*, R.S.A.

Lent by David Robertson.

246. DAVID ROBERTSON.

Born at Garden, Perthshire, 1795; died at Glasgow, 1854.

Bookseller to Her Majesty; publisher and part editor of "Whistle Binkie" and "The Laird of Logan," being himself a large contributor to the latter work. Intimately associated with the literary coterie of his time in Glasgow—Motherwell, Carrick, Atkinson, Andrew Henderson, Dugald Moore, John Strang, William Kennedy, &c. Many of the high class Glasgow publications were issued by him. (See Nos. 1225, 2314, 2320-21, 2355, 2389, 2591.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Patrick Playfair.

247. PATRICK PLAYFAIR of Dalmarnock.

Born, 1765; died, 1836.

Merchant in Glasgow. Son of J. Playfair, Couper Grange, Perthshire. Father of the late Patrick Playfair of Ardmillan, who was Dean of Guild, 1872, 1873, 1878. (See No. 479.)

PAINTER—*John Graham Gilbert, about* 1825.

NO.

Lent by Mrs. William Wardlaw.

248. ROBERT SMITH.

Born, 17— ; died, 17—.

Architect and builder. Bailie, 1783. The principal builder of the first "new town" of Glasgow, *i.e.*, the district north and south of Ingram Street from Candleriggs to Glassford Street. Principal partner in the Glasgow Building Company, consisting of himself, Dugald Bannatyne (No. 185), and John Thomson (son of Andrew Thomson of Faskine). Two of Mr. Smith's purchases may be noted—(1) In 1787 he acquired from the town the block on the east side of George Square, on which the City Chambers now stand, for £645 1s. 4d., or 2s. 8d. a yard; (2) In 1788 he acquired from Hutchesons' Hospital the garden of the old hospital in Trongate for £2990, being 11s. a yard.

Painter unknown.

Lent by Mrs. Outram.

249. GEORGE OUTRAM.

Born, 1805; died, 1856.

Advocate. Editor of the *Glasgow Herald* from 1837 to 1856. Under his editorship the *Herald* maintained the high position which it had reached under the direction of Samuel Hunter (No. 304). It is not as a newspaper editor, however, that George Outram will be chiefly remembered. His heart was in the Parliament House and with the advocates, both on the bench and at the bar; and his inimitable *Legal Lyrics* will continue to be a source of delight to all who can appreciate genuine Scottish wit and humour, till the language ceases to be a living one. He was a man of great culture and genial disposition, and was beloved by "troops of friends."

Painter unknown.

Lent by the Rev. Henry M. Hamilton, D.D.

250. JOHN GEORGE HAMILTON.

Born at Glasgow, 1794; died at Laggary, Row, 1866.

Merchant in Glasgow. Son of George Hamilton, merchant in Glasgow, and nephew of Provost

NO.

John Hamilton of Northpark (No. 371). Entering the Faculty of Procurators in 1817, he was a partner of Colin Dunlop Donald, under the firm of Donald & Hamilton, writers, Virginia Street. Afterwards he became a partner with his father-in-law, Henry Monteith, in the firm of Henry Monteith & Company. He married, first, Christian, daughter of Henry Monteith of Carstairs; second, his cousin, Helen (No. 244), daughter of Provost John Hamilton of Northpark, and had issue.

PAINTER—*John Graham Gilbert*, R.S.A., 1854.

Lent by Thomas F. Donald.

251. WILLIAM MAXWELL of Dargavel.

Born, 14th December, 1772; died, 1846.

Underwriter in Glasgow. Son of John Maxwell of Dargavel, writer in Glasgow, and Frances Buchanan, his wife (half-sister of Thomas Buchanan of Ardoch, No. 468). He married Mary, daughter of John Campbell, Senior of Morriston (No. 222), by whom he had nine sons and four daughters. His eldest son was the late John Hall-Maxwell of Dargavel, C.B., and his fourth son, the late Francis Maxwell, underwriter in Glasgow. His second daughter, Frances, was the wife of the late Thomas Donald, Commissary Clerk of Glasgow.

PAINTER—*After a portrait by John Graham Gilbert*, R.S.A.

Lent by William Henderson.

252. JOHN HENDERSON of Park.

Born at Borrowstouness, 1782; died at Glasgow, 1867.

Merchant in Glasgow and London. A strong upholder of the Sabbath, and contributed largely of his great fortune to the religious and charitable institutions of Glasgow, in many of which he took a special interest.

PAINTER—*Alexander Keith*, W.S.A.

NO

Lent by the Misses Dunlop, Tolcross House.

253. GEORGE DUNLOP.

Born at Glasgow, 1777; died at Edinburgh, 1852.

Writer to the Signet. Educated at the Grammar School and University of Glasgow. Son of James Dunlop of Garnkirk (No. 122). Married Isabella, daughter of William Simpson of Ogle, and had issue.

PAINTER—*Colvin Smith*, R.S.A.

Lent by the Session of Anderston United Presbyterian Church.

254. The Rev. GAVIN STRUTHERS, D.D.

Born at Strathaven about 1791; died at Glasgow, 1858.

The highly esteemed minister (1817-1858) of the Relief (or, as it became after 1847, the United Presbyterian) congregation of Anderston. Moderator of the Relief Synod in 1831, and of the United Presbyterian Synod in 1848. Author of the "History of the Relief Church."

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by the Corporation of Glasgow.

255. JOHN WILSON of Dundyvan.

Born at Broomhill, 1789; died at Ardenconnell, 1851.

Ironmaster. Founder of Dundyvan Ironworks, which have now been discontinued. (See No. 462B.)

PAINTER—*John Graham Gilbert*, R.S.A., 1842.

Lent by Mrs. Robertson, Bridge of Allan.

256. JOHN ROBERTSON.

Born at Greenock, 1788; died at Glasgow, 1848.

Banker in Glasgow. Father of the late Archibald Robertson, cashier of the Royal Bank in Glasgow.

PAINTER—*Alexander Blaikley.*

Lent by William Henry Hill, LL.D.

257. MARION HILL or HILL.

Born, 1805; died, 1874.

Wife of Laurence Hill, LL.D. (No. 202). She was a daughter of Ninian Hill, W.S., Edinburgh, and was mother of the lender of the portrait.

PAINTER—*Mrs. Hill herself when young.*

NO.

Lent by Mrs. Thomas Richardson.

258. THOMAS RICHARDSON of Ralston.

Born, 1816; died, 1872.

Sugar merchant in Glasgow. Son of James Richardson of Ralston (No. 429), and a partner of his firm of James Richardson & Co.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Mrs. Whitelaw, Rowmore, Row.

259. GEORGE WHITELAW.

Born, 1803; died, 1855.

Engineer in Glasgow. Partner of David Cook & Co. For certain inventions in mechanics he was twice awarded a silver medal by the London Society of Arts.

Painter unknown.

Lent by Colin Dunlop Donald.

260. MUNGO NUTTER CAMPBELL of Ballimore.

Born, 1790; died at Ballimore House, 1862.

West India merchant. Partner of John Campbell, Sen., & Co.; Dean of Guild, 1822, 1823; and Provost, 1824, 1825. Married, first, Helen, daughter of John Campbell, Sen. (No. 222); second, Amelia, daughter of Donald MacLachlan of MacLachlan.

Painter unknown.

Lent by Robert Leckie Ewing, Dollar.

261. WILLIAM LECKIE EWING of Arngomery.

Born at Broich or Arngomery, 1798; died at Buxton, 1866.

West India merchant. Partner of Stirling, Gordon & Co. He retired from business in 1845. Along with his partner Charles Stirling of Gargunnock he took a leading part in Glasgow on the Conservative side of politics. He married Eleanora, daughter of John M'Farlan of Ballancleroch, by whom he had issue. One of his daughters married the late Sir Michael Connal, so well known in connection with educational and charitable affairs in Glasgow.

PAINTER—*John Graham Gilbert*, R.S.A.

NO.

Lent by Lieutenant-Colonel William Bannatyne.

262. ANDREW BANNATYNE, LL.D.

Born, 1798; died at Milheugh, 1871.

Writer in Glasgow, and a distinguished member of his profession. In 1860 he was elected Dean of the Faculty of Procurators, and in 1868 the University of Glasgow conferred on him the degree of Doctor of Laws. He was the son of Dugald Bannatyne (No. 185), and his wife was Margaret, the only daughter and heiress of Professor James Millar of Milheugh. He left a large family. (See No. 462B.)

Painter—*Sir Daniel Macnee*, P.R.S.A., 1859.

Lent by Miss Murdoch, Stirling.

263. JAMES MURDOCH.

Born, 1762; died at Struel Lodge, Roseneath, 1841.

Merchant in Glasgow. Eldest surviving son of Peter Murdoch (No. 172). Lived for a number of years at Levenside, Dunbartonshire, and afterwards at Auldhouse, Renfrewshire. He married Frances (No. 410), eldest daughter of John Wallace of Cessnock and Kelly (No. 21), by whom he had a large family. Peter, the eldest son, born in 1795, joined the 35th Regiment of Foot, and saw service in the Low Countries. He was afterwards at Waterloo and the occupation of Paris by the Allies. He received the Waterloo medal. (See Nos. 413, 1284.)

Painter unknown.

Lent by Charles J. C. Douglas, Auchen Castle, Moffat.

264. General Sir NEIL DOUGLAS, K.C.B., K.C.H.

Born, 1773; died at Brussels, 1853.

Originally manufacturer in Glasgow, and partner of the firm of Douglas & Brown. Entered the army in 1801, and served throughout the war in the Peninsula, and the campaign of 1815, in command of the 79th Highlanders. He was severely wounded in the shoulder at Busaco, and in the knee at Quatre Bras. Commander of the Forces in Scotland in 1842. Son of John Douglas, merchant, Glasgow; father of Sir John Douglas, G.C.B., and grandfather of the lender.

PAINTER—*Sir John Watson Gordon*, R.A., P.R.S.A.

NO.

Lent by Charles T. Couper.

265. WILLIAM COUPER, M.D.

Born, 1757; died at Glasgow, 1843.

Physician and surgeon. Member of the Royal College of Surgeons, London, and of the Faculty of Physicians and Surgeons, Glasgow. Was a partner of Charles Tennant & Co., St. Rollox, and of the Glasgow Apothecaries' Company.

PAINTER—*John Graham Gilbert*, R.S.A., 1832.

Lent by Charles T. Couper

266. JOHN COUPER, M.D.

Born, 1794; died in Glasgow, 1855.

Medical practitioner in Glasgow. Professor of *Materia Medica* in the University of Glasgow.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by James Whitson, M.D.

267. ROBERT FREER, M.D.

Born, 1745; died, 1827.

Professor of the Theory and Practice of Medicine n the University of Glasgow, 1796-1827. President of the Faculty of Physicians and Surgeons of Glasgow from 1810 to 1812. One of the first physicians to the Glasgow Royal Infirmary.

Painter unknown.

Lent by the Governors of the Technical College, Glasgow.

267A. JOHN DOUGLAS of Barloch.

Born, 1772; died, 1850.

Writer, and Justice of Peace Clerk. He took an active part in the local and general politics of his time. Was one of the most celebrated wits of his day. (See No. 417.)

PAINTER—*John D. Gibson*, W.S.A.

NO.

Lent by the Faculty of Procurators.

268. GEORGE BAILLIE.

Born, 1784; died, 1873.

Writer in Glasgow. Founder of "Baillie's Institution Free Library." Son of William Baillie, manufacturer, Glasgow.

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1868.

Lent by George Jardine of Hallside.

269. JOHN JARDINE of Hallside.

Born, 1778; died, 1850.

Advocate, and Sheriff of Ross and Cromarty. Son of Professor George Jardine (No. 127) by Janet Lindsay, his wife (No. 133). He married Janet Maitland, daughter of James Bruce of Kinnaird, the well-known Abyssinian traveller.

PAINTER—*Andrew Henderson.*

Lent by John B. Cowan, M.D.

270. JOHN KINGAN.

Born at the Manse of Crawfordjohn, 1771; died at Cheltenham, 1864.

Merchant. Described in the will of Dr. Parr as "the witty, keen-sighted, and light-hearted." Died unmarried. Cousin of the lender.

Painter unknown.

Lent by the Governors of the Technical College, Glasgow.

271. ANDREW HENDERSON.

Born, 1783; died, 1835.

Artist. Collector and editor of a volume of "Scottish Proverbs" published in 1832. Studied at the Royal Academy, London, 1807 to 1813, when he came to Glasgow, and achieved a considerable reputation as a portrait painter. One of the founders of the Dilettanti Society. (See Nos. 176, 269.)

Painted by himself.

NO.

Lent by the Governors of the Technical College, Glasgow.

272. THOMAS ATKINSON.

Born in Glasgow, 1801; died at sea, 11th October, 1833.

Author and bookseller. Partner of David Robertson (No. 246). His collected essays appeared in three volumes as "The Chameleon" (a second issue was called "Miscellanies," See No. 2389), and he was editor of "The Ant," and other miscellanies. An ardent politician, and an unsuccessful candidate for the Stirling burghs on the passing of the Reform Bill. (See Nos. 2314, 2693-94.)

Painter unknown.

Lent by Miss Findlay, Newton House, Millerhill.

273. ROBERT FINDLAY of Easterhill.

Born, 1784; died, 1862.

Merchant and banker in Glasgow. Dean of Guild, 1818, 1819. Chairman of the Chamber of Commerce, 1821, 1822, 1836, and 1837. Preceptor of Hutchesons' Hospital, 1822. For many years manager of the Glasgow Bank, afterwards the Glasgow and Ship Bank. Son of Robert Findlay of Easterhill (Dean of Guild 1796, 1797), and grandson of the Rev. Dr. Findlay (No. 108). Married Mary, eldest daughter of John Buchanan of Ardoch, M.P. (No. 451), and had issue.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by the Faculty of Procurators.

274. ALEXANDER MORRISON of Ballinakill.

Born at Denny, 1787; died at Glasgow, 1866.

Writer in Glasgow. Dean of the Faculty of Procurators in Glasgow from 1846 to 1860. Father of the late James and Adam Morrison, who were partners in their father's business.

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1859.

Lent by Henry M'Call of Daldowie.

275. JAMES M'CALL of Daldowie.

Born, 1778; died at Daldowie, 1866.

Merchant. A Magistrate and Deputy-Lieutenant of

NO.

Lanarkshire. Son of James M'Call of Braehead, merchant in Glasgow (No. 469), and grandson of Samuel M'Call (No. 9). He married, in 1815, Anna C. J. Fehrszen (No. 497), and left issue.

PAINTER—*James Lonsdale.*

Lent by the University of Glasgow.

276. The Rev. ALEXANDER HILL, D.D.

Born, 1786; died at Ayr, 1867.

Professor of Divinity in the University of Glasgow from 1839 to 1863. Moderator of the General Assembly in 1845. Son of Principal Hill of St. Mary's College, St. Andrews. He married Margaret, only daughter of Major Crawford of Newfield.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by the University of Glasgow.

277. ROBERT BUCHANAN, LL.D.

Born, 1785; died, 1873.

Professor of Logic in the University of Glasgow. Eldest son of John Buchanan, farmer in Trean, near Callander, and Mary M'Nee, his wife. He had six brothers, four of whom became ministers of the Church of Scotland, and he himself was ordained minister of Peebles in 1813. He resigned his charge, in 1824, on being appointed assistant to Professor George Jardine (No. 127), whom he succeeded in 1827. He retired from the chair in 1864. Affectionately known to his students as "Logic Bob."

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1866.

Lent by Mrs. M'Clure.

278. JAMES M'CLURE.

Born, 1799; died, 1868.

Printseller to Her Majesty in Glasgow. Under his care many of the finest pictures of the day were exhibited in Glasgow.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

NO.

Lent by the Managers of the Glasgow Asylum for the Blind.

279. JOHN ALSTON of Rosemount.

Born, 1778; died, 1846.

Manufacturer in Glasgow. Town Councillor, 1823 till 1833; Bailie, 1827, 1828; and Deacon-Convener, 1829 till 1830. Honorary Treasurer of the Blind Asylum, and in the affairs of this institution he took a strong and abiding interest. He introduced the raised Roman type for the blind, and printed the Scriptures and works on natural history with illustrations for their use.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by the University of Glasgow.

280. The Rev. WILLIAM FLEMING, D.D.

Born about 1792; died at Glasgow, 1866.

Minister of Kilpatrick. He became Professor of Oriental Languages in the University of Glasgow in 1831, and in 1839 was presented to the chair of Moral Philosophy.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by George Wilson.

281. JOHN WHITEHEAD.

Born at Stirling, 1783; died at Glasgow, 1847.

Merchant. Magistrate from 1843 to 1846. Was presented by the citizens with a gold medal for his active and successful defence, with the aid of others, of the public right to a path on the banks of the Clyde. This portrait was presented to him by the electors of his ward.

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1846.

Lent by George Alston.

282. JOHN THOMAS ALSTON of Moore Park.

Born, 1780; died, 1857.

Merchant in Glasgow. Provost in 1820, 1821. Preceptor of Hutchesons' Hospital in 1823. Third son of John Alston of Muirburn (No. 158). Married Annabella, daughter of Robert Findlay of Easterhill, and left issue.

Painter unknown.

NO.

Lent by James W. Dennistoun of Dennistoun.

283. JAMES DENNISTOUN of Dennistoun and Colgrain.

Born, 1781; died, 1834.

Merchant in Glasgow. Son of James Dennistoun of Colgrain (No. 284). Though engaged in business, he was, like his father, much occupied with the affairs of his native county. He had a troop of the Yeomanry raised in Dunbartonshire in 1796, and when the force was called out in 1820 he commanded it till its reduction in 1827. In 1828 he was authorised to assume the designation and arms of Dennistoun of Dennistoun. He married, in 1801, Mary Ramsay, fifth daughter of George Oswald of Auchincruive and Scotstoun (No. 99), and had issue, James, his successor, George, father of the lender, and others.

PAINTER—*Mellechip*, 1818.

Lent by James W. Dennistoun of Dennistoun.

284. JAMES DENNISTOUN of Colgrain.

Born, 1748; died, 1816.

Merchant in Glasgow. Son of James Dennistoun of Colgrain, merchant in Glasgow, by Janet Baird, his spouse, daughter of John Baird of Craigton. He took much interest in the county business of Dunbartonshire, and in 1787 was chosen Convener, an office which he held till his death. He was also Vice-Lieutenant of the County, and commanded the Dunbartonshire Local Militia. He married, first, Margaret, daughter of James Donald of Geilston, by whom he had a son and heir, James (No. 283), afterwards of Dennistoun and Colgrain. He married, second, Margaret (daughter of Robert Dreghorn of Blochairn and Isabella Bryson), and had by her four daughters, who succeeded ultimately to Blochairn's fortune, as well as to that of his nephew and their uncle Robert Dreghorn, well known as "Bob Dragon" (see Nos. 353, 375). These ladies all married, and had issue.

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by John Henry Stirling.

285. WILLIAM STIRLING.

Born at Kippenross, 1787; died at Edinburgh, 1862.

West India merchant in Glasgow. Partner of Stirling,

NO.

Gordon & Co.; Chairman of the Chamber of Commerce, 1845; Director of the Merchants' House, 1840, 1841, 1845, 1847. He married, first, Elizabeth, daughter of Henry Barrett; second, Olivia, daughter of Peter Salmond; and by both had issue.

PAINTER—*William Dyce*, R.A.

Lent by the University of Glasgow.

286. WILLIAM RAMSAY of Rannagulzion.

Born at Edinburgh, 1806; died at San Remo, 1865.

Professor of Humanity in the University of Glasgow, and uncle of the present holder of the chair, George G. Ramsay, LL.D. Author of the well-known work on Roman Antiquities, and of other classical works.

Painter unknown.

Lent by James Houldsworth of Coltness.

287. HENRY HOULDSWORTH of Cranstonhill and Coltness.

Born in Nottinghamshire, 1770; died at Coltness, 1853.

Merchant. For many years Provost of Anderston. Married Jane, daughter of James Richardson, Glasgow, and left issue, with others, John Houldsworth of Cranstonhill (No. 428).

PAINTER—*Sir John Watson Gordon*, P.R.S.A., R.A., 1853.

Lent by Robert Hood Anderson.

288. ROBERT HOOD.

Born at Glasgow, 1767; died at Glasgow, 1842.

Cooper. Convener of the Trades' House, and a Magistrate of the City.

PAINTER—*Chester Harding.*

Lent by the University of Glasgow.

289. The Rev. STEVENSON MACGILL, D.D.

Born, 1765; died, 18th August, 1840.

Professor of Divinity in the University of Glasgow, where he had been educated. In 1790 he declined the chair of Civil History in St. Andrews,

NO.

a charge united with a small country parish, being in principle an opponent of ecclesiastical pluralities. In 1791 he was presented to the parish of Eastwood, and in 1797 to the charge of the Tron Church, Glasgow. Active in every good work, besides promoting other charitable institutions, he was a chief originator of the Asylum for Lunatics, and of the Refuge for Juvenile Delinquents. He devoted much time to the promotion of church extension, and Glasgow owes much to his exertions in this direction. In 1814 Dr. Macgill was elected Professor of Divinity. He devoted himself to the great object which he had at heart—the formation of a learned, pious, and effective ministry. In 1824 he proposed and furthered the erection of the monument to the memory of John Knox on the hill of the Necropolis. In 1838 he was made one of the Deans of the Chapel Royal. (See No. 2307.)

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Robert A. Maclean.

290. DAVID PRINCE MILLER.

Born, ; died, 1873.

Actor and theatrical manager. For a number of years owner and manager of the Adelphi Theatre on Glasgow Green, which was utterly destroyed by fire in 1848. On its boards appeared the Cushmans, Macready, Charles Kean, and many other leading actors and actresses of the day.

PAINTER—*J. M'Whirter*, R.A.

Lent by Graham Hutchison of Balmaghie.

291 JAMES HUTCHISON.

Born, 17— ; died, 1861.

Merchant in Glasgow. Son of the Rev. Patrick Hutchison, Paisley, and brother of the late Graham Hutchison of Craigton. Dean of Guild, 1832, 1833. When he was in office, the bridge carrying the road to the Necropolis over the Molendinar was built, and he was author of the beautiful lines with which it is inscribed. He took an active interest in public affairs, and was for twenty-four years Chairman of the Royal Exchange. (See No. 1173.)

Painter unknown.

NO.

Lent by Mrs. Kerr, Paisley.

292. DAVID M'HAFFIE of Eastwood and Overton.

Born at Rashiepark, Wigtownshire, 1756; died at Glasgow, 1837.

Merchant in Glasgow. Was connected with the trade and commerce of the City for upwards of fifty years.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Hugh Baird, Auchenbowie, Bannockburn.

293. HUGH ROBERT BAIRD.

Born, 1801; died, 1890.

Brewer and maltster in Glasgow.

Painter unknown.

Lent by Allan Farie of Farme.

294. GILBERT KENNEDY.

Born at Barrowfield House, 1773; died at Glasgow, 1855.

Accountant. Factor on the Castlemilk and Milton estates, and for many years Collector of assessed taxes for the City. He was son of James Kennedy of Auchtyfardle, who was ruined, like many others, through the great bank failure of Douglas, Heron & Co., of Ayr. Through his mother, a sister of John Orr, Town Clerk, he represented the old Glasgow families of Orr of Barrowfield and Orr of Stobcross. He and James Buchanan of Eastfield (No. 464) were the last survivors, except Robert Reid, "Senex" (No. 451B), of the famous Glasgow Light Horse, raised in 1794. He was a fine-looking old gentleman, always quaintly dressed, and to the last seldom seen except on horseback.

PAINTER—*John D. Gibson.*

Lent by the Glasgow Royal Lunatic Asylum, Gartnavel.

295. DONALD CUTHBERTSON, LL.B.

Born at Glasgow, 1784; died at Glasgow, 1864.

Accountant. From 1828 to 1833 inclusive, Convener of the Glasgow Grammar School. One of the City Magistrates, 1831, 1832. Secretary and Treasurer to the Glasgow Royal Asylum for Lunatics from 1814 to 1864.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

NO.

Lent by Sir Thomas Munro, Bart., of Lindertis.

296. Sir THOMAS MUNRO, Bart., K.C.B., of Lindertis.

Born at Glasgow, 1761; died at Putteecondah, in India, 1827.

Major-General in the army, and Governor of Madras, "than whom," said Mr. Canning in 1819, "England never produced a more accomplished statesman, nor India, fertile as it is in heroes, a more skilful soldier." Second son of Alexander Munro, merchant in Glasgow, and Margaret Stark.

PAINTER—*Sir Martin Shee*, P.R.A.

Engraved as a frontispiece to his Life.

Lent by William Allan Woddrop of Garvald.

297. JAMES HAMILTON of Holmhead.

Born about 1757; died about 1832.

"Holmhead" (always so-called) represented the Hamiltons of Aikenhead, descended from James Hamilton, merchant, Provost of Glasgow, 1614, a younger son of Hamilton of Torrance. The family at one time were large landowners, but the laird in the evil days of Charles II. wasted his estate two-wise: he was of Covenanting principles, and got himself heavily fined—worse than that, he had three wives and thirty children, of whom at least the first twenty were girls. Holmhead inherited some of the lands of his Covenanting ancestor, but none of his principles: he was probably the last man to keep up the convivial customs of the Scottish lairds of last century. On the other hand, he was the father of our yachting. In conjunction with Captain Oswald, R.N., of Scotstoun, he owned the cutter "Lamlash," and took her as far as the Mediterranean, the first sea-going pleasure vessel sailing out of Clyde. For his yachting quarters he built the house still standing on the Holy Isle, Lamlash. His winter residence was a villa in Lord Eglinton's new town of Ardrossan, now No. 3 South Crescent, and there he died.

PAINTER—*Colvin Smith*, R.S.A.

NO.

Lent by the Council of the Royal Scottish Academy.

298. SIR DANIEL MACNEE, P.R.S.A.

Born at Fintry, 1806; died in Edinburgh, 1882.

Portrait painter. Son of Robert Macnee of Fintry, Stirlingshire. Educated in Glasgow, and practised his profession there for nearly forty years. He removed to Edinburgh, in 1876, on succeeding Sir George Harvey as President of the Royal Scottish Academy.

PAINTER—*James Archer*, R.S.A.

Lent by the Session of Elgin Place Congregational Church.

299. Rev. RALPH WARDLAW, D.D.

Born, 22nd September, 1779; died, 17th December, 1853.

Originally meant for the Secession ministry, Dr. Wardlaw, under the influence of the Brothers Haldane, went over to the Congregationalists, and became minister of the congregation worshipping first in Albion Street, then in West George Street, and now in Elgin Place. Professor of Theology in the Congregationalists' Divinity Hall. An eminent minister, and an able and voluminous writer. Son of William Wardlaw, a much respected merchant in Glasgow, by his wife, Annie Fisher, who was daughter of the Rev. James Fisher, one of the four "Fathers," and Jean Erskine, daughter of the Rev. Ebenezer Erskine, another of the four "Fathers" of the Secession Church.

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1851. *This portrait is generally considered his masterpiece.*

Lent by J. D. Hedderwick.

300. JAMES HEDDERWICK.

Born, 1781; died, 1844.

Printer. Founder, and first editor of the *Glasgow Citizen*, then a weekly Saturday broadsheet, and the forerunner of the *Evening Citizen* of our own day. (See No. 2425.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

NO.

Lent by the Corporation of Glasgow.

301. HORATIO MACCULLOCH, R.S.A.

Born, 1805; died at Edinburgh, 1867.

Landscape painter. Of his early position and prospects little is known. His ardent temperament and love of art led him to embrace the career of an artist. He studied first in Glasgow, and subsequently in Edinburgh. Returning to Glasgow, he was employed to paint some large landscapes by Provost Lumsden (No. 462), and his success in these brought him into notice. He painted many admirable landscapes, gaining a very high reputation in his native country for the truthfulness, vividness, and poetical feeling which he threw into all his work.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by R. H. Robertson.

302. GEORGE MACINTOSH.

Born, 1739; died, 1807.

Manufacturer in Glasgow. He was one of the originators of the famous Cudbear Works near Duke Street, and, along with David Dale, he established at Barrowfield the first turkey-red dyework in Britain. He was also engaged in other enterprises. He built the fine suburban residence of Dunchattan House, off Duke Street, and there he lived till his death. His wife was Mary Moore, sister of Dr. Moore (No. 136), the father of Sir John Moore (No. 226), and Sir John Moore began life as a clerk in George Macintosh's counting-house. He had, by this marriage, Charles Macintosh, F.R.S. (No. 414).

Painter unknown.

Lent by the Glasgow Royal Lunatic Asylum, Gartnavel.

303. ROBERT CLEGHORN, M.D.

Born about 1755; died at Shawfield, 1821.

Physician in Glasgow. President in 1789 of the Faculty of Physicians and Surgeons; for many years Lecturer on Chemistry in connection with the Glasgow University; long Physician to the Royal Infirmary, and

NO.

to the Royal Asylum for Lunatics from 1814 to 1819. A man far ahead of his day in the treatment of the insane. He married Margaret Thomson, grand-daughter of Andrew Thomson of Faskine.

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by the University of Glasgow.

304. SAMUEL HUNTER.

Born at the Manse of Stoneykirk, Wigtonshire, 19th March, 1769; died at the Manse of Kilwinning, 9th June, 1839.

Editor. Son of the minister of Stoneykirk, Wigtonshire. Educated at the University of Glasgow. In 1803 he became part-proprietor and editor of *The Glasgow Herald*, which he conducted with great ability for thirty-four years. He was Major in the volunteer corps of Gentlemen Sharpshooters in 1804, and afterwards Colonel of the 4th Regiment of Highland Local Militia. Also a member of the Town Council, and a Magistrate, and in 1819 Lieut.-Colonel of the regiment of Glasgow Sharpshooters, 1000 strong. He was popular with men of all parties, in every rank. (See Nos. 304, 357, 1600, 2582.)

Painter unknown.

Lent by Mrs. Pattison.

305. JOHN MONTEITH of Auldfield, Pollokshaws.

Born at Anderston, 1756; died at Glasgow, 1834.

Power-loom manufacturer and calico printer. Eldest son of James Monteith, manufacturer, Anderston, and brother of Henry Monteith of Carstairs. He was the first to use the power-loom on a considerable scale, and one of the first to light factories with gas. His manufactory was at Pollokshaws, his printworks at Balfron.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Mrs. Cameron.

306. HUGH MACDONALD.

Born, 1817; died, 1860.

Descriptive author, and poet. Reporter on the staff of the *Glasgow Citizen*. A poetical and prose

NO.

writer of much graphic power and sentiment, principally known for his "Rambles round Glasgow," "Days at the Coast," and his characteristic Scottish Lyrics. (See Nos. 397, 1673 to 1675.)

PAINTER—*A. S. Mackay.*

Lent by William G. Crum.

307. JAMES CRUM.

Born at Glasgow, 1762; died at Glasgow, 1837.

Merchant and cotton-spinner. Uncle of Walter Crum, F.R.S., of Thornliebank, and of John and James Crum. (See Nos. 507, 516, 540.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Robert H. Leadbetter.

308. JOHN LEADBETTER.

Born at Penicuik, 1788; died at Torquay, 1865.

Merchant in Glasgow. Magistrate; Dean of Guild, 1844, 1845; Chairman of the Edinburgh and Glasgow and the Dumfries Railway Companies. He assisted in establishing the Glasgow School of Art, the Mechanics' Institute, and the Boys' House of Refuge.

PAINTER—*Sir John Watson Gordon*, R.A., P.R.S.A.

Lent by the Directors of the Union Bank of Scotland.

309. JAMES ANDREW ANDERSON of Carlung.

Born at Greenock, 1785; died at Carlung, Ayrshire, 1863.

Manager of the Union Bank of Scotland, Glasgow.

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1852.

Lent by the Corporation of Glasgow.

310. JOHN AITCHISON.

Born at Glasgow, 1769; died at Glasgow, 1859.

Merchant in Glasgow. Was trained to banking under Robert Carrick, in the old Ship Bank, where he was an apprentice. Became a merchant, and possessed good business talents. He was an intimate friend of Mungo Park, the African traveller, and had a great amount of information on the men and things of the olden times, especially those connected with Glasgow.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

NO.

Lent by Mrs. Edmund Glover.

311. CHARLES MACKAY.

Born at Edinburgh, 1787; died at Edinburgh, 1857.

Scottish comedian. Like many other great actors, he mistook the bent of his genius, and began as a tragedian; but having joined the company in the Edinburgh Theatre Royal, under the management of William Murray, he found, in the production of the play of Rob Roy in 1819, the character which has made his name famous in the annals of the stage. He often visited Glasgow, where he was a great favourite, not only from his talents as an actor, but from his modest and amiable demeanour in private life. (See No. 851.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

This painting represents Mr. Mackay in character as Bailie Nicol Jarvie.

Lent by the University of Glasgow.

312. The Rev. JOHN BURNS, D.D.

Born at Stirling, 1744; died at Glasgow, 1839.

Father of the Church of Scotland. Ordained to the Barony Parish in 1774 (originally as assistant and successor to the Rev. Laurence Hill), he served the cure for sixty-nine years. For twenty-five of these he preached in the old Barony Kirk, that is, in the crypt of the High Church. He married Elizabeth Stevenson, daughter of John Stevenson, Glasgow, and was father of Professor John Burns, M.D. (No. 223), and of Sir George Burns, Bart. (See No. 1460.)

PAINTER—*John Graham Gilbert*, R.S.A., 1830.

Engraved by William Ward, A.E.

Lent by John Pattison.

313. JOHN PATTISON of Kelvingrove.

Born at Paisley, 1755; died at Glasgow, 1807.

Merchant in Glasgow. Amongst the first to introduce cotton-spinning by machinery into Glasgow. He married Hope Margaret Moncrieff (No. 339).

PAINTER—*Sir Henry Raeburn*, R.A.

NO.

Lent by Sir Archibald Alison, Bart., G.C.B.

314. Sir Archibald Alison, Bart., D.C.L.

Born in the Parsonage House of Kenley, Shropshire, 29th December, 1792; died at Possil House, Glasgow, 23rd May, 1867.

Sheriff of the county of Lanark; Lord Rector of the University of Glasgow; author of "The History of Europe," and other works.

Painter—*Sir John Watson Gordon*, R.A., P.R.S.A.

Lent by the Directors of the Merchants' House.

315. James Ewing of Strathleven.

Born at Glasgow, 1775; died at Glasgow, 1853.

West India merchant. Dean of Guild, 1815, 1816, 1830, 1831. Provost of Glasgow, 1832. One of the Members of Parliament first elected for Glasgow after the passing of the Reform Bill of 1832. He was highly accomplished, of literary tastes and excellent business talents. He took a lead for many years in all public matters in Glasgow. He left £70,000 to asylums and charities of Glasgow —£31,000 of that sum to the Merchants' House of Glasgow. Son of Walter Ewing, merchant, Glasgow, afterwards Walter Ewing Maclae of Cathkin (No. 539), and brother of Humphrey Ewing Maclae of Cathkin (No. 426) and of Jane Ewing, wife of Alexander Crum (No. 516). He married Jane Tucker Crawford, but had no issue. He left Strathleven to his nephew Humphrey E. Crum Ewing, subject to his widow's liferent.

Painter—*John Graham Gilbert*, R.S.A., 1831.

GALLERY No IV.

PORTRAITS—*continued.*

THE NUMBERS BEGIN AT SOUTH DOOR.

NO.

Lent by Mrs. Arthur Alison

316. ROBERT BARCLAY.

Born, 1804; died, 1863.

Shipbuilder. Head of the well-known firm of Barclay & Curle, of Whiteinch.

PAINTER—*Stevenson.*

Lent by Alexander Dick.

317. The Rev. JOHN DICK, D.D.

Born at Aberdeen, 1764; died at Glasgow, 1833.

Minister of Greyfriars' Anti-Burgher—afterwards United Secession, now United Presbyterian—Congregation, and Professor of Theology to the United Secession Church. Moderator in 1826 of the United Secession Synod. He married Jane, daughter of the Rev. George Coventry of Stitchell, and had, with other children, Sheriff A. Coventry Dick, and Jane, wife of H. E. Crum-Ewing, M.P.

PAINTER—*Chester Harding.*

Lent by David M'Cowan.

318. WILLIAM EUING, F.R.S.E., &c.

Born at Partick, 1788; died at Glasgow, 1874.

Insurance broker and underwriter in Glasgow. Son of William Euing (No. 478), grandson of Bailie William Euing, and nephew of Isobel Euing or Smith (No. 203). He was a most public-spirited and benevolent citizen, and spent large sums of

NO.

money on the charitable, educational, and other institutions of the city. He was distinguished for his devotion to art, literature, and music. During his life he presented to the City his interesting collection of pictures, and at his death he left his fine general library, including a magnificent collection of Bibles, to the University, and his musical library—said to be the most extensive and valuable ever possessed by a private individual—to Anderson's College. (See Nos. 1779, 1990, 1991.)

An enlarged and painted photograph.

Lent by George R. Alexander.

319. JOHN HENRY ALEXANDER.

Born at Dunbar, 1796; died at Glasgow, 1851.

Actor and theatrical manager in Glasgow. For thirty years proprietor and manager of the Theatre Royal, Dunlop Street. (See Nos. 841, 859, 1293, 1299, 1349, 1640, 1870-1, 2315.)

PAINTER—*Pairman. The painting represents him in character as* Ratcliffe *in "Heart of Midlothian."*

Lent by the University of Glasgow.

320. The Rev. WILLIAM BLACK, D.D.

Born, 1801; died at Florence, 1851.

Minister of the Barony Parish, where he succeeded Rev. Dr. Burns (No. 312). He married Janet Young, without issue.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Mrs. MacLeod, Edinburgh.

321. The Rev. NORMAN MACLEOD, D.D.

Born at Campbeltown, 1812; died at Glasgow, 1872.

Minister of the Barony Parish, Glasgow. One of Her Majesty's Chaplains, Dean of the Chapel Royal, and Dean of the Most Ancient and Most Noble Order of the Thistle. Son of Norman MacLeod, D.D. (No. 322). His biography by his brother, the Rev. Donald MacLeod, D.D., was published in 1876. Dr. MacLeod married, in 1851, Catherine Ann Macintosh, daughter of William Macintosh of Geddes, and sister of "The Earnest Student," and had issue. (See No. 2488.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1867.

NO.

Lent by Mrs. MacLeod, Edinburgh.

322. The Rev. NORMAN MACLEOD, D.D.

Born, 1783; died, 1862.

Minister of St. Columba, Glasgow. One of Her Majesty's Chaplains, and Dean of the Chapel Royal. He married Agnes Maxwell, and was father of John N. MacLeod of Saddell, the Rev. Norman MacLeod, D.D., of the Barony (No. 321), the Rev. Donald MacLeod, D.D., presently minister of Park Church, Sir George H. B. MacLeod, and others.

PAINTER—*John Graham Gilbert*, R.S.A., 1858.

Lent by A. W. H. Hedderwick.

323. The Rev. GEORGE HARRIS.

Born at Maidstone, 1794; died at Newcastle-on-Tyne, 1859.

Unitarian minister. Educated at Glasgow University; first settled in Liverpool; from 1824 to 1842, in Union Street Chapel, Glasgow (now the office of the *Daily Mail*); then in Edinburgh; finally in Newcastle-on-Tyne. An eloquent pulpit orator, and an ardent advocate of civil and religious liberty, of the temperance cause, and of the abolition of death punishment.

Painter unknown.

Lent by the Rev. T. B. W. Niven, D.D.

324. The Rev. THOMAS BROWN, D.D.

Born at Closeburn about 1778; died at Glasgow, 1847.

Successor to Rev. Dr. Chalmers as minister of St. John's Church, Glasgow, and, as far as personal piety went, a not unworthy successor. He left the Church of Scotland at the secession of 1843, and was elected Moderator of the Free Church, 17th October, the same year. He married Eliza Duncan.

PAINTER—*John Graham Gilbert*, R.S.A.

Engraved by Samuel Cousins.

Lent by George R. Alexander.

325. JOHN HENRY ALEXANDER.

See No. 319.

PAINTER—*Pairman. The painting represents him in character as* Dandy Dinmont *in "Guy Mannering."*

NO.

Lent by the Directors of the Old Man's Friend Society.

326. WILLIAM MORGAN.

Born at Gretna, 1801 ; died at Springfield House, 1856.

East India merchant. One of the founders of the Asylum for Old Men in Rottenrow, Glasgow; diligent in his quiet way in all good works.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by William James Fleming, M.D.

327. JOHN GIBSON of Oakbank.

Born, 1754; died, 1814.

Merchant in Glasgow. Married, first, Janet Andrew, by whom he had issue, Janet, who married William Fleming, grandfather of the lender; Margaret, who married Robert Ferrie of Blairtumnock, and had no issue; and Jean, who died, unmarried, 25th November, 1887, aged 102 years and 187 days. He married, second, Jean Burns, but had no issue by her. (See No. 1354.)

PAINTER—*James Saxon.*

Lent by the Governors of the Technical College, Glasgow.

328. WILLIAM MURRAY of Monkland, F.R.S.E.

Born at Glasgow, 1790; died at Monkland House, 1858.

Ironmaster. President of Anderson's College, a zealous promoter of the School of Art and other useful institutions, and member of various scientific societies.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Alexander F. Garden Brown.

329. ALEXANDER GARDEN of Croy.

Born, 17—; died, 18—.

Merchant in Glasgow. Partner of the firm of Henry Monteith & Co. Dean of Guild, 1826, 1827. Son of Francis Garden, a West India merchant, and brother of Francis Garden, Hamilton William Garden, and Robert Garden, all of whom were

NO.

engaged in business in Glasgow. He was for some years owner of Croy, in Killearn, and when he sold that estate to John Blackburn he built a villa on the Gareloch and called it Croy. He married a daughter of Henry Monteith of Carstairs.

Painter unknown.

Lent by Mrs. Glen.

330. JAMES HUNTER.

Born, 1775; died, 1851.

Brewer and maltman, of the firm of James & Robert Hunter. Married Margaret Corse, sister of David Corse (No. 336), and had issue.

Painter unknown.

Lent by David George Stow.

331. DAVID STOW.

Born at Paisley, 1793; died at Bridge of Allan, 1864.

Merchant and manufacturer. He devoted himself with great energy to promoting the cause of education. He was founder of both the Glasgow Normal Schools. (See No. 1172.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Mrs. A. B. M'Grigor.

332. ALEXANDER M'GRIGOR of Kernock.

Born at Glasgow, 1796; died at Glasgow, 1853.

Writer. Son of Alexander M'Grigor of Kernock (No. 205). Married, first, in 1826, Janet Stevenson, daughter of William Bennett (No. 364); second, in 1832, Mary Cusine, daughter of William Wedderspoon of Tayside, and had issue by both marriages.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Miss Jane Paterson.

333. The Rev. NATHANIEL PATERSON, D.D.

Born at Kells, Galloway, 1787; died, 25th April, 1871.

Minister of Galashiels, then of St. Andrew's, Glasgow, and in 1843 of Free St. Andrew's. Grandson of "Old Mortality." Author of "The Manse

NO.

Garden," one of the most delightful works on gardening which has ever been published. Married, 1825, Margaret, daughter of Robert Laidlaw of Peel, near Ashiestiel, a friend of Sir Walter Scott, and had issue.

PAINTER—*J. J. Napier.*

Lent by Thomas Davidson.

334. THOMAS DAVIDSON, Junior.

Born, 1791; died, 1874.

Manufacturer. Brother of James Davidson of Ruchill (No. 153). A man of fine literary taste and an accomplished critic. Author of the "Letters of Lucius Verus." Secretary of the Reform Convention, 1831. (See Nos. 2386, 2597.

PAINTER—*Sir Daniel Macnee*, P.R.S.A. *A presentation portrait.*

Lent by Mrs. Alston.

335. GEORGE ALSTON of Muirburn.

Born at Glasgow, 1775; died at Muirburn, 1850.

Merchant in Glasgow. Eldest son of John Alston of Muirburn (No. 158). Deputy-Lieutenant for Lanarkshire. Married Rachael, daughter of James Brown of Auchlochan.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Mrs. Glen.

336. DAVID CORSE of Broomrig, Dumfriesshire.

Born, 1788; died, 1849.

Yarn merchant in Glasgow. Died unmarried.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by John Gordon of Aikenhead.

337. ARCHIBALD WALLACE.

Born at Glasgow, 1765; died at Glasgow, 1833.

Merchant. Married Ann, daughter of Provost Gilbert Hamilton (No. 154).

PAINTER—*W. Ross*, 1830.

NO.

Lent by James Muirhead.

338. JAMES MUIRHEAD.

Born ; died .

Captain in the Honourable East India Company's Naval Service. Son of James Muirhead, merchant in Glasgow (No. 383). (See No. 1951.)

Painter unknown.

Lent by Mrs. Pattison.

339. HOPE MARGARET MONCRIEFF or PATTISON.

Born at Culfargie, 1758; died at Glasgow, 1833.

Wife of John Pattison of Kelvingrove (No. 313).

PAINTER—*Chester Harding.*

Lent by Robert Assheton Napier.

340. ROBERT NAPIER.

Born at Dumbarton, 1791; died at Shandon, 1876.

Engineer and shipbuilder. Mr. Napier began his career in 1815 in a small work in Greyfriars Wynd, Glasgow. In 1821 he occupied the Camlachie Foundry, and there, in 1823, he built his first marine engine. In 1828 he removed to the Vulcan Foundry, and in 1835 he added to it the works and dock at Lancefield. About 1840 he acquired the shipbuilding yard at Govan. In these works and yards he constructed the engines and built the ships which made his name famous throughout Europe. He may be said to have been the pioneer of the great shipbuilding industry of the Clyde. Besides receiving many honours at home, the Emperor Napoleon III. conferred on him, in 1855, the "Cross of the Legion of Honour," and, in 1868, the King of Denmark created him "Commander of the Most Ancient Order of Dannebrog." In 1818 he married his cousin Isabella Napier (No. 199), and had issue.

Mezzotint engraving by Burton, after the portrait by John Graham Gilbert, R.S.A., 1845.

NO.

Lent by the University of Glasgow.

341. JOHN HUNTER.

Born at Long Calderwood, Lanarkshire, 1728; died at St. George's Hospital, London, in October, 1793.

Surgeon and physiologist. Of great eminence in his profession. Founder of the Hunterian Museum, London. Brother of William Hunter (No. 4). (See No. 1776.)

Mezzotint engraving by W. A. Geller, after the portrait by Sir Joshua Reynolds, P.R.A.

Lent by Lieut.-General Sir William Stirling Hamilton, Bart.

341A. Sir WILLIAM HAMILTON, Baronet, of Preston and Fingalton

Born at Glasgow, 1788; died at Edinburgh, 1856.

Advocate. Professor of Logic and Metaphysics in the University of Edinburgh. Son of Dr. William Hamilton, Professor of Anatomy and Botany in the University of Glasgow; and his mother was Elizabeth, daughter of William Stirling, merchant in Glasgow, heir male of the Stirlings of Bankier and Lettyr. Sir William's grandfather, Dr. Thomas Hamilton, and his granduncle, Dr. Robert Hamilton, were medical professors in the University. They were of the family of Hamilton of Airdrie—a cadet of that of Preston, which again was the oldest branch of the ducal house of Hamilton. Through this relationship Sir William established his right to the baronetcy of Preston, which was assigned to him by a jury before the Sheriff of Edinburgh in 1816. Sir William Hamilton studied at the University of Glasgow, and proceeded to Baliol College, Oxford, as a Snell Exhibitioner in 1807. His career at Oxford is one of the most brilliant on record. He was appointed to the chair of Universal History in Edinburgh in 1821, and to the chair of Logic and Metaphysics in 1836, and this he occupied until his death, in 1856.

Coloured chalk drawing, 1854.

Lent by Mrs. M'Neilage.

342. WILLIAM WHYTE of Kilmardinny.

Born, 1789; died, 1861.

Merchant in Gibraltar and afterwards in Glasgow.

Painter unknown.

NO.

Lent by Colonel John S. Stirling of Gargunnock.

342A. JOHN STIRLING of Kippendavie.

Born, 1742; died, 1816.

West India planter, and merchant in Glasgow. Partner of the great firm, latterly, Stirling, Gordon & Co. Succeeded, in 1775, his brother Patrick in his Perthshire estate of Kippendavie and his Jamaica estate of Content. He purchased the estate of Kippenross. His wife was Mary, second daughter of William Graham of Airth, by whom he had issue. His great-grandson Patrick Stirling has succeeded to Kippendavie. His sons William (No. 285) and Charles (No. 342B) were in their day highly esteemed citizens of Glasgow.

Indian ink drawing.

Lent by Colonel John S. Stirling of Gargunnock.

342B. CHARLES STIRLING of Gargunnock.

Born, 1796; died, 1839.

West India proprietor. Partner of Stirling, Gordon & Co., Glasgow. Son of John Stirling of Kippendavie (No. 342A). He married Christian, eldest daughter of John Hamilton of Sundrum, and was the father of the lender.

Cut silhouette by Augn. Edouart, 1832.

Lent by Robert G. Gordon.

343. ALEXANDER GORDON.

Born, 1765; died, 1849.

Merchant in Glasgow. Partner in the West India firm of Somervell, Gordon & Co., afterwards Stirling, Gordon & Co. Son of Alexander Gordon (No. 402B). Known from his love of art as "Picture Gordon." Gordon Street was named after him. He built a residence in Buchanan Street facing Gordon Street, between Royal Bank Place and Exchange Place, afterwards the house of Henry Monteith of Carstairs. Married Elizabeth (No. 537), daughter of Thomas Buchanan of Ardoch (No. 468) by his second marriage.

Tinted pencil drawing "by a Frenchman, who was afterwards believed to be a spy."

NO.

Lent by George R. Mather, M.D.

344. Rev. Robert Balfour, D.D.

Born, 1740; died, 1818.

Minister of the Outer High Church for forty years. He married, first, Isabella Stark, who died in 1781; second, Catherine, daughter of Archibald M'Gilchrist of North Bar, one of the Town Clerks of Glasgow, and had issue.

Mezzotint engraving, after the portrait by Peter Paillou.

Lent by Colin R. Dunlop.

344a. Colin Dunlop of Tolcross, M.P.

Born, 1775; died, 1837.

Passed advocate, but never practised. Eldest son of James Dunlop of Garnkirk of the younger line (No. 122). In 1810 he bought the Clyde Iron Works, originally founded as a branch of the Carron Works, and greatly extended the business. Elected M.P. for Glasgow in 1835, but retired the following year. (See No. 2597.)

Silhouette drawing.

Lent by Mrs. Maxwell, The Cottage, Irvine.

344b. Captain Archibald Patoun.

Born about 1733; died, 1807.

Entered the Dutch service (Scottish Brigade) in 1765, from which he retired with a pension in 1774. His commissions from the Dutch government (Nos. 1026 and 1027) and his walking-stick (No. 1696) are exhibited. The hero of Lockhart's "Lament." Son of David Patoun, physician in Glasgow, and Agnes Baxter; brother of Peter Patoun (No. 345). (See Nos. 1018-24, 1320, 2573-75.)

Pen and ink sketch, from engraving.

Lent by Mrs. Maxwell, The Cottage, Irvine.

345. Peter Patoun.

Born, 1729; died, 1735.

Son of David Patoun, physician in Glasgow, by Agnes Baxter, his wife. Brother of Captain Archibald Patoun (No. 344b).

Water-colour drawing, "Peter Patoun, aged vi., a.d. 1735."

NO.

Lent by John Edmiston.

346. THOMAS MUIR, Younger of Huntershill.

Born, 1765; died, 1798.

Advocate. Son of a Glasgow merchant, and born in the High Street. On the breaking out of the French Revolution he ranged himself among "The Friends of the People." He was tried for sedition on the 30th August, 1793, found guilty, and sentenced to transportation for fourteen years. He was taken to Sydney, but soon managed to escape, and after many adventures succeeded in reaching Paris, where he was warmly received. His health, however, soon gave way, and he died at Chantilly about two years after his arrival in France.

Engraving by Kay, 1793.

Lent by Alexander Skirving.

346A. THOMAS MUIR, Younger of Huntershill.

See No. 346.

Engraving by T. Holloway, from a bust modelled by Thomas Banks, R.A.

Lent by John Ligat.

347. DAVID DALE.

See No. 163.

Water-colour drawing.

Lent by Colonel John Kidston.

347A. JAMES SMITH KIDSTON, M.A.

Born, 1770; died, 1834.

Engaged in literary and scholastic pursuits in Glasgow. Son of the Rev. William Kidston, minister of the Associate Congregation at Stow, and brother of the Rev. William Kidston, D.D. (No. 237).

Silhouette drawing.

Lent by Mrs. Smith.

347B. ROBERT MANN.

Born, 17—; died, .

Member of the Incorporation of Wrights. Bailie, 1776, 1787, 1790; Deacon Convener, 1783, 1784; Treasurer of the City, 1792.

Water-colour drawing.

NO

Lent by Rev. James Maconechy, Wiggonholt Rectory, Sussex.

348. JAMES MACONECHY, M.D.

Born at Kilblain, 1796; died at Glasgow, 1866.

Lieutenant, Royal Marines; and doctor of medicine. Member of the Faculty of Physicians and Surgeons, Glasgow. Author of several literary works published in Glasgow. He was a trustee of Anderson's College, Director of the Glasgow Lying-in Hospital and Dispensary, and for twenty-three years editor of the *Glasgow Courier*, one of the oldest and best journals in Scotland, now defunct. (See No. 2676.)

Painted photograph from life by James Macnab.

Lent by J. Barclay Murdoch of Capelrig.

349. MARY ANDERSON BARCLAY or BROWN.

Born about 1764; died, 1850.

Wife of George Brown (No. 394), daughter of Robert Anderson of Overgree, Ayrshire, and grandniece of David Barclay and Ann Kelburn (No. 34). Her uncle Robert Barclay of Capelrig, having no surviving children, adopted her, and at his death the property passed into her possession.

Water-colour drawing by Edwin D. Smith, 1849.

Lent by James Robb.

350. JAMES ROBB, Senior.

Born about 1777; died, 1863.

See Nos. 1316, 1324, 1927.

Painted photograph.

Lent by James Campbell of Tullichewan.

351. ANDREW STEVENSON DALGLISH.

Born, 1793; died, 1858.

Calico printer. Son of Provost Robert Dalglish (No. 439), and brother of Robert Dalglish, M.P. (See No. 2633.)

SIR JAMES CAMPBELL (No. 446A).

JOHN ALSTON of Rosemount (No. 279).

JAMES OSWALD, M.P. (No. 549).

Silhouette drawing by Frith.

NO.

Lent by Francis W. Allan.

352. THREE GLASGOW STREET CHARACTERS.

"The Major," "Blind Alick," and "Jamie Blue," 1825.

Lithographs from pen and ink sketches.

Lent by A. W. Gray Buchanan.

353. JOHN BUCHANAN of Ardoch, M.P.

See No. 451.

Engraving by W. Holl, after a drawing by A. Wivell.

Lent by the Mitchell Library.

353A. ROBERT DREGHORN.

See No. 375.

A coloured engraving. A caricature.

Lent by David Robertson.

354. THOMAS ATKINSON.

See No. 272.

Lithograph by D. Allan. Issued with "The Brougham," 1832.

Lent by George R. Alexander.

355. A. J. D. D'ORSEY, B.D.

Born, 1812; died, 1894.

English Master in Glasgow High School, 1834. Ordained by the Bishop of Glasgow in 1846. Appointed Chaplain to Christ's College, Cambridge, and soon afterwards Lecturer on English History there. He held other high scholastic offices, and published several books.

Photograph by Maull & Fox. In the same frame is a photograph of Mount Blow.

Lent by Mrs. Bunten.

356. PETER MACKENZIE.

Born, 1799; died, 1875.

Proprietor and editor of the *Reformers' Gazette.* This paper was started by him in 1831 under the title of the *Loyal Reformers' Gazette* (No. 2714), and the first page bore a royal crown and an eagle,

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with the motto "The King and the People." Next year it became the *Reformers' Gazette* (No. 2426), and the crown and the king disappeared, the eagle only remaining, with the motto "The Rights of the People." During its somewhat violent career this paper, no doubt, did some useful work. It was given up in 1865, and thereafter he employed himself in literary work, and in the preparation of his "Reminiscences of Glasgow and the West of Scotland" and "Glasgow Characters." (See Nos. 2505, 2714, 2799.)

Photograph by W. T. Davidson, Moffat.

Lent by George R. Mather, M.D.

357. SAMUEL HUNTER.

See No. 304.

Mezzotint engraving, after the portrait by Sir Daniel Macnee, P.R.S.A., 1833.

Lent by Samuel Carment, Edinburgh.

358. Rev. DAVID CARMENT.

Born, 1772; died, 1856.

Minister of Duke Street Gaelic Chapel in 1810; translated to the parish of Rosskeen in 1822; joined the Free Church in 1843. Son of James Carment, schoolmaster at Enzie. Married Margaret, daughter of the Rev. James Stormonth of Kinclune, minister of Airly, and had issue.

Painter unknown.

Lent by James Kennedy.

359. JAMES PAGAN.

Born, 1812, at Trailflat, Dumfriesshire; died, 1870.

Editor and author. He began life in the office of *The Dumfries Courier.* In 1839 he joined the staff of *The Glasgow Herald*, and soon proved himself an admirable reporter and writer, and, in 1856, when George Outram died, he succeeded him as editor. When he assumed office the *Herald* was published three times a week, but shortly afterwards the newspaper stamp was remitted, and forthwith the proprietors of the *Herald* determined to make it a daily paper. This change involved a great

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deal of responsibility and labour in editing and writing, but James Pagan was equal to the task and succeeded in making *The Glasgow Herald* the splendid property it now is. His works relating to the history of Glasgow are well known and valued. Mr. Pagan married Ann M'Knight Kerr, and left issue. (See No. 2494.)

Painted photograph by Joseph Henderson, 1866.

Lent by the Mitchell Library.

360 ROBERT MALCOLM.

Born, 1781; died, 1850.

Proprietor and editor of *The Scots Times*, and author of "Literary Gleanings."

Coloured chalk drawing by William Bewick, 1824.

Lent by William Young, R.S.W.

361. JOHN MILNE DONALD.

Born, 1816; died, 1866.

One of our foremost West of Scotland landscape painters. Born at Nairn, he early settled in Glasgow, and was for the remainder of his life identified with the art movements in our city. He was a member of the now defunct West of Scotland Academy, and contributed regularly to its annual exhibitions, and also to the first four organised by the Glasgow Institute of the Fine Arts. His pictures, tender and true in colour, and characterised by a charming out-of-door freshness, give vivid glimpses of mountain and moor, of woods and waters. Technically, they bear witness to a deft and skilful brush. His friend, Horatio M'Culloch, used to say to him, "I wish, Johnnie, I had your hands."

Early chalk drawing by A. D. Robertson.

Lent by William Gibson.

362. JOHN MILNE DONALD.

See No. 361.

PAINTER—*Colin Hunter*, A.R.A.

NO.

Lent by William Young, R.S.W.

363. ALEXANDER RICHMOND.

Born, 17— ; died, 18—.

Weaver in Pollokshaws. The plaintiff in a trial for libel in the Court of Exchequer, London, in December, 1834, against Simpkin & Marshall, agents for *Tait's Edinburgh Magazine.* The magazine had published reviews and articles reviewing favourably a book written by Peter Mackenzie, entitled "The Exposure of the Spy System." This book or pamphlet affirmed that Alexander Richmond had attended meetings of Reformers in Glasgow, and had for money betrayed their secrets to the Government. In the trial, Richmond was non-suited. He was popularly known as "Richmond the Spy."

Lithograph. Taken as he appeared in Court.

Lent by R. Bennett Browne.

364. WILLIAM BENNETT.

Born, ; died, 1832.

Insurance broker and underwriter. Founder, towards the end of last century, of the firm of Bennett & Gordon, now Bennett, Browne & Co. He married Margaret Orr, and had issue, Robert, who died young; Janet Stevenson, who married Alexander M'Grigor of Kernock (No. 332); William Jane, who married John Orr Ewing; and a third daughter, who died unmarried.

Silhouette by Augn. Edouart, 1832.

Lent by Mrs. John Donald.

365. ALEXANDER WATT, LL.D.

Born at Glasgow, 1795; died at Glasgow, 1847.

City statist.

PAINTER—*James Glen.*

Lent by Hugh Heugh, Edinburgh.

366. The Rev. HUGH HEUGH, D.D.

Born at Stirling, 1782; died at Glasgow, 1846.

Son and grandson of the manse. Ordained in 1806 as colleague to his father in The Second, or "Back-of-Town," Seceder Congregation of Stirling (now View-

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field U.P.) The "Back-of-Town" came into being in 1747, on the melancholy breach among the Seceders on the head of the Burgess Oath. It represented the Anti-Burgher minority of the first Seceder Congregation of Stirling (now Erskine U.P.). In 1821 Hugh Heugh came to Glasgow as minister of Blackfriars Anti-Burgher Congregation (now Regent Place U.P.). Blackfriars was split from the Havannah Anti-Burgher Congregation (afterwards Duke Street Seceder, now Cathedral Square U.P.). In 1819 the Havannah, which, at the breach of 1747, had split off from Greyfriars, had a little breach of its own on the head of the use of "Repeating Tunes," and the disuse of "Reading the Line," and the split off called Hugh Heugh. The Synod, with an authority unknown in our days, once again refused to translate him, and it was only in 1821, on a third call from the obstinate Blackfriars, that the Synod gave way. Hugh Heugh laboured at Blackfriars till his death—an active and respected minister, and a keen controversialist.

Mezzotint engraving by Edward Burton, after the portrait by Sir Daniel Macnee, P.R.S.A., 1846.

Lent by William Young, R.S.W.

367. JOHN ROBERTSON.

See No. 420.

Photographed sitting beside the engine of the "Comet."

Lent by W. R. Hubbard.

368. ALEXANDER MACDONALD.

Born, 1771; died, 1830.

A well-known street character, known as "Blind Alick" or "The Glasgow Homer." (See No. 2319.)

Indian ink drawing.

Lent by Miss Brown of Lanfine.

369. NICOL BROWN of Waterhaughs and Lanfine.

Born, 1768; died, 1829.

Banker in Glasgow. Was the elder son of John Brown, a younger brother of Thomas Brown of Langside, and a partner in Moore, Carrick & Co., bankers.

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Nicol Brown succeeded his father in his estates of Waterhaughs and Lanfine and in his share of the bank. His brother Andrew and his three sisters predeceased him, and, dying himself without issue by his wife Christian Somervell of Sorn, he left his estates to his cousin-german Dr. Thomas Brown (No. 379).

Photograph by M'Gregor, Kilmarnock, from the original portrait by John Graham Gilbert, R.S.A.

Lent by Alexander Skirving.

370. ALEXANDER SKIRVING.

Born, 1783; died, 1868.

Auctioneer. Partner of the firm of Barclay & Skirving. (See No. 1221.)

Coloured chalk drawing by A. D. Robertson, 1842.

Lent by Archibald Hamilton Donald.

371. JOHN HAMILTON of Northpark.

Born at Glasgow, 1754; died at Glasgow, 1829.

Merchant. Bailie, 1793, 1799; Provost, 1800, 1801, 1804, 1805; Treasurer of the City, 1807; Dean of Guild, 1808, 1809; and Provost for the third time, 1810, 1811. Son of the Rev. John Hamilton, D.D., of the High Church (No. 104). He married Helen (No. 500), daughter of Archibald Bogle, merchant in Glasgow. One of his sons was William Hamilton of Northpark, Provost, 1826, 1827.

Photograph from the portrait by Sir Henry Raeburn, R.A.

Lent by James Robb.

372. GABRIEL NEIL.

Born, 1797; died, 1862.

Manufacturer in Glasgow. On his retirement from business he devoted his leisure to antiquarian and literary pursuits. Edited Zachary Boyd's "Last Battell of the Soul in Death," with biographical sketch of the author, also his "Zion's Flowers." He contributed to many of the early Glasgow periodicals, and largely to *Notes and Queries.* (See No. 2365.)

Photograph by White.

NO.

Lent by R. Bennett Browne.

373. JAMES BROWNE.

See No. 194.

Silhouette by Augn. Edouart, 1834.

Lent by Mrs. M'Dougall, Ormiston Hall.

374. HENRY DUNLOP of Craigton.

Born at Linwood, 1799 ; died at Edinburgh, 1867.

Cotton-spinner. Son of James Dunlop (No. 200). Provost, 1837-1840. Deputy-chairman of the Clyde River Trust. Thrice Chairman of the Glasgow Chamber of Commerce. For twenty years Deputy-chairman of the Edinburgh and Glasgow Railway Company. President of the Glasgow Bible Society from 1850 to 1861. He married, first, Ann, daughter of J. Carnie; second, Alexina, daughter of John Ranken, Greenock. (See Nos. 1172A, 1214, 1605.)

Calotype by D. O. Hill, R.S.A.

Lent by James Robb.

375. ROBERT DREGHORN of Blochairn.

Born, 17— ; died, 1804.

Well known in Glasgow about the beginning of this century by the nick-name of "Bob Dragon" (No. 353A).

Original pencil sketch.

Lent by William James Fleming, M.D.

376. MARY TARBETT or BALMANNO.

Born about 1730 ; died, .

Wife of John Balmanno, druggist, Laigh Kirk Close, and mother of Dr. John Balmanno (No. 177), Christina—the well-known and outspoken "Kirsty Balmanno"—and another son and daughter, who all died unmarried.

Painter unknown.

NO.

Lent by William James Fleming, M.D.

377. ISOBEL TARBETT or FLEMING.

Born about 1735; died, 1801.

Wife of William Fleming of Sawmillfield, and great-grandmother of the lender.

Painter unknown.

Lent by William Young, R.S.W.

378. GEORGE HAYGARTH.

Born, 1812.

The first cabdriver in Glasgow.

Photograph.

Lent by Miss Brown of Lanfine.

379. THOMAS BROWN, M.D., of Waterhaughs and Lanfine.

Born in London, 1774; died, 1853.

Physician in Glasgow, well known and popular, and Regius Professor of Botany in the University. He was third son of Thomas Brown of Langside and of Moore, Carrick & Co., Glasgow, by Martha, eldest daughter of George Bogle of Daldowie (No. 77). Dr. Brown succeeded to Langside on the death of his elder brother, and to Waterhaughs and Lanfine on the death of his cousin-german Nicol Brown (No. 369). In 1852 he sold Langside. By Marion Jeffrey, his wife, sister of Lord Jeffrey, he had Thomas, his successor, who died in 1873, and three daughters, of whom the survivor is the lender of this picture.

Photograph by M'Gregor, Kilmarnock, from the original portrait by Colvin Smith, R.S.A.

Lent by Alexander Skirving, I.A.

380. WILLIAM SKIRVING.

Born, 1806; died, 1847.

Sub-editor, under Motherwell, of *The Glasgow Courier*, 1834. Eldest son of Alexander Skirving (No. 370). (See No. 1317.)

Coloured chalk drawing by A. D. Robertson, 1842.

NO.

Lent by R. Bennett Browne.

381. JOHN STRANG, LL.D.

Born, 1795; died, 1863.

Chamberlain of Glasgow. Before he was appointed to this office, in 1834, he was principally engaged in literary and artistic work, and till the end of his life, whenever he found leisure from the pressure of his official duties, he returned with ardour to his former pursuits. The "Vital Statistics" of Glasgow, begun by him, was a kind of work never before attempted, and his "Glasgow and its Clubs" is a valuable contribution to the history of the men and manners of "Old Glasgow." The University of Glasgow conferred on him the degree of LL.D. He was an excellent official, and an interesting and warm-hearted friend. His father was John Strang, wine merchant in Glasgow. In 1842 he married Elizabeth, daughter of Dr. William Anderson (No. 509), but he left no family. (See Nos. 2333, 2475, 2500, 2501, 2719.)

Enlarged photograph, after White.

Lent by William A. Liddell.

382. Sir JOHN MOORE, K.B.

See No. 226.

Engraving by William Holl, after Sir Thomas Lawrence, P.R.A.

Lent by James Muirhead.

383. JAMES MUIRHEAD.

Born, 1740; died, 1804.

Merchant in Glasgow. Magistrate, 1783. He married Elphinston MacKinnon (No. 399). Father of Captain James Muirhead (No. 338).

Water-colour miniature.

Lent by William Macmath.

384. WILLIAM BENNET.

Born, 1802; died, 1882.

Author and politician. Editor of *The Glasgow Free Press*, about 1826, and of *Bennet's Glasgow Magazine*, 1832, 1833.

Photograph.

NO.

Lent by Professor Sexton.

385. THOMAS GARNETT, M.D.

Born, 1766; died, 1802.

The first Professor of Natural Philosophy in Anderson's College, 1796; afterwards the first Professor of the same chair in the Royal Institution, London. Garnethill was named after him.

Photograph from an engraving.

Lent by John Foulds.

386. JAMES SCOTT.

Born, 17—; died, 18—.

Surgeon-dentist. The first practitioner of dentistry as a specialty in Glasgow. "The Odontist" of the "Noctes Ambrosianæ" in *Blackwood's Magazine.*

Water-colour sketch.

Lent by W. G. Blackie, LL.D.

387. WILLIAM BRODIE of Endrick Bank.

Born at Glasgow, 1785; died at Endrick Bank, 1858.

Merchant in Glasgow. One of the Magistrates of the City, and thirteen years a member of the Town Council, four years of which time he was Convener of the High School Committee. He was one of the founders of the Sabbath School Union, and promoted the City Mission from its formation. He succeeded Mr. Alston as treasurer of the Asylum for the Blind.

Coloured chalk drawing by Sir Daniel Macnee, P.R.S.A.

Lent by Andrew M'Tear.

388. Rev. JAMES M'TEAR, M.A.

Born in Ireland, 1780; died at Glasgow, 1847.

Teacher in Glasgow for forty years. He was one of the early agitators against the Corn Laws, for which, and for his general Liberal tendencies, he was apprehended and lodged in jail on a charge of sedition, but after several days' confinement was liberated. He took an active part in all the philanthropic movements of his time.

Water-colour by Peter Fyfe, Jun., 1844.

NO.

Lent by Hugh Heugh, Edinburgh.

389. Isabella Clarkson or Heugh.

Born, 1780; died, 1877.

Daughter of Rev. John Clarkson, Ayr, and wife of the Rev. Hugh Heugh, D.D. (No. 366).

Photograph from a mezzotint.

Lent by Arthur Forbes.

390. Arthur Forbes.

Born at Stirling Castle, 1801; died at Torquay, 1855.

Writer in Glasgow. Son of Major Forbes, barrack-master of Stirling Castle, and Jessie Campbell of Ormidale, his spouse, both of old Argyll-shire families. In 1843 he was appointed one of the Town Clerks of the City, and from that time until his death he had charge of its conveyancing and parliamentary work, and was Assessor of the Dean of Guild Court. Among the many important municipal matters of which he was called upon to take charge may be instanced the formation, by Sir Joseph Paxton, of the Kelvingrove Park, the first park, except the Green, formed in Glasgow; and the passing of the Loch Katrine Water Act, which was an exceptionally hard Parliamentary fight. His death, at a comparatively early age, was generally deplored. He married Marion Campbell, a daughter of Robert Campbell, writer in Stirling, who survived him for many years, dying in 1883. They had issue, the lender and others.

Enlarged photograph.

Lent by William Young, R.S.W.

391. Henry Glassford Bell.

Born, 1803; died, 1874.

Advocate and Sheriff of Lanarkshire. Like many literary men—for he began life as one, and it was not till 1832 that he chose law as his profession and passed advocate—his first effort was poetical, and while still very young he published a small volume of poems. In 1829 he became editor of the *Edinburgh Literary Journal*, and his own contributions to that periodical were many and excellent, among them being the well-known poem "Mary

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Queen of Scots." His best prose work is his life of the same Queen in *Constable's Miscellany*. He was throughout his whole life, indeed, an enthusiastic votary of Queen Mary. In 1839 he left Edinburgh and became one of the Sheriffs-Substitute of Lanarkshire, and on Sheriff Alison's death, in 1867, he was appointed Sheriff-Principal of the county. In Glasgow he was an unqualified success, both as a Sheriff and as a citizen. He identified himself with all the interests of the City; and whether on public occasions as a speaker, or in private as a friend, there was no one more sought after and appreciated. Sheriff Bell's first wife was the only daughter of Captain Stuart of Shierglass, by whom he had issue. She died in 1847. He married again, in 1871, Marian Sandeman, and she survives him.

Photograph by Annan.

Lent by Henry Lamond.

392. ROBERT LAMOND.

Born at Glasgow, 1805; died at Helensburgh, 1859.

Writer. For many years chief political agent of the Conservative party in Glasgow and the West of Scotland. He was also connected with many of the public bodies of the City, including the City and Barony Parochial Boards, and was Secretary of the Royal Infirmary for upwards of twenty years. He was also identified, in the course of an extensive practice, with the development of the railway system in Scotland.

Photograph.

Lent by R. Garrow.

393. THOMAS TELFORD, C.E.

Born, 1757; died, 1834.

Engineer. Designed and carried out the construction of the Glasgow Bridge, Jamaica Street.

Engraving.

Lent by J. Barclay Murdoch of Capelrig.

394. GEORGE BROWN of Capelrig.

Born, 1757; died, 1831.

Merchant and shipowner in Glasgow. Married Mary Anderson Barclay (No. 349) by whom he had issue.

NO.

His father, George Brown, whose diary was printed for private circulation in 1856, was Dean of Guild, 1762, 1763, and 1770, 1771, and died in 1778, and his mother was Ann Corbet, daughter of James Corbet of Kenmuir (No. 48). (See Nos. 1236, 1254, 1261, 1262, 1297, 1430, 1436, 1542, 2390, 2569, 2570.)

Silhouette drawing, about 1825.

Lent by J. Ritchie Brown, M.D., Hollyhouse, Saltcoats.

395. WILLIAM MACKENZIE, M.D.

Born, 1791; died, 30th July, 1868.

Physician and surgeon in Glasgow, and an acknowledged authority on diseases of the eye. Oculist to Her Majesty. He was the son of James Mackenzie, muslin manufacturer, Glasgow.

Photograph on glass by lender.

Lent by George Gray.

396. ANDREW FOULIS.

See No. 44.

Pen and ink caricature sketch by E. Topham, 1775.

Lent by J MacNaught Campbell.

397. HUGH MACDONALD.

See No. 306.

Coloured photograph on glass.

Lent by Mrs. Mackenzie, Drumsheugh Gardens, Edinburgh.

397A. JAMES MACKENZIE of Craigpark.

Born, 1760; died, 1838.

Merchant. Bailie, 1801, 1802. Provost of Glasgow, 1806, 1807. Married Louisa, daughter of John Balfour of Pilrig.

Silhouette drawing.

Lent by George R. Mather, M.D.

398. JAMES DENNISTOUN of Golfhill.

See No. 238.

Mezzotint engraving by Hodgetts & Son.

NO

Lent by James Muirhead.

399. Elphinston Mackinnon or Muirhead.

Born, 17— ; died, 17—.

Wife of James Muirhead (No. 383).

Miniature in water-colour.

Lent by James Muirhead.

400. Major Mackinnon.

Born, ; died, .

Brother of Mrs. Muirhead (No. 399).

Painter unknown. 1790.

Lent by James Muirhead.

401. Ann Gordon Crook or Muirhead.

Born, 1795 ; died, 1864.

Wife of James Muirhead (No. 338).

Miniature.

Lent by J. B. Fleming.

402. John Park Fleming.

Born, 1790 ; died, 1869.

Writer in Glasgow. Partner of the firm of Montgomerie & Fleming, whose representatives now own the Kelvinside estate. In 1809 he joined the corps of "Gentlemen Sharpshooters," then commanded by Colonel Corbett of Tolcross, the Major being the well-known Samuel Hunter. During his long business career he was a man much respected, and his fine presence was well known in Glasgow. His father was David Fleming, merchant in Glasgow, and his mother, Eleanor Park. He was twice married—first, to Maria King, by whom he had issue; and second, to Elizabeth Tennent daughter of John Tennent of Wellpark, whose only child is the lender of this picture.

Coloured photograph.

NO.

Lent by David Robertson.

402A. WILLIAM TURNBULL.

Born, 17— ; died, 1823.

Bookseller in Glasgow. A dignified representative of the booksellers of the olden time. His business, founded in 1807, is now carried on by David Robertson & Co. (See No. 2668.)

Silhouette drawing.

Lent by Robert G. Gordon, Kingston on Thames.

402B. ALEXANDER GORDON, Sen.

Born, 1720 ; died, 1786.

West India merchant. Bailie, 1772 and 1775. About 1775 became a partner in the firm of Somervell, Connell & Co., afterwards Somervell, Gordon & Co. (see No. 52). Married Isabel, daughter of John Fleming, maltman in Glasgow, and was father of John Gordon of Aikenhead (No. 405), and Alexander Gordon "Picture Gordon," merchant in Glasgow (No. 343).

Pencil drawing.

Lent by David Robertson.

403. ALEXANDER RODGER.

Born at East Calder, 1784 ; died at Glasgow, 1846.

Poet. Editor in part of "Whistle Binkie," to which he was a large contributor. Many of his songs have attained a wide popularity. Several editions of his works have been published.

Pencil drawing.

Lent by Miss Black, Shalloch Cottage, Girvan.

404. JAMES BLACK of Craigmaddie.

Born in Edinburgh, 1753 ; died, 1823.

West India merchant. Member of the Merchants' House, 1788 ; Bailie, 1799 ; Dean of Guild, 1806, 1807 ; Provost, 1808, 1809, and 1816, 1817. Son of William Black of Edinburgh. Married Hannah, daughter of Bailie John Shortridge. His eldest daughter, Hannah, married (as his first wife) the Rev. William Muir, D.D., of St. George's, and had issue. (See Nos. 1676, 1885.)

Coloured chalk drawing.

NO.

Lent by T. & R. Annan & Sons.

405. JOHN GORDON of Aikenhead.

Born at Glasgow, 1753; died at Glasgow, 1828.

West India merchant. Partner of Somervell, Gordon & Co., afterwards Stirling, Gordon & Co. Son of Alexander Gordon (No. 402B). (See No. 1070.)

Photograph from portrait by Sir Henry Raeburn, R.A.

Lent by Miss Burnett.

406. JAMES BOAZ.

Born, 17—; died, 1829.

Accountant in Glasgow. For many years Secretary of the Philosophical Society, the members of which presented him with a silver punchbowl. (See No. 1224.) Author of Interest Tables and other works, and inventor of a Signal Telegraph. (See No. 1708, 1948.)

Miniature, which includes portraits of his wife and daughter.

Lent by the Rev. J. W. Ritchie.

407. The Rev. WILLIAM RITCHIE, D.D.

Born, 1747; died, 1830.

Minister successively at Tarbolton and Kilwinning, from whence he was translated, in 1802, to St. Andrew's, Glasgow. In 1808 he was presented to the High Church, Edinburgh, and in 1809 he was elected Professor of Divinity in the University of Edinburgh. He was an excellent minister and man, with a fine commanding presence, and this ridiculous, though good-natured, caricature is rather an undignified memorial of a good man. The organ out of which he is grinding "I'll gang nae mair to yon toun," when on his way from Glasgow to Edinburgh, symbolises the famous event in the history of St. Andrew's Church, when, on a Sunday morning in August, 1807, Dr. Ritchie and his elders introduced instrumental music into the service. A great outcry ensued, and the Provost and Magistrates brought the matter before the Presbytery, and after a long debate the use of the organ was forbidden.

Caricature—coloured lithograph.

NO.

Lent by the Session of Hutchesontown United Presbyterian Church.

408. Rev. William Thomson.

Born at Doune, Perthshire, 1757; died at Hangingshaw, near Glasgow, 1842.

Minister of the Relief Church, first at Beith for thirteen years, and subsequently at Hutchesontown, Glasgow, for forty-two years, completing the fiftieth year of his ministry in 1838. One of the most prominent and distinguished members of the Relief Church.

Engraving by Colin Campbell, after the portrait by J. D. Gibson.

Lent by William Young, R.S.W.

409. Walter Watson.

Born, 29th March, 1780; died, 13th September, 1854.

Poet and handloom weaver. Author of "We've aye been provided for, an' sae will we yet." Several editions of his poems were published, the latest and most complete being that edited by A. D. Robertson, the limner of the portrait.

Coloured chalk drawing by A. D. Robertson, 1849.

Lent by George Brown Murdoch, Eskbank.

410. Frances Wallace or Murdoch.

Born, 1767; died, at Glasgow, 1862.

Eldest daughter of John Wallace of Cessnock and Kelly (No. 21) by his third wife, Janet Colquhoun, daughter of Robert Colquhoun of the Danish Colony of St. Christopher's, and sister of the centenarian, Ann Wallace (No. 552). Married, 1794, James Murdoch (Nos. 263 and 413). Possessed of very good looks, she was, as Fanny Wallace, one of the toasts of Glasgow society.

Coloured chalk drawing, about 1830.

Lent by D. M'Kechnie.

411. The Very Rev. Duncan Macfarlan, D.D.

See No. 236.

Engraving.

NO.

Lent by Mrs. Brown of Orangefield.

412. JAMES BROWN.

Born at Broadstone, Beith, 1741; died at Glasgow, 1808.

Colour merchant. Married Jane, daughter of Bailie William Euing, and was father of Robert Brown of Fairlie, and William Brown of Kilmardinny, who was Dean of Guild, 1836, 1837. (See Nos. 726, 753.)

Chalk drawing.

Lent by George Brown Murdoch, Eskbank.

413. JAMES MURDOCH.

See No. 263.

Coloured chalk drawing, about 1830.

Lent by Sir James King, Bart., of Campsie.

414. CHARLES MACINTOSH, F.R.S.

Born, 1766; died, 1843.

Chemical manufacturer. Distinguished for his successful scientific and chemical researches. He was the inventor of the waterproof material from which cloaks called "Macintosh" are made. An excellent public-spirited citizen. Son of George Macintosh (No. 302). (See No. 462B.)

Mezzotint engraving by Burton. After the portrait by John Graham Gilbert, R.S.A.

Lent by George R. Alexander.

415. JOHN HENRY ALEXANDER.

See No. 319.

Coloured chalk drawing by Zephaniah Bell, 1838.

Lent by Sir Charles Tennant, Bart., of the Glen.

416. CHARLES TENNANT of St. Rollox.

Born at Ochiltree House, Ayrshire, 1768; died at Glasgow, 1838.

Merchant in Glasgow. Founder of the great chemical works of St. Rollox. Burns' "Wabster Charlie." (See No. 2597.)

Mezzotint engraving by J. G. Murray, from a private plate after the portrait by Andrew Geddes, A.R.A.

NO.

Lent by Campbell Douglas.

417. JOHN DOUGLAS of Barloch.

See No. 267A.

Chalk drawing by Henning.

Lent by Mrs. John Donald.

418. JAMES WATT.

Born at Glasgow, 1790; died at Glasgow, 1832.

Architect of various public buildings, a Fellow of the Philosophical Society and member and Treasurer of the Dilettanti Society from its foundation.

Pencil drawing.

Lent by Robert Frame.

419. WILLIAM ROSE ROBINSON.

Born, 17—; died, 15th December, 1834.

Advocate. Sheriff of Lanarkshire from 1822 to 1834, and predecessor of Sir Archibald Alison, Bart.

Mezzotint engraving by Henry Dawe, after the portrait by Wm. Tannock.

GALLERY No. V.

PORTRAITS—*continued.*

THE NUMBERS BEGIN AT SOUTH DOOR.

NO.

Lent by Mrs. B. Connor.

420. JOHN ROBERTSON.

Born, 17—; died, 18—.

Engineer. The builder of the engines of the "Comet," designed by Henry Bell in 1812, and which was the first steam boat which plied on the Clyde. (See No. 367.)

PAINTER—*Trout.*

Lent by James Crawfurd of Thornwood.

421. GEORGE CRAWFURD of Thornwood.

Born, 1796; died, 1875.

The well-known Clerk of the Peace for the County of Lanark, and Clerk of the Trades' House, the members of which presented him with this picture. Son of George Crawfurd (No. 472). (See Nos. 1227A, 1847.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1866.

Lent by the Bellfield Trustees, Kilmarnock.

422. GEORGE BUCHANAN of Woodlands.

Born, 17—; died, .

Merchant in Glasgow. Partner of the firm of "J. W. G. Buchanans, English merchants and dealers in cotton yarn" in 1789. He was a younger son of

NO.

James Buchanan of Carston, Killearn, by Margaret Steven, his wife, and father of James Buchanan (No. 217). His property, Woodlands, now forms part of Kelvingrove Park.

PAINTER—*John Graham Gilbert*, R.S.A., 1822.

Lent by William Baird & Co.

423. WILLIAM BAIRD of Elie.

Born at Woodhead, Old Monkland, 1796; died at Edinburgh, 1864.

Ironmaster. Founder of the firm of Wm. Baird & Co., Gartsherrie. Member of Parliament for the Falkirk Burghs, 1841 to 1846. Son of Alexander Baird of Lochwood and Jean Moffat, his wife. Married, in 1840, Janet, daughter of Thomas Johnston of Gartcloss. Their third son, John George Alexander Baird, is the present M.P. for the Central Division of Glasgow.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by Miss Flora Baird.

424. JOHN BAIRD.

Born, 1798; died, 1859.

Architect. During a long period intimately associated with the architecture of the City. Greyfriars and Wellington Street United Presbyterian Churches were amongst his earlier works. Later in life he was the architect of many warehouses. Amongst his designs may be mentioned the Prince of Wales' buildings in Buchanan Street, and the Macdonalds' warehouses in South Hanover Street. Villas and country seats attest his ability in other styles of architecture. In 1846 Mr. Baird was employed to furnish designs for the New College buildings intended at that time to be erected at Woodlands. His plans were approved, and Parliamentary powers obtained for carrying them into execution, but the scheme was afterwards abandoned. In 1856, Mr. Baird's many friends showed their appreciation of his services by presenting him with this portrait.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

NO.

Lent by George R. Mather, M.D.

425. JEAN RESTON OF MATHER.

Born, 1760; died, 1849.

Wife of Wm. Mather of Burnhouse and Waterfoot, father of Matthew Mather, M.D. (No. 427).

PAINTER—*William Wallace.*

Lent by A. Crum Maclae of Cathkin.

426. HUMPHREY EWING MACLAE of Cathkin.

Born at Cathkin, 1773; died at Cathkin, 1860.

West India proprietor. Deputy-lieutenant for Lanarkshire. Eldest son of Walter Ewing (No. 539), merchant, Glasgow, who took the surname of Maclae, on succeeding his uncle, Walter Maclae, in the estate of Cathkin. He was elder brother of James Ewing of Strathleven, M.P. (No. 315). He married Jane, daughter of Dean of Guild Alexander Brown, merchant in Glasgow (No. 44A). She survived her husband for fourteen years, and died, without issue, 27th November, 1874, aged 100 years and 12 days.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by George R. Mather, M.D.

427. MATTHEW MATHER, M.D.

Born, 1804; died at Glasgow, 1863.

Physician. Practised medicine for forty years in the east-end of Glasgow, did noble work during the severe visitation of cholera in 1832, and died of typhus fever. Son of William Mather and Jean Reston (No. 425). He married Jean Ritchie, daughter of Geo. Ritchie, merchant in Edinburgh, and left issue. (See No. 1227B.)

PAINTER—*William Wallace.*

Lent by Henry Houldsworth.

428. JOHN HOULDSWORTH of Cranstonhill.

Born at Cranstonhill, 1807; died at Glasgow, 1859.

Merchant, cotton-spinner, ironfounder, ironmaster. Son of Henry Houldsworth (No. 287), and, like his

NO.

father before him, long Provost of the now extinct Burgh of Anderston. Married Eliza, daughter of John Muir, calico-printer, of Muir, Brown & Co., and had issue.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Mrs. Thomas Richardson.

429. JAMES RICHARDSON of Ralston.

Born at St. Ninians, 1790; died at Ralston, 1860.

Merchant in Glasgow. Founder of the firm of James Richardson & Co., sugar merchants.

PAINTER—*Sir Daniel Macnee*, P.R.S.A., 1858.

Lent by William Baird & Co.

430. JAMES BAIRD of Cambusdoon.

Born at Kirkwood, Old Monkland, 5th December, 1802; died at Cambusdoon, 20th July, 1876.

Ironmaster. Partner of William Baird & Co. Member of Parliament for the Falkirk Burghs from 1851 to 1857. In 1872 Mr. Baird founded the Baird Trust, handing over to the trustees the sum of £500,000 for religious purposes in connection with the Church of Scotland. Son of Alexander Baird of Lochwood and Jean Moffat, his wife. Married, first, in 1852, Charlotte, daughter of Robert Lockhart of Castlehill; and second, in 1859, Isabella Agnew, daughter of Admiral James Hay of Belton.

PAINTER—*Robert Train.*

Lent by the City Parochial Board.

431. DAVID CRAWFORD of Cessnock Bank.

Born at Glasgow, 1762; died at Glasgow, 1836.

Merchant in Glasgow. For twenty-five years Preceptor of the Town's Hospital. He married, first, Helen, daughter and heiress of William Horn, builder in Glasgow; second, Elizabeth, daughter of Daniel Wardrop.

PAINTER—*John D. Gibson*, R.S.A.

NO.

Lent by A. Dunn Macindoe.

432. WILLIAM DUNN of Duntocher.

Born, 1770; died, 1849.

Machine-maker and cotton-spinner. A man of great energy and self-reliance. He fitted up the Duntocher Mill with his own machinery, and started as a cotton-spinner there. He was very successful, afterwards owning other mills in Dunbartonshire, and buying several estates in Old Kilpatrick parish. He was succeeded in his large property by Alexander Dunn, his only surviving brother.

PAINTER—*John Graham Gilbert*, R.S.A., 1831.

Lent by Mrs. Blackburn of Killearn.

433. JOHN BLACKBURN of Killearn.

Born, 1756; died, 1840.

West India merchant in Glasgow. He belonged to a family long connected with the City, and his father, grandfather, and great-grandfather—to go no further back—were all merchants there. He made a handsome fortune in Jamaica, purchased the estate of Killearn, and married Rebecca Leslie, daughter of the Rev. Colin Gillies (No. 113), and had issue. The two boys in the picture are his eldest son, Peter, afterwards of Killearn, Chairman of the Edinburgh and Glasgow Railway, and for many years M.P. for Stirlingshire, and Colin, the famous lawyer, now the Right Hon. Lord Blackburn.

PAINTER—*Colvin Smith*, R.S.A.

Lent by Sir James King, Bart., of Campsie.

434. JOHN KING of Campsie.

Born at Stirling, 1789; died, 1875.

Chemical manufacturer. In 1825 he became a partner of the firm of George Macintosh & Co., whose whole business, as well as that of the Hurlet and Campsie Alum Company, eventually passed into his hands. Director of the Merchants' House and of the Chamber of Commerce, also Director of the

NO.

Clydesdale Bank, Forth and Clyde Navigation, and Glasgow and South-Western Railway. He married Christina Macnie, by whom he had three sons and two daughters. The portrait is lent by his eldest son.

Painter unknown.

Lent by William James Fleming, M.D.

435. MATTHEW FLEMING.

Born at Glasgow, 1769; died at Glasgow, 1850.

Merchant in Glasgow. A Magistrate of the City. For many years he took a deep interest in the public and charitable institutions of Glasgow. Son of William Fleming of Sawmillfield by Isobel Tarbett, his wife (No. 377).

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by the Bellahouston Trustees.

436. MOSES STEVEN of Bellahouston.

Born, 1805; died, 1871.

Passed advocate, but never practised at the bar. He was the son of Moses Steven, a member of a Strathendrick family who came to Glasgow sometime before 1770, and before 1783 was in partnership with his cousin James Buchanan, afterwards of Dowanhill (No. 207), under the firm of Steven, Buchanan & Co., which was incorporated with, or united to, the well-known firm of Dennistoun, Buchanan & Co. He afterwards purchased Polmadie, and married Janet, daughter of William Rowan of Bellahouston. They had three daughters and one son, Moses, the subject of this notice. On the death, in 1892, of the last survivor of the family, Elizabeth (No. 232), the Bellahouston Trust, which had been planned by Moses Steven and his sisters, jointly, came into effect.

Painter unknown.

Lent by the Kay Park Trustees, Kilmarnock.

437. ALEXANDER SMITH.

Born, 1830; died, 1867.

Poet, author, and editor. Originally a pattern designer in Glasgow. At an early age he

NO.

began to write verses, many of which appeared in the *Glasgow Citizen*, a journal which, under Dr. Hedderwick's (No. 300) editorship, did much at that time and for years afterwards to encourage literary beginners of promise. He attracted the notice of the Rev. George Gilfillan, and, under his auspices, "A Life Drama" appeared in instalments in the columns of the London *Critic*. In 1853, this poem was published with other verses in book form, and at once aroused wide-spread attention. It was highly praised and as strongly condemned. Time has brought about a correct judgment on its qualities. It abounds in fine lines and splendid imagery, but it lacks repose and concentration. In 1855, in conjunction with Sidney Dobell, he published "Sonnets on the War"; in 1857, "City Poems," a volume which contains some of his best work; and in 1861, "Edwin of Deira," a Northumbrian epic. His principal prose works are "Dreamthorp," a collection of graceful essays; "A Summer in Skye;" and "Alfred Haggart's Household," a well-written story, founded most probably on some of his own experiences. In 1854 Smith was appointed Secretary of Edinburgh University. Died at Wardie, near Edinburgh, on 8th January, 1867, aged 37.

PAINTER—*A. S. Mackay.*

Lent by the Council of the Philosophical Society of Glasgow.

438. THOMAS THOMSON, M.D., F.R.S.

Born at Crieff, 1773; died at Glasgow, 1852.

Professor of Chemistry in the University of Glasgow. President of the Philosophical Society, 1834-1852. In early life he contributed to the Encyclopædia Britannica, and to the Edinburgh Encyclopædia; he was author of the "History of the Royal Society," originator and editor of the "Annals of Philosophy." He was the author of a "System of Chemistry," and took a principal part in propounding the atomic theory of Mr. Dalton in 1804. He enjoyed a European reputation.

PAINTER—*John Graham Gilbert*, R.S.A.

Engraved by James Faed.

NO.

Lent by Robert Dalglish.

439. ROBERT DALGLISH.

Born at Glasgow, 1770; died at Glasgow, 1844.

Calico printer. Dean of Guild, 1824, 1825, and Provost of Glasgow from 1830 till 1832. Father of Andrew Stevenson Dalglish (No. 351) and of Robert Dalglish, M.P.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by the Council of the Philosophical Society of Glasgow.

440. THOMAS GRAHAM of Ballewan, D.C.L.Oxon., F.R.S.

Born, 1805; died, 1867.

Master of the Mint. Educated at Glasgow and Edinburgh Universities. In 1830 became Professor of Chemistry in Anderson's College, Glasgow; in 1837, Professor of Chemistry in the University of London. In 1885 he was appointed Master of the Mint. A highly distinguished man. He was son of James Graham of Ballewan, Strathblane, merchant, Glasgow, by Margaret Paterson, his wife.

PAINTER—*John Graham Gilbert*, R.S.A., 1837.

Lent by the Session of Anderston United Presbyterian Church.

441. DAVID M'KINLAY.

Born, ; died, 18—.

Manufacturer in Glasgow. Bailie, 1845 to 1848. Preceptor of Hutchesons' Hospital, 1848 to 1864. A well-known and public-spirited citizen.

Painter unknown.

Lent by the Governors of the Buchanan Trust.

442. JAMES BUCHANAN.

Born at Glasgow, 1785; died at Edinburgh, 1857.

Merchant in Glasgow. Founder of the Buchanan Institution. The small portrait in the background of the painting is that of the artist.

PAINTER—*Eugène Deveria*, 1851.

Engraved by Edward Burton.

NO.

Lent by Colonel J. R. Gray Buchanan of Scotstoun.

443. MICHAEL ROWAND of Linthouse.

Born, 1772; died, 1858.

Banker in Glasgow. Was for many years cashier and a partner in the Ship Bank. Married Margaret (No. 489), daughter of Alexander Wilson, banker, Carlisle.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by James Pattison.

444. ISABELLA PATTISON.

Born in Philadelphia, 1818; died in Glasgow, 1842.

PAINTER—*Thomas Duncan*, R.S.A.

GALLERY No. VI.

PORTRAITS—*continued.*

THE NUMBERS BEGIN AT SOUTH DOOR.

NO.

Lent by David M. Wilson.

445. The Rev. JOHN MUIR, D.D.

Born in Glasgow, 3rd April, 1778; died, 1st February, 1857.

Became minister of Lecropt in 1803; was translated to St. James' Church, Glasgow, in 1820. Married, first, Marjory M'Nab; second, Elizabeth Bullock. A favourite preacher, and noted for many eccentric sayings.

PAINTER—*John Graham Gilbert*, R.S.A., 1853.

This painting was presented to Dr. Muir by the congregation of St. James' Church on the occasion of his jubilee.

Lent by the Corporation of Glasgow.

446. ROBERT GRAHAME of Whitehill.

Born, 1759; died, 1851.

Writer in Glasgow. First Provost after the passing of the Reform Bill of 1832. Eldest son of Thomas Grahame, writer in Glasgow, and brother of James Grahame, author of "The Sabbath" (No. 117).

Enlarged photograph.

Lent by the Corporation of Glasgow.

446A. Sir JAMES CAMPBELL of Stracathro.

Born, 1790; died, 1876.

Warehouseman. He became a Town Councillor in 1831 and was elected Provost in 1840. He was

NO.

knighted in 1842 on the birth of the Prince of Wales. He finally retired from the Council in 1843, after his term of office had expired. He was a keen politician and twice stood for the City in the Conservative interest, but on both occasions was unsuccessful. He was a benevolent and public-spirited citizen, and did much good work in his day. By his wife, Janet Bannerman, he had issue, James Alexander Campbell, LL.D., of Stracathro, M.P. for the Universities of Glasgow and Aberdeen, and Henry, now the Right Hon. Henry Campbell Bannerman, M.P. for the Stirling Burghs and H.M. Secretary of State for War.

Enlarged photograph.

Lent by the Corporation of Glasgow.

446B. ALEXANDER HASTIE.

Born, 1805; died, 1864.

Merchant in Glasgow. After being Councillor and Bailie, in 1846 he was elected Provost. In 1848 he was sent to Parliament as one of the representatives of the City. He continued member till 1857 when he was defeated, Walter Buchanan and Robert Dalglish being returned. He was son of Robert Hastie, merchant, and by his wife, Anne, eldest daughter of Robert Napier of Shandon (No. 340), had issue, two daughters.

Enlarged photograph.

Lent by Hugh Hopkins.

447. ALEXANDER ADAM.

Born, ; died, 1849.

Surgeon in Glasgow.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Andrew A. Ranken.

448. The Rev. ALEXANDER RANKEN, D.D.

Born at Edinburgh, 1757; died at Glasgow, 1827.

Minister of St. David's Parish, Glasgow. Author of a "History of France," "Institutes of Theology," &c. He married Euphemia Thomson, and had issue.

PAINTER—*Peter Paillou.*

NO.

Lent by Lieut.-General Sir William Stirling Hamilton, Bart.

449. GEORGE STIRLING of Cordale.

Born at Glasgow, 1783; died at Glasgow, 1864.

Calico printer and turkey-red dyer. Partner of William Stirling & Sons. (See No. 96.) Son of John Stirling of Tillichewan. Married Anna, daughter of James Stirling of Stair, and their daughter Margaret married Colonel Rothe.

PAINTER—*John Graham Gilbert*, R.S.A., 1841.

Lent by John Pattison.

450. ALEXANDER HOPE PATTISON, Lieutenant-Colonel, K.H.

Born at Kelvingrove, 1785; died in Bahama, 1824.

Served actively during the whole Peninsular War; was twenty-eight times in action, and was twice wounded. He led the forlorn hope at Badajoz, and was made a Knight of Hanover for his services; and was commanding the forces in the Bahamas when he died. Son of John Pattison of Kelvingrove (No. 313).

PAINTER—*Thomas Duncan*, R.S.A.

Lent by James Findlay, Skellow Hall, Doncaster.

451. JOHN BUCHANAN of Ardoch, M.P.

Born, 1761; died, 1839.

Merchant in Glasgow. Eldest son of Thomas Buchanan of Ardoch (No. 468) by his first wife, Margaret Buchanan. Entered the Town Council of Glasgow in 1792; Bailie, 1793; Treasurer of the City, 1799. He was a partner in the Ship Bank from 1789 until 1836, when it was merged in the Glasgow Bank. Member of Parliament for Dunbartonshire, 1821 to 1826; also Vice-Lieutenant of that county from 1812. Married Elizabeth, daughter of John Parkes of Netherton, Worcestershire, and had issue.

PAINTER—*Sir Henry Raeburn*, R.A.

Lent by the Managers of the Western Club.

451A. Meet of The Lanarkshire and Renfrewshire Hunt.

See the Key for the names of the Members of the Hunt in this picture.

PAINTER—*John Mitchell*, *about* 1825.

NO.

Lent by Mrs. Reid, Strahoun Lodge, Cumbrae.

451B. ROBERT REID.

Born at Glasgow, 1773; died at Millport, 1865.

Merchant. Under the signature of "Senex" he contributed a series of articles to *The Glasgow Herald*, which, along with similar contributions by J. B. (John Buchanan LL.D.), J. P. (James Pagan), and others, were reprinted in three volumes as "Glasgow Past and Present." A new edition, with an elaborate index, was published in 1884. (See No. 2498.) A banquet was given in his honour by the Archæological Society on the 23rd February, 1860, when he was eighty-seven years of age. When in his 93rd year he wrote a work on the history of the City, under the title of "Old Glasgow and its Environs." His son, John Eaton Reid, was author of "The History of Bute." (See No. 799.)

PAINTER—*James Lewis*, 1824.

Lent by A. Wood.

452. ALEXANDER WOOD.

Born, 1775; died, 1843.

Weighing-machine maker. Founder of the firm of Alexander Wood & Sons, Stockwell. Deacon of the Hammermen, 1814, and Bailie of Gorbals.

PAINTER—*John Graham Gilbert*, R.S.A.

Lent by the Clyde Trustees.

453. HENRY BELL.

Born at Torphichen, 1767; died at Helensburgh, 1830.

Millwright and inventor. Fifth son of Patrick Bell, a mechanic. Disliking the occupation of mason, he was bound apprentice to his uncle, a millwright. After various changes of fortune, he settled at Helensburgh, his wife keeping the inn there. It was here that, pursuing a series of mechanical projects, he hit upon the important discovery of the successful application of steam to the purposes of navigation. Dr. Cleland states that he "invented the steam-propelling system, for he knew nothing of the principles which were so successfully carried out by Mr. Fulton," a Scottish engineer, in America. In 1811 Bell caused the "Comet" to be built on a plan

NO.

entirely his own. The engine, of three horse-power, was constructed by John Robertson, engineer (Nos. 367 and 420), in Dempster Street, Glasgow, and it was taken to Port-Glasgow, and there placed in Bell's vessel, which was 40 feet long and 12 feet beam, built by John Wood. She was a nice craft, and sailed well. Her first voyage was made from Greenock to Glasgow on 6th August, 1812, in five hours; fares, 4s. and 3s.—William M'Kenzie being master; Robert Robertson, engineer; Duncan M'Innes, pilot; with a fireman. The "Comet" was finally lost near Fort-William. Bell did not derive any advantages from his important discovery, and in his old age would have been in destitute circumstances but for the liberality of the Clyde Trustees, who granted him an annuity of one hundred pounds. A monument was erected to his memory on a rock abutting on the Clyde at Dunglass. (See Nos. 462A, 890, 891, 940, 941, 1968.)

PAINTER—*James Tannock.*

Lent by Miss Laughlen.

454. JOHN M'ASLAN of The Hill.

Born, 1735; died at The Hill, 11th April, 1815.

Seedsman. Partner of the firm of M'Aslan & Austin, afterwards, and still existing as, Austin & M'Aslan. Deacon of the Incorporation of Gardeners, 1763; Trades Bailie, 1782, 1785; Deacon-Convener, 1789, 1790 (the first of his craft who occupied the position); and Treasurer of the City, 1796. During his term of office as Deacon-Convener, Tradeston was laid out for feuing, and he had the honour of laying the foundation stone of the Trades' House buildings. He was also Treasurer of the Town's Hospital; a Director of the Highland Society; Treasurer for nearly thirty years, and afterwards Preses, of the Buchanan Society. His daughter Agnes married David Graham, and was mother of John Graham Gilbert, R.S.A. (No. 168).

Painter unknown.

Lent by the Guardians of W. C. Cooper of Failford.

455. ANDREW COCHRANE of Brighouse.

Born in Ayr, 1693; died in Glasgow, 9th July, 1777.

Merchant and banker. An early trader to Virginia—first as Andrew Cochrane & Co., and then (in

NO.

partnership with his brother-in-law Provost John Murdoch, No. 50) as Cochrane, Murdoch & Co. Founder, in 1750, of the Glasgow Arms Bank. Provost, 1744, 1745, and again, 1760, 1761. As Provost throughout the '45, and during the occupation of Glasgow by the rebels, he safe-guarded both the interests and the honour of the City; the greatest of our Provosts. A monument in the nave of the Cathedral records his merits; but his best monument is in the "Cochrane Correspondence," published by the Maitland Club. He married Janet, eldest daughter of Peter Murdoch (No. 49), and had issue. (See Nos. 2379, 2602, 2616-26.)

Painter unknown.

Lent by Miss Carlile.

456. ROBERT DONALD of Mountblow.

Born, 1724; died at Mountblow about 1800.

Virginia merchant in Glasgow. Bailie, 1765, 1773. Provost in 1776, 1777. Took an active part in 1778 in raising a regiment to serve against the Americans in the War of Independence. Brother of James Donald (No. 41).

Painter unknown. *Painted in London*, 1762.

Lent by Andrew A. Ranken.

457. HANNAH PARK or SHORTRIDGE.

Born, 17—; died, .

Married, in 1746, John Shortridge, merchant, son of James Shortridge and Janet Spreull, who was niece of "Bass John." They had two sons and two daughters. The elder daughter, Janet, was the wife of John Smith of Craigend (No. 124); the younger daughter, Hannah, was wife of Provost James Black of Craigmaddie (No. 404).

Painter unknown.

Lent by Mrs. Campbell, Allan Park, Stirling.

458. The Rev. WILLIAM PORTEOUS, D.D.

Born, 1735; died, 1812.

Minister of Whitburn for ten years, whence he was translated, in 1770, to the Wynd Church, Glasgow. On the building of St. George's Church in 1807,

NO.

Dr. Porteous and his congregation were removed there. He was married twice, but only left issue by his first wife, Grizel Lindsay. His second wife was Marion, daughter of the Rev. Charles Moore of Stirling, and sister of Dr. John Moore, author of "Zeluco," who was father of Sir John Moore. The picture is lent by his granddaughter. (See No. 1152.)

Painter unknown.

Lent by John Denholm of The Mains.

459. —— GOVAN or MOFFAT.

Born, ; died, .

Daughter of Alexander Govan (No. 460) and wife of —— Moffat.

Painter unknown.

Lent by John Denholm of The Mains.

460. ALEXANDER GOVAN.

Born, 17— ; died, .

Merchant. Appears in Glasgow Directory of 1783. He resided at, and farmed, Kennyhill. (See Nos. 1245, 1328, 1467, 1891, 1942.)

Painter unknown.

Lent by Mrs. Gordon Glassford.

461. JOHN GLASSFORD of Dougalston.

Born in Paisley, 1715; died in the Shawfield Mansion, Trongate, 27th August, 1783.

Virginia merchant. One, perhaps the ablest, of "the four young men" (himself, William Cuninghame, Alexander Speirs (No. 70), and James Ritchie) who specially helped to make the Virginia trade what it was, and so to make Glasgow what it is. Outside of his Virginia trade John Glassford was in very varied business—a shipowner, sailing his twenty-five ships; founder of the famous Cudbear Works, afterwards Macintosh's "Secret" Works; partner in the Glasgow Tanwork, in the Pollokshaws Printfield, in the Glasgow Arms Bank, in the Thistle Bank, and in other enterprises. A great merchant —probably, for his opportunities, the greatest merchant we have had. He was thrice married. By

NO.

his first wife he left no issue. His second wife was Anne, second daughter of Sir John Nisbet of Dean, Bart., by whom he had issue. His third wife was Lady Margaret MacKenzie, daughter of George, Earl of Cromarty, by whom also he had issue.

Painter unknown.

Lent by James Lumsden of Arden.

462. JAMES LUMSDEN of Yoker Lodge.

Born at Glasgow, 1778; died at Glasgow, 1856.

Wholesale stationer. Provost of Glasgow, 1843 to 1846, and Deputy-Lieutenant of Lanarkshire. For nearly forty years connected with the civic affairs of Glasgow, in which he took a deep interest. For nineteen years he acted as Honorary Treasurer to the Glasgow Royal Infirmary, and soon after his death a statue by Mossman was erected by his fellow-citizens in front of that institution. He was a warm friend of young artists, and both Horatio MacCulloch and Sir Daniel Macnee never failed to acknowledge their obligations to him. He was the eldest son of James Lumsden, engraver and publisher in Glasgow, and at his death he left two sons, Sir James Lumsden, Provost, 1866-1869, and George, both partners in his business. (See Nos. 2317, 2551-52, 2554-55.)

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

Lent by Mrs. John Ross, Junior.

462A. HENRY BELL.

(See No. 453).

PAINTER—*James Tannock. This painting is said by the lender to be the original portrait of which that lent by the Clyde Trustees is a copy.*

Lent by Colin Dunlop, Junior.

462B. THE HOT BLAST.

The patentees of the Hot Blast and their legal advisers in conference at the time (about 1840) of the great case of Neilson *v.* William Baird & Co. The picture contains portraits of James Beaumont Neil-

NO.

son (born, 1792; died, 1865), inventor of the Hot Blast; Charles Macintosh of Dunchattan (No. 414); John Wilson of Dundyvan (No. 255); James Dunlop of Tolcross (born, 1811; died, 1893), ironmaster, representing his firm of Colin Dunlop & Co.; Robert Aitken (born, 1806; died, 1890), accountant, secretary to the syndicate; Andrew Bannatyne, LL.D. (No. 262), and Anderson Kirkwood, LL.D. (born, 1812; died, 1889), the legal agents.

This painting presents curious anachronisms, owing to the fact that it was many years in process of execution, and was only finished when some of the characters had become old men, and were portrayed as such, while others—long previously dead—were represented as comparatively young.

Photogravure from the painting by Sir Daniel Macnee, P.R.S.A.

GALLERY No III.

PORTRAITS—*continued*

CASE No. XVII

MINIATURES.

NO.

Lent by Alexander Patterson, M.D

463. A Virginia Don

Miniature.

Lent by Colonel J. R. Gray Buchanan of Scotstoun.

464. James Gray Buchanan of Scotstoun.

Born, 1766; died, 1855.

Merchant in Glasgow. Son of Thomas Buchanan of Ardoch (No. 468) by his second wife, Jean Gray. Married Anne, daughter of John Parkes of Netherton, Worcestershire, and was father of the late Thomas Gray Buchanan of Wellshot. (See Nos. 1113, 1657, 1663, 1872.)

Miniature.

Lent by Miss M'Call of Daldowie.

465. Margaret M'Call.

Born, 1783; died, 1871.

Daughter of James M'Call of Braehead (No. 469), and granddaughter of Samuel M'Call (No. 9).

Miniature.

NO.

Lent by Colonel J. R. Gray Buchanan of Scotstoun.

466. ARCHIBALD BUCHANAN.

Born, 1789; died at Pisa, 1822.

Commander, R.N. Youngest son of Thomas Buchanan of Ardoch, merchant in Glasgow (No. 468), by his third wife, Helen Graham.

Miniature.

Lent by J. Ritchie Brown, M.D., Hollyhouse, Saltcoats.

467. JAMES BUCHANAN.

See No. 217.

Miniature.

Lent by Miss Findlay, Newton House, Millerhill.

468. THOMAS BUCHANAN of Ardoch.

Born, 1733; died, 1789.

Merchant in Glasgow. One of the founders of the second Ship Bank, in 1775. Son of John Buchanan of Ardoch, writer in Glasgow. He was married three times—first, to Margaret, daughter of Moses Buchanan of Ballochruin; second, to Jean, daughter of John Gray of Dalmarnock; and third, to Helen, daughter of William Graham of Birdstone, writer in Glasgow. His eldest son by his first wife was John Buchanan of Ardoch, M.P. (No. 451). (See Nos. 464, 466, 537.)

Miniature.

Lent by Miss M'Call of Daldowie.

469. JAMES M'CALL of Braehead.

Born, 1726; died, 1803.

Merchant in Glasgow. Partner of the firm of Samuel M'Call & Sons. Son of Samuel M'Call (No. 9). Married, 1761, Sarah, daughter of Thomas Reid and Elizabeth Boyd, and had a large family. One of his sons was James M'Call of Daldowie (No. 275); and one of his daughters, Margaret (No. 465).

Miniature.

Lent by W. G. Galbraith.

470. JAMES DENHOLM.

See No. 129.

Miniature.

NO.

Lent by James Finlayson, M.D.

471. JAMES HARVIE.

Born, 17—; died, 18—.

Soap and candle maker in Glasgow, 1809.

Miniature.

Lent by James Crawfurd of Thornwood.

472. GEORGE CRAWFURD.

Born, 17—; died, 1822.

Writer in Glasgow, and Clerk of the Incorporation of Wrights; father of George Crawfurd (No. 421). (See No. 1844.)

Miniature.

Lent by James Crawfurd of Thornwood.

472A. JANET M'LINTOCK or CRAWFURD.

Born, 17—; died, .

Wife of George Crawfurd (No. 472).

Miniature.

Lent by James Finlayson, M.D.

473. WILLIAM BRYDSON.

Born, 17—; died about 1850.

Manufacturer in Glasgow.

Small medallion set as a brooch.

Lent by Miss Dinwiddie, London.

474. LAWRENCE DINWIDDIE of Germiston.

Born, 1697; died, 1746.

Virginia merchant. In 1774 his old firm, then Dinwiddie, Crawford & Co., stood fourth in the list of tobacco importers. An original partner in the Glasgow Arms Bank, in the "New Glasgow Tanwork and Shoe and Saddle Factory," and, like his brother the Governor, in the "Pott Work" at Delftfield, near the Broomielaw. Had his town house in the second flat of that great tenement on the north side of the Trongate just east of Hutchesons' Hospital. Bought back Germiston,

NO.

from which, years before, his elder brother Matthew, being insolvent, had very naturally been evicted. Provost in 1742, 1743. One of "the Six Commissioners" to the Rebels in the '45. Son of Robert Dinwiddie of Germiston, and brother of Governor Robert Dinwiddie (No. 11). Had two wives, Janet Coulter, sister of Provost John Coulter, and Elizabeth Kennedy of Auchtyfardle, who between them bore him twenty-one children (see No. 1609A). One of the twenty-one, Lawrence Dinwiddie, Junior, married Mary Nisbet, who lived till 28th June, 1849. In 1843, just 100 years after her father-in-law's Provostship, Mary Dinwiddie gave to Free St. Enoch's the communion plate still in use. Germiston, which is a 2 merk land of the "Tenandrie" of Provan, is now owned by Provost Dinwiddie's indirect representatives, the Lockharts of Milton Lockhart. (See No. 2112.)

Miniature.

Lent by Miss Dinwiddie, London.

475. GILBERT DINWIDDIE.

Born about 1720; died at Chester, 8th September, 1773.

Son of Provost Lawrence Dinwiddie (No. 474). His father left him his interest (nine twentieth parts) in the "Pott Work" at Delftfield.

Miniature.

Lent by John Young, Rangoon, Burmah.

476. MARGARET YOUNG or GOOD.

Born about 1761; died about 1794.

Daughter of John Young II. (No. 481), and wife of John Good. They had issue.

Miniature.

Lent by John Guthrie Smith.

477. ISOBEL EUING or SMITH.

See No. 203.

Miniature.

NO.

Lent by John Guthrie Smith.

478. WILLIAM EUING, Senior.

Born, 1760; died, 18—.

Calenderer in Glasgow, and calico-printer in Partick. Son of Bailie William Euing, and brother of Isobel Euing or Smith (No. 477). He married Janet Wardrop, and had an only son, William (No. 318).

Miniature.

Lent by Mrs. Playfair.

479. PATRICK PLAYFAIR of Dalmarnock.

See No. 247.

Miniature.

Lent by John Denholm of The Mains.

480. JANET —— or GOVAN.

Born about 1749; died, 1796.

Wife of Alexander Govan (No. 460).

Miniature.

Lent by John Young, Rangoon, Burmah.

481. JOHN YOUNG (II.).

Born, 1759; died, 1795.

Merchant in Glasgow. Partner of Young, Auchencloss, & Lang. His father, John Young (I.), born, 1707, died, 1777, a native of Strathavon, Lanarkshire, married Margaret, daughter of John Kirkpatrick, merchant burgess of Glasgow (see burgess tickets in No. 4 Gallery, Nos. 976 to 981). Their son, the subject of this notice, lived at Campbellfield, near Glasgow, and married Ann, daughter of Dean of Guild George Brown and Ann Corbet (see Nos. 48 and 394). She died in 1833, aged 90. Their son, John Young (III.), born, 1788, died, 1855, was a partner of Young & Freelands. He married Agnes, daughter of John Tennent of Wellpark, and their son was John Young (IV.). A fine stained glass window in memory of these four John Youngs is placed in the Cathedral of Glasgow in Blackadder's Aisle, near which they all lie. (See Nos. 976 to 981, 1155, 1157, 1160, 1161, 1282, 1537.)

Miniature.

NO.

Lent by Mrs. Stirling of Glenbervie.

482. THOMAS CONNELL.

Born, 17— ; died, 1784.

West India merchant. Partner in the firm of Somervell, Connell & Co. Son of Provost Arthur Connell (No. 52), who was a partner of the same firm.

Miniature.

Lent by Miss Black, Shalloch Cottage, Girvan.

483. JAMES BLACK of Craigmaddie.

Provost of Glasgow, 1808, 1809, 1816, 1817.

See No. 404.

Miniature.

Lent by Mrs. Stirling of Glenbervie.

484. DAVID CONNELL.

Born, 1760 ; died, 1819.

West India merchant. In partnership with his brother, James Connell, in the firm of D. & J. Connell. Son of Provost Arthur Connell (No. 52). Married, in 1809, Isabella, daughter of John Alston of Muirburn, merchant in Glasgow (No. 158).

Miniature.

Lent by Mrs. Stirling of Glenbervie.

485. ARTHUR CONNELL of Enoch Bank.

See No. 52.

Miniature.

Lent by Mrs. Stirling of Glenbervie.

486. WILLIAM CONNELL.

Born, 17— ; died, .

Son of Provost Arthur Connell (No 52)

Miniature.

NO.

Lent by James Crawfurd of Thornwood.

487. JOHN GIBSON, and his wife.

Born about 1773; died, 1844.

He was a surgeon in Glasgow. Her maiden name was Brown. She died about 1835-6. (See No. 1845.)

Two Miniatures.

Lent by Colonel J. R. Gray Buchanan of Scotstoun.

488. MICHAEL ROWAND of Linthouse.

See No. 443.

Miniature.

Lent by Colonel J. R. Gray Buchanan of Scotstoun.

489. MARGARET WILSON or ROWAND.

Born, 1787; died, 1872.

Wife of Michael Rowand of Linthouse (No. 488).

Miniature.

Lent by Archibald Hamilton Donald.

490. RICHARD MARSHALL.

Born about 1738; died, 1796.

An officer in the army, and afterwards a merchant. Ensign, 51st Foot, 1755; Lieutenant, 1st Royals, 1757. Was severely wounded at the siege of Louisburg. Retired from the army with the rank of Captain, and settled in Glasgow. Bailie, 1778 and 1790. About 1795, Barrack-master of Glasgow and Dunbarton. Partner of the firm of Marshall, M'Dowall & Co., West India merchants, also of Robert Bogle & Co. Son of Colonel Hubert Marshall of Hull. Married Margaret, daughter of Matthew Bogle of the Hamilton Farm family, and was father of Hubert Marshall, Barrack-master of Dunbarton, and of Martha Marshall, wife of William Bogle (No. 492).

Miniature.

Lent by John Guthrie Smith.

491. ALEXANDER CAMPBELL of Hallyards.

See No. 228.

Miniature.

NO.

Lent by Colonel Robert Easton Aitken.

491A. ROBERT AITKEN.

Born about 1765; died, 1833.

Manufacturer. Afterwards, for many years, agent for the Bank of Scotland in Glasgow. Son of Robert Aitken, merchant in Glasgow (died 1788) and Agnes Zuill. Married Agnes Easton, and was father of the late Robert Aitken, of the firm of Aitken & Mackenzie, accountants and stockbrokers. (See Nos. 1043 to 1048, 1263A, 1874.)

Miniature.

Lent by George R. Alexander.

491B. GEORGE RIDDELL.

Born at Kelso, 1766; died, 1826.

Father-in-law of John Henry Alexander, of the Theatre Royal, Glasgow.

Miniature, painted by Maclean.

Lent by George R. Alexander.

491C. A Citizen of Glasgow. Name unknown.

Miniature, painted by Pinaud, 1805.

Lent by J. Barclay Murdoch of Capelrig.

491D. DAVID BARCLAY.

Born, ; died, .

Father of Robert Barclay of Capelrig. (See No. 349.)

Miniature, set with brilliants.

CASE No. XVIII.

Lent by Archibald Hamilton Donald.

492. WILLIAM BOGLE.

Born, 1762; died at Glasgow, 1806.

Postmaster of Glasgow. Third son of Robert Bogle (4th) of Shettleston. Married Martha Marshall daughter of Captain Richard Marshall (No. 490).

Miniature.

NO.

Lent by T. Craig Christie of Bedlay.

493. WILLIAM CROSS of Auchintoshan.

Born at Glasgow, *circa* 1760; died at Auchintoshan, 1813.

West India proprietor, and merchant in Glasgow. Succeeded his brother in the Plantation of Montreuil, in the Island of Grenada. Grandson of John Cross (No. 65). Married Anne Buchanan (No. 506), and had a son William (No. 494).

Miniature, painted 1794.

Lent by T. Craig Christie of Bedlay.

494. JOHN CROSS BUCHANAN of Moss and Auchintoshan.

Born at Auchintoshan, Dunbartonshire, 1803; died at Glasgow, 1839.

A West India proprietor. Son of William Cross of Auchintoshan (No. 493). He succeeded his father in the Plantation of Montreuil in the Island of Grenada. In 1838 he published a volume entitled "Edith, a tale of the Azores; and other Poems." He was the head of the Crosses of Glasgow, and through his mother he represented the Buchanans of Moss, and was heir of line of Andrew Hamilton of Cochnay, Provost of Glasgow in 1553, and governor of Dunbarton Castle for Mary, Queen of Scots. He married Jean Wardrop of Torbanehill, and had issue.

Miniature, painted by Peter Paillou.

Lent by Miss Baillie, London.

495. JOANNA BAILLIE.

Born at Bothwell, 1762; died, 1851.

Poetess. Daughter of the Rev. James Baillie, D.D. (No. 8) and Dorothy Hunter, his wife (No. 2), and sister of Matthew Baillie, M.D. (No. 214). (See No. 1861.)

Miniature, painted by Sir William John Newton.

Lent by the Mitchell Library.

496. ROBERT CHAPMAN.

Born in London, 1765; died at Dunning, 1838.

Printer and publisher in Glasgow. At the age of 14 he went to the West Indies, where he spent about

NO.

five years. After visiting Canada and Newfoundland he returned to London. About 1787 he settled in Glasgow, and was in business there for thirty-five years. He retired in 1822, his successor being Robert Malcolm (No. 360). Son of James Chapman, a native of Glasgow, who was brother of Robert Chapman, printer there. Married, first, Elizabeth Rachel Porter, daughter of James T. Porter, portrait and miniature painter in Glasgow; second, Mary, daughter of Captain Mudie. (See No. 2291-92, 2298-2300, 2312, 2319, 2462-64.)

Miniature.

Lent by Miss M'Call of Daldowie.

497. ANNA C. J. FEHRSZEN or M'CALL.

Born, 1789; died, 1886.

Wife of James M'Call of Daldowie (No. 275).

Miniature.

Lent by Robert Assheton Napier.

498. JAMES TAYLOR.

Born at Leadhills, 1753; died, 1825.

Assisted, or probably inspired, Patrick Miller of Dalswinton, and William Symington, engineers, in the application of steam-power to the propelling of vessels. The first vessel so propelled was a small paddlewheel boat on Dalswinton Loch in 1788, and the next was a larger one, which steamed at the rate of seven miles an hour, on the Forth and Clyde Canal.

Miniature.

Lent by Daniel Crawford.

499. JOHN WARDROP.

Born at Glasgow, 29th August, 1752; died at Glasgow, 11th November, 1833.

Merchant.

Miniature.

NO

Lent by Daniel Crawford.

499A. DANIEL WARDROP.

Born at Glasgow, 15th February, 1765; died in Virginia, 1791.

His daughter Elizabeth became the second wife of David Crawford of Cessnock Bank (No. 431). (See No. 1865.)

Miniature.

Lent by Daniel Crawford.

499B. DAVID CRAWFORD of Cessnock Bank.

See No. 431.

Miniature.

Lent by Daniel Crawford.

499C. JOHN WARDROP.

See No. 499.

Miniature.

Lent by Daniel Crawford.

499D. JAMES WARDROP.

Born in Glasgow, 1774; died in Virginia, 1793.

Merchant.

Miniature.

Lent by Mrs. Colin R. Dunlop.

500. HELEN BOGLE or HAMILTON.

Born, 1757; died, 1825.

Daughter of Archibald Bogle of the Shettleston family (No. 74). Wife of John Hamilton of Northpark (No. 371).

Miniature.

Lent by William Henry Hill, LL.D

501. LAURENCE HILL, LL.D., of Barlanark.

See No. 202.

Miniature.

NO.

Lent by Robert Assheton Napier.

502. JOHN ROBERTSON.

See Nos. 367 and 420.

Miniature.

Lent by T. Craig Christie of Bedlay.

503. JAMES CAMPBELL of Petershill and Shirva.

Born at Petershill, 1782; died at Slatefield, 1848.

An officer in the army. He served in the 94th Regiment, or Scottish Brigade, in India, was engaged in the battles of Assaye, Argaum, Seringapatam, &c. Son of James Campbell of Bedlay (No. 204). Married Catherine Cameron, daughter and heiress of John Craig of Auchinairn (No. 132), and had issue.

Miniature.

Lent by J. Barclay Murdoch of Capelrig.

504. PETER MURDOCH.

See No. 172.

Miniature, painted by E. M. Thomson.

Lent by T. Craig Christie of Bedlay.

505. JAMES (RAMSAY) CHRISTIE.

Born at Paisley, 1775; died at Glasgow, 1852.

Formerly a merchant in Rio de Janeiro, and latterly in Glasgow, of which he was a merchant burgess. For twelve years he was a Commissioner of Police for the 15th ward of the City. The Police Board was then the only popularly elected municipal body in Glasgow. Third son of John Christie, merchant in Paisley, and father of the lender of the portrait. He married May, elder daughter of Thomas Craig, sometime bookseller in Nantwich, Cheshire, who was a member of an old Renfrewshire family.

Miniature.

NO.

Lent by T. Craig Christie of Bedlay.

506. ANNE BUCHANAN or CROSS.

Born at Auchintoshan, 1774; died there, 1810.

Wife of William Cross (No. 493), and daughter and heiress of Neil Buchanan of Moss and Auchintoshan.

Miniature.

Lent by George A. Cadell.

507. JAMES CRUM of Busby.

Born at Glasgow, 1806; died at Busby, 1861.

Merchant in Glasgow. Son of Alexander Crum of Thornliebank (No. 516) by Jane Ewing, daughter of Walter Ewing Maclae of Cathkin (No. 539).

Miniature.

CASE No. XIX.

MEDALLIONS.

Lent by the University of Glasgow.

508. ANDREW FOULIS.

Born, 17—; died, 1829.

Printer. Son of Robert Foulis and nephew of Andrew Foulis (No. 44). (See Nos. 2225 to 2234.) There is some doubt if this is not Andrew Foulis the uncle.

Medallion by Morison, Junior, 1814.

Lent by R. Bennett Browne.

509. WILLIAM ANDERSON, M.D.

Born, 1766; died, 1819.

Physician and surgeon in Glasgow. Son of Rev. William Anderson, who married Elizabeth Stobie, and was ordained to be "minister of the new erected Parish of Gorballs," 9th May, 1721. Dr. Anderson had, with other issue, John Anderson of Finnart, merchant in Glasgow, died 1862, father-in-law of the lender; and Elizabeth, wife of John Strang, LL.D. (No. 381).

Medallion by Tassie, 1796.

NO.

Lent by George A. Cadell.

510. HUMPHREY EWING [MACLAE] of Cathkin.

See No. 426.

Medallion by Tassie, 1795.

Lent by the Governors of the Technical College, Glasgow.

511. JOHN ANDERSON, F.R.S.

See No. 150.

Medallion by Tassie, 1789.

Lent by Mark Bannatyne.

512. JOHN MILLAR of Milheugh.

Born at Shotts, Lanarkshire, 1735; died at Milheugh, 1801.

Advocate, Professor of Law in the University of Glasgow. Author of "Origin of Ranks in Society," and "Historical View of the English Government." He married Margaret Craig, and had a large family. James, his second surviving son, Professor of Mathematics in the University of Glasgow, succeeded him in Milheugh, and was father of Margaret Millar, wife of Andrew Bannatyne (No. 262).

Medallion by Tassie, 1796.

Lent by Mark Bannatyne.

513. DUGALD STEWART of Catrine.

Born, 1753; died, 1828.

Professor of Mathematics in the University of Edinburgh. He was for a short time a student in the University of Glasgow. His first wife was Helen, daughter of Neil Bannatyne, merchant in Glasgow.

Medallion by Tassie, 1797.

Lent by Mark Bannatyne.

514. ADAM SMITH, LL.D.

Born at Kirkcaldy, 1723; died at Edinburgh, 1790.

Professor of Moral Philosophy in the University of Glasgow. Well known as the author of "The Wealth of Nations," and "The Theory of Moral Sentiments." (See No. 1319.)

Medallion by Tassie, 1787.

NO.

Lent by the Governors of the Technical College, Glasgow.

515. JAMES LAIRD.

Born, 17— ; died, 18—.

Merchant in Glasgow.

Medallion by Tassie, 1796.

Lent by George A. Cadell.

516. ALEXANDER CRUM of Thornliebank.

Born about 1763 ; died, 1808.

Manufacturer and linen printer, in partnership with James Crum, his brother. Partner in the "Merchants' Bank." Married Jane Ewing, daughter of Walter Ewing Maclae, and had issue, John Crum ; Walter Crum, F.R.S., of Thornliebank ; Humphrey, afterwards Humphrey Crum Ewing on succeeding his uncle James Ewing of Strathleven ; James Crum of Busby ; and Margaret, who married the Rev. Dr. John Brown.

Medallion by Tassie, 1791.

Lent by J. R. Findlay.

517. Sir THOMAS MILLER, Bart., of Glenlee.

Born, 1717 ; died, 1789.

Advocate. Town clerk of Glasgow, afterwards Lord President of the Court of Session. Son of William Miller of Glenlee by Janet Hamilton, eldest daughter of Thomas Hamilton of Shieldhall. Married, first, Margaret, daughter of Provost John Murdoch of Rosebank (No. 50), by whom he had William, who succeeded him, and Jessie, wife of Provost John Dunlop of Rosebank (No. 119). Sir Thomas married, second, Ann, daughter of John Lockhart of Castlehill.

Medallion by Tassie.

Lent by William George Black.

518. WILLIAM BLACK of Balgray.

Born, 1779 ; died, 1858.

Second son of James Black (No. 123). Married Margaret Reid, and was father of the late James Black of Dalmonach, who was partner of James Black & Co.

Wax Medallion, 1854.

NO.

Lent by Major F. W. Allan

519. DAVID DALE.

See No. 163.

Medallion by Tassie, 1791.

Lent by the University of Glasgow.

520. WILLIAM HUNTER, M.D.

See No. 4.

Medallion by Burch, 1774.

Lent by William James Fleming, M.D.

521. JAMES GREGORY, M.D. (1)

JOHN ANDERSON, F.R.S. (2)

Duplicate of No. 511. See No. 150.

WILLIAM HUNTER, M.D. (3)

Duplicate of No. 520. See No. 4.

Greek Vase (4)

Four Medallions. Nos. 1 *and* 2 *by Tassie. Nos.* 3 *and* 4 *by Burch.*

Lent by the Mitchell Library.

522. WILLIAM MOTHERWELL.

Born, 1797; died, 1st November, 1835.

Editor and author. His first literary occupation was assisting in the compilation of the "Bibliotheca Britannica." In 1827 he edited a valuable collection of ballads, under the title of "Minstrelsy, Ancient and Modern." He was editor of *The Paisley Advertiser* and of a high-class literary work called *The Paisley Magazine*. In 1830 he became editor of *The Glasgow Courier*, which he conducted till his death with great ability and success. In 1832 he published a volume of original pieces entitled "Poems Narrative and Lyrical," which was most favourably received. About the same time he supplied his friend Andrew Henderson with an excellent preface for a collection of Scottish Proverbs. Besides other work, Motherwell edited, with James Hogg, the Ettrick Shepherd, an edition of the poems of Robert Burns. (See Nos. 1337, 2588.)

Wax Medallion by James Fillans, W.S.A.

NO.

Lent by William George Black.

523. JAMES BLACK.
See No. 151.
Wax Medallion.

Lent by the University of Glasgow.

524. Greek Vase.
Medallion by Burch, 1774. *Duplicate of No.* 521.

Lent by the University of Glasgow.

525. WILLIAM HUNTER.
See No. 4.
Bronzed Medallion by Burch, 1774. *Duplicate of No.* 520.

Lent by Robert G. Gordon.

526. ALEXANDER GORDON.
See No. 343.
Medallion by Tassie, 1796.

Lent by J. R. Findlay.

527. JOHN MILLAR.
Medallion by Tassie, 1796. *Duplicate of No.* 512.

Lent by J. R. Findlay.

528. JOHN HUNTER.
See No. 341.
Medallion by Tassie, 1791.

Lent by J. R. Findlay.

529. DAVID DALE.
Medallion by Tassie, 1791. *Duplicate of No.* 519.

Lent by J. R. Findlay.

530. ADAM SMITH, LL.D.
Medallion by Tassie, 1787. *Duplicate of No.* 514.

NO.

Lent by J. R. Findlay.

531. JOSEPH BLACK, M.D.

Born on the banks of the Garonne, 1728; died at Edinburgh, 1799.

Professor of Anatomy, and lecturer on Chemistry, University of Glasgow. Son of John Black of Belfast and his wife, a daughter of Robert Gordon of Hillhead, Aberdeenshire, by whom Dr. Black was nearly related to the wives of Dr. Adam Fergusson and Professor James Russel. Originally assistant, and in 1756 successor, to Dr. Cullen (No. 10) in the University of Glasgow. One of his great pupils was James Watt. In 1766 was appointed Professor of Medicine in Edinburgh, which chair he occupied for thirty years. Dr. Black was the founder of pneumatic chemistry. (See No. 1774.)

Medallion by Tassie, 1788.

Lent by George A. Cadell.

532. JAMES TASSIE.

Born, 1735; died, 1799.

Modeller and gem-engraver. "One of the ablest artists born in Scotland during the eighteenth century." A native of Pollokshaws, he was eldest son of William Tassie and Margaret M'Ghie, his wife. Originally worked as a stone-mason, but, having seen the collection of paintings formed by Robert and Andrew Foulis, he was seized with a desire to be an artist, and became a student in the Academy established by them in Glasgow. On completing his training he removed, in 1763, to Dublin, and eventually, in 1766, to London, where gradually he became celebrated for his reproductions of antique gems and his medallion portraits, many of them being of Edinburgh and Glasgow people.

Medallion by William Tassie, 1799.

Lent by J. R. Findlay.

533. WILLIAM CULLEN, M.D.

See No. 10.

Medallion by Tassie, 1786.

NO.

Lent by the University of Glasgow.

534. The Rev. THOMAS REID, D.D.

See No. 7.

Medallion by Tassie, 1791.

Lent by Mrs. Mitchell.

535. WILLIAM GILLESPIE of Bishopton.

Born at Pollokshaws about 1743; died at Glasgow, 1807.

Merchant. Originally linen printer, then calico printer. Was also a large yarn merchant. In 1772, set up his printworks at Wellfield, Anderston, on the west side of "the Lang Road" (now North Street) and south side of West St. Vincent Street. His old residence, once hidden by trees and surrounded by gardens, with conservatory, vinery, and pinery, is still standing, very much out at elbows. In 1784 he built on the haugh of Kelvin, just above the Hillhead Bridge, one of the earliest of our cotton mills. An original member of the Chamber of Commerce; an eager man of business, but like his friend and ally David Dale (No. 163) equally eager in all good works. Father-in-law of the Rev. John Mitchell, D.D. (No. 195), and grandfather of William Honeyman-Gillespie of Torbanehill.

Medallion by Tassie, 1791.

Lent by J. R. Findlay

536. DUGALD STEWART of Catrine.

Medallion by Tassie, 1797. *Duplicate of No.* 513.

Lent by Robert G. Gordon.

537. ELIZABETH BUCHANAN or GORDON.

Born, 1772; died, 1849.

Daughter of Thomas Buchanan of Ardoch (No. 468), and wife of Alexander Gordon (No. 343).

Medallion by Tassie, 1795.

Lent by J. R. Findlay.

538. The Rev. THOMAS REID, D.D.

See No. 7.

Medallion by Tassie, 1791.

NO.

Lent by Hugh Brown Crum.

539. WALTER EWING MACLAE of Cathkin.

Born, 1745; died, 1814.

Merchant in Glasgow. Son of Humphrey Ewing and Margaret Maclae, daughter of John Maclae of Cathkin. He assumed the name of Maclae when he succeeded to Cathkin, in 1790, on the death his uncle Walter Maclae. He married Margaret Fisher (No. 541), and had issue, Humphrey Ewing Maclae of Cathkin (No. 426); James Ewing of Strathleven, M.P. (No. 315); Elizabeth, Mrs. Hyde; and Jane, wife of Alexander Crum (No. 516).

Medallion by Tassie, 1791.

Lent by Hugh Brown Crum.

540. ALEXANDER CRUM of Thornliebank.

Medallion by Tassie, 1791. *Duplicate of No.* 516.

Lent by Hugh Brown Crum.

541. MARGARET FISHER or EWING MACLAE.

Born, 1745; died, 1815.

Daughter of the Rev. James Fisher, and granddaughter of the Rev. Ebenezer Erskine, both "fathers of the Secession." Wife of Walter Ewing Maclae of Cathkin (No. 539).

Medallion by Tassie, 1791.

ON TOP OF CASE.

MINIATURES AND MEDALLIONS.

Lent by Robert Douie Urquhart.

542. WILLIAM URQUHART of Fairhill.

Born, 1743; died, 1818.

Merchant in Glasgow. Married Anne Steel (No. 544), and had issue.

Miniature.

NO.

Lent by Miss Munsie.

543. WILLIAM MUNSIE.

Born, 1801; died, 1864.

Teacher in Glasgow, 1822-1864, and well known and esteemed by generations of scholars. Promoter of Sabbath Schools. Editor of "The Sabbath School Magazine," 1844-1864.

Plaster Medallion by John Mossman, H.R.S.A., 1865.

Lent by Robert Douie Urquhart.

544. ANNE STEEL OR URQUHART.

Born, 1758; died, 1823.

Wife of William Urquhart of Fairhill (No 542).

Miniature.

SCULPTURE.

Lent by J. C. Reddie.

545. JAMES REDDIE, LL.D.

Born at Dysart, 1775; died at Glasgow, 1852.

Advocate. Senior Town Clerk to the City of Glasgow, and legal assessor to the magistrates from 1804 to 1852, in both of which capacities his services to the city were most valuable. He was author of several works on the Science of Law, and on International and Maritime Law. He married, 1804, Charlotte Marion, youngest daughter of James Campbell of Glasgow, of the Balnabie family, and left issue.

SCULPTOR—*Patric Park*, A.R.S.A., 1847.

Lent by Thomas M. Fergusson.

546. The Rev. EDWARD IRVING, M.A.

Born in Annan, 1792; died in Glasgow, 1834.

Minister of the gospel. He entered the University of Edinburgh at the age of thirteen, and so distinguished himself there as to attract the special notice of Professors Sir John Leslie and Christison. He first became a teacher at Haddington, and then at Kirkcaldy; and, whilst at the latter place, he completed his course at the divinity hall, and was licensed to preach in 1815. Through the intro-

NO.

duction of Rev. Dr. A. Thomson, he received an invitation from Dr. Chalmers to become his assistant in St. John's Parish Church, Glasgow, in 1819. After three years he received a call to the Caledonian Church, in London; and, in consequence of the great increase of his congregation, a new church was built for him in Regent Square, known as the National Scottish Church. Deposed by the presbyteries of London and Annan for heretical doctrines, he was reordained a minister of the Catholic Apostolic Church. He was an eloquent preacher, and the author of several works on religious subjects. He was interred in the crypt of Glasgow Cathedral, and over his grave a memorial window was erected by his nephew John Fergusson, of Glasgow.

SCULPTOR—*M'Arthur*, 1867.

Lent by James Campbell of Tullichewan

547. WILLIAM CAMPBELL of Tullichewan.

See No. 182.

SCULPTOR—*James Fillans*, W.S.A., 1842.

Lent by Robert Assheton Napier.

548. ROBERT NAPIER of Shandon.

See No. 340.

SCULPTOR—*James Fillans*, W.S.A., 1840.

Lent by Andrew Mitchell.

549. JAMES OSWALD of Shieldhall, M.P.

Born at Glasgow, 1779; died at Edinburgh, 1853.

Merchant. Son of Alexander Oswald (No. 175). A leader of the Whig or Reformer party, latterly called "the Clique." M.P. for Glasgow in the first reformed Parliament (1833) and in subsequent Parliaments. A prominent member of the Lanarkshire Hunt, and is in the foreground of the Hunt Picture (No. 451A). Commanded the Glasgow Light Horse at George IV.'s famous visit to Edinburgh. A stern disciplinarian, and familiarly known as "the Tyrant." A statue of him stands in George Square. (See Nos. 957 (8), 957 (9), 2597.)

SCULPTOR—*Baron Charles Marochetti*, R.A.

NO.

Lent by the Misses Dunlop, Tolcross House.

550. ROBERT WALLACE of Kelly.

Born at Glasgow, 1773; died, 1855.

West India proprietor and merchant. Partner of the West India firm of Wallace, Hunter & Co., Greenock, and in 1805 succeeded to the estate of Kelly. In 1833 he was elected Member of Parliament for Greenock, and for four successive elections was returned free of expense. Besides other services, he was the first to urge Post-office reform; and Rowland Hill, who introduced the system of penny postage, freely admitted the value of his efforts. Mr. Hill wrote—"By four years of incessant attacks, Mr. Wallace destroyed the *prestige* once enjoyed by the Post-office, and exposed it to the wholesome influence of public opinion." He received the freedom of Glasgow, Aberdeen, Paisley, Perth, Dingwall, Inverness, and Dornoch; he was presented with an address by the people of Kilmarnock, and a complimentary communication from the Postmaster-General of France. Mr. Wallace retired from Parliament in 1845. At his death a very handsome monument, in recognition of his public services, was erected in the Greenock New Cemetery by his constituents. Eldest son of John Wallace of Cessnock (No. 21) by his wife, Janet Colquhoun (see No. 552), who, having sold that estate, purchased Kelly in 1792.

Sculptor unknown.

GALLERY No. V.

PORTRAITS—*continued.*

SCULPTURE.

NO.

Lent by J. Parker Smith, M.P.

551. WALTER BUCHANAN of Shandon.

Born, 1797; died, 1883.

Merchant. M.P. for Glasgow, 1857-1865. Son of Andrew Buchanan, Baltic merchant, and brother of Andrew Buchanan, Professor of Physiology in the University of Glasgow. He married, first, Mary, daughter of John Hamilton of Middleton, by whom he had a daughter who married Charles Wilsone Brown, and their daughter married Colin Dunlop Donald. Walter Buchanan married, second, Christina Laura, daughter of James Smith of Jordanhill, by whom he had a daughter who married James George Smith.

SCULPTOR—*Isabella Gore Booth.*

Lent by J. Barclay Murdoch of Capelrig.

552. ANN WALLACE.

Born, 1st July, 1770; died, 25th February, 1873.

One of the twenty-two children of John Wallace of Kelly (No. 21). One of his sixteen children by his marriage, in 1764, to Janet Colquhoun of St. Kitts. Of this marriage three children were living in 1864, 100 years afterwards, and Ann in 1873, 109 years afterwards.

SCULPTOR—*Biagiotti.*

NO.

ON THE STAIRCASE.

Lent by John Dove.

552A. WILLIAM CAMERON.

Born, 17—; died, 1851.

"Hawkie," a well-known Glasgow street character. (See Nos. 1366, 2591.)

Chalk drawing.

GALLERY No. IV.

VIEWS.

THE NUMBERS BEGIN AT SOUTH DOOR.

NO.

Lent by Mrs. Arthur Alison.

553. The Clyde at Barclay's Slip, Stobcross. Site of Finnieston Ferry. Oil.

Lent by J. B. Fleming.

554. Garrioch Mills, Kelvingrove. Oil. By John Knox.

555. Kelvinside, from the Sheepmount. Oil. By John Knox.

556. Kirklee, with Bridge at Pear Tree Well. Oil. By John Knox.

Lent by Mrs. Crerar Gilbert.

557. The Clyde at Pointhouse, 1826. Oil. By John Knox

Lent by George R. Mather, M.D.

558. The Clyde at Govan Ferry. Oil. By J. Milne Donald.

Lent by A. J. Kirkpatrick.

559. The Clyde at Govan. Oil.

GALLERY No. V.

VIEWS—*continued.*

THE NUMBERS BEGIN AT SOUTH DOOR.

NO.

Lent by Robert Robb.

560. The New Town Hospital, Parliamentary Road. Architectural Drawing. By Thomas Russell.

Lent by Alexander Drew.

561. The Queen's Visit to Glasgow, 1849. Lithographs. By Maclure & Macdonald.

(1) Landing at West Street Stairs. South Side.
(2) Crossing Glasgow Bridge, from Tradeston.
(3) Passing the Tontine Buildings at the Cross.
(4) Passing Front of Old College. High Street.
(5) Visit to the Cathedral. West View.

Lent by Colin Dunlop Donald.

562. Landing of Her Most Gracious Majesty and Prince Albert at Glasgow, 1849.
Lithograph by Currie, Mackay, & Kirkwood.

Lent by J. B. Fleming.

563. Three Tree Well, Kelvinside; looking South. Water-colour. By S. Chesters.

564. Three Tree Well, Kelvinside; looking North. Water-colour. By S. Chesters.

NO.

Lent by Colin Dunlop Donald.

565. Glasgow Cathedral, from South-east. 1807. Sepia.

Lent by G. W. M'Ewen Bremner.

566. View of Glasgow, 1690. Coloured Engraving.

Lent by Colin Dunlop Donald.

567. The old Ship Bank, corner of Bridgegate and Saltmarket. Water-colour. By David Small.

Lent by George R. Mather, M.D.

568. Proscenium of the Theatre Royal, Queen Street, Glasgow. Water-colour. By W. L. Leitch.

Lent by William Hunter.

569. Old Wheatsheaf Inn, Dunbarton Road, Overnewton. Water-colour. 1871. By Thomas Morton.

Lent by the Corporation of Glasgow.

570. Glasgow in the 18th Century. Water-colour.

Lent by Robert Harvey.

571. Barclay's Slip on the Clyde, 1838. Water-colour.

572. Below Govan Ferry, 1838. Water-colour.

Lent by William Young, R.S.W.

573. Flint Mills and Woodside House, Kelvingrove, 1868. Pencil. By William Young, R.S.W.

574. Garrioch Mills, Kelvingrove, 1867. Pencil. By William Young, R.S.W.

Lent by Mrs. John Brown, Jun.

575. Glasgow, from Cathkin Braes, 1820. Water-colour. By William Brown.

Lent by William Young, R.S.W.

576. Old Houses, Byres Road, Partick, 1868. Pencil. By William Young, R.S.W.

577. Aqueduct Bridge over the Kelvin at Maryhill. Engraved by R. Scott, after H. W. Williams.

NO.

Lent by Mrs. Burn.

578. Washing House, Glasgow Green, 1849. Water-colour. By Thomas Fairbairn.

579. Old House, Rottenrow, 1849. Water-colour. By Thomas Fairbairn.

580. Old Town's Hospital, and Residence of Robert Dreghorn (see Nos. 353A and 375), 1849. Water-colour. By Thomas Fairbairn.

581. Old House, Stockwell Street, 1849. Water-colour. By Thomas Fairbairn.

582. Drygate, 1849. Water-colour. By Thomas Fairbairn.

583. Baronial Hall, Main Street, Gorbals, 1849. Water-colour. By Thomas Fairbairn.

584. Old House, 77 Saltmarket Street, 1849. Water-colour. By Thomas Fairbairn.

585. Buck's Head Hotel, Argyle Street. (See No. 50.) Water-colour. By Thomas Fairbairn.

586. Glasgow Cathedral, Old Tombs, 1849. Water-colour. By Thomas Fairbairn.

Lent by W. A. Scott Mackirdy.

587. Trongate. Water-colour after James Brown, 1774. By Andrew Donaldson, 1837.

Lent by Robert Wylie.

588. Rabb's Close, Saltmarket. Water-colour By Horatio Thomson.

Lent by Councillor James Mackenzie.

589. Glasgow Cathedral. Sewed and painted on silk.

Lent by A. Hamilton Donald.

590. Nelson's Monument, Glasgow Green, as struck by lightning, 5th August, 1810. Oil. By John Knox.

Lent by Mrs. Arthur Alison.

591. Barclay's Slip Dock, Stobcross. Oil. About 1834.

NO.

Lent by the Corporation of Glasgow.

592. The Clyde near Erskine Ferry. Oil. By Horatio M'Culloch.

Lent by Alexander D. Smith.

593. The Clyde at Govan. Oil.

Lent by William Young, R.S.W.

594. Garrioch Mills; looking down the Kelvin. Oil.
By William Young, R.S.W.

Lent by the Corporation of Glasgow.

595. View of Glasgow and Cathedral. Oil.
By John A. Houston, R.S.A.

Lent by William Young, R.S.W.

596. Evening on the Kelvin at Garrioch Mills. Oil.
By Mrs. Jane Cameron.
Exhibited at the 4th Exhibition of the West of Scotland Academy of the Fine Arts, 1844.

Lent by W. R. Hubbard.

597. Pollokshaws, from the East 40 years ago. Oil. By C. Ross.

Lent by Professor John Young, M.D.

598. Gilmorehill, from Woodlands Road, before alterations for College.

Lent by W. A. Scott Mackirdy.

599. Glasgow Green and Bridges. Oil.

Lent by William James Fleming, M.D.

600. Old College, from the College Green. Oil.
By J. Clark, 1869.

Lent by John M'Callum.

601. Glasgow Cathedral. Sewed in silk.

Lent by W. A. Scott Mackirdy.

602. Ancient Town Lodging of the Family of Montrose. Indian ink. By A. Donaldson.

603. Old Bridewell, corner of the Rottenrow. Indian ink.
By A. Donaldson.

NO.

Lent by James M'Call.

604. The late John M'Call's, commonly called "The Black House," corner of Argyle and Queen Streets. Etching by G. Bailey.

Lent by William Young, R.S.W.

605. Cottage at Pear Tree Well. Sepia. By A. D. Robertson, 1841.
Removed in course of recent railway operations.

Lent by Mrs. Burn.

606. Glassford House. (See No. 461.) Water-colour. By Thomas Fairbairn.

607. In Miller Street. Water-colour. By Thomas Fairbairn.

608. Old Mansion formerly at head of Virginia Street. (See Nos. 5 and 70.) Water-colour. By Thomas Fairbairn.

609. Old Bridge, Stockwell Street, 1849. Water-colour. By Thomas Fairbairn.

610. Glasgow Green—Sunset, 1849. Water-colour. By Thomas Fairbairn.

611. The Duke's Lodging, Drygate, 1849. Water-colour. By Thomas Fairbairn.

612. Ladywell Street and Glasgow Cathedral, 1849. Water-colour. By Thomas Fairbairn.

613. Castle Street and Glasgow Cathedral Tower, 1849. Water-colour. By Thomas Fairbairn.

614. Baronial Hall, Main Street, Gorbals, 1849. Water-colour. By Thomas Fairbairn.

Lent by J. Barclay Murdoch of Capelrig.

615. Glasgow, from the East. Coloured engraving.

Lent by J. B. Fleming.

616. On the Kelvin. Oil. By George Sweet.

Lent by W. A. Scott Mackirdy.

617. Foot of Saltmarket. Water-colour. By R. Carrick.

618. Trongate. Water-colour. By R. Carrick.

NO.

Lent by the Bellfield Trustees, Kilmarnock.

619. Woodlands House. (See No. 422.) Oil.

620. Gilmorehill House. Oil.

Lent by Robert Wylie.

621. City of Glasgow. Coloured Lithograph. 1824.

Lent by W. A. Scott Mackirdy.

622. Head of Drygate. Water-colour. By A. Donaldson.

Lent by the Corporation of Glasgow.

623. Old Theatre Royal, Queen Street, after fire in January, 1829. Oil. By A. Donaldson.

Lent by Colin Dunlop Donald.

624. Piggy's Close. Oil. By J. Clark.

Lent by George R. Mather, M.D.

625. Glasgow Cathedral. Water-colour. By A. Donaldson.

Lent by the Governors of Buchanan Institution.

626. Site of Buchanan Court, Stockwell Street. Water-colour. By A. Donaldson.

627. In Stockwell Street. Water-colour. By A. Donaldson.

Lent by A. Hamilton Donald.

628. Glasgow Cathedral, 1850. Oil. By Williams.

Lent by J. B. Fleming.

629. The Kelvin at Bellshaugh. Oil. 1876. By R. C. Crawford.

Lent by the Corporation of Glasgow.

630. Woodside House, on the Kelvin. Oil. By A. D. Robertson.

Lent by George R. Mather, M.D.

631. On the Kelvin. Oil. By J. Milne Donald.

Lent by Robert M'Connell.

632. Shipbuilding on the Clyde about "the Thirties." Oil.

NO.

Lent by W. A. Scott Mackirdy.

633. Cottages in Stockwell Street, 1817. Water-colour. By A. Donaldson.

634. Cottages in High Street, 1817. Water-colour. By A. Donaldson.

Lent by Edward Macbean.

635. James Watt's House. Water-colour. By William Simpson.

"This house stood on the line of the present James Watt Street. The subject was sketched either in 1847 or 1848, when the house was about to be removed in the making of the new street. It is said that Watt shut himself up in this house with a single assistant, when pursuing the studies that led to the invention of the steam engine."—*William Simpson, July,* 1893.

Lent by J. B. Fleming.

636. On the Kelvin at Pear Tree Well. Oil. By John Alexander.

Lent by Robert Wylie.

637. The Broomielaw, 1809. Coloured Lithograph.

Lent by W. A. Scott Mackirdy.

638. Glasgow, from the Green, 1843. Water-colour. By R. Carrick.

Lent by Thomas S. Bell.

639. Glasgow Cathedral, from the Molendinar. Oil.

Lent by Robert Gourlay.

640. The Steamboat "Industry," Bowling Harbour, 1886. Water-colour. By William Young, R.S.W.

Lent by William Young, R.S.W.

641. Partick Old Bridge. Water-colour. By William Young, R.S.W.

Lent by Robert Gourlay.

642. The Steamboat "Industry," Bowling Harbour, 1886. Water-colour. By William Young, R.S.W.

NO.

Lent by W. A. Scott Mackirdy.

643. Port Dundas. Water-colour. By R. Carrick.

Lent by Mrs. Belch.

644. Old Houses, Main Street, Anderston. Oil. By D. Haire.

Lent by David Tullis.

645. The Clyde at Glasgow during the building of Stockwell Bridge. Water-colour. By Sam Bough, R.S.A.

Lent by A. Hamilton Donald.

646. Glasgow Cathedral, North, 1797. Water-colour. By J. Stevenson.

Lent by Thomas Morton.

647. Kirklee Cottages, near Pear Tree Well, Kelvinside. Water-colour. By Thomas Morton.

Recently removed in course of railway operations.

Lent by J. B. Fleming.

648. Kelvingrove—Moonlight. 1849. Water-colour. By A. D. Robertson.

Lent by W. A. Scott Mackirdy.

649. Glasgow Cathedral. Water-colour. By R. Carrick.

Lent by Thomas Morton.

650. Old Bridge and Ford on the Kelvin, Partick, 1868. Water-colour. By Thomas Morton.

Lent by Mrs. Beddie.

651. Stairway in Quadrangle of Old College. Oil.

Lent by Robert Robb.

652. Town's Hospital, erected 1733. Architectural Drawing. By Thomas Russell.

653. Trongate from the East.
Engraving after Robert Paul by William Buchanan.

Lent by Mrs. Burn.

654. Avenue, Glasgow Green, 1849. Water-colour. By Thomas Fairbairn

NO.

Lent by Mrs. Burn.

655. Doorway in Crypt of Cathedral, 1849. Water-colour.
By Thomas Fairbairn.

656. The Cathedral, from Garngad Hill, 1849. Water-colour.
By Thomas Fairbairn.

657. Front Gate, Old College, 1849. Water-colour.
By Thomas Fairbairn.

658. Outer Court, Old College, 1848. Water-colour.
By Thomas Fairbairn.

Lent by William Young, R.S.W.

659. Garrioch Mills, Kelvingrove, 1868. Water-colour.
By William Young, R.S.W.

Lent by Robert Wylie.

660. Nightingale Tavern, Saltmarket. Water-colour.
By W. D. Lang.

Lent by Bailie Samuel Chisholm.

661. Staircase, Old College, 1840. Water-colour.
By A. D. Robertson.

Lent by W. G. Blackie, LL.D.

662. Glasgow Cathedral, from Mason Street, 1842. Water-colour.
By A. D. Robertson.

Lent by Bailie Samuel Chisholm.

663. Old College Front, 1840. Water-colour.
By A. D. Robertson.

Lent by J. Barclay Murdoch of Capelrig.

664. Rosebank, near Glasgow, once the residence of Provost John Murdoch (See No. 50.) Pencil. By Thomas Fairbairn.

Lent by Robert Wylie.

665. Rabb's Close, Saltmarket. Water-colour.
By Horatio Thomson.

NO.

Lent by Duncan Brown.

666. (1) Buchanan Street. (2) Queen Street. Lithographs. By Nichol

667. (1) Main Street, Gorbals. (2) Close in Main Street, Gorbals. (3) Close in High Street. Lithographs. By Nichol.

Lent by R. F. Seller.

668. Govan Ferry, 1849. Water-colour. By Thomas Fairbairn.

Lent by Colin Dunlop Donald.

669. Glasgow Cathedral. Coloured lithograph. By W. Wilson.

Lent by J. Barclay Murdoch of Capelrig.

670. Glasgow Cathedral, with proposed towers. Engraving by Scott after Kemp.

Lent by D. B. M'Leod.

671. Glasgow Cathedral. Water-colour. By David Roberts, R.A.

Lent by R. F. Seller.

672. Old Houses, Stockwell Street, 1850. Water-colour. By Thomas Fairbairn.

Lent by Mrs. Burn.

673. Laigh Kirk Close, 1849. Water-colour. By Thomas Fairbairn.

Lent by Susan F. Crawford, A.R.P.E.

674. The Fiddler's Close, High Street. Etching after Fairbairn. By Susan F. Crawford, A.R.P.E.

Lent by Colin Dunlop Donald.

675. High Church of Glasgow, from the North-east. Engraved by R. Scott, after J. Denholm.

675A. Necropolis at Glasgow. Engraved by J. West, after A. Robertson.

Lent by Mrs. Burn.

676. The Fiddler's Close; looking down; 1849. Water-colour. By Thomas Fairbairn.

NO.

Lent by Mrs. Burn.

677. Court of Old Mansion House, Main Street, Gorbals, 1849. Water-colour. By Thomas Fairbairn.

Lent by G. W. M'Ewen Bremner.

678. The Broomielaw, Glasgow, 1810. Water-colour. By David Small.

Lent by A. Hamilton Donald.

679. The Broomielaw, about 1805. Water-colour. By David Small.

Lent by Colin Dunlop Donald.

680. Rabb's Close, Saltmarket. Water-colour. By David Small.

Lent by William James Fleming, M.D.

681. Perspective View of the City of Glasgow in the County of Clydesdale.

Lent by William George Black.

682. Arn's Well, Glasgow Green. Water-colour. By William Steel.

Lent by J. B. Fleming.

683. The Three Tree Well, Kelvinside, 1849. Water-colour. By Thomas Fairbairn.

684. Old Bridge, near the Three Tree Well, 1849. Water-colour. By Thomas Fairbairn.

Lent by A. Hamilton Donald.

685. Glasgow, from the Green, 1795. Water-colour. By H. W. Williams.

Lent by Colin Dunlop Donald.

686. Glasgow, from the Green, 1818. After W. Wilson. Coloured. Engraved by C. Bennet.

Lent by Miss Ann M'Call.

687. Upper part of Buchanan Street, Bell's Park, taken from east end of Sauchiehall Road early in 1831. Water-colour. By James M'Call.

NO.

Lent by George R. Mather, M.D.

688. Inner Quadrangle, Old College. Water-colour. By Sam Bough, R.S.A.

Lent by William Young, R.S.W.

689. Flint Mills, Kelvingrove. Water-colour. By A. D. Robertson.

Lent by W. R. Hubbard.

690. Corner of Rottenrow and Taylor Street, 1884. Water-colour. By David Small.

Lent by Alex. Jamieson.

691. Opening of the Glasgow and Garnkirk Railway—View near Provan Mill Bridge, looking west. From nature, and on stone. By D. O. Hill, S.A., 1831. W. Day, lithographer.

692. Opening of the Glasgow and Garnkirk Railway—View of the Germiston Embankment, looking west. From nature, and on stone. By D. O. Hill, S.A., 1832. W. Day, lithographer.

Lent by Colin Dunlop Donald.

693. Great Clyde Street, Glasgow. Pencil.

694. "The Prospect of Ye Town of Glasgow, from ye north-east."

Lent by A. Hamilton Donald.

695. View of the Cathedral of Glasgow, from the South, 1825. Lithograph. Drawn by J. Knox. Printed by J. Watson.

Lent by William Young, R.S.W.

696. Rustic Bridge, Kelvingrove, 1849. Pencil. By A. D. Robertson.

Lent by Colin Dunlop Donald.

697. A View of Glasgow from the South-West. Robert Paul del. et sculpt.

698. Old Thatched Houses, Ladywell. Water-colour. By David Small.

Lent by Alex. Jamieson.

699. Glasgow and Garnkirk Railway—View of the Depot, looking South. From nature, and on stone. By D. O. Hill, S.A., 1832. W. Day, lithographer.

NO.

Lent by Colin Dunlop Donald.

700. Balgray Farm, Great Western Road, 1891. Pen and ink drawing. By D. Y. Cameron.

Lent by A. Hamilton Donald.

701. The Pear Tree Well. Indian ink drawing. By Thomas Fairbairn.

702. Glasgow Cathedral, from Garngad Hill, 1821. Lithograph after A. Donaldson.

703. A View of Glasgow from the South-East—Academy, Glasgow, 1762. By R. Foulis.

Lent by J. Barclay Murdoch of Capelrig.

704. The Broomielaw of Glasgow, 1807. Sepia.

Lent by Walter J. Buchanan.

705. The Lady Well, Drygate, 1840. Sepia. By A. D. Robertson.

Lent by Colin Dunlop Donald.

706. A View of the Trongate of Glasgow from the East, 1770. Published by J. Gillies, bookseller, Glasgow.

Lent by William Young, R.S.W.

707. Inscribed Lintel. "1597. Blissit be ye Lord our God for al his giftis." Close, 125 Candleriggs Street, 1861. Sepia. By A. D. Robertson.

Lent by A. Hamilton Donald.

708. The Broomielaw, 1809. Water-colour. By David Small.

SCREEN No. I.

Lent by Ex-Lord Provost John Ure.

709. The Plate laid in the Foundation Stone of the East Portion of the Bunhouse Mills, 1828. Restored, 1886.

Lent by Robert Frame.

710. View on the Kelvin. Water-colour.

NO.

Lent by Mrs. M. Gibson Dougan.

711. The Old Mansion House of Hillhead. Water-colour. By Mrs. Hooker.

Lent by John Parker.

712. Partick Castle. Indian ink. Painted about 1817, by James Denholm.

Lent by A. Hamilton Donald.

713. View of the City of Glasgow. Engraving. By T. Grainger.

Lent by John Kirsop.

714. John Knox's House in Glasgow. Indian ink.

Lent by Colin Dunlop Donald.

715. The Trongate, Glasgow, with the old Tower—the only part now remaining of the Tolbooth—1837. Lithograph. By Swarbreck.

Lent by William James Fleming, M.D.

716. Engraving of Landscape on satin. Foulis' Academy, Glasgow, 1765.

Lent by David Bryce.

717. Views of Old Houses in Glasgow. Pen and ink. By David Small.

(1) In Rottenrow: Back Entrance to Freeland's House.
(2) Front Elevation: Old House, Castle Street.
(3) Corner of Weaver Street and Rottenrow.
(4) Entrance to Close, 101 High Street.
(5) Corner of High Street and Duke Street.
(6) House in Old Post Office Court.

Lent by Walter J. Buchanan.

718. Ancient Cross and Tombstone, Govan Churchyard. Three Sepia Drawings. By A. D. Robertson.

Lent by A. C. Dow.

719. Perspective View of the City of Glasgow in the County of Clydesdale.

NO

Lent by William Cairns.

720. Govan, 1849. Pencil. By Thomas Fairbairn.

Lent by John Kirsop.

721. Rejoicings on the Coronation of George III., 1761, and Picture Exhibition, Inner Court of Glasgow College. Engraving, after David Allan.

Lent by J. Barclay Murdoch of Capelrig.

722. Glasgow, from the Clyde. Lithograph. By Nichol, 1840.

723. The Prospect of ye Town of Glasgow from ye North East. Engraving. By Slezer, 1693.

Lent by the Corporation of Glasgow.

724. Archery Fête at Kelvingrove. Lithograph. By Maclure & Macdonald.

Lent by James Allan.

725. The Trongate. Coloured Lithograph, after Robert Carrick, 1844. By Allan & Ferguson.

Lent by Colin Dunlop Donald.

726. The Trongate of Glasgow in 1774. Lithograph, after James Brown. By Maclure & Macdonald, 1874.

727. The Broomielaw, 1760. Engraving.

Lent by William James Fleming, M.D.

728. Engraving on satin. Foulis.

Lent by William Young, R.S.W.

729. The Clyde at Govan. Photogravure, after Sam Bough. By Maclure & Macdonald.

Lent by John Kirsop.

730. Glasgow Academy of the Fine Arts, 1750 to 1780, belonging to Messrs. Foulis Brothers, the celebrated printers. Engraving, after David Allan.

Lent by A. C. Dow.

731. View of the City of Glasgow, in the County of Clydesdale. Engraving. "London: Published by Alex. Hogg, at the King's Arms, No. 16 Paternoster Row."

NO.

Lent by John Kirsop.

732. The Cathedral and Episcopal Palace at Glasgow. Engraving, after T. Hearne. By W. Byrne and T. Medland. The figures by Bartolozzi.

Lent by the Corporation of Glasgow.

733. Archery Fête at Kelvingrove. Lithograph. By Maclure & Macdonald.

Lent by Walter J. Buchanan.

734. Armorial Bearings from Glasgow Cathedral. Water-colour. By A. D. Robertson, 1850.

Lent by George Rough.

735. South-West View of the City of Glasgow. About 1780. Engraving. By Hastie.

Lent by David Bryce.

736. Close in Rottenrow. Indian ink. By David Small.

Lent by John Kirsop.

737. Glasgow Fair, 1825. Lithograph from an original sketch taken from the Court House roof.

738. A View of Glasgow from the West. Photograph after Foulis.

739. A View of Glasgow from the South. Photograph after Foulis.

Lent by Proprietors of The Glasgow Herald.

740. Offices of *The Glasgow Herald*, corner of Bell Street and Candleriggs, 1802-37, with portrait of Samuel Hunter, Editor, and copy of the old Bell Street Sign Board. Water-colour. By John P. Young, 1885.

Lent by A. Hamilton Donald.

741. View of Glasgow from the South End of the Old Bridge. Drawn on Stone. By J. Knox.

Lent by William Henry Hill, LL.D.

742. Partick Castle. Ædificat, 1611. Pencil. By Andrew Macgeorge, 1828.

NO

Lent by H. D. Gooding.

743. Dunlop Street prior to railway operations. Photograph. 1865-66.

Lent by William Young, R.S.W.

744. Old Glasgow Close. Pencil. By A. D. Robertson.

Lent by the Incorporation of Bakers of Glasgow.

745. Photograph of Act of Council, 1556; Impression of Seal; Photograph of Box and Insignia. Views.
   (1) Bunhouse, Partick, 1827.
   (2) Bunhouse Mill. From Old Dumbarton Road. Fifty years ago.
   (3) Bunhouse Mill. From River Kelvin. Fifty years ago.
   (4) Clayslap Mill. From the East. Fifty years ago.
   (5) Clayslap Mill. From the West. Fifty years ago.

Lent by Colin Dunlop Donald.

746. Engraved Views of Glasgow and Cathedral.
   (1) Glascow.
   (2) Glasgow Cathedral.
   (3) A View of Glasgow.

Lent by William Young, R.S.W.

747. Ancient Town Residence of Porterfield of that Ilk, High Street, Glasgow. Photograph. After A. D. Robertson.

748. Glasgow Cathedral, with Valley of the Molendinar. After Sam Bough. Photogravure. By Maclure & Macdonald

Lent by T. & R Annan & Sons.

749. Views of the Old College of Glasgow.
   Photographed by Annan & Sons.
   (1) Old College, from College Street.
   (2) Interior of the Fore Hall.
   (3) Archway in Outer Court, looking towards Inner Court.

NO.

(4) The Exodus from the Old College.

(5) The Outer Court, with the Great Stair leading to the Fore Hall.

(6) Outer Court, from Staircase.

Lent by Walter J. Buchanan.

750. Masons' Marks, Glasgow Cathedral. By A. D. Robertson.

751. Old Stone Carvings from Archbishop's Palace, &c. Pencil. By A. D. Robertson, 1850.

Lent by A. Hamilton Donald.

752. George Square, 1840. Pencil drawing. By Sam Bough.

Lent by Colin Dunlop Donald.

753. The Old Bridge of Glasgow, with the Water Port. Drawn and Etched by James Brown about the year 1780.

Lent by T. & R. Annan & Sons.

754. Views of the Old College of Glasgow. Photographed by Annan & Sons.

(1) Interior of the Hunterian Museum.

(2) Old College, from High Street.

(3) Professors' Court, looking east.

(4) The Hunterian Museum.

(5) Archway in Inner Court, looking towards Outer Court, with Zachary Boyd's Bust.

(6) Professors' Court, looking West.

(7) View from College Green, looking South-west.

(8) View from College Green, looking North-east.

(9) The Inner Court, showing Tower.

Lent by Walter J. Buchanan.

755. Stone Carvings from Old Monuments at Glasgow Cathedral. Pencil and Indian ink drawings. By A. D. Robertson, 1850.

NO.

Lent by Colin Dunlop Donald.

756. (1) Carlton Place.
Engraving by R. Scott.
(2) Glasgow, from the Green.
Engraving by E. Francis, after W. Westall, A.R.A.

757. Glasgow Grammar School. North and South Fronts. 1601. Sepia. By A. D. Robertson.
Demolished by the City Improvement Trustees in 1837.

Lent by Walter J. Buchanan.

758. Ancient Stone Carvings, Glasgow Cathedral, &c. Drawings in pencil and sepia. By A. D. Robertson, 1840-58.

759. Ground Plan and Doorway of the Old Grammar School of Glasgow, &c. Drawings in pencil and sepia.
By A. D. Robertson, 1840-60.

Lent by Colin Dunlop Donald.

760. Cathedral and Barony Church, 1888. Pen and ink.
By D. Y. Cameron, R.P.E.

Lent by Walter J. Buchanan.

761. Armorial Bearings from Glasgow Cathedral, &c. Drawings in pencil and sepia. By A. D. Robertson, 1840-57.

762. Armorial Bearings from Glasgow Cathedral. Pencil drawings.
By A. D. Robertson, 1850.

Lent by Professor John Ferguson, LL.D.

763. The "Colledge" of Glasgow. Engraving.

Lent by Colin Dunlop Donald.

764. Cathedral, Infirmary, and Barony Church. Lithograph.
By Nichol.

Lent by J. Barclay Murdoch of Capelrig.

765. Trongate, 1840. Lithograph. By Nichol.

Lent by Colin Dunlop Donald.

766. Kelvin Bridge, Great Western Road. Pen and ink.
By D. Y. Cameron, R.P.E.

NO.

Lent by R. Cochran.

766A. Painted China Plaque made in Verreville Pottery prior to 1840.

766B. Painted China Plaque made in Verreville Pottery prior to 1840.

SCREEN No. II.

Lent by H. A. Finlay.

767. Playbill—Theatre Royal, Wednesday, 11th June, 1817.

Lent by William Reid.

768. Queen's Visit and Route through Glasgow, August, 1849. Engraved on Wood by J. Urie.

Lent by the University of Glasgow.

769. Seals of the See of Glasgow and Arms of Bishops and Archbishops.

Lent by William Young, R.S.W.

770. The Kelvin at Pear Tree Well, with Rustic Bridge. Old silver print.

771. Old Glasgow Close. Pencil drawing. By A. D. Robertson.

772. Trongate, from the Tron Steeple. Photograph. By Annan.

Lent by John Wordie.

773. Govan Ferry—Evening. Pencil.

Lent by Colin Dunlop Donald.

774. (1) New Bridge and Broomielaw, Glasgow. R. Wallis, after W. H. Bartlett. (2) High Green, Hutcheson Bridge, &c T. A. Prior after W. Harvey, from a sketch by T. H. Hair. Engravings.

Lent by Mrs. Janet Lawson.

775. Engraved View of the Cathedral and Molendinar Burn from the south, in glazed oak frame, made of wood of the pulpit of the Cathedral.

NO.

Lent by Duncan Brown.

776. The Auld Barony Kirk. Photograph by Duncan Brown.

Lent by Alexander Davie.

777. Clan Tavern at Junction of Stockwell and Great Clyde Streets, showing Bills advertising Steamers' Sailings. Photograph from old drawing.

Lent by the Corporation of Glasgow.

778. Original Design for laying out Kelvingrove Park. Water-colour. Signed, and dated 20th July, 1834. By Sir Joseph Paxton.

Lent by John Kirsop.

779. Her Majesty passing the Grand Triumphal Arch, Glasgow, 14th August, 1849. Lithograph. By Miller & Buchanan.

Lent by David Robertson.

779A. Glasgow General Post Office, Glassford Street. Lithograph. By William A. Smith.

Lent by W. R. Hubbard.

780. View of the Grand Banqueting Hall as it appeared during the Dinner given by the Citizens of Glasgow to the Right Hon. Sir Robert Peel, Bart., M.P., 13th January, 1837. (See Nos. 821 and 1728.) Lithograph. By Maclure & Macdonald.

Lent by David V. Wylie.

781. Old Tolbooth. Pen and ink drawing. By David V. Wylie.

Lent by Colonel John Kidston.

782. Govan Ferry and Pointhouse. About 1825. Water-colour.

Lent by John Kirsop.

783. Inauguration by her Majesty of the Glasgow Corporation Water-Works at Loch Katrine, 14th October, 1859. After A. Maclure. Lithograph. By Maclure & Macdonald.

Lent by William Young, R.S.W.

784. Main Street, Gorbals, looking North. Photograph. By Annan.

NO

Lent by Colin Dunlop Donald.

785. City of Glasgow Bank, Virginia Street. Photograph. By T. & R. Annan.

Lent by Colonel John Kidston.

786. Dumbarton Castle, and Clyde. About 1825. Water-colour.

Lent by William Cairns.

787. Frame of four Pencil Drawings. By Thomas Fairbairn.
   (1) Partick Old Bridge.
   (2) At Govan Ferry.
   (3) Partick, from the Stepping Stones.
   (4) Ladywell Street.

Lent by William Young, R.S.W.

788. "Paddy's Market," Glasgow Green. Photograph. By Annan.

789. Dam and Sluice at Pear Tree Well (now removed). Pencil. Photograph. By A. D. Robertson.

Lent by Archibald Gilchrist.

790. Blackquarry School and Round Toll, Garscube Road, 1874. By Annan.

791. Blackquarry School and Round Toll, Garscube Road, 1874. Photograph. By Annan.

Lent by Mrs. Smith.

792. Sampler. With Glasgow Arms. About 1782.

793. Burgess Ticket. 1790. James Smith, shoemaker.

794. Account of "Awful Storm" at Inverness, 24th November, 1826. John Muir, Printer, Glasgow.

795. Account of Snowstorm, 12th March, 1827. John Muir, Printer, 30 Princes Street, Glasgow.

Lent by the Incorporation of Fleshers.

796. The Original Charter of the Incorporation of Fleshers, Glasgow. Dated 1580.

No.

Lent by Mrs. Smith.

797. Autograph Song—"Love on this heart has hung his wreath." By Dugald Moore.

798. Burgess Ticket. 1800. William Smith, shoemaker.

Lent by William A. Liddell.

799. Pedigree of the Reids.

Lent by Miss Brown of Lanfine.

800. Protection for George Bogle, signed by George Murray. 29th December, 1745.

Lent by the University of Glasgow.

801. Autograph Letter of Queen Charlotte to the Rev. Dr. Taylor, Principal of the University of Glasgow, dated Windsor Castle, 15th October, 1814.

Lent by J. B. Fleming.

802. Burgess Ticket. Lieutenant-Colonel Rickson, Quartermaster-General of Troops in North Britain. 22nd May, 1761.

Lent by James Robb.

803. Interior of James Laurie's House, Carleton Place. Photograph. (See Nos. 804, 806, 815.)

804. Interior of James Laurie's House, Carleton Place. Photograph. (See Nos. 803, 806, 815.)

Lent by Mrs. Maxwell.

805. Coat of Arms of Peter Patoun, who married Anne Hamilton of Dalserf, 1700.

Lent by James Robb.

806. Interior of James Laurie's House, Carleton Place. Photograph. (See Nos. 803, 804, 815.)

Lent by the Corporation of Glasgow.

807. Two Medals—Duke of Wellington.

808. Field Marshall the Duke of Wellington's Correspondence with the Glasgow Wellington Club. 1844-1851.

NO.

Lent by the University of Glasgow.

809. "The Cottar's Saturday Night," by Robert Burns. Written by Gardner, stenographist, Glasgow.

Lent by Mrs. Smith.

810. Burgess Ticket. 1751. David Calder, weaver.

811. Two Burgess Tickets. { 1820. Alexander Smith, cordiner. 1837. James Smith, weaver.

Lent by the Council of the Philosophical Society of Glasgow.

812. List of Presidents, from 1802 to 1886. Pen and ink.

813. Diploma of Robert Thom. 9th November, 1802.

814. Diploma of Robert Kibble. 9th November, 1802.

Lent by James Robb.

815. Interior of James Laurie's House. Photograph. (See Nos. 803, 804, 806.)

Lent by John Kirsop.

816. Lithograph of Subscription at General Assembly held in Glasgow, 1638.

Lent by A. Hamilton Donald.

817. Order of Proceedings to be observed at the High Church and in the Procession at laying the foundation stone of Lord Nelson's Monument, Glasgow Green, 1st August, 1806.

Lent by J. Barclay Murdoch of Capelrig.

818. A Correct Map of the World. Sewed work. Silk upon satin.

Lent by the Directors of the Glasgow Chamber of Commerce.

819. Subscription List by Merchants of Glasgow in opposition to Trade of Ireland Bills, 1779.

Lent by the Governors of the Bank of Scotland.

820. One Guinea Note. Andrew Cochrane, John Murdoch & Co., Bankers in Glasgow. 9th July, 1771.

(One Guinea Note. Bank of Scotland, Edinburgh. 2nd February, 1774).

NO.

Lent by A. Hamilton Donald.

821. Tickets for the Peel Banquet, held in Glasgow, 13th January, 1837. (See No. 780.)

Lent by James Reid.

822. Adelphi Theatre Bill, &c., 15th August, 1846.

Lent by Mrs. W. Glen Henderson.

823. The Broomielaw. Oil.

Lent by Andrew Hughes.

824. Oil Painting which hung in an old Barber's Shop in the Drygate.

Lent by William M'Donald.

825. Discharge from the Volunteer Militia of Walter M'Donald. (1812).

Lent by Alexander Macdonald.

826. Subscription List in Aid of the Poor, Glasgow, 1816.

Lent by A. Hamilton Donald.

827. Call from the Baronie Parish to the Rev. John Hamilton, 2nd June, 1737.

Lent by John Kirsop.

828. Roman Bowl found in Glasgow Green. Photograph. (See Case No. XIII. in Gallery III.)

Lent by the University of Glasgow.

829. Royal Academy of Arts Diploma of Dr. William Hunter. (See No. 4.)

Lent by A. Hamilton Donald.

830. Commission by James, Duke of Montrose, to the Rev. John Hamilton, D.D., College Church, appointing him Vice-Chancellor of Glasgow University, 1727.

Lent by Alexander Macdonald.

831. Treasonable Address printed and posted in Glasgow, 1st April, 1820.

"This address led to what was known as the Rising of the Radicals."

Lent by Colin Dunlop Donald.

832. City of Glasgow Bank One Pound Note, 11th November, 1868.

NO.

Lent by Miss Brown.

833. Letter addressed by James Urquhart, and written by command of Prince Charles to "George Bogle of Daldoway, Esq.," requiring him to send in supplies of hay, &c., for the rebel army. Glasgow, 25th December, 1745. (See No. 77.)

Lent by Mrs. Cassells.

834. Italian Opera Bill—Theatre Royal. 1808.

Lent by James S. Murray.

835. Document appointing Mr. Neil Campbell one of His Majesty's Chaplains for Scotland, January 31st, 1733.

Lent by the University of Glasgow.

836. "The Pleasures of Hope." By Thomas Campbell. Written by J. Gardner, stenographist. Glasgow, 1822.

Lent by Colin R. Dunlop.

837. Ship Bank Note. Twenty shillings. 2nd January, 1753.

Lent by the University of Glasgow.

838. Magna Charta signed by King John at Runnimede, 19th June, 1215. Written by J. Gardner, stenographist. Glasgow, 1829.

839. "Tam o' Shanter and Souter Johnny: a Tale." By Robert Burns. Written by J. Gardner, Glasgow.

BACK OF CASE.

Lent by George R. Alexander.

840. Theatre Royal, Dunlop Street. Photograph.

841. Theatre Royal Play Bill, 28th April, 1851. Benefit of Mr. Alexander. His last appearance on the stage

842. Concert and Play Bill, 1807.

843. Glasgow Theatre Play Bill, 1801.

A bill of the theatre in Alston Street burned by a mob in . The famous Mrs. Bellamy lost her wardrobe in this fire.

NO.

Lent by Lumsden & Son.

844. "Lotteries" and Children's Pictorial Sheets issued by Lumsden & Son. 1807. (See Nos. 849, 850, 853.)

Lent by T. & R. Annan & Sons.

845. Theatre Royal, Dunlop Street. Photograph. By Annan.

Lent by the Glasgow Choral Union.

846. Oratorio Concert Bill, 2nd April, 1844.

Lent by George R. Alexander.

847. Theatre Royal Play Bill, June 13th, 1818. Third night of "Rob Roy" in Glasgow. W. H. Murray as *The Bailie.*

848. Theatre, Dunlop Street, Play Bill, May 24th, 1802. Benefit of Miss Walstein.

Lent by Lumsden & Son.

849. Frame of Engravings. } Comprising sheets of what are
850. Frame of Lotteries. } popularly known as "Dabbities."
(See Nos. 844, 853.)

Lent by George R. Alexander.

851. Mr. Mackay in the character of *Bailie Nicol Jarvie.* (See No. 301.)
Engraved after Sir William Allan, A.R.A., by J. Horsburgh.

Lent by William Young, R.S.W.

852. The Characters of Glasgow. Sheet of Cuts.

Lent by Lumsden & Son.

853. Frame of Lotteries. (See Nos. 844, 849, 850.)

Lent by George R. Alexander.

854. Theatre Royal Play Bill, 18th July, 1848. Acting and Stage Manager, Charles Dickens.

855. Theatre Royal Play Bill, 18th July, 1848. Acting and Stage Manager, Charles Dickens.

This performance of the "Merry Wives of Windsor" and "Animal Magnetism" was given by the London Amateur Company, under the management of Charles Dickens, in aid of the funds for

NO.

the endowment of a perpetual curatorship of Shakspeare's house, Stratford-on-Avon, and for securing the bestowal of that appointment, in the first instance, on Mr. Sheridan Knowles. Included in the distinguished company of amateurs were Mark Lemon, F. W. Topham, John Forster, G. H. Lewes, George Cruikshanks, Dickens himself, and Mrs. Cowden Clarke.

856. Account of an extraordinary interview between Shakespeare and Professor Anderson.

857. Theatre Royal, Dunlop Street. William Spence, architect. Lithograph. By Maclure & Macdonald.

858. Photograph of Bowling Alley near Theatre Royal, Dunlop Street, with three Theatre Royal Box Tickets, &c.

859. Portrait of Elizabeth Riddell, widow of John H. Alexander, Theatre Royal, Glasgow. (See No. 319.)

Lent by William Sorley.

860. Theatre Royal Play Bill, June 16th, 1818

GALLERY No. VI.

VIEWS, &c.—*continued.*

THE NUMBERS BEGIN AT WEST DOOR.

NO.

Lent by the Corporation of Glasgow.

861. Broomielaw, 1854. Large silver print. By John Kibble.

Lent by William Fyfe, Sen.

862. Steamer "Industry." Built at Fairlie by William Fyfe, the father of the lender. 1814. Oil Painting.
Plied on the Clyde for fifty-eight years.

Lent by the Corporation of Glasgow.

863. Half Model of the "Sirius." Built, 1837, by Menzies of Leith, and engined by Wingate of Glasgow. She and the "Great Western" were the first steamers to cross the Atlantic from Britain, both arriving at New York on 23rd April, 1838.

Lent by John Hamilton (R. Napier & Sons).

864. H.M.S. "Gibraltar." Built by R. Napier & Sons, 1893. Photograph.

Lent by James Allan.

865. The Glasgow & Liverpool Steam Shipping Co.'s steamer "Orion." Built by Messrs. Caird & Co., Greenock, 1847; lost, 1850. Lithograph. By Allan & Ferguson.

Lent by R. Napier & Sons.

866. The Cunard Iron Paddle Steamer "Scotia." Built by R. Napier & Sons, 1861. Photograph.
The last of the ocean-going paddle steamers.

NO.

Lent by James Allan.

867. The "Three Bells" on her voyage from Glasgow to Adelaide, Dec. 1850. Sketched by James Cumming, one of the Cabin Passengers. Lithograph. By Allan & Ferguson.

Lent by Robert Assheton Napier.

868. Turret Ship the "Rolf Krake." Built by R. Napier & Sons for the Danish Navy. Oil painting.
By Carl Frederich Sorensen.

The first Armour-plated Turret Ship built in Europe. She played an important part in the war in 1864 between Denmark and Prussia.

Lent by William M'Connell.

869. Steamer "Vulcan." Built and engined by R. Napier & Sons. Oil painting.

Lent by D. Ross Mackellar.

870. Steamer "Sovereign." Built and engined by Tod & M'Gregor. Oil painting. By J. Livingston.

Lent by John Hamilton (R. Napier & Sons).

871. Old and New Steamers—"Comet," 1812, "Iona," 1870. Oil painting.

Lent by C. J. Johnston.

872. The "Thetis" Paddle Steamer, 1847. Built and engined by R. Napier & Sons. Oil Painting.

Lent by Robert Duncan.

873. The "Britannia" Paddle Steamer. First Steamer of Cunard Line. Inaugurated the mail service from Liverpool to Halifax, 1840. Built by R. Duncan & Co., 1840, and engined by Robert Napier. Oil Painting.

Lent by James Allan.

874. Steamers "Neptune" and "Luna." Built by William Denny & Brothers, Dumbarton. Lithograph after William Clark. By Allan & Ferguson 1850.

875. Wm. Denny & Brothers' Woodyard, Dumbarton 1850. Lithograph. By Allan & Ferguson, 1850.

Lent by the Directors of the Glasgow & South-Western Railway Co.

876. Drawing of Passenger Engine, 1860.

NO.

Lent by Wm. Findlay Johnstone.

877. The "Telegraph" Steamer. Blown up at Helensburgh 26th March, 1842. Built by Hedderwick & Co., engined by Rowand & Co. Lithograph.

Lent by Neilson & Co.

878. Drawing of six-wheeled Goods Engine, 1846.

Lent by the Directors of the Glasgow & South-Western Railway Co.

879. Drawing of Passenger Engine, 1857.

Lent by Scott & Co.

880. Launch of H.M. Steam Frigate "Greenock," 30th April, 1849. Lithograph.

Lent by the Directors of the Glasgow & South-Western Railway Co.

881. Drawing of Locomotive Engine and Tender "Lightning," 1846.

Lent by Scott & Co.

882. Half Model of Paddle Steamer "City of Aberdeen." Aberdeen and London Steam Shipping Co., 1845.

883. The Distinguished Men of Science of Great Britain, living 1807-8. Engraving by W. Walker and G. Zobel.

Lent by Robert Robb.

884. St. Andrew's Parish Church, 1842. Coloured architectural drawing. By Thos. Russell.

ON SCREEN.

Lent by the University of Glasgow.

885. Letter, dated 17th May, 1810, from James Watt to William Meikleham, Professor of Natural Philosophy, University of Glasgow.

Lent by John Kirsop.

886. Painted Panel, Old Motto of Glasgow. "*Let Glasgow flourish by the preaching of Thy Word and praising of Thy Name.*"

Lent by A. R. Henderson.

887. Coach Panel of the late Bailie M'Lellan, coachbuilder, Glasgow. 1795-1854.

NO.

Lent by the Council of the Glasgow Archæological Society.

888. Carved Panel from Archbishop's Castle, Glasgow, taken down in 1789-92.

Lent by John Kirsop.

889. Oil Painting, Old Cross of Glasgow. By John Knox.

ON WALL.

MAPS, PLANS, &c.

Lent by John James Spencer.

890. Original Sailing Bill of the "Comet." Dated Helensburgh Baths, 5th August, 1812.

Lent by Robert Assheton Napier.

891. Copy of an advertisement taken from *Glasgow Herald*, 14th August, 1812. Steam Passage Boat, "The Comet," between Glasgow, Greenock, and Helensburgh, for Passengers only.

Lent by Alexander Macdonald.

892. Plan of Glasgow. Engraved for Chapman's Picture of Glasgow, 1806.

893. Plan of the City of Glasgow. Reduced from John M'Arthur's four-sheet plan of it. Published first, 1st November, 1779. By John M'Arthur.

894. A Plan of the City of Glasgow, from a survey made in 1797

895. Lumsden's Plan of Glasgow. For Glasgow Almanack, 1784

896. Map of the City of Glasgow and Suburbs, 20th April, 1808. By P. Fleming.

Lent by John Lawson.

897. First Harbour Office, Broomielaw, 1819. Photograph of original sketch. By Alex. Murray

Lent by the Directors of the Caledonian Railway Co.

898. Bill relating to Carriage of Goods between Glasgow and Airdrie, 1835.

899. Caledonian Railway Time Table, 1847.

900. Caledonian Railway Time Table, 1847.

901. Garnkirk and Glasgow Railway Time Table, 1841

902. Garnkirk and Glasgow Railway Time Table, 1840.

NO.

Lent by the Corporation of Glasgow.

903. Table of the Dues of the Bridge, Key, and Crane.

Lent by the Directors of the Caledonian Railway Co.

904. Coach Bill, 1834. Glasgow and Garnkirk Railway.

905. Railway Pleasure Trips Bill, 1835. Glasgow and Garnkirk Railway.

Lent by the Corporation of Glasgow.

906. Table of the Dues of the Bridge, Key, and Crane.
Printed by Robert Sanders, 1st June, 1725.

Lent by Burrell and Son.

906A. Time Table of "Gig Passenger Boats" from Port Dundas, Glasgow. 1st October, 1835.

Lent by Robert Harvey.

907. Drawing of Engine of Steamboat "Fingal," 1818.

908. Drawing of Engine of Steamboat "Glasgow."
Made by James Cook, Tradeston, 1815.

Lent by Robert Assheton Napier.

909. Paddle Steamer "Persia," built by R. Napier & Sons, 1855. The first iron steamer owned by the Cunard Company.
Photograph.

Lent by Robert Harvey.

910. Part of longitudinal section and side elevation of Steamboat "Albion." Made by James Cook, 1815.

911. Plan of Steam Engines and Sugar Mills.
Made by James Cook, 1816.

Lent by Hugh Baird.

912. Plan of Swift Boat for the Great Canal. No date.

Lent by Burrell and Son.

912A. List of a few Steamships built on the Banks of Clyde from 1812 to 1855, with Drawing of "Comet."

Lent by Colin Dunlop Donald.

913. Map. The Nether Warde of Clyds-Dail and Baronie of Glasco.

Lent by James Robb.

915. Map of Glasgow and 7 miles round.
By Thomas Richardson, 1795.

NO.

Lent by Rev. Thomas Somerville, M.A.

916. Map of the County of Renfrew. Copied from an edition of Blaeu published at Amsterdam, 1654.

Lent by William Young, R.S.W.

917. Map of Southern part of Lanarkshire, with Map of Glasgow in corner, 1822. W. Johnson, Edinburgh.

Lent by A. Hamilton Donald.

918. Franchise Map of Glasgow, 1832. Lithograph by J. Miller.

Lent by James Brand.

919. Plan of Glasgow showing proposed Railway Termini, 1846.

Lent by Colin Dunlop Donald.

920. Bird's Eye View of Glasgow in 1853. By George M'Culloch.

Lent by Alexander Macdonald.

921. Sketch of the Stations of the several Watchmen of the city of Glasgow.
By John Graham, Superintendent of Police, 1827.

922. Plan of Glasgow. By J. & D. Nichol, Montrose.

Lent by James Slater.

923. Plan of the Barony and Regality of Glasgow, 1773.

Lent by Robert Blackie.

924. Map of Glasgow. Comparative extent, 1773 and 1879.

Lent by Professor John Ferguson, LL.D.

925. Glasgow, 1864. Bird's eye view. Drawn by Charles Sulmam.

SCREEN No. I.

Lent by A. C. Lamb.

926. First Complete Map of Great Britain. About 1250.
By Matthew of Paris.

Lent by Robert Harvey.

927. Plan of Engines for the Dublin Steam Packets "Albion" and "Waterloo," 1814.

NO.

Lent by Hugh Baird, Jun.

928. Section of Double Steam Engine, 20-horse power. Canal Basin, June 28th, 1802. R. M'Dougall.

Lent by Archibald Gilchrist.

929. Tod & M'Gregor's Shipbuilding Sheds. Blown down, 1856. Photograph.

Lent by James Gilchrist.

930. Napier's Dock, with Cunard Steamer "Arabia," 1853. Photograph.

Lent by W. R. Hubbard.

931. Steamer "Rothesay Castle," built by Caird about 1859. Water-colour by W. Wright.

Lent by Robert Harvey.

932. Side Elevation and Deck Plan of Paddle Steam Dredger, 1832.

Lent by Robert Assheton Napier.

933. Profile of the River Steamer "Glasgow," 1816. Water-colour drawing.

934. Section of the River Steamer "Glasgow," 1816. Water-colour drawing.

935. Plan of the River Steamer "Glasgow," 1816. Water-colour drawing.

Lent by W. R. Hubbard.

936. Steamer "Ruby," Built at Renfrew, 1860. Water-colour by W. Wright.

Lent by William Young, R.S.W.

937. The Last of the "Industry"—Bowling Harbour. Prints from Negatives by William Young, R.S.W.

Lent by Robert Assheton Napier.

938. Napier's Dock, with Cunard Steamer "Persia," 1856. Photograph.

Lent by W. R. Hubbard.

939. Steamer "Juno." Water-colour by W. Wright.

Lent by John Hay.

940. Paddle Steamship "Comet," 1812. Photograph from painting by the late James Buchanan.

NO.

Lent by Miss Johnstone.

941. Henry Bell's Calling Card, 1811, with Engraving of the "Comet."

Lent by T. & R. Annan & Sons.

942. Photograph of Model of Newcommen's Engine. Repaired by James Watt.

Lent by the Corporation of Glasgow.

943. Broomielaw, 1852. Glass Positive by John Kibble.

Lent by W. R. Hubbard.

944. Steamer "Neptune." Built by Napier, 1860. Water colour by W. Wright.

Lent by Hugh Baird.

945. Plan of the Forth and Clyde Canal.

SCREEN No. II.

Lent by Wm. Gray.

946. Map of the Shire of Lanark, 1773. By Charles Ross of Greenlaw. Includes the earliest complete plan of Glasgow.

Lent by Miss Laughlen.

947. Plan of the City of Glasgow, Gorbells and Caltoun, 1778. By John Macarthur.

Lent by William James Fleming, M.D.

948. Copper-plate of Saw Mill Law Plea Map of Glasgow, 1764.

Lent by Alexander Macdonald.

949. Map of the Barony Parish and Royalty of Glasgow, 1822. By James Cleland.

950. Glasgow eighty-two years ago. Reduced by David Smith, C.E., from M'Arthur's four-sheet map, 1778. 1860.

Lent by Colin Dunlop Donald.

951. Map of the City of Glasgow. Maclure & Macdonald.

NO.

Lent by Alexander Macdonald.

952. Plan of the City of Glasgow and its Environs, brought down to the present time.

By David Smith and James Collie, 1839.

Lent by Blackie & Son.

953. Burgh Boundary, as settled by Parliamentary Commissioners.

Lent by Walter M'Adam, R.S.W.

954. Map of Anderston, 1840. By Andrew Macfarlane.

Lent by the Directors of the Glasgow & South-Western Railway Co.

955. Map of the Ten Parishes within the Royalty and the Parish of Gorbals and Barony of Glasgow, 1822. David Smith.

Lent by Adam Henderson.

956. Glasgow Post Office Tables, January, 1851.

*Lent by the Trustees of the Clyde Navigation.**

957. (1) Plan of the Clyde from above Glasgow Bridge Renfrew. Paper, mounted on cloth, and docketed.

"30th June, 1756.—This plan approved by a generall meeting of Trustees on Glasgow Turnpike Roads and signed by their preces. GEORGE MURDOCH."

(2) Design for Jamaica Street Bridge by William Miln, 1768. Paper, mounted on cloth, docketed.

"Glasgow, twenty-fifth day of October, seventeen hundred and sixty-eight years.—This is the plan made out by William Miln, Architect in Edinburgh, referred to in the contract subscribed of this date, between James Buchanan, Esquire, Lord Provost of the City of Glasgow, and others of the Committee appointed by the Magistrates and Council of the said City, on the one part, and John Adam, Mason in Glasgow, as principal, Alexander Williamson of Petershill, William Roger, Miller at Town Milns of Glasgow, and John M'Kechnie, merchant in Glasgow, as cautioners, on the

* This important series of Plans, Maps, etc., is not, for obvious reasons, hung in chronological sequence. Red labels bearing the consecutive numbers are attached throughout to this Exhibit.

NO.

other part, relative to building a bridge cross the River Clyde opposite to Jamaica Street in the said City of Glasgow.

"JAS. BUCHANAN.
"JOHN ADAM.
"ALEX. WILLIAMSON.
"WM. RODGER.
"JOHN M'KECHNIE."

"Glasgow, 1st August, 1768.
"GEORGE MURDOCH.
"JOHN ADAM."

"Glasgow, Sixteenth of September, Seventeen hundred and sixty-eight years.—This is the plan made out by William Mylne, Architect in Edinburgh, referred to in the contract subscribed of this date, betwixt George Murdoch, Esquire, Lord Provost of Glasgow, and others of the Committee appointed by the Magistrates and Town Council of the said City, on the one part, and John Adam, Mason in Glasgow, as prin^le^, and Andrew Buchanan, Senior, merchant in Glasgow, and John Paterson, maltman, there, as cautioners, relative to building a bridge across the River Clyde, opposite Jamaica Street, in Glasgow.

"GEORGE MURDOCH."

(3) Plan of the City of Glasgow and of the villages of Calton and Gorbells, with a part of the adjacent country. Engraved from an actual survey of Mr. James Barry's, by Andrew Ready, engraver in Glasgow. In oak frame glazed.

(4) Lithograph plan of the City of Glasgow, Gorbells, Caltoun, and environs, with an exact delineation of its royalty. From an actual survey by James Barry, surveyor in Glasgow. Engraved by Alexander Bailie, 1782. Mounted on cloth and rollers.

(5) Design for a Wet Dock and plan of changing channel at Glasgow, by Wm. Kyle. (Docketed) "Glasgow, 7th March, 1806. William Kyle."

NOTE.—This plan shows a Wet Dock extending from Glasgow Bridge to 330 yards down river, 150 feet wide, with a lock at its eastmost end, 140 feet long by 25 feet wide, immediately west of the northmost arch of Glasgow Bridge, called on plan "New Bridge," and a lock at the west end, 140 feet long by 25 feet wide, and a Graving Dock, 140 feet long by 40 feet wide. Paper mounted on cloth,

NO.

(6) Design for a Wet Dock at Glasgow, between Glasgow Bridge and York Street Ferry. By Peter Fleming, 1806.

NOTE.—This design shows a lock at the west end 30 feet wide, with a dry dock 190 feet long by 55 feet wide, with a foot-bridge across the river opposite West Street, across the mouth of the lock and entrance to dry dock, with 5 flood gates or sluices, continually discharging a quantity of water at the bottom of the river, and the pillars of these gates and the sides of the lock and dry dock support a cast-iron bridge which joins the opposite quays of the river.

This is what Stoney's Weir, proposed to be erected across river, does.

(7) Plan of the River Clyde from Glasgow Bridge to the River Cart. Two sheets paper, docketed 29th August, 1810.

(8) River Clyde (Plan No. 1) from western boundary of the lands of Windmillcroft to the eastern boundary of the lands of Shieldhall, 1820, titled on outside, "Foot-road from Glasgow to Renfrew along the south bank of the River Clyde, accompanying report of the 29th Sept., 1820, in the cause James Oswald, Esquire, and others against David Todd, Esquire, and others."

"Glasgow, 29th September, 1820.—This is one of the two plans accompanying and referred to in my report of this date, in the cause James Oswald, Esquire, and others against David Todd, Esquire, and others, relative to a public footpath along the south bank of the River Clyde, from the new Bridge of Glasgow to the canal of Renfrew. From the common boundary between Mr. Oswald's lands of Shieldhall, and Mr. Watson's lands of Pointhouse, at B, to the common boundary between Mr. Rowan's lands of Homefauldhead, and Mr. Cumming's lands of Fairfield at C, the delineation here given is copied from the plans of surveys formerly executed by me, at the individual expense of the then proprietors. From C to the eastern boundary of Mr. Cumming's lands of Fairfield at D, and from the western boundary of the lands of Heatheryhall, belonging to Mr. Gray's Heirs, at E, to the common boundary between Mr. Todd's lands of Springfield, and the lands of Windmillcroft belonging to The Community of the City of Glasgow, at F, the delineation here exhibited is copied from the plans constructed from a survey executed by me in January, 1813, under a joint order from, and the joint expense of, the Defenders, Mr. Todd and others;—and all

NO.

the remaining part of the plan is laid down from dimensions and observations taken in the present year, with the view of preparing this record of the course of the footpath marked out in 1818. "WILLIAM KYLE."

(9) River Clyde (Plan No. 2) from eastern boundary of Shieldhall to the Pudzeoch. Renfrew, 1820. Titled outside—"Foot-road from Glasgow to Renfrew along the south bank of the River Clyde, accompanying report of the 29th September, 1820, in the cause James Oswald, Esquire, and others against David Todd, Esquire, and others." Paper mounted on cloth.

"Glasgow, 29th September, 1820.—This is one of the two plans accompanying and referred to in my report of this date in the cause James Oswald, Esquire, and others against David Todd, Esq., and others, relative to a public footpath along the south bank of the River Clyde from the new bridge of Glasgow to the Canal of Renfrew. WILLIAM KYLE."

(10) Result of soundings of the River Clyde from Glasgow to Port-Glasgow, taken in the summer and autumn of 1824. (Docketed) "Glasgow, 1st October, 1824. William Kyle." Paper mounted on cloth and rollers.

(11) Result of Soundings from Glasgow to Port-Glasgow by William Kyle, 1824. By William Kyle, 1824. On paper.

(12) Design for a bridge over the Clyde between Saltmarket Street, Glasgow, and Hutchesontown, by Robert Stevenson, Civil Engineer, 1828. (Docketed) "Edinburgh, 12th April, 1828. Robert Stevenson." Paper mounted on cloth.

(13) Lithograph Plan of the City of Glasgow and its environs, with all the latest improvements. Accurately surveyed by David Smith, 1828. Engraved by R. Scott, Edinburgh. Paper mounted on cloth.

(14) Plan of Glasgow Harbour from Broomielaw Bridge to Kinninghouse Burn. Glasgow, 21st March, 1831. Laid down from a survey executed in December, 1830, and January, 1831, under the direction of William Kyle. Paper mounted on cloth on rollers.

(15) Plan of the Broomielaw Harbour, by Charles Atherton, and dotted lines laid down by Mr. Hartley of Liverpool. (Docketed) Charles Atherton, Glasgow, 27th August, 1833. On paper.

NO.

(16) Plan of the Broomielaw Harbour, Glasgow, 1835. (Docketed) Andrew Logan, Glasgow, 26th Feby., 1835. Showing widening on south side between Glasgow Bridge and Springfield Lane, and lock 250 feet long by 60 feet wide, into Windmillcroft. Paper mounted on cloth.

(17) Lithograph plan of the east end of the Harbour of Glasgow, and the vessels as berthed therein on the 16th day of March, 1840. By William Bald. (Signed) William Bald, Engineer of the Clyde, 1840.

(18) Plan of ground acquired from Johnstone, Hardie, &c. (Docketed) "Glasgow, 13th Feby., 1841. Thos. Kyle." Paper mounted on cloth.

(19) Plan of Glasgow Harbour, showing areas and dates of ground acquired by the Trustees, and lines showing the River and Harbour as they were in the years 1800 and 1840, and lines showing the proposed improvements as designed by James Walker, Esquire. (Docketed) 40 St. Vincent Place, Glasgow, 19th August, 1843. Thomas Kyle. On paper.

(20) Lithograph plan and sections of proposed Bridges and Weir across the River Clyde at Glasgow. November, 1844. On paper.

(21) Plan of River Clyde from the West end of Broomielaw Quay to Carmyle and Clyde's Mill, exhibiting the conterminous lands, &c., along both banks which may be acquired for carrying on and completing the proposed improvements on the River, also a proposed line of new Turnpike Road from Eastfield in the Parish of Rutherglen to Tollcross in the Barony parish, crossing the River Clyde by a proposed Bridge near Clyde Iron Works. (Signed) David Smith. Mounted on cloth and rollers (no date).

(22) Her Majesty's Visit to the Clyde. Lithograph Chart showing the proposed arrangement of the Clyde Steamers below Garmoyle Light. August, 1847.

(23) Plan and Sections of a Dredging Machine on the River Clyde. (Signed) Claud Girdwood & Co., Engineers, Glasgow. Paper mounted on cloth (no date).

NO.

(24) Plan of part of the River Clyde at Glasgow on which the Trustees of the River proposed to make improvements. (Signed) David Smith. Paper mounted on cloth (no date).

(24A) "The River of Clyde surveyed by John Watt in 1734. N.B. The soundings are in fathoms, except those on Dumbuc Ford, which are in feet at high water. Latitude of Glasgow, 55° 56′ north Longitude, 4° 9′ west from London." Litho. photographed from an original at the British Museum, 1875. Paper mounted on cloth.

(25) "A plan of the River Clyde in the County of Clydesdale from Dumbarton to Rose Bank, laid down from a survey, 1758, by James Barry, with a projection of the navigation, by John Smeaton." Lithograph, mounted on cloth and rollers.

(26) Plan of the River Clyde, by Barry. Titled on outside. "Clyde, by Barry, 1769." Paper mounted and cloth and rollers.

(27) "A plan of the River Clyde from the old Bridge of Glasgow to Dunbarton Castle. Surveyed in Autumn, 1800, by William Kyle." In book form. Tracing paper mounted on cloth.

(28) Poster. Additional regulations for the conduct of business at the Broomielaw, dated 30th September, 1789. An interesting document and a good specimen of the typography of that period.

GALLERY No. IV.

CHARTERS, BURGESS TICKETS, &c.

IN SIDE CASE.

NO.

Lent by the Corporation of Glasgow.

958. Notarial Instrument certifying the payment of two pounds of wax to Mr. Richard Gardenar, Vicar of Commonell, keeper of the lights about St. Mungo's tomb, for liberty to the burgh to build a mill upon the south side of Gardyngad Hill on the Molendinar Burn, within the commonty of the burgh. Glasgow, 4th February, 1446-7.

959. Charter by King James II. to William, Bishop of Glasgow, and his successors, Bishops of the Church of Glasgow, erecting the city of Glasgow, the barony of Glasgow, and the lands commonly called Bishops' Forest, into a regality. Edinburgh, 20th April, 1450. Great seal appended.

960. Instrument setting forth that Gavin, Archbishop of Glasgow, consented to Master James Houston, Vicar of Eastwood, founding a church to the Lady Virgin Mary of Loretto, and Ann her mother, in the city of Glasgow, at the south side of St. Thenew's gate, now known as the Trongate. Dated 30th April, 1525. Seal of Archbishop appended.

961. Charter by the Provost, Bailies, and Councillors of the city of Glasgow, to James Fleming, burgess of Glasgow, whereby, on a narrative of their power to feu out decayed buildings, they disponed to him in feu their ruinous church formerly called the New College Church, founded to the Virgin Mary, with the walls and kirkyard as well back as fore,

NO.

and the common yard, lying in the street called the Trongate. To be holden for payment of £5 6s. 8d. Scots yearly. Glasgow, 2nd August, 1570. Seal of the Burgh appended.

962. Letter by King James VI., superscribed by His Majesty and directed to the Bailies and Council of the city of Glasgow, referring to the offence given to him by the commons of the Burgh, who were distracted into factions mainly in regard to competitions for the provostry, and requiring them to choose Matthew Turnbull, Thomas Muir, and Robert Rowat, to be Bailies for the ensuing year, to whose election the Archbishop had consented, and delaying the appointment of a Provost. Hampton Court, 1st October, 1606.

963. Letter from King James VI. to the Provost, Bailies, and Council of Glasgow, stating that he was coming to Scotland, and that it was not fit that anything should be awanting towards the credit and honour of the kingdom; and therefor calling for their commissioners to meet at Edinburgh, at the Convention of Estates, for that end. Whitehall, 31st December, 1616. Superscribed by the King.

964. Letter by King James VI. directed to the Provost, Bailies, and Council of the City, in which, after referring to former differences in the election of the council, and to the good effect of his orders for equality of merchants and trades, he alluded to the fact that turbulent heads endeavoured to alter those orders, and required their continued observance. Theobalds, 22nd September, 1617. Superscribed by the King.

965. Letter from the Duke of Hamilton to the Committee of the community of the town of Glasgow, thanking them for their expressions of loyalty to the King, and wishing them to serve him in two things which had been communicated to the bearer of the missive. Perth, 25th March, 1651.

966. Letter from the Duke of Hamilton to the Committee of the community of the town of Glasgow, acknowledging the receipt of £300 sterling sent to His Majesty on 15th instant. Perth, 22nd April, 1651.

NO.

Lent by the Corporation of Glasgow.

967. Letter from King Charles II. to the Magistrates, Council, and community of the town of Glasgow, asking them to send him £500 sterling. Stirling, 9th May, 1651. Superscribed by the King.

968. Letter from King Charles II. to the Magistrates and community of Glasgow, acknowledging receipt of £100 sterling, sent by them to him on 18th instant. Stirling, 21st May, 1651. Superscribed by the King.

969. Letter from the Duke of Hamilton, acknowledging receipt of the sum specified in His Majesty's letter of same date. Stirling, 21st May, 1651.

970. Letter from King Charles II. to the Magistrates of the town of Glasgow, asking them to send him thirty sufficient carters and twenty workmen for the service of the train of artillery, and also eight carts with their furnishings. Royal Camp, near Larbert, 19th July, 1651. Superscribed by the King.

971. Signature or Warrant for Charter, by King Charles I., authorising a Charter under the Great Seal to be granted to the Provost, Bailies, Council, and community of the city of Glasgow, confirming all their previous charters, lands, rights, and privileges, dated 16th October, 1636. Superscribed by the King, and subscribed by the Earl of Traquaire, Lord High Treasurer, and other Officers of State.

972. Letter by King William to "our trusty and well-beloved the present Magistrates and Town Councell of our city of Glasgow," authorising them to choose their own Provost for the ensuing year. Given at Hampton Court, 19th September, 1689. Superscribed "William, K."; subscribed "Melvill."

973. Charter by King William and Queen Mary, confirming to the city of Glasgow all its former charters and privileges, and granting to the Town Council authority to elect their

NO.

own Provost and magistrates as freely as any other royal burgh. Dated at Kensington, 4th January, 1690. Great seal appended at Edinburgh, 17th February, 1690.

973A. Rental of the Lipper Folks at the Bridgend (St. Ninian's Hospital, Gorbals), 16th century.

973B. Indenture between the Provost, Bailies, and Community of Glasgow and the Prior and Convent of the Friars' Preachers as to the feuing of certain roods adjacent to the Friars' Place and Cemetery. 12th June, 1467.

Lent by William Young of Stanhill Court.

974. Ratification by John, Archbishop of Glasgow (Spottiswood), approving the feu infeftments granted by the King to John Rowane, alias Greinheid, of his £3 15s. land of Meikle Govane in the Barony and Regality of Glasgow. Dated 31st October, 1606. Subscribed by the Archbishop, and his Seal appended.

975. Precept of Clare Constat granted by James, Archbishop of Glasgow (Law), in favour of John Rowane, grandson and heir of the deceased James Rowane in Greinheid of Meiklegovan, in the 37s. 6d. lands in Meiklegovane called Greinheid, with a right to salmon fishings in the water of Clyde. Dated 15th July, 1629. Subscribed by the Archbishop, and his Seal appended.

976. Burgess and Guild Brother Tickets of the Burgh of Glasgow in favour of—

(1) John Young, merchant in Glasgow. 11th September, 1746.

(2) John Young, merchant, as marrying Margaret Kirkpatrick, daughter of John Kirkpatrick, Burgess and Guild Brother. 13th February, 1752.

(3) John Young, merchant, as eldest son of the deceased John Young. 7th April, 1789.

(4) John Young, merchant, as eldest son of the deceased John Young. 8th October, 1808.

NO.

Lent by William Young of Stanhill Court.

977. Burgess Ticket of the Burgh of Paisley in favour of—

(1) John Young, merchant in Glasgow. 28th August, 1744.

(2) John Kirkpatrick, merchant in Glasgow. 1st July, 1738.

978. Burgess and Guild Brother Tickets of the Burgh of Renfrew in favour of—

(1) John Young, merchant in Glasgow. 3rd November, 1753.

(2) John Kilpatrick, merchant in Glasgow. 3rd November, 1753.

979. Burgess Tickets of the Burgh of Hamilton in favour of—

(1) John Young, merchant in Glasgow. 20th May, 1774.

(2) John Young, son of preceding. 20th May, 1774.

980. Burgess Ticket of the Burgh of Rutherglen in favour of John Kirkpatrick, merchant in Glasgow. 8th November, 1759.

981. Tickets of Membership of the Merchants' House of Glasgow in favour of—

(1) John Young, merchant, Glasgow, home trader. 20th April, 1789.

(2) John Young, son of preceding. 11th September, 1840.

(3) William Young, insurance broker, Glasgow, son of John Young, merchant. 9th January, 1856.

Lent by George Gray.

982. Service by Ward of the Burgh Court of Glasgow in favour of Dr. Francis Hutcheson, physician in Dublin, as only lawful son and heir of the deceased Dr. Francis Hutcheson, Professor of moral philosophy in the University of Glasgow. 19th May, 1760. (See No. 1.)

983. Instrument of Sasine in favour of William Brown, with Certificate of its being recorded in the Register of Renfrew, &c., by John M'Ure on 25th January, 1731.

o.

Lent by George Gray.

984. Charter granted by Henry Blackwood of the City of Dunblane in favour of John Lamb of a property in Dunblane, indorsed by "R., Dunblain" (Archbishop Leighton).

985. Burgess and Guild Brother Ticket by the City of Glasgow to Thomas Bredin, merchant in Dumfries. Dated 20th December, 1734, indorsed with Glasgow Arms, coloured.

Lent by Miss Laughlen.

986. Burgess Ticket in favour of Robert Austin, Esq., of Glasgow, as a Burgess of Campbeltown, admitted for "love, favour, and respect." 26th June, 1797. Seal of Burgh of Campbeltown affixed. Mr. Austin was elected a Bailie of Glasgow on 2nd October, 1798.

Lent by the Duke of Montrose.

987. Decree of the Senate of Glasgow University appointing William, Duke of Montrose, to the office of Chancellor. Dated 21st January, 1742. The document is signed by the various professors and sealed with the common seal of the University. The seal is enclosed in a silver case, the lid of which bears a fac-simile engraving of it.

Lent by the Burgh of Peebles.

988. Decree by Andrew, Bishop of Glasgow, with reference to the appointment of a chaplain to the chapel of St. Mary in Peebles. Given under the round seal of the Bishop at "Peblis," 17th November, 1463. Seal of the Bishop affixed.

989. Letters by Gavin, Archbishop of Glasgow, relative to the right of Sir John Twedy in the chaplaincy of St. Mary of Geddes Aisle, in the parish church of Pebles. Given under the round seal of the Bishop at Edinburgh, 28th August, 1534. Seal affixed.

990. Letters by Gavin, Archbishop of Glasgow, as to the presentation of a chaplain to St. Mary's Chapel. 5th June, 1540. Seal of the Archbishop appended.

NO.

Lent by the Burgh of Peebles.

991. Letter by John, Archbishop of Glasgow (Spottiswood), appointing Henry Balfour, advocate, commissary within the bounds of Teviotdale, Liddesdale, Tweeddale, &c. Dated at Leith, 6th November, 1609. Subscribed "Glasgow," and seal appended.

Lent by Miss Brown of Lanfine.

992. Notarial copy acknowledgment by Charles, Prince of Wales, Regent of the Kingdom, of the payment by Glasgow of £5,500 stg., and granting protection to the inhabitants. Dated at Holyrood, 2nd October, 1745.

Lent by Peter Carrick.

993. Burgess Ticket in favour of John Young, cowper, 22nd March, 1596; also Guild Brother Ticket in favour of John Young, younger, cowper, dated 14th February, 1604.

994. Burgess Ticket in favour of Allan Marshall, weaver. 21st January, 1664.

995. Burgess and Guild Brother Ticket in favour of Robert Younger, cowper, as eldest son to John Young, cowper. 1st February, 1666.

996. Burgess Ticket in favour of James Marshall, weaver, as eldest son to Allan Marshall, weaver. 19th September, 1695.

997. Burgess and Guild Brother Ticket in favour of John Dick, weaver. 3rd June, 1726.

998. Burgess and Guild Brother Ticket in favour of Thomas M'Clews, weaver. 8th September, 1726.

999. Burgess and Guild Brother Ticket in favour of Robert Rankine, maltman. 7th August, 1733.

1000. Burgess and Guild Brother Ticket in favour of Alexander Rankine, weaver, as eldest son of Robert Rankine, maltman, 30th August, 1759.

1001. Burgess and Guild Brother Ticket in favour of Alexander Rankine, maltman, married to Sarah Young, daughter to Robert Young, cowper. 24th August, 1706.

NO.

Lent by Peter Carrick.

1002. Burgess and Guild Brother Ticket in favour of Hugh Rankine weaver, as younger son of Alexander Rankine, maltman. 19th October, 1786.

1003. Burgess and Guild Brother Ticket in favour of Robert Rankine, weaver, as younger son of Alexander Rankine, maltman. 19th October, 1786.

Lent by John Steel.

1004. Burgess Ticket in favour of John Thomson, maltman. 19th March, 1691.

1005. Burgess Ticket in favour of John Thomson, maltman. 9th April, 1708.

1006. Burgess and Guild Brother Ticket in favour of Peter Thomson, maltman, as only lawful son of deceased John Thomson, maltman, Burgess and Guild Brother. 2nd August, 1723.

1007. Burgess and Guild Brother Ticket in favour of James Thomson, weaver, as second lawful son of Peter Thomson maltman, Burgess and Guild Brother. 18th September, 1746.

1008. Burgess and Guild Brother Ticket in favour of William Young, merchant, as marrying Janet Thomson, lawful daughter of James Thomson, weaver, Burgess and Guild Brother. 3rd September, 1784.

1009. Certificate of the admission of William Young, potter, home trader, son of William Young, farmer, near Glasgow, as a member of the Merchant's House. 30th October, 1790.

Lent by R. Sorley.

1010. Instrument of Sasine in favour of James Birscat, eldest son of David Birscat, tailyeor, Burgess of Glasgow, in a fore tenement of land on the south side of the Trongate, at the head of Maynes Wynd on the west side thereof. The property was resigned by David Briscat in favour of his son, but reserving the liferent of the granter and Jonet

NO.

Conyngham, his spouse. Sasine given on the ground by John Anderson, Provost of the Burgh, in presence of witnesses, and of William Yare, common clerk depute and notary public, at 10 o'clock forenoon. 28th July, 1658.

Lent by John Hay.

1011. Burgess and Guild Brother Ticket in favour of John Hay, wright, as younger son of William Hay, wright, Burgess and Guild Brother. 22nd September, 1763.

1012. Burgess and Guild Brother Ticket in favour of William Hay, wright, as eldest son of the deceased John Hay, wright, Burgess and Guild Brother. 22nd August, 1806.

Lent by Mrs. Maxwell.

1013. Diploma of the University of Glasgow in favour of Peter Patoun as Master of Arts, 28th March, 1690.

1014. Diploma by the University of Leyden in favour of Peter Patoun, doctor of medicine. Dated 21st June, 1691. With seal of the University appended.

1015. Diploma by the University of Rheims, granted to David Patoun. Dated 5th September, 1720.

1016. Burgess and Guild Brother Ticket, in favour of Mr. Patrick Maxwell, minister of the Gospel at Inchinnan, son of Robert Maxwell, merchant, who was lawful son of umquhile Mr. Robert Maxwell, minister of the Gospel at Muntoun, who was son of the deceased Patrick Maxwell, Taylor, merchant, Burgess and Guild Brother. 22nd December, 1725.

1017. Burgess and Guild Brother Ticket, in favour of Thomas Maxwell, minister of the Gospel at Stewarton, as eldest son of the deceased Mr. Patrick Maxwell, minister of the Gospel at Inchinnan, B. and G. 23rd May, 1777.

1018. Commission by the Duke of Argyle, &c., Colonel of H.M. Royal Regiment of Horse Guards, to Archibald Patoun, practitioner engineer, to be one of the practitioner engineers belonging to the office of ordnance. 28th May, 1736.

NO.

Lent by Mrs. Maxwell.

1019. Commission by John Duke of Montagu, &c., appointing Archibald Patoun to be one of the sub-engineers belonging to the office of ordnance. 3rd July, 1742.

1020. Commission by King George II., appointing Archibald Patoun to be a Lieutenant to a Company in the Regiment of Foot commanded by Colonel Richard O'Farrell. 22nd June, 1745. Superscribed "George R." Subscribed "Harrington."

1021. Commission by Sir John Ligonier, Lieutenant-General, and the rest of the principal officers of H.M. ordnance, appointing Archibald Patoun to be chief engineer to the ordnance office at Gibralter. 15th June, 1753.

1022. Commission by King George II., appointing Archibald Patoun to be Captain to a Company in the 22nd Regiment of Foot. 27th April, 1756. Superscribed "George R." Subscribed "H. Fox."

1023. Commission by King George II., appointing Archibald Patoun to be one of the sub-directors of engineers on the establishment of the office of ordnance, and to take rank as Major of Foot. 4th January, 1758. Superscribed "George R." Subscribed "Marlborough."

1024. Commission by King George II., appointing Archibald Patoun to be Captain of a Company in the 14th Regiment of Foot. 10th March, 1759. Superscribed "George R." Subscribed "W. Pitt."

1025. Diploma by the University of Glasgow to Thomas Maxwell. Dated 26th April, 1750.

1026. Commission by the Estates of Holland, in favour of Archibald Patoun. Dated 30th September, 1765.

1027. Commission by the Estates of Holland, in favour of Archibald Patoun. Dated 17th June, 1774. Subscribed "W. Pr. v. Orange."

Lent by James Crawfurd of Thornwood.

1028. Burgess and Guild Brother Ticket in favour of Francis Crawfurd, wright. 1st September, 1732.

NO.

Lent by James Crawfurd of Thornwood.

1029. Burgess and Guild Brother Ticket in favour of John Nisbet, servant in the United Company of Wester and King Street Sugar-house. 6th October, 1742.

1030. Burgess and Guild Brother Ticket in favour of Robert M'Clintock, merchant, as marrying Agnes Nisbet, daughter of said John Nisbet. 21st November, 1751.

1031. Promissory Note for £1 by the Merchant Banking Co. in Glasgow. 5th May, 1769.

1032. Promissory Note for £5 by the Merchant Banking Company. Dated 2nd February, 1779.

1033. Another Promissory Note for £1 by the Merchant Banking Company. Dated 5th May, 1769.

1034. Certificate of Admission of Robert M'Clintock, senior merchant in Glasgow, as a member of the Glasgow Dumbartonshire Society. Dated 2nd March, 1770.

1035. Lady's Ticket to Natural Philosophy, Professor Anderson's Institution. 1811. "Miss Agnes Paterson."

1036. Card of "Manual Platoon Exercise."

1037. The Glasgow Free Born Society Ticket. 1758.

"This city's freedom purchas'd was by me,
Since that be so then I was born free,
Then I'm free born and of antiquity."

1038. Programme of Mr. Charlsforde's concluding Ball, Trades' Hall. Glasgow, Wednesday, 10th April, 1816.

1039. List of Subscribers to the Right Company Glasgow Sharpshooters. James Monteath, Esq., Captain. 30th November, 1819.

1040. Agreement for Subscription Ball by Glasgow Sharpshooters. 11th March, 1820.

1041. Bank Note for £1 by the Merchant Banking Co. Dated 2nd February, 1777.

1042. Bank Note for £1 by the Glasgow Bank Co., 6th March 1826.

NO.

Lent by Robert Assheton Napier.

1042A. Certificate in favour of Mr. John Napier (father of Mrs. Napier of Shandon), as a member of the Philosophical Society of Glasgow. Dated 9th November, 1802. (See No. 199.)

Lent by Col. Robert Easton Aitken.

1043. Ticket on admission of Robert Aitken, merchant, as a Burgess and Guild Brother of the Burgh of Glasgow. 20th September, 1786. With copy of burgess oath prefixed.

1044. Ticket on admission of Robert Aitken, home trader, son of Robert Aitken Taylor in Glasgow, as a member of the Merchants' House of the city of Glasgow. 9th February, 1790.

1045. Commission by King George III. to Robert Aitken, gent., as 2nd lieutenant of a company in the first regiment of Royal Glasgow Volunteers, commanded by Lieutenant Colonel James Corbett. Granted at St. James', 30th March, 1797. Superscribed "George R."

1046. Similar Commission by King George III. to Mr. Aitken to be 1st lieutenant. Granted at St. James', 25th October, 1797. Superscribed "George R."

1047. Ticket on admission of Robert Aitken, merchant in Glasgow (eldest son of Robert Aitken, merchant, Burgess and Guild Brother), as a Burgess and Guild Brother of the Burgh of Glasgow. 28th November, 1822.

1048. Ticket on admission of Robert Aitken, junior, Esq., home trader, son of Robert Aitken, Esq., agent, Bank of Scotland, Glasgow, as a member of the Merchants' House. 5th November, 1829.

Lent by Wallace Russell.

1049. Burgess and Guild Brother Ticket by the Burgh of Rutherglen to John Russell, merchant in Glasgow. 27th September, 1794.

NO.

Lent by W. G. Blackie, LL.D.

1050. Burgess Ticket in favour of Mr. Michaell Wallace, doctor of physic, as he who has married Elizabeth Barnes, lawful daughter to John Barnes, elder, merchant, Burgess and Guild Brother. 28th October, 1678. Copy of Burgess and Guild Brother oaths prefixed.

Lent by Henry Cunningham.

1051. Ticket on admission of John Drew, younger, merchant, as a Burgess and Guild Brother of Glasgow. 9th June, 1673.

1052. Ticket on admission of Thomas Falconar, writer, as a Burgess and Guild Brother of Glasgow. 21st February, 1690. With copy oath prefixed.

1053. Ticket on admission of John Fallconar, goldsmith, as a Burgess and Guild Brother of Glasgow, as eldest son of Thomas Fallconar, writer, Burgess and Guild Brother. 28th July, 1709.

1054. Ticket on admission of John Falconer, goldsmith, Burgess of Glasgow, as a Burgess of Dumbarton. 8th March, 1712.

1055. Ticket on admission of John Leiper, cordiner, as a Burgess and Guild Brother of Glasgow. 25th September, 1727.

1056. Ticket on admission of Hugh Bryson, skinner, as a Burgess and Guild Brother of Glasgow. 19th March, 1730.

1057. Ticket on admission of John Falconer, taylor, as a Burgess and Guild Brother of Glasgow, as eldest son of John Falconer, goldsmith. 3rd August, 1743.

1058. Ticket on admission of William Falconer, cooper, as a Burgess and Guild Brother of Glasgow, as younger lawful son of John Falconer, taylor. 24th November, 1779.

1059. Ticket on admission of Robert Falconer, merchant (eldest lawful son of deceased John Falconer, taylor, Burgess and Guild Brother), as a Burgess and Guild Brother of the Burgh. 7th October, 1808.

1060. Ticket on admission of Henry Cunningham, as a Burgess and Guild Brother, having married Margaret Falconer, youngest daughter of Robert Falconer, merchant. 12th July, 1869.

NO.

Lent by James Caldwell.

1060A. Ticket for Course of "Lectures to Young Men in the Tron Church, commencing 9th December, 1841," and Syllabus of Lectures.

1060B. Admission Ticket. "Glasgow Mechanics' Institution for the Promotion of Arts and Sciences. Lectures on Chemistry and Mechanics. Tuesday and Friday, 1825-26."

Lent by Henry Cunningham.

1061. Appointment by the Commissioners of H.M. Customs appointing John Falconer to be a tideman. The upper part only of the Commission is preserved.

Lent by A. Roberts.

1062. Inventory of Writs of a "back tenement of land quhilk is now ruinous throw the last lait accidentall fyer" lying on the south side of the Trongait in that close of old called Archibald Sellar's closs. Dated 11th November, 1682, and subscribed by John Anderson of Dowhill. The first writ in the inventory is dated 13th July, 1629, and the last 1st November, 1670.

Lent by James Robb.

1063. Contract between John Cochren, merchant burgess, and spouse, and Marcus Knox, merchant burgess, and spouse, as to a property on the east side of the High Street, dated 1st March, 1593.

Lent by John R. Irvine.

1064. Commission by King George III. to George Tassie, as Quarter-master to the 7th Royal Veteran Batallion, 14th July, 1808. Superscribed by the King.

1065. Commission by King George III. to George Tassie, as an Adjutant to the 7th Royal Veteran Batallion, dated 26th April, 1811. Superscribed by the King.

NO.

Lent by James Caldwell.

1066. Burgess Ticket of the Burgh of Rutherglen to James Anderson, merchant in Glasgow and Rutherglen. Dated 13th December, 1777.

1067. Glasgow Burgess and Guild Brother Ticket to James Anderson, merchant. Dated 29th October, 1772.

1068. Glasgow Burgess and Guild Brother Ticket to James Stewart, hammerman, 17th September, 1778.

1069. Indenture relating to the release of slaves in Jamaica. Dated 8th December, 1758.

1070. Indenture of release between James Somervell, John Gordon, son and heir of Alexander Gordon, and John Wallace, in regard to release of slaves in Jamaica. 1786.

Lent by Miss Laughlen.

1071. Commission by King George III. to Robert Austin, second lieutenant in the First Company of the Association of the City of Glasgow. Superscribed "George R," subscribed "Portland." 10th March, 1800.

Lent by Robert Guy.

1072. Diploma of the University of Glasgow in favour of John Johnson, M.A. 12th May, 1698.

Lent by the Incorporation of Cordiners.

1073. Seal of Cause by the Provost, Bailies, and Council, with the consent of the Archbishop, to the Incorporation of Cordiners. 27th February, 1558. Seal of the Archbishop and the Common Seal of the City appended.

1074. Seal of Cause by the Provost, Bailies, and Council to the Incorporation, dated 27th June, 1569. Seal of the City appended.

1075. Charter by the Provost, Bailies, and Council to the Incorporation of their share of the lands of Gorbals. Dated 15th July, 1650. Subscribed by "J. Porterfield, Provost," and other members of Council, and Seal of City appended.

NO.

Lent by the Incorporation of Cordiners.

1076. Duplicate of the Confession of Faith, subscribed by sundry adherents in 1638.

Lent by the Incorporation of Gardeners.

1077. Extract Act of the Town Council of Glasgow authorising the Incorporation of Gairners to have an oversman or visitor to be chosen by the Magistrates and Council. 17th September, 1664.

1078. Extract Act of the Town Council appointing Robert Tennent, Visitor of Gardiners for the year ensuing. 14th October, 1668.

1079. Seal of Cause, otherwise called Letter of Deaconry and Privileges, granted by the Town Council to the Incorporation of Gardeners. Dated 22nd November, 1690. With seal of office of the Burgh appended.

1080. Extract Act of the Town Council of Glasgow authorising the Incorporation of Gardeners to make choice of their own deacon in the same way as other trades. 22nd January, 1745.

1081. Minute Book of the Incorporation of Gardeners from 18th November, 1626, to 29th November, 1688.

Lent by John Mann, C.A.

1082. Instrument of Sasine in favour of Robert Vallance, merchant in Glasgow, of 40s. 4d. land of Wester Nether Possil. Recorded 19th November, 1638. Alexander Wilsone, notary. Certificate subscribed by T. Hutchesone, one of the founders of Hutchesons' Hospital.

1083. Instrument of Sasine of subjects in Paisley. Registered at Glasgow, 1708, and Certificate subscribed John M'Ure, keeper of the Register for Renfrewshire, &c., and Historian of Glasgow.

1084. Charter by Patrick, Archbishop of Glasgow, to Robert Vallance, of the 43s. 4d. land of Nether Possil. 22nd October, 1638. Subscribed by the Archbishop and others.

NO.

Lent by John Mann, C.A.

1085. Charter by Arthur, Archbishop of Glasgow, to John Craufurd, of the 43s. 4d. land of Nether Possil. 20th July, 1681. Subscribed by the Archbishop and others.

Lent by the Incorporation of Barbers.

1086. Seal of Cause granted by the Provost, Bailies, and Council of Glasgow to the Incorporation of the Chyrurgeons and Barbours of the City of Glasgow. Dated 16th August, 1656. Common seal of the Burgh appended.

1087. Extract Act of the Town Council of Glasgow determining differences betwixt the Chyrurgeons and Barbers. 16th September, 1707.

1088. Extract Act of the Magistrates and Council of Glasgow in favour of the Incorporation of Barbers. 12th September, 1770.

Lent by William Henry Hill, LL.D.

1089. Notarial Instrument upon the "Appointment" of "discretus vir Dns. Jacobs Hyll" to the parsonage of the parish of Govan, taken in the hands of "Johannes Wythirspoun, presbit. Glesguen. Dio^{cs} publicut apostolica auctoritate Notarius." Dated 14th June, 1549.

1090. Notarial Certificate of the Confirmation of the above Appointment of James Hill to the parsonage of Govan, *inter alios* by the Archdeacon of Saint Andrews, and the Rector of Glasgow; under the hands of "Nicolaus Witherspoun." Dated 17th June, 1549.

1091. Notarial Instrument upon the Installation of the said James Hill—whose "election" is said to have been under the hand and seal "Venerablis vir mgr. Walter Beatoun," Canon of Glasgow and Govan—to said parsonage. Dated 19th June, 1549.

1092. Copy Precept addressed to the "Commissionar within the Boundes of Renfrew," by the King, "namand and appoynt- and James Hill to the Personage of Erskins, vacand throw the deceis of umquhil Tams. Stewart." Dated at Leith, 17th February, 1571.

NO.

Lent by William Henry Hill, LL.D.

1093. Call, dated 9th November, 1749, by the Heritors and Elders of the Barony Parish of Glasgow, to the Reverend Mr. Laurence Hill, one of the Ministers of Kilmarnock, "to be Minister of the Barony Kirk and Parish, and to the pastoral charge of our Souls, earnestly intreating you to accept this our unanimous call, and promising all Duty-full subjection and obedience to you in the Lord, and requesting the very Revd. Presbytery of Glasgow to concur with us in this our cordial call, and to receive and admit the s^d^ Mr. Laurence Hill to the Ministry of the s^d^ Kirk and Parish, with all solemnitys Requisit in the like case, and to the Manse, Glebe and constant Local and modified stipend belonging thereunto."

1094. Original Patent (19th July, 1676), by the Lyon King of armes, to the effect "that the Coatt Armour, appertaining and belonging To Master Ninian Hill of Lambhill, approven of and confirmed be me to him to matriculat in my said publict register upon this day and daitt of thir presents, and is thus blazoned, viz.:—The said Master Ninian Hill of Lambhill for his Atcheivement and Ensigne Armoriall bears Azure a Mount Or with the Sun arysing and appearing over the tope thereof in his splendor. On a helmet befiting his degree Mantled Gules, doubled Argent. Nixt is placed on ane Wreath of his collours for his Crest: A Bible expanded propper; and for his Motto in ane Escroll: *Veritas Superabit Montes.*"

Ninian Hill's Matriculation was the result of his imprisonment in Edinburgh Castle along with the Hamilton of Aikenhead, Westburn and Neilsland, Wardrop of Dalmarnock, Corbet of Hardgray, and other west-country lairds for attending Conventicles, and hearing "outed" ministers, which the punning Motto attests.

1095. General Retour of the Service of Ninian Hill of Lambhill to his father, Ninian Hill, also of Lambhill: "apud Castrum de Mugdock," before John Grahame, bailie of the regalitie of Montrose. Dated 25th March, 1686.

NO.

Lent by William Henry Hill, LL.D.

1096. Original Contract and Specification for building "Partick Castle," between George Hutcheson of Lambhill and William Miller, mason in Kilwinning, dated 9th and 14th January, 1611. Endorsed: "contract betwix me and ye Masonn in Kilwying anent the bigeing of the house of Partick," the standard of measurement being stipulated to be "the said George's awin fute." Noticed in "Hutchesoniana: The Story of Partick Castle, &c.," by Laurence Hill, LL.D., pp. 33-40; "History of the Hospital and School," p. 31.

1097. "Deputatioun granted to George Huchesone off the Comissariat of Glasgow," otherwise the original Commission by John Boyle of Kelburne, Commissary of Glasgow, with consent of the Right Reverend Father in God, James (Law), Archbishop of Glasgow, to George Hutcheson of Lambhill to act as Commissary Depute, dated 24th June, 1630. Noticed in "History of the Hospital and School," pp. 21, 22.

1098. Minute dated 30th December, 1636, by which "John Boill of Kelburne, Comissar of Glasgw, on the ane pt., and George Huchesone of Lambhill on the other pairt, hes dissolvit and rendit the Contract maid betwix thame, respecting the dewties of the Commissariat of Glasgow." Holograph of George Hutcheson. Noticed in "History of the Hospital and School," pp. 22, 23.

1099. Founders' Duplicate of the original Contract betwixt the Provost, Bailies, and Council of Glasgow, and Mr. Thomas Hutcheson, anent umquhile, George Hutcheson's Mortification, dated 16th December, 1639, for the Endowment of Hutchesons' Hospital, containing an Eik thereto by Thomas Hutcheson, dated said contract, 27th June, 1640.

1100. Founders' Duplicate of the Mortification by Thomas Hutcheson for the Foundation and Endowment of Hutchesons' School, dated 9th March, 1641, with relative Eik by him for the further Endowment of Hutchesons' Hospital and School, dated 3rd July, 1641. Noticed and transcribed in "History of the Hospital and School," pp. 61, 64, and 249, 254.

NO.

Lent by William Henry Hill, LL.D.

1101. Honorary Burgess Ticket, with Extract Minute of the Town Council of Glasgow subjoined, containing the Freedom of the City to Thomas Hutcheson of Lambhill, one of the Founders of Hutchesons' Hospital, granted in respect of "certane gratitudis and guid deidis done, and to be done, be him to this Burgh," dated 24th April, 1640. Noticed and fac-simile given in "History of the Hospital and School." pp. 46, 47.

1102. Fac-simile of the First and Original Minute Book of the Patrons of Hutchesons' Hospital. Dated 1640.

GALLERY No. III.

CHARTERS, BURGESS TICKETS, &c.—*continued.*

CASE No. V.

NO.

Lent by Mrs. Graham.

1103. Glasgow Burgess Ticket in favour of Robert Arthour. 4th November, 1647. With Burgess oath prefixed.

Lent by the Council of the Glasgow Archæological Society.

1104. Muster Roll subscribed by Members of the Corps of Glasgow Sharpshooters. 12th October, 1803.

Lent by the Incorporation of Weavers.

1105. Contract of Copartnery between the Incorporations of Taylors, Weavers, and Wrights in Glasgow, 1774.

1106. Contract between the Incorporation of Weavers and Alexander Allan, 1792, with Endorsation, 1794.

1107. Memorial of the Committee of Manufacturers and Operative Weavers, 1801, with Opinion of Counsel. Subscribed "John Wilson." 13th March, 1801.

Lent by the Glasgow Browns' Society.

1108. Articles and Regulations of the Browns' Society. Subscribed "Arch^{d} Brown, Preses," and others, 1794.

Lent by Hugh Brown.

1108A. Sheet for first Subscription to Royal Infirmary, Glasgow, May, 1794, and Letter from Mr. Jones, Manager of Theatre, as to Benefit Performance for Royal Infirmary Funds, 29th November, 1794.

NO.

Lent by John Scott.

1109. Burgess and Guild Brother Ticket by the City of Glasgow, to John Scott, shoemaker. 1st October, 1731.

Lent by Robert P. Mitchell.

1109A. Minute Book of the Anderston Social Club. Vol. 2nd. 1814-15.

Lent by Alexander Macdonald.

1110. Glasgow Burgess Ticket to Robert Liston, Minister Plenipotentiary to the Court of Stockholm. 19th February, 1789.

Lent by J. B. Dalzell.

1110A. The Pioneers, a tale of the Radical Rising at Strathaven in 1820. Published, Glasgow, by W. C. Pattison, 1844.

1110B. Holograph Letter from "Avenside" (Wm. Robertson) to Robert Steel. Dated October 6th, 1822.

1110C. Letter (in book form) to His Grace the Duke of Hamilton on the "Late Rebellion in the West of Scotland." 1820.

Lent by William Jamieson.

1111. Glasgow Burgess and Guild Brother Ticket to John Jamieson, Junior, merchant. 11th September, 1817.

Lent by James Forrester.

1112. Framed Burgess and Guild Brother Ticket by the City of Glasgow to Alexander Faik, gardener to the laird of Hapland, 13th August, 1746.

Lent by Colonel Robert Easton Aitken.

1112A. Original Statement of the Poll at the first election under the Reform Bill for the City of Glasgow members. December, 1832.

Lent by A. W. Gray Buchanan.

1113. Burgess Ticket by the Burgh of Rutherglen to James Buchanan (No. 464), merchant in Glasgow, 4th June, 1790.

Lent by Mrs. Kerr.

1114. Membership Card of the City of Glasgow Native Benevolent Association to Robert M'Haffie, Merchant, Glasgow, 24th February, 1845.

NO.

Lent by St. Mungo, 27, Masonic Lodge.

1114A. Minute Book, 1762 till October 29th, 1793.

Lent by James Finlayson, M.D.

1115. Glasgow Burgess and Guild Brother Ticket to Alexander Marshall, mason. 18th October, 1786.

Lent by Miss Laughlen.

1116. Diploma by the Horticultural Society of London in favor of Mr. Robert Austin as a corresponding Member, 6th May, 1817.

Lent by the Corporation of Glasgow.

1116A. Bridgegate Friendly Club Box. 19th March, 1847.

Lent by William M'Inroy.

1116B. Minute Book of Old Glasgow Golf Club. Beginning 22nd April, 1809. (See No. 1227C.)

Lent by the Grand Antiquity Society.

1116C. The Grand Antiquity Society Ticket, 1756.

Lent by A. Roberts.

1116D. Instrument of Sasine in favour of David Wilson, son of Archibald Wilson, merchant, Glasgow, of an annual rent of thirty-five merks furth of a tenement, with close, yard, and pertinents lying on the east side of the street leading from the Metropolitan Church to the Market Cross (High Street), and south and west side of lands belonging to the Friars' Preachers. David Robesoun, Notary, 21st May, 1591.

Lent by F. J. W. Crowe, Marsden, Torquay.

1116E. Diploma of the Cape Club admitting John Stewart as "Knight Companion of this Most Social Order." Dated 30th October, 1783.

The Cape Club met in Buchanan Court, Trongate, 1783-84.

GALLERY No. III

SILVER.

CASE No. I.

NO

COMMUNION CUPS.

Lent by Rev. Dr. Burns and the Kirk Session.

1117. The High Church. Glasgow Mark, 1704.

Lent by the Right Rev. Dr. J. Marshall Lang and the Kirk Session.

1118. The Barony. Glasgow Mark, 1709. Made by James Luke, admitted a burgess in 1692.

Lent by Rev. W. Lee-Kerr, M.A., and the Kirk Session.

1119. Kilwinning. Glasgow Mark, 1701. Made by James Luke.

Lent by Rev. R. Stephen, M.A., and the Kirk Session.

1120. Renfrew. Glasgow Mark, 1703. Made by James Luke.

Lent by Rev. T. Somerville, M.A., and the Kirk Session.

1121. Blackfriars. Glasgow Mark, 1704.

Lent by Rev. John Orr and the Kirk Session.

1122. The Tron. Glasgow Mark, 1704.

Lent by Rev. John Lamb, B.D., and the Kirk Session.

1123. West Kilbride. Glasgow Mark, 1701. Made by James Luke

Lent by Rev. W. B. Moyes, B.D., and the Kirk Session.

1124. Strathblane. Glasgow Mark, 1699. Made by Robert Brock admitted to the Incorporation of Hammermen, 1673, the third goldsmith on the roll.

NO.

Lent by Rev. W. M. S. Hamilton and the Kirk Session.

1125. St. Martin's. Glasgow Mark, 1699. Made by Robert Brock.

Lent by Rev. W. F. Stevenson, M.A., and the Kirk Session.

1126. Rutherglen. Glasgow Mark, 1708. Made by James Luke.

Lent by Rev. Andrew Burns and the Kirk Session.

1127. Fenwick. Glasgow Mark, 1738. Made by Robert Luke, admitted a burgess in 1721. (See No. 103.)

Lent by Rev. William Smith and the Kirk Session.

1128. Douglas. Glasgow Mark, 1728. Made by Johan Got-Helf-Bilsings, admitted to the Incorporation of Hammermen, 1717, the tenth goldsmith on the roll.

Lent by Rev. James Symon and the Kirk Session.

1129. Dunlop. Glasgow Mark, 1721. Made by Robert Luke.

Lent by Rev. George S. Hendrie and the Kirk Session.

1130. Dalmellington. Glasgow Mark, 1752. Made by James Glen, admitted a burgess in 1743.

Lent by Rev. Dr. Pagan and the Kirk Session.

1131. Bothwell. Glasgow Mark, 1752. Made by James Glen.

Lent by Rev. James Wilson and the Kirk Session.

1132. St. Quivox. Glasgow Mark, 1765. Made by B and N.

Lent by Rev. Dr. Graham and the Kirk Session.

1133. Kilbarchan. Glasgow Mark, 1762.

Lent by Rev. William Taylor and the Kirk Session.

1134. Aberfoyle. Glasgow Mark, 1763. Made by Adam Graham, Silversmith, 61 King Street. (See No. 157.)

Lent by Rev. William Simpson and the Kirk Session.

1135. Bonhill. Glasgow Mark, 1725. Made by Robert Luke.

Lent by Rev. George Alpine, B.D., and the Kirk Session.

1136. Dumbarton. Glasgow Mark, 1731. Made by Johan Got-Helf-Bilsings.

NO.

Lent by Rev. Dr. King and the Kirk Session.

1137. New Kilpatrick. Glasgow Mark, 1720. Made by Robert Luke.

Lent by Rev. Mr. Barclay and the Kirk Session.

1138. West Church, Greenock. Glasgow Mark, 1708. Made by James Luke.

Lent by the Right Honourable the Earl of Camperdown.

1139. Gold Box, presented to Admiral Duncan, 1797, by the Town Council of Glasgow, in recognition of his services to the nation through his victory over the Dutch fleet at Camperdown, 1797. London made.

"From the city of Glasgow to Admiral Lord Viscount Duncan, in testimony of the high sense they entertain of his skill, conduct, and gallantry on the glorious 17th October, 1797."

Lent by the Most Honourable the Marquis of Breadalbane, K.G.

1140. Four Chalices. Glasgow Mark, 1756. Made by David Warnock.

1141. Cup $\frac{C\ K}{E\ M}$. Glasgow Mark, 1708. Made by James Luke.

1142. Basting Spoon. Glasgow Mark, 1708. Made by James Luke.

1143. Large Spoon. Glasgow Mark, 1776. Made by Milne & Campbell.

1144. Large Spoon. Glasgow Mark, 1777. Made by James Taylor, admitted a Hammerman in 1777.

1145. Table Spoon. Glasgow Mark, 1708. Made by James Luke.

Lent by the Most Honourable the Marchioness of Breadalbane.

1146. Punch Bowl, "J. McS." Glasgow Mark, early 18th century.

Lent by John Hamilton Smith.

1147. Pepper Pot. Glasgow Mark, 1825. Made by Robert Gray & Sons.

Lent by William Young of Stanhill Court.

1148. Pepper Castor. Glasgow Mark. Made by Milne & Campbell.

NO.

Lent by Miss Drew.

1149. Mustard Pot. Glasgow Mark, about 1776. Made by Milne & Campbell.

Lent by W. Sorley.

1150. Five Table Spoons. Made by James Lockhark. Glasgow Mark, 1707.

Lent by Mrs. M. Gibson Dougan.

1151. Four Spoons. Old Glasgow Mark. Made by Robert Luke.

Lent by Mrs. Anne Yates Campbell.

1152. Punch Bowl, presented to Rev. Wm. Porteous by the Lord Provost and Town Council of Glasgow. Glasgow Mark, 1784. Made by Adam Graham.

"For public services, beneficial to the poor and to the community, this piece of plate was unanimously voted to the Rev. William Porteous by the Lord Provost and Town Council. 15th June, 1784."

Lent by John Denholm of the Mains.

1153. Coffee Pot, made by Robert Luke. Glasgow Mark.

1154. Tankard, made by Robert Luke. Glasgow Mark.

Lent by William Young of Stanhill Court.

1155. Coffee Pot, 1745. London Hall Mark. Belonged to John Young (II.) (see No. 481).

Lent by J. Crawfurd of Thornwood.

1156. Teapot. Glasgow Mark. Made by Robert Luke.

Lent by William Young of Stanhill Court.

1157. Teapot, 1745. London Hall Mark. Belonged to John Young (II.) (see No. 481).

Lent by John Denholm of the Mains.

1158. Tea Pot and Sugar and Cream. Glasgow Mark. Made by Milne & Campbell, about 1790.

NO.

Lent by J. Crawfurd of Thornwood.

1159. Salver, made by R. Luke. Glasgow Mark.

Lent by William Young of Stanhill Court.

1160. Sugar Basin, 1745. London Hall Mark. Belonged to John Young (II.) (see No. 1157).

1161. Cream Jug, 1745. Engraved $^{G}_{P}{}^{B}$. London Hall Mark. Belonged to John Young (II.) (see No. 1160).

Lent by John Hamilton Smith.

1162. Mustard Pot. London Hall Mark.

Lent by John Denholm of the Mains.

1163. Salver. Old Glasgow Mark.

Lent by James Stirling of Garden.

1164. Kettle and Stand, presented by the Town Council of Glasgow, 1752.

> "A compliment made by the Town Council of Glasgow to James Stirling, mathematician, for his services, pains, and trouble in surveying the river towards deepening it by locks. 1st July, 1752."

Lent by Mrs. Maxwell.

1165. Two Spoons, BB 1578—Belonged to the Maxwell family at that date.

Lent by A. F. Hamilton.

1166. Tureen, presented by the Chamber of Commerce to Gilbert Hamilton, 1796.

> "Presented by the Chamber of Commerce of Glasgow to Gilbert Hamilton, Esquire, their secretary, in testimony of the sense they entertain of his important services. 1st June, 1796."

Lent by W. A. Woddrop.

1167. Part of Silver Basin. Old London Hall Mark.

Lent by Mrs. Cameron Campbell.

1168. Quaich. Glasgow Mark, 1693.

NO.

Lent by Lieutenant-Colonel Hunter-Weston.

1169. Punch Bowl, 1732. Made by Robert Luke.

"The gift of the Magistrates and Town Council of Glasgow to Mr. John M'Gilchrist, their clerk, for faithful services. 1732."

Lent by Alexander Skirving, I.A.

1169A. Two Salt Spoons. Glasgow Mark, 1761.

CASE No. II.

SILVER OF PRESENT CENTURY.

Lent by the Right Honourable the Earl of Eglinton and Winton.

1170. Part of the Eglinton Tournament Presentation Plate, 1839. London Hall Mark.

Underneath Arms of the City of Glasgow:—"To the Right Honourable Archibald William, Earl of Eglinton, &c., &c., by three hundred citizens of Glasgow; a tribute of respect, and in acknowledgment of the courtesy that distinguished him as lord of the tournament held at Eglinton Castle in 1839."

Lent by Mrs. Connell.

1171. Anchor. Presented by the Royal Northern Yacht Club in 1825.

The first prize ever given for yacht racing on the Clyde. "1825. 5th August, Yacht: Elizabeth. James Carrick, Esq."

Lent by David George Stow.

1172. Presentation Casket, 1851. Glasgow Hall Mark.

"To David Stow, author of 'Moral School Training for large towns;' Founder of the training system of education, and of the Glasgow Normal Seminary, the first established in Great Britain. Presented by the teachers trained in the Institution. 1851." (See No. 331.)

Lent by Miss Dunlop.

1172A. Presentation Candelabra.

"To Henry Dunlop, Esquire, of Craigton. Presented by a number of his fellow-citizens as an expression of the sense entertained by them of his services as Lord Provost

NO.

of Glasgow during three years, and the courteous, dignified, and impartial manner in which he presided in the management of the affairs of the community. Elected a councillor in November, 1833. Lord Provost from November, 1837, till November, 1840." (See No. 374.)

Lent by Graham Hutchison.

1173. Presentation Salver. London Hall Mark.

"Presented by the Merchants' House of Glasgow to James Hutchison, Esquire, Dean of Guild, in acknowledgment of their sense of his gratuitous, zealous, able, and successful exertions in London for the interest of the House during the progress of the Royal Burgh Reform Bill, MDCCCXXXIII." (See No. 291.)

Lent by R. & W. Sorley.

1174. Pair of Muffineers. Made by R. Gray & Son. Glasgow Hall Mark, 1832. (See Portrait in Lanarkshire and Renfrewshire Hunt, No. 451A.)

Lent by James Fleming of Kilmory.

1175. Punch Drainer. Glasgow Hall Mark, 1820. Used by James Fleming of Newlandsfield.

Lent by A. G. Graham of Park House.

1176. Presentation Candelabra to Alexander Graham, Esq. London Hall Mark.

"Mr. Alexander Graham was perhaps the first man who drew attention to the unequal pressure of the duty on cotton wool. In recognition of his valuable services he was presented with the candelabra and entertained at a public dinner on 19th March, 1845." (See No. 198.)

Lent by R. & W. Sorley.

1177. Pair of Mustard Pots. Glasgow Hall Mark, 1832. Made by R. Gray & Son.

1178. Two Tea Spoons. Glasgow Mark, 1805. Made by Jonas Osborne.

1179. Tea Caddy Spoon. Glasgow Mark, 1806. Made by Lindsay Beach.

1180. Two Gravy Spoons. Glasgow Mark, 1809. Made by R. Gray & Son.

1181. Two Salt Spoons. Glasgow Mark, 1813. Made by Mitchell & Russell.

NO.

Lent by R. & W. Sorley.

1182. Two Toddy Ladles. Glasgow Mark, 1814. Made by Mitchell & Russell.

1183. Fish Slice. Glasgow Mark, 1816. Made by Mitchell & Russell.

1184. Dessert Spoon. Glasgow Mark, 1816. Made by J. MacCallum.

1185. Tea Spoon. Glasgow Hall Mark (first year), 1819. Made by Daniel MacCallum.

1186. Two Table Spoons. Glasgow Hall Mark, 1819. Made by David M'Donald.

1187. Two Tea Spoons. Glasgow Hall Mark, 1819. Made by Mitchell & Russell.

1188. Two Tea Spoons. Glasgow Hall Mark, 1819. Made by Mitchell & Russell.

1189. Sugar Tongs. Glasgow Hall Mark, 1821. Made by R. Gray & Son.

1190. Fish Slice. Glasgow Hall Mark, 1822. Made by R. Gray & Son.

1191. Two Table Spoons. Glasgow Hall Mark, 1826. Made by Peter Aitken.

1192. Two Tea Spoons. Glasgow Hall Mark, 1826. Made by William Russell.

1193. Two Table Forks. Glasgow Hall Mark, 1827. Made by W. & A. Mitchell.

1194. Two Salt Spoons. Glasgow Hall Mark, 1827. Made by W. & A. Mitchell.

1195. Soup Divider. Glasgow Hall Mark, 1827. Made by W. & A. Mitchell.

1196. Two Tea Spoons. Glasgow Hall Mark, 1828. Made by W. & A. Mitchell.

1197. Two Sugar Sifters. Glasgow Hall Mark, 1829. Made by W. & A. Mitchell.

1198. Sugar Tongs. Glasgow Hall Mark, 1829. Made by David M'Donald.

NO.

Lent by R. & W. Sorley.

1199. Two Butter Knives. Glasgow Hall Mark, 1829. Made by David M'Donald.

1200. Two Table Spoons. Glasgow Hall Mark, 1829. Made by D. C. Rait.

1201. Two Dessert Forks. Glasgow Hall Mark, 1830. Made by W. & A. Mitchell.

1202. Sugar Tongs. Glasgow Hall Mark, 1832. Made by George Jones.

1203. Two Jelly Spoons. Glasgow Hall Mark, 1832. Made by W. Russell.

1204. Punch Ladle. Glasgow Hall Mark, 1833. Made by W. Russell.

1205. Dessert Spoon. Glasgow Hall Mark, 1835. Made by James Muirhead.

1206. Two Dessert Spoons. Glasgow Hall Mark, 1835. Made by James Muirhead.

1207. Two Salt Spoons. Glasgow Hall Mark, 1836. Made by R. Gray & Son.

1208. Two Table Forks. Glasgow Hall Mark, 1837. Made by D. C. Rait.

1209. Two Dessert Spoons. Glasgow Hall Mark, 1838. Made by James Muirhead.

1210. Wine Filler. Glasgow Hall Mark, 1838. Made by R. Gray & Son.

Lent by Mrs. Smith.

1211. Sugar Tongs, Two Teaspoons, Toddy Ladle, Dessert Spoon and Table Spoon. Glasgow Mark.

Lent by John Gordon of Aikenhead.

1212. Lemon Strainer. Glasgow Hall Mark, 1834. Made by D. C. Rait.

Lent by Henry Barr.

1213. Two Tea Spoons. Made by R. Gray & Son, Glasgow, 1825.

NO.

Lent by Miss Dunlop.

1214. Presentation Russian Silver and Nello Cigar Case.

"To Henry Dunlop, Esquire, of Craigton, in token of gratitude for a favour conferred on the donor when a boy, 40 years ago. 1866." (See No. 374.)

1215. Gold Presentation Snuff Box. London Hall Mark, 1807.

"To James Dunlop, Esquire, from his grateful friends, Walter Tassie & Co." (See No. 200.)

Lent by T. Smith & Son.

1216. Lemon Strainer. Glasgow Hall Mark, 1823. Made by Peter Aitken.

1217. Three Wine Labels. Glasgow Hall Mark, 1826.

1218. Tea Set and Stand. Glasgow Hall Mark, 1820. Made by R. Gray & Son.

Lent by the Right Honourable William Ewart Gladstone, M.P.

1218A. Casket and Address presented by the Corporation of Glasgow to the Right Honourable William Ewart Gladstone, M.P. 1865.

Lent by James Fleming of Kilmorey.

1219. Punch Ladle. Glasgow Hall Mark, 1819. Made by Mitchell & Russell.

Lent by George R. Mather, M.D.

1219A. Tea Strainer, with Whalebone Handle.

Lent by Mrs. Smith.

1220. Tea and Coffee Service. London Hall Mark, 1795.

Lent by Alexander Skirving, I.A.

1221. Tea and Coffee Service, consisting of Teapot, Coffee-pot, Sugar Basin, Cream Jug, and two Salvers. London Hall Mark, 1846. (See No. 370.)

"Presented to Alexander Skirving, Esq., auctioneer, Glasgow, by a few friends, as a mark of their esteem for his uniform courtesy during his long professional career. 14th Dec., 1849." (See No. 370.)

Lent by Colin W. Scott.

1222. Prize Cup. Royal Northern Yacht Club, 1835. London Hall Mark.

"Prize Cup, sailed for 22nd August, 1835, by seven yachts, and won by Mr. Sinclair's yacht 'Clarence.'"

NO.

Lent by Miss Burnett.

1223. Wine Filler, 1820.

1224. Presentation Bowl, 1820. London Hall Mark, 1784.

"To James Boaz, Esquire. Presented by the Glasgow Philosophical Society as a token of their respect for his valuable services as secretary during sixteen years. October, MDCCCXX." (See No. 406.)

Lent by David Robertson.

1225. Presentation Claret Jug. Edinburgh Hall Mark, 1834. (See No. 246.)

"Presented to David Robertson, Esquire, Glasgow, by a few friends in testimony of their respect and esteem for him as a gentleman and a friend. 1835." (See No. 246.)

Lent by James Fleming.

1226. Tea Set and Stand, and Sugar Tongs. Glasgow Hall Mark, 1821.

Lent by Wallace Russell.

1227. Presentation Cup. Edinburgh Hall Mark, 1806.

"Presented to Mr. John Russell as a small remuneration for his exertions and the unremitting attention bestowed by him in getting the timber bridge erected over the Clyde to Hutchesontown by subscription."

Lent by J. Crawfurd of Thornwood.

1227A. Presentation Tea and Coffee Service, Tray, and four Salvers. London and Edinburgh Hall Marks.

"Presented to George Crawfurd, Esquire, by a few political friends as an expression of their high estimation of his professional talents, and the deep sense they entertain of the value and efficiency of his services in the cause of reform. Glasgow, 1st April, 1839."

Lent by George R. Mather, M.D.

1227B. Presentation Claret Jug to Dr. Mather, father of the lender, 1842. Edinburgh Hall Mark, 1835. (See No. 427.)

"Presented to Matthew Mather, Esquire, M.D., by the inhabitants of Bailliestown and neighbourhood, in grateful acknowledgment of his exertions in founding the Bailliestown Library, in originating the Society for the Promotion of Useful Knowledge, and n conducting it as patron and president. 31st March, 1842." (See No. 427.)

NO.

Lent by William M'Inroy.

1227C. Trophy of the Glasgow Golf Club. (See No. 1116B.)

Silver Club of the Glasgow Golf Club, with 24 silver balls attached, bearing the names of the Captains from 1787 to 1828.

Lent by William J. Fleming, M.D.

1227D. Presentation Salver. London Hall Mark, 1811. (See No. 177.)

"From the committee of subscribers for the suppression of contagious fever in the City of Glasgow to John Balmanno, for valuable and gratuitous services. 1818." (See No. 177.)

Lent by Mrs. Hutcheson.

1227E. Presentation Tea Service. Edinburgh Hall Mark, 1822.

"Presented to Captain James Johnston by gentlemen of Rothesay, and others on the west coast, as a mark of their esteem and approbation of his conduct whilst commanding in succession the steam vessels 'Dumbarton,' 'Rothesay,' 'Inveraray,' and 'Toward Castle.' 1823."

With engraving of a Castle Line Steamer.

Lent by Thomas Menzies, F.E.I.S.

1227F. Soup Divider, Fish Slice, Table Spoon, Gravy Spoon, Toddy Ladle, and Mustard Spoon. Used by Neil Blair. Glasgow Hall Mark.

1227G. Two Punch Ladles and Wine Filler. Used in Glasgow early in this century.

Lent by A. J. Kirkpatrick.

1227H. Sugar Tongs. Glasgow Hall Mark, 1826.

CASE No. III.

CONTAINING OLD SILVER—CONTINUED FROM CASE No. I.

Lent by William Young of Stanhill Court.

1228. Pair Salt Spoons. G. B. A. C. Early in 18th century.

Lent by Mrs. Smith.

1229. Tea Spoon, M. M. About 1770.

NO.

Lent by Mrs. Cameron Campbell of Monzie.

1230. Brooch. A. M'G. and I. C. Glasgow, 1771.

Lent by T. Smith & Son.

1231. Two Table Spoons, Two Gravy Spoons, Tea Spoon. Made by Milne & Campbell, Glasgow, 1776.

Lent by James Finlayson, M.D.

1232. Punch Ladle and two Toddy Ladles.

Lent by T. Smith & Son.

1233. Four Tea Spoons. Made by William Clerk, Glasgow, 1693.

Lent by William Young of Stanhill Court.

1234. Sugar Tongs, M.R. Made by Adam Graham, about 1770.

Lent by T. Smith & Son.

1235. Table Spoon. Made by James Stirling, Glasgow, 1686.

Lent by J. Barclay Murdoch of Capelrig.

1236. Punch Ladle. Belonged to George Brown (I.). (See No. 394.)

Lent by T. Smith & Son.

1237. Tea Spoon. Made by Johan Got-Helf-Bilsings, Glasgow, 1717.

Lent by John M'Callum.

1238. Punch Ladle—with Coin, 1757.

Lent by J. Barclay Murdoch of Capelrig.

1239. Gravy Spoon. B. (Brown). Edinburgh Hall Mark.

Lent by Professor John Ferguson, LL.D.

1240. Table Spoon, M. Made by James M'Ewen, Glasgow, 1783.

1241. Four Table Spoons, S. Made by James M'Ewen, Glasgow, 1789.

Lent by Colonel J. R. Gray Buchanan.

1242. Punch Ladle. Glasgow Hall Mark, 1820. Made by D. M'Donald.

NO.

Lent by William Young of Stanhill Court.

1243. Soup Ladle, I. G. Glasgow Hall Mark. Made by Milne & Campbell, about 1790.

Lent by J. Barclay Murdoch of Capelrig.

1244. Four Salt Spoons and Mustard Spoon. Engraved C. Made by Adam Graham, Robert Gray, &c

Lent by John Denholm of the Mains.

1245. Spoon with Pierced Bowl. Belonged to Alex. Govan (No. 460).

Lent by J. Barclay Murdoch of Capelrig.

1246. Six Tea Spoons. Made by David Warnock, Jas. Taylor, &c.

Lent by Alexander Skirving, I.A.

1247. Pierced Sugar Tongs. London Hall Mark.

Lent by John Denholm of the Mains.

1248. Six Table Spoons. Glasgow Mark. Made by Adam Graham, about 1770.

1249. Large Spoon. Glasgow Mark. Made by Robert Gray, about 1790.

Lent by R. & W. Sorley.

1250. Tea Spoon. Glasgow Mark, 1770. Made by Adam Graham.

1251. Two Table Forks. Glasgow Mark, 1798. Made by Thomas Beattie.

1252. Sugar Tongs. Glasgow Mark, 1770. Made by Adam Graham.

Lent by J. Barclay Murdoch of Capelrig.

1253. Three-pronged Fork. Glasgow Mark. Made by Robert Luke; and very old Spoon (foreign).

Lent by William Young of Stanhill Court.

1254. Salt Cellar (G.B.A.C.). Glasgow Mark. Made by James Glen. Belonged to George Brown, Dean of Guild in Glasgow, and his wife, Ann Corbett, 1745. (I.) (See No. 394.)

NO.

Lent by J. Barclay Murdoch of Capelrig.

1255. Spoon.

Engraved on bowl of spoon—"8th day of September, 1676." Engraved on front "I. C." (James Corbet, No. 39.)

Lent by Colonel Robert Easton Aitken.

1255A. Two Spoons, $\frac{A.\ Z.}{I.\ F.}$ Glasgow Mark. Made by William Clerk, admitted a burgess, 1693.

Lent by Alexander Skirving, I.A.

1256. Plain Sugar Tongs. Old Edinburgh Mark.

1257. Tea Set and Teapot Stand (four pieces). London Hall Mark, 1792.

Lent by William Young of Stanhill Court.

1258. Salt Cellar ($\frac{A}{J\ G}$). (John Good and his first wife, Ann Hamilton.) Glasgow Mark. Made by James Glen, admitted a burgess, 1743.

Lent by J. Barclay Murdoch of Capelrig.

1259. Five Table Spoons. Glasgow Marks. Made by Adam Graham, Milne & Campbell, and Robert Gray.

Lent by R. & W. Sorley.

1260. Dessert Spoon. Glasgow Mark, 1795. Made by William Hannah.

Lent by J. Barclay Murdoch of Capelrig.

1261. Tankard, Ct. Belonged to George Brown (I.). Old Edinburgh Mark. (See Nos. 394, 2569.)

1262. Presentation Punch Bowl. Edinburgh Hall Mark, 1795 (See No. 394.)

"To George Brown, Esquire, of Capelrig, Lieut.-Colone Commandant of the Eastern Battalion of Renfrewshire Volunteer Infantry, from the officers of that regiment. (1807.)"

Lent by John Hamilton Smith.

1263. Pair Salt Cellars. London Hall Mark.

Lent by Colonel Robert Easton Aitken.

1263A. Cream Jug. London Hall Mark, 1760. Used by great grandfather of lender. (See No. 491A.)

NO.

Lent by John M'Callum.

1264. Punch Ladle. No Mark.

Lent by Colonel R. Easton Aitken.

1264A. Teapot and Stand. Glasgow Mark. Used by great grandfather of lender. Made by Adam Graham, 1770.

Lent by T. Smith & Son.

1265. Two Table Spoons, Soup Ladle. Glasgow Mark, 1783. Made by James M'Ewan, 1783.

1266. Two Table Spoons. Glasgow Mark. Made by James Taylor, 1773.

1267. Two Table Spoons. Glasgow Mark. Made by Robert Luke, 1721.

Lent by John Hamilton Smith.

1268. Silver-mounted Punch Bowl. Made by William Hamilton, 1765.

Lent by Weavers' Incorporation.

1269. Silver-mounted Snuff Horn, with silver scroll containing names of collectors.

"Deacon Thomas Waddell to Collector David Gowdie, Junior, of the Incorporation of Weavers, and his successors in office. Glasgow, 1834."

Lent by J. Barclay Murdoch of Capelrig.

1270. Salver. Edinburgh Hall Mark, 1728.

Lent by Alexander Skirving, I.A.

1271. Presentation Punch Ladle. Edinburgh Hall Mark

"First prize awarded to Mr. David Scott, for the best cauliflower, by the Glasgow Horticultural Society. 15th July, 1814."

Lent by T. Smith & Son.

1272. Teapot. Glasgow Mark. Made by Mrs. Glen, widow of James Glen, 1756.

1273. Teapot, Two Punch Ladles, Soup Ladle, Table Spoon, Two Salt Cellars, Wine Strainer, Two Dessert Spoons, Three Tea Spoons. Made by Adam Graham, 1763.

NO.

Lent by J. Barclay Murdoch of Capelrig.

1274. Salver. Edinburgh Hall Mark, 1770.

Lent by J. Crawfurd of Thornwood.

1275. Silver-mounted Snuff Horn.

"Presented by Mr. James Galbraith to his Class Fellows at their sixteenth anniversary. 10th October, 1825."

Lent by R. & W. Sorley.

1276. Soup Divider. Glasgow Mark, 1770. Made by Adam Graham.

Lent by T. Smith & Son.

1277. Soup Ladle, Two Gravy Spoons. Glasgow Mark, 1776. Made by Robert Gray.

1278. Three Table Spoons, Soup Ladle. Glasgow Mark, 1707. Made by James Lockhart.

Lent by the University of Glasgow.

1279. Cup, with motto—"Non sibi sed toti." London Hall Mark, 1759. (See No. 4.)

Presented to Dr. William Hunter by his students, and left by him to the University of Glasgow.

Lent by J. Barclay Murdoch of Capelrig.

1280. Quaich (I.C.M.F.). Belonged to James Corbet of Kenmuir. (See No. 39.)

Lent by R. & W. Sorley.

1281. Hash Spoon. Glasgow Mark, 1680. Made by J. Luke.

Lent by John Young, Rangoon.

1282. Tankard. London Hall Mark, 1739.

Formerly the property of John Young (I.), with initials of himself and wife—"J. Y. and M. K." (Margaret Kirkpatrick). Presented by the citizens of Carlisle. He started the Cumberland Weaving Factory, and lived in a house contiguous thereto, called Cumberland House. He was also a partner of the West India firm of Young & Bogle.

NO.

Lent by R. & W. Sorley.

1283. Soup Divider. Glasgow Mark, 1779. Made by William Dunn.

Lent by George Brown Murdoch, Eskbank.

1284. Presentation Punch Bowl. Edinburgh Hall Mark, 1809.

"To James Murdoch, Esquire, Major of the Eastern Battalion of Renfrewshire Volunteer Infantry, from officers of that regiment."

Lent by J. Barclay Murdoch of Capelrig.

1285. Large Spoon, G.B.A.C. (George Brown / Ann Corbet). Glasgow Mark. Made by James Glen about 1750.

1286. Wine Filler. Cypher A B.

1287. Teapot, with Stand. London Hall Mark, 1742.

1288. Cream Jug. Glasgow Mark. Made by Milne & Campbell about 1790.

1289. Teapot, with Stand. London Hall Mark, 1752.

1290. Two Sugar Baskets. London Hall Mark, 1740.

Lent by T. Smith & Son.

1291. Teapot, Two Table Spoons, Tea Spoon, Four Salt Spoons. Glasgow Mark. Made by James Glen, Glasgow, 1743.

Lent by J. Barclay Murdoch of Capelrig.

1292. Sugar Bowl. Edinburgh Hall Mark, 1728.

Lent by George R. Alexander.

1293. Richly-chased Teapot. London Hall Mark, 1798. Used by John H. Alexander. (See No. 319.)

Lent by J. Barclay Murdoch of Capelrig.

1294. Sugar Basket, Pierced. London Hall Mark, 1771.

1295. Pap Boat. P. M. London Hall Mark, 1751. Belonged to Peter Murdoch. (See No. 172.)

1296. Mug, Z M / E R. Glasgow Mark. Made by James Luke. Belonged to Zacharias Murdoch (born 1679) and his wife.

1297. Brandy Goblet. London Hall Mark, 1725. Belonged to George Brown (I.). (See No. 394.)

1298. Mug, Z M / E R. Glasgow Mark. Made by James Luke. (See No. 1296.)

NO.

Lent by George R. Alexander.

1299. Claret Jug. Edinburgh Hall Mark, 1813. Used by John H. Alexander. (See No. 319.)

Lent by John Gordon of Aikenhead.

1300. Quaich. Engraved I. M. W. C.

Lent by J. Barclay Murdoch of Capelrig.

1301. Child's Jug. London Hall Mark, 1769.
To Margaret A. Morris, from Mrs. Sinclair. 1835.

Lent by James Caldwell.

1302. Silver-mounted Quaich. "Made from the Rafters of the Glasgow Cathedral, 1827."

Lent by J. Barclay Murdoch of Capelrig.

1303. Mug (C). Old Mark, but indistinct.

Lent by Alexander Skirving, I.A.

1304. Embossed and Perforated Sugar Basin. Early English, but no Hall Mark.

Lent by J. Barclay Murdoch of Capelrig.

1305. Salver. London Hall Mark, 1772.

ON TOP OF CASE.

Lent by Mrs. G. W. M'Ewen Bremner.

1305A. Spinning Wheel, dating back one hundred years, and in possession of lender's family for at least sixty years.

CASE No. IV.

SNUFF BOXES.

Lent by Robert Assheton Napier.

1306. Shell Snuff Box presented to John Napier, 1802, of the Camlachie Foundry—born at Cardross, 1752; died at Glasgow, 1813. Uncle and father-in-law of Robert Napier of Shandon (see Nos. 199 and 340). During Peninsular war he had two steam engines going day and night, boring cannon for the Government.

NO.

Lent by T. Smith & Son.

1307. Silver Snuff Box made by James Cullen, with engraved crest and motto. James Cullen was admitted to the Hammermen in 1776.

Lent by Mrs. J. G. Whyte.

1308. Presentation Silver Snuff Box.

"The proprietors of the 'Lord Nelson' steamboat to Mr. John Whyte as a tribute of their esteem for his great and indefatigable services as clerk to their concern. 4th May, 1816."

Lent by the Glasgow Browns' Society.

1309. Snuff Horn presented to the Browns' Society by their President, William Gunn, Jun. 1833 to 1834.

Lent by Colonel John Kidston.

1310. Snuff Box presented to the Rev. W. Kidston from the Monday Evening Class.

Lent by R. & W. Sorley.

1311. Silver Snuff Box, Glasgow Hall Mark, 1819, with initials R. S. K.

Lent by Mrs. Smith.

1312. Silver Snuff Box used by Alexander Smith early in this century.

Lent by R. & W. Sorley.

1313. Silver Snuff Box, with inscription "By Hammer in Hand all Arts do stand." Glasgow Hall Mark, 1819.

Lent by A. J. Kirkpatrick.

1314. Silver Snuff Box, with inscription—

"A mark of respect from the Trades' House and Incorporations of Glasgow to William Watson, Esq., 1806."

Lent by Archibald Stewart.

1315. Silver Snuff Box used by Mr. Burn, auctioneer, early in the century.

NO.

Lent by Robert Robb.

1316. Old Silver Snuff Box (horse-shoe pattern) used by lender's grandfather. (See No. 350.)

Lent by Alexander Skirving, I.A.

1317. Silver Snuff Box.

"Presented by the Glasgow Typographical Society to Mr. William Skirving for his unremitting exertions in forwarding the interests of the profession. May 4th, 1833." (See No. 380.)

Lent by Robert Assheton Napier.

1318. Snuff Box of David Napier, 1808, of the Camlachie Foundry and Lancefield Engine Works, Glasgow, the Millwall Iron Works, London, and of Glenshellish, Argyllshire. Born at Dumbarton, 1790; died in London, 1869. He made the boiler and the engine castings for the "Comet." He built the first deep-sea steamer, the "Rob Roy," in 1818, and sailed her between Glasgow and Belfast. Cousin and brother-in-law of Robert Napier. (See Nos. 199 and 340).

"By hammer and hand our art over all arts doth stand. David Napier."

Lent by Stewartry of Kirkcudbright Museum.

1319. Adam Smith's Snuff Box. (See No. 514.)

Lent by Mrs. Maxwell.

1320. Snuff Box. Marked A. P. (See No. 344B.)

Lent by James Fleming of Kilmorey.

1321. Silver-mounted Horn, with inscription "James Fleming, let the Dead Shaw."

Lent by David Robertson.

1322. Silver Snuff Box, inscribed "Presented by Mr. Geo. Anderson to Jas. Robertson, Jun., who died at George Town, Demerara, 12th January, 1833."

NO.

Lent by George Gray.

1323. Snuff Box made of oak of Old Stockwell Bridge, built about 1345 by Bishop Rae.

Presented by Convener York to James Craig, Esq. March, 1853. And by James Craig to George Gray, Esq. 1876. See inscription on No. 1335.

Lent by Robert Robb.

1324. Silver Snuff Box presented to James Robb, 11th July, 1825, the lender's grandfather. (See No. 350.)

Lent by Robert Assheton Napier.

1325. Snuff Mull of James Napier. Born at Cardross, 1763; died at Dumbarton, 1848. Brother of John Napier (see No. 1306), and father of Robert Napier (see No. 340). He was a younger son of Robert Napier (born, 1726) who was the only son of John Napier in Levenside.

Lent by Mrs. Maxwell.

1326. Snuff Box, with inscription "For thee I Leave all."

Lent by John Denholm of the Mains.

1327. Horn Snuff Mull.

1328. Silver Snuff Box used by Alexander Givan or Govan, middle of last century. (See No. 460.)

1329. Wooden Snuff Box.

Lent by J. Crawfurd of Thornwood.

1330. Shell Snuff Box, with initials G. C.

Lent by A. Hamilton Donald.

1331. Snuff Box cut out of the solid wood, with design of clasped hands on lid, marked "Junto 1840," made by Smith, Mauchline.

Lent by Bute Archæological Society.

1332. Snuff Box.

See inscription on 1335.

NO.

Lent by Colonel John Kidston.

1333. Horn Snuff Box—"Kidston" on Lid.

Lent by J. MacNaught Campbell.

1334. Snuff Box made from oak of Old Stockwell Bridge, erected by Bishop Rae, 1345.

Lent by W. R. Hubbard.

1335. Snuff Box.

Made of the oak which formed part of the original foundations of the old Stockwell Bridge, Glasgow—a structure built by Bishop Rae about the year 1345, in the reign of King David, son of Robert Bruce.

Lent by Mrs. Ranken.

1336. Snuff Box, with Ayrshire Landscape. Painted about 1825 by Sir Daniel Macnee, P.R.S.A.

Lent by David Robertson.

1337. Motherwell the Poet's Snuff Box, made of different kinds of Scottish woods. (See No. 522).

"This box belonged to the late William Motherwell, and was, at the death of his sister, the last of the family, in July, 1849, given to me by a near and dear relative of the poet, David Robertson."

Lent by the Incorporation of Weavers.

1338. Presentation Snuff Box.

"Wm Buchanan to Deacon Jon Alston of the Incorporation of Weavers. Glasgow, 1811, and his successors in office."

Lent by James Caldwell.

1339. Circular Snuff Box made from part of the roof of the High Church of Glasgow, 1824.

"Respect me for what I have been. The time was when I was young and hopeful—a plant of nature, planted by the gardener's hand. I became tall, and the birds of the air were happy under my shadow, and returned me their sweetest notes for their protection. By the hand of man I was cut down and stript of nature's robes. Afterwards

NO.

I became a pillar in the House of God, and for many hundred years have been a cover to the teacher in the Sanctuary: likewise screened alike the Saint and the Sinner from the stormy blast: but now I am become a gazing stock in the hands of man, and part of my remains made a snuff box, and now an outcast from the House of God. To James Caldwell. 1824."

Lent by Mrs. Robertson.

1340. Snuff Box, made from wood of Glasgow Cathedral, 1824.
See inscription on 1339.

Lent by James Caldwell.

1341. Circular Snuff Box, with inscription J. R.

Lent by John Paterson.

1342. Snuff Box, with Coach-and-Four, painted about 1825 by Sir Daniel Macnee, P.R.S.A

Lent by J. MacNaught Campbell.

1343. Snuff Box made of oak from Glasgow Cathedral.

Lent by A. J. Symington.

1344. Snuff Box.
"Oak of Glasgow Cathedral. Founded 1150."

Lent by George R. Alexander.

1345. Silver Mounted Snuff Horn with Cairngorm which belonged to John Henry Alexander. (See No. 319.)

Lent by R. Bennett Brown.

1346. Snuff Box made of oak from Old Stockwell Bridge.
See inscription on 1335.

Lent by J. MacNaught Campbell.

1347. Circular Box.
The inscription is the same as that on No. 1339, with slight variations.

Lent by James Caldwell.

1348. Wooden Snuff Box, with City Arms painted thereon, and inscription beneath—
"May, 1850.—I was taken from the great house at the head of the Drygate Street—one of the 32 manses built when

NO.

Glasgow was a small village near and round the High Church. After the reformation I was purchased by Sir Matthew Stuart Minto, who rebuilt a great part of me in the year 1605. After passing through several hands, James Corbert, merchant, sold me to the Duke of Montrose, who built one of his partitions for his palace here.

"Let Glasgow flourish, still with grandeur rear
And rear its stately fabric to the skies."

Lent by George R. Alexander.

1349. Silver Snuff Box, with inscription. (See No. 319.)

"A testimonial of gratitude to John Henry Alexander as a mark of respect for past favours."

1350. Silver Snuff Box, which belonged to John Henry Alexander. (See No. 319.)

Lent by John Mann, C.A.

1351. Snuff Box from oak of Bishop's Palace, Glasgow, 1853.

Lent by J. Adamson.

1352. Painted Wooden Snuff Box.

Lent by John Montgomery.

1353. Silver Snuff Box.

"Presented to Mr. John Love from the Magistrates of Glasgow and other gentlemen who were eye-witnesses of his meritorious exertions in relieving Mary Hamilton from the ruins of Gibson's Land, at the risk of his own life, on Sabbath, 16th February, 1823."

Lent by William J. Fleming, M.D.

1354. John Gibson's Silver Snuff Box. (See No. 327.)

1355. Silver Mounted Shell Snuff Box. Used by Dr. Balmanno. (See No. 177.)

1356. Dr. Balmanno's Silver Lancet Case. (See No. 177.)

1357. Silver Vinaigrette Used by Miss Balmanno early in this century.

NO.

Lent by St. John's Lodge Bis., Glasgow.

1358. Masonic Snuff Box. Made from oak foundation of old Stockwell Bridge.

Lent by Mrs. Glen of Carlibar.

1358A. Snuff Box made of polished wood.

1358B. Snuff Box made from wood of Glasgow Cathedral. Belonged to the late David Corse. (See No. 336.) On lid, "Robert Maxwell, 1825."

See inscription No. 1339.

Lent by J. H. Pratt.

1359. Tray containing 188 Glasgow Tokens.

GALLERY No. III.

DOMESTIC ARTICLES, FURNITURE, &c.

CASE No. VI. (East End).

ON TOP.

NO.

Lent by John Denholm of the Mains.

1360. Wooden "Cat" for holding Buttered Toast before the Fire.

Lent by Andrew Roberts.

1361. Salt Jar. Made at Caledonian Pottery, 1839.

1362. Figure of "Old Mortality." Made at Verreville Pottery, 1836.

1363. Large Vase. Made at Annfield Pottery, 1834.

Lent by the University of Glasgow.

1364. Greybeard dug from foundation of a house in Stockwell Street, 1823. Supposed to have lain 200 years before that date.

Lent by Andrew Roberts.

1365. Salt Jar. Made at Caledonian Pottery, 1838.

Lent by John Kirsop.

1366. Plaster Statuette of "Hawkie." (See No. 2591.)

Lent by Andrew Roberts.

1367. Penny Pig. Made at Annfield Pottery, 1838.

INSIDE OF CASE.

Lent by Mrs. M. Gibson Dougan.

1368. Punch Bowl.

Lent by R. Cochrane.

1369. Four Vases, White China. Made at Verreville Pottery about 1840.

NO.

Lent by J. Adamson.

1370. Small China Cup.

Lent by Mrs. Smith.

1371. Coffee Cup and Saucer. Tea Cup and Saucer. Slop Basin and Bread Plate.

Lent by William Henry Hill, LL.D.

1372. Drinking Cup.

Lent by John Mann, C.A.

1373. Earthenware Mug. View of Broomielaw, 1800.

Lent by W. Wood Inglis.

1374. Jug with view of ship "Columbus" ("6000 tons burthen"), 1820. Made at Verreville Pottery.

Lent by Mrs. Smith.

1375. China Cup and Saucer.

Lent by R. Cochrane.

1376. Basket of Painted China with Raised Flowers. Made at Verreville Pottery about 1840.

Lent by J. MacNaught Campbell.

1377. Jug. J. & C. M'C., 1803.

Lent by John Denholm of the Mains.

1378. Masonic Punch Bowl.

Lent by Andrew Roberts.

1379. Teapot and Stand.
1380. Cup and Saucer.
1381. Cup and Saucer.
1382. Cream.
1383. Slop Basin.
1384. Sugar Bowl.
1385. Two Bread Plates.

} Made at Annfield Pottery, 1816.

Lent by Mrs. Smith.

1386. Three Crystal Cream Bowls.

Lent by Mrs. M. Gibson Dougan.

1387. Punch Bowl.

NO.

Lent by R. Cochrane.

1388. China Vase, in high relief. Made at Verreville Pottery, 1840.

Lent by John Denholm of the Mains.

1389. Tumbler made at Geddes' Glass Works, Finnieston.

Lent by William Young, R.S.W.

1390. Old Engraved Glass Bottle.

Lent by Isaac Rigg & Son.

1391. Engraved Glass.

Lent by the Corporation of Glasgow.

1392. Bottle made in Glasgow, 1766.

Lent by John Denholm of the Mains.

1393. Double-Handed Glass Bottle.

1394. Large Glass, made at Geddes' Glass Works, Finnieston.

Lent by J. Adamson.

1395. Small Spirit Glass.

Lent by John Denholm of the Mains.

1396. Large Glass, made at Geddes' Glass Works, Finnieston.

Lent by Mrs. M. Gibson Dougan.

1397. Masonic Glass.

Lent by Major F. W. Allan.

1398. Spirit Glass, "Provost Allen's Club."

1399. Spirit Glass, "Sober Club, 1758."

Lent by John Mann, C.A.

1400. Nine Hand-Painted Tiles, from the "Buck's Head" Hotel.

Lent by Thomas Menzies, F.E.I.S.

1401. China Bowl. Belonged to Mrs. John Provan, 1790.

1402. Two Cups and Saucers, and Slop Basin.

Lent by Mrs. M. Gibson Dougan.

1403. Spirit Bottle.

NO.

Lent by E. S. Macharg, C.A.

1404. Wine Glass, Hodge-Podge Club.

Lent by D. Lamont.

1405. Two Glass Bottles, made at Broomielaw Works.

Lent by John Denholm of the Mains.

1406. Dummy Drinking Glass.

Lent by J. Adamson.

1407. Tall Crystal Wine Glass.

Lent by Mrs. Smith.

1408. China Punch Bowl.
1409. Two Hock Glasses.
1410. Gentleman's Toddy Glass.
1411. Lady's Toddy Glass.
1412. Decanter and Two Glasses.

} Used in Glasgow early in the century.

Lent by William Young, R.S.W.

1413. Old China—Sugar Bowl, Slop Bowl, and Cup and Saucer.

Lent by R. Cochrane.

1414. Three Vases, White China, with Raised Flowers, &c. Made at Verreville Pottery, about 1840.

Lent by John M'Callum.

1415. Punch Bowl, Enamelled.

Lent by J. Adamson.

1416. Enamelled Glass Spirit Flask, Silver Mounted.

Lent by Thomas Menzies, F.E.I.S.

1417. Cup and Saucer, which belonged to Mrs. John Provan.
1418. China Tea Set, white and gold, eight pieces.

NO.

AT ENDS OF AND UNDERNEATH CASE.

Lent by Thomas Menzies, F.E.I.S.

1419. Stoneware Jug.

Lent by the Corporation of Glasgow.

1420. Chair from the Old Court House.

1421. Chair from the Old Court House.

Lent by the Incorporation of Weavers.

1422. The Original Deacon's Box.

Lent by J. Barclay Murdoch of Capelrig.

1423. Brass Nailed Leather Trunk, 1683. Belonged to the Murdoch Family. (See No. 49).

Lent by the Directors of the Merchants' House.

1424. Old Oak Deed Box.

Lent by Miss Thomson.

1425. Baby's Chair. Made by John Kay, about 1800.

Lent by Mrs. Smith.

1426. Old Curtain Brush.

Lent by the Corporation of Glasgow.

1427. Scotch Arm-Chair made of Carved Oak, 1682.

Lent by Lodge St. John.

1428. Masonic Chest. "God save the King, and Mason's Craft." 1684.

Lent by Lodge St. Mungo.

1429. Old Box. St. Mungo's Lodge, 1729-1762.

Lent by J. Barclay Murdoch of Capelrig.

1430. Painted Tea Tray. Belonged to George Brown (I.).

CASE No. VII.

Lent by the Corporation of Glasgow.

1431. Key of the Clayslaps Mill.

Lent by Robert Brodie.

1432. Basting Ladle and Toasting Fork.

NO.

Lent by George Gray.

1433. Candle Shade in Leather Case.

Lent by Andrew Bowman.

1434. Pair of Fluted Parlour Candlesticks.

Lent by Governor of Glasgow Prison.

1435. Key of Old Glasgow Tolbooth.

Lent by J. Barclay Murdoch of Capelrig.

1436. Pair of Fluted Mahogany Candlesticks. Belonged to George Brown (I.).

Lent by J. R. S. Hunter, LL.D.

1437. Jointed Iron Bracket Candlestick.

Lent by the Corporation of Glasgow.

1438. Keys of Glasgow Ship Bank.

Lent by W. M'G. M'Culloch.

1438A. Old Iron Lantern or "Bouat."

Lent by Miss Drew.

1439. Two Pairs Snuffers.

Lent by Mrs. Smith.

1440. Ivory Egg Cup.

Lent by William Morris.

1441. Pair Fluted Mahogany Candlesticks.

Lent by the Rev. Robert Cuthbert Johnstone.

1442. Pair Altar Candlesticks, made of oak of old Stockwell Bridge, presented by James Robb to St. Andrew's Episcopal Church.

Lent by Mrs. Smith.

1443. Copper Mortar.

Lent by John Denholm of the Mains.

1444. Six Flints and Steel.

Lent by William Young, R.S.W.

1445. Old Inlaid Mahogany Tea Caddy.

Lent by John Denholm of the Mains.

1446. Old Iron Key and Three Old Watch Keys.

NO.

Lent by Mrs. Smith.

1447. Old Wafers and Envelopes showing how the Wafers were used.

1448. Old Iron Hammer.

1449. Gutta Percha Toy.

1450. Wooden Inkstand.

1451. Goffering Iron.

1452. Candle Shade.

Lent by George Gray.

1453. Double Brass Lamp.

Lent by W. S. Macdonald.

1453A. Iron Cruisie.

Lent by Miss Drew.

1454. Three Candle Sockets.

Lent by George R. Mather, M.D.

1455. Iron Snuffer Stand and Snuffers.

Lent by John Denholm of the Mains.

1456. Pair of Fluted Mahogany Candlesticks.

Lent by the Incorporation of Weavers.

1457. First Fly Shuttle used in Scotland. Brought from Manchester, 1772. Marked, Joseph Adkin, 1772.

Lent by Mrs. Smith.

1458. Old Wooden String Box.

CASE No. VIII.

Lent by Sir John Burns, Bart.

1459. The "Lewis," used at the building of Glasgow Bridge.

"This 'Lewis' was the one used at the building of Jamaica Street Bridge, and is supposed to have been the first that was employed in Glasgow. The foundation stone of this bridge was laid on 8th July, 1833, by Dr. James Cleland (No. 215) (grandfather of Sir John Burns, Bart., of Castle Wemyss), and the contractors, after the work was finished, presented him with it. In his 'Former and Present State of Glasgow' he says, When the bridge was finished, the contractors presented me with the great 'Lewis' which suspended the heavy stones, to be kept as an heirloom in m : family."

NO.

Lent by Sir John Burns, Bart.

1460. Old Barony Church Glass Jar.

From *Glasgow Courier* of 29th June, 1799:—"Yesterday was laid the foundation stone of the new church for the Barony Parish of this city, and was consecrated by a suitable prayer from the Rev. John Burns, the minister of the parish. In a bottle under the stone was deposited a copy of the *Glasgow Courier* of 25th instant, some coins of the present reign, and a manuscript of the following import:—'Foundation stone was laid 28 June, 1799.'" Rev. John Burns was minister of the parish for 72 years, and the father of the late Sir George Burns, Bart., and grandfather of Sir John Burns, the lender. (See No. 312.)

Lent by the Faculty of Physicians and Surgeons of Glasgow.

1461. Gauntlet Gloves of Dr. Peter Lowe, about 1599. (See No. 27).

Lent by James Yorke.

1462. Watch Stand made of Wood taken from Bishop Rae's Bridge.

Lent by Mrs. Christian Keith.

1463. Box made of Oak from Cathedral.

Lent by Lodge St. John's 3 Bis., Glasgow.

1464. St. John's 3 Bis. Benevolent Fund Box. Made of relics preserved from the Old College, High Street, and Glasgow Cathedral, &c.

Lent by Leckie, Graham & Co.

1465. Small Oak Box. Made from a rafter of Glasgow Cathedral.

Lent by the Incorporation of Weavers.

1466. Hand Bell, 1793. Gift of Neil MacBrayne.

Lent by John Denholm of the Mains.

1467. Old Alabaster Timepiece. Belonged to Alex. Givan. (See No. 460.)

Lent by J. Barclay Murdoch of Capelrig.

1468. Cast of the Inscription found on the Old Tron Bell when the steeple was taken down in .

NO.

Lent by George R. Mather, M.D.

1469. Church Two-Hour Glass.

1470. Fragment of Old Grammar School Bell, 1663, inscribed with city arms and motto, "Floreat Glasgua prædicatione evangeli."

Lent by the Corporation of Glasgow.

1471. The "Deid" or "Skellet" Bell of Glasgow, bearing the city arms and date "1641."

Lent by the Curator, Botanic Gardens.

1472. Old Metal Medallion, dated 1565.

Lent by James Robb.

1473. Piece of Oak, from Foundation of Bishop's Castle.

1474. Piece of Marcus Knox Bell, Glasgow Cathedral, broken in 1789.

Lent by Rev. George S. Burns, D.D.

1475. Cathedral Hour Glass.

Lent by E. S. Macharg, C.A.

1476. The Pen with which Thomas Campbell signed the College Album or Register as Lord Rector, 1826-29. Preserved by the Town Clerk.

Lent by George Gray.

1477. Top of Canopy of Church Pulpit, Old University Hall.

Lent by John Bryce.

1478. Hand Bell. Date 1744.

Lent by Lodge St. John's Bis., Glasgow.

1479. St. John's Bis. Lodge Mallet.

1480. Old Chisel, found at foundation of Stockwell Bridge.

AT END OF CASE.

Lent by Archibald Watson.

1481. Model Locomotive Engine. By desire of the directors this engine was used in the Board room, Queen Street Station, Edinburgh and Glasgow Railway, in charge of locomotive superintendent, to amuse the Prince of Wales on the occasion of the first visit to Glasgow of the Queen and Prince Albert, 1849.

NO.

Lent by Alexander Wood & Sons.

1482. Model Weighbody.

Lent by Colin Dunlop Donald.

1483. Table. Made from oak of old Glasgow Bridge, built 1547.

CASE No. IX.

Lent by Mrs. Smith.

1484. Part of Old Spice Box.

1485. Wooden Punch Ladle and two Toddy Ladles.

Lent by George Gray.

1486. Pounce Box—Ivory.

Lent by J. Adamson.

1487. Teetotum.

Lent by Miss Drew.

1488. Wooden Ladle for Glasgow Punch.

Lent by John Denholm of the Mains.

1489. Wooden Quaich.

Lent by William Young, R.S.W.

1490. Crystal Toddy Lifter.

Lent by John Denholm of the Mains.

1491. Wooden Sugar Pounder.

Lent by Miss Drew.

1492. Wooden Lemon Strainer for Glasgow Punch.

Lent by the Incorporation of Weavers.

1493. Ivory Mallet, Glasgow, 1834.

Lent by R. & W. Sorley.

1494. Pair of Silver-mounted Punch Ladles in use in Glasgow last century.

NO.

Lent by J. MacNaught Campbell.

1495. Silver Punch Ladle, with Stem of Twisted Whalebone. Glasgow, early part of 18th Century.

Lent by John Denholm of the Mains.

1496. Wooden Quaich.

Lent by J. MacNaught Campbell.

1497. Mallet from Buck's Head Inn, 1788.

Lent by William Young, R.S.W.

1498. Wooden Quaich.

Lent by John Denholm of the Mains.

1499. Three Wooden Punch Ladles.

Lent by William Young, R.S.W.

1500. Two Tobacco Pipes, 18th century.

Lent by J. MacNaught Campbell.

1501. Six Copper Toddy Ladles.

Lent by William Young, R.S.W.

1502. Mahogany Model of Shoemaker's Last, used at meetings of an old Glasgow Convivial Society. The chairman intimated the last dram by placing this LAST upon the table.

Lent by John Denholm of the Mains.

1503. Old Drinking Horn.

Lent by Archibald Stewart.

1504. Horn Spoon used by father of lender for forty years.

Lent by John Denholm of the Mains.

1505. Metal Pipe Case.

Lent by William J. Fleming, M.D.

1506. Silver-mounted Quaich. Belonged to Dr. Balmanno. (See No. 177.)

NO.

UNDERNEATH CASE.

Lent by Mrs. Smith.

1507. Pair of Plated Candlesticks engraved with Thistle and Crown. Royal 3.

Lent by John Denholm of the Mains.

1508. Twelve Old Knives and Ten Old Forks, pistol-handled.

Lent by J. Barclay Murdoch of Capelrig.

1509. Copper Tea Urn.

Lent by John Denholm of the Mains.

1510. Two Old two-pronged Forks and Steel.

1511. Carving Knife and Fork.

1512. Two Carving Knives and a two-pronged Fork.

Lent by Miss Drew.

1513. Snuffer Tray.

Lent by William Young, R.S.W.

1514. Old Plated Wine Filler.

Lent by Miss Drew.

1515. Snuffer Tray.

Lent by the Corporation of Glasgow.

1516. Oatcake Toaster of Wrought Iron.

Lent by J. Barclay Murdoch of Capelrig.

1517. Part of an Old Brass Lamp.

Lent by William Young, R.S.W.

1518. Pair Plated Candlesticks.

Lent by Mrs. Smith.

1519. Four Plated Candlesticks and Snuffer and Tray.

Lent by J. Barclay Murdoch of Capelrig.

1520. Silver-mounted Bronze Tea Urn.

1521. Fourteen Steel Knives and Forks, green bone and silver-plated handles. Early 18th century.

1522. Brass Candlestick. Early 18th century.

NO.

Lent by William Hutcheson.

1523. Steel Knife and Fork, with ebony handles. Used last century by a Glasgow merchant.

Lent by Thomas Menzies, F.E.I.S.

1524. Pair of Brass Candlesticks. Used by Mrs. Provan, 1790-1840.

CASE No. X.

Lent by Mrs. Smith.

1525. Two Pairs Spectacles.

Lent by William A. Liddell.

1526. Sir John Moore's Pocket-book. (See No. 226.)

Lent by James Finlayson, M.D.

1527. Large Tortoiseshell Buckling Comb for hair, worn in Glasgow about 1830.

Lent by J. Barclay Murdoch of Capelrig.

1527A. Flageolet used in Glasgow about beginning of this century.

Lent by George Gray.

1528. Pair Silver Spectacles, in case.

Lent by Colonel John Kidston.

1529. Pair Silver Spectacles, in case.

Lent by John M'Callum.

1530. Round Ivory Disinfectant Box, brass knob.

Lent by John Denholm of the Mains.

1531. Wooden Watch Case.

Lent by J. MacNaught Campbell.

1532. Lady's Hand-bag, of velvet, with embroidery of bead-work, clasp and chain of cut steel. Glasgow, 18th century.

Lent by John M'Callum.

1533. Old Crystal Scent Bottle.

NO.

Lent by J. MacNaught Campbell.

1534. Old Spectacles, with horn mounts.

Lent by John Denholm of the Mains.

1535. Old Wooden Pocket Whistle.

1536. Six Pairs Old Spectacles.

Lent by Thomas Menzies, F.E.I.S.

1536A. Three Pairs Silver Spectacles.

Lent by William Young of Stanhill Court.

1537. Pocket Book of Crewel Work, with Silver Clasp, which belonged to John Young (I.) (See No. 481).

Lent by Mrs. Smith.

1538. Old Circular Mirror.

Lent by Henry Cunningham.

1539. Old Leather Pocket.

Lent by James Finlayson, M.D.

1539A. Hand-painted Fire Screen, used in Glasgow sixty years ago.

Lent by the University of Glasgow.

1540. Lord's Prayer, Creed, and the 23rd Psalm. Written by John Gardner. Glasgow, 1819.

Lent by J. MacNaught Campbell.

1541. Lady's Back Comb. Glasgow, 18th century.

Lent by J. Barclay Murdoch of Capelrig.

1542. Crewel Work Pocket Book—Glasgow Work. Belonged to George Brown (I.).

Lent by Robert Brydall, F.S.A. Scot.

1543. Sandal found in June, 1889, about four feet below the main front wall at Messrs. M'Neil's Kinning Park Ironworks in West Scotland Street.

Lent by William Young, R.S.W.

1544. Old Stone Ink Bottle.

NO.

Lent by H. Barr.

1545. Small Oak Cross with Silver Plate, from the foundation of Glasgow College, laid in 1450.

Lent by Mrs. Smith.

1546. Old Bellpull Handle.

Lent by A. W. Gray Buchanan.

1547. Silver Filigree Box. Belonged to Elizabeth Hamilton (1689-1768), wife of John Gray of Dalmarnock, and daughter of James Hamilton of Newton, merchant in Glasgow.

Lent by John M'Callum.

1548. Old Quill Pen Box.

1549. Silver Spectacles and Case.

Lent by Mrs. Smith.

1550. Painted Ivory Fan.

Lent by T. Smith & Son.

1551. Sovereign Weighing Machine, made by Gardner, Glasgow, last century.

Lent by John Denholm of the Mains.

1552. Wooden Watch Case.

Lent by Mrs. Smith.

1553. Two Framed Dabbities.

Lent by John M'Callum.

1554. Quill Pen with Steel Bead Decoration.

Lent by John Fraser.

1555. Badge worn by Mechanics in Reform Processions, 1828-32.

Lent by the Corporation of Glasgow.

1556. Bridgegate Club's Penholder and Nib, and three Nibs.

Lent by John M'Callum.

1557. Ivory Apple Corer.

1558. Steel Purse.

NO.

Lent by John Denholm of the Mains.

1559. Old Spectacles, with iron case.

1560. Pair Old Silver Spectacles, and Silver-mounted Lizard Skin Case.

1561. Six Razors in Red Cloth Roll.

Lent by Mrs. Hutcheson.

1562. Old Leather Pocket Book, 1763.

Lent by Thomas Menzies, F.E.I.S.

1563. Silver-mounted Telescope. Belonged to Dr. Provan, who died 1830.

Lent by William Henry Hill, LL.D.

1564. Purse of Mrs. Marion Stewart or Hutcheson, spouse of Thomas Hutcheson, one of the Founders of Hutchesons' Hospital, by whom gifted to her sister-in-law Mrs. Helen Hutcheson, spouse of Ninian Hill of Garioch, merchant, Burgess in Glasgow. Noticed in "History of the Hospital and School in Glasgow, founded by George and Thomas Hutcheson," p. 28.

ON END OF CASE.

Lent by J. B. Hilliard.

1565. Dr. Livingstone's Case of Instruments carried by him through Africa.

AT BACK OF CASE.

Lent by William Connal, Junior.

1566. Sedan Chair.

Lent by George Gray.

1567. Act of Council relating to, and Regulations for the Sedan Chairmen within the City of Glasgow, the 1st day of March, 1798.

Lent by the University of Glasgow.

1568. Stone Font.

NO.

UNDERNEATH CASE No. V.

Lent by William Henry Hill, LL.D.

1569. Dutch-built Spring Lockit Kist, woven of strips of yron in comelie forme, some time the property of George Hutcheson of Lambhill, one of the founders of Hutchesons' Hospital, 1639-1641, now of William H. Hill, LL.D., Glasgow. Noticed in "Hutchesoniana: an Account of the Founders of Hutchesons' Hospital, their Parentage, Family, and Times," by Laurence Hill, LL.D., p. 26; and in "History of the Hospital and School," by W. H. Hill, p. 28.

CASE No. XI.

Lent by Alexander Wood & Sons.

1570. 16lbs. Standard Tron for Butcher Meat, 1821.

1571. Tron Weight.

1572. Tron Weight.

Lent by John Denholm of the Mains.

1573. Old Steel Scales and Weights, in box.

Lent by David Gilkies.

1574. Pocket Balance for testing Sovereigns and Half-Sovereigns.

Lent by the Incorporation of Weavers.

1575. Old Chain for Web Measuring.

Lent by the Corporation of Glasgow.

1576. Queen Anne Measure, 1707.

Lent by Alexander Wood & Sons.

1577. Nest of Weights.

Lent by John Denholm of the Mains.

1578. Old Steelyard.

Lent by William Young, R.S.W.

1579. Pocket Scales for weighing the guinea, half-guinea, and seven shilling piece, with leather case.

NO.

Lent by Alexander Wood & Sons.

1580. Beam for Scales, 1832.

Lent by J. MacNaught Campbell.

1581. One pound tested set of Avoirdupois Weights, in use in Glasgow early in 19th century. The set originally consisted of 8, 4, 2, 1, $\frac{1}{2}$, and two $\frac{1}{4}$ ozs.—one of the last in this set being renewed.

Lent by John Denholm of the Mains.

1582. Old Brass Letter Weight.

Lent by the Corporation of Glasgow.

1583. Glasgow Stirling Pint.

Lent by George Gray.

1584. Small Brass Balances.

Lent by Mrs. Smith.

1585. Part of Nest of Weights.

Lent by J. Barclay Murdoch of Capelrig.

1586. Pewter Jug. Known as "The Tappit Hen."

Lent by Alexander Wood & Sons.

1587. Tron Weight. "John Snart, 1707."

Lent by Willliam Young, R.S.W.

1588. Nest of Weights.

Lent by Alexander Wood & Sons.

1589. Nest of Weights.

CASE No. XII.

Lent by the Union Bank of Scotland.

1590. Six Bank Notes.

£1 Note, No. $\frac{37}{122}$, 1st October, 1772. Merchant Bank Company.

£1 Note (cancelled), No. $\frac{10}{491}$, 1st May, 1828. Glasgow Bank Company.

NO.

Specimen £1 Note. Carrick Brown & Co.

Specimen £1 Note. Glasgow and Ship Bank Company.

Specimen £20 Note. Glasgow Union Banking Company.

Specimen £100 Note, Plate 1854. Union Bank of Scotland.

Lent by George Gray.

1591. George Keller & Co.'s Note for £12 Scots, dated Glasgow, 7th November, 1764.

Lent by William Young, R.S.W.

1592. Western Bank Pass-Book.

Lent by A. W. Gray Buchanan.

1593. £1 Note (forged). 6th June, 1828. Glasgow Bank Company.

Lent by A. D. Dean.

1593A. Proofs of Engraved Glasgow Bank Notes.

£1 Note. City of Glasgow Bank.

£1 Note. City of Glasgow Bank as finally altered.

£5 Note. City of Glasgow Bank. .

£20 Note. City of Glasgow Bank.

£100 Note. City of Glasgow Bank.

£1 Note. Western Bank.

The above were designed and engraved on steel by A. D. Dean, and printed under his personal superintendence, without one mistake, during the course of 27 years.

Lent by A. W. Gray Buchanan.

1594. £1 Ship Bank Note, 2nd January, 1834, and Paper used for Bank Notes.

Lent by the Glasgow Browns' Society.

1595. Engraver's Plate (with Arms) for Membership Cards.

Lent by The Misses Dunlop.

1596. £1 Ship Bank Note, 3rd June, 1756.

Lent by William Young, R.S.W.

1597. Cheque on the Ship Bank, dated Glasgow, 19th June, 1827.

NO.

Lent by D. Buchanan.

1598. Old Cheque or Order of the Glasgow Bank Company, originated in 1809, merged into Union Bank.

Lent by John H. Jackson.

1599. Order to turn out as a special constable, 15th December, 1832.

Lent by Alexander Buchanan.

1600. Regimental Order issued by Samuel Hunter to the Glasgow Sharpshooters, dated Sunday, 2nd April, 1820, on the eve of the expected "Radical Rising.

Lent by John Mann, C.A.

1601. Portrait of James Wilson of Stra'ven, Executed and Beheaded (the last in Glasgow), 27th August, 1820. Pencil. (See Nos. 1601A, 1670A, 1670B, 1670C.)

Lent by J. B. Dalzell.

1601A. Photograph from portrait of James Wilson of Stra'ven. (See No. 1601A.)

Lent by J. Adamson.

1602. Mulready Envelope which passed through Glasgow Post Office, 2nd May, 1842.

Lent by William Young, R.S.W.

1603. Mulready Envelope which passed through Glasgow Post Office, 1841.

Lent by J. MacNaught Campbell.

1604. Member's Ticket—Glasgow Conservative Operatives' Association, 1839.

Lent by Miss Dunlop, 13 *Stafford Street, Edinburgh.*

1605. Admission Card for Henry Dunlop (No. 374).—Queen's Landing at West Street, 1849. Signed by John Strang. (See No. 561.)

Lent by David Robertson.

1606. Glasgow Bellman—P. M'P., 1826. Old cut.

NO.

Lent by James Bennie.

1607. Ticket for Eglinton Tournament, handed in by Emperor Napoleon, 1839. (See No. 1170.)

Lent by John M'Callum.

1608. Two Exhibition Bills — Dilettanti Rooms, 51 Buchanan Street, 1839 and 1840.

Lent by Mrs. Manson.

1609. Plan of Mr. Macindoe's Ball, Trades' Hall, Glassford Street, 1828 and 1831.

Lent by Miss Dinwiddie.

1609A. Copper Foundation Plate from William Dinwiddie's house.

This plate is worth noticing from the fine engraving, so deep and sharp, and from its history. In 1789, William Dinwiddie, twenty-first child (as the plate tells us) of Provost Lawrence Dinwiddie (No. 474), being then a well-to-do merchant in Manchester, built himself a villa on the outskirts of the town, and buried this plate on the foundation stone. Long afterwards the Corporation of Manchester bought the old Dinwiddie villa, took down the house, and threw the grounds into one of their parks. In taking down the house they came on the plate and deposited it in their museum. They afterwards kindly gave it up to the family, whose attention had been drawn to the circumstance by a newspaper paragraph.

Lent by Mrs. Graham.

1610. Membership Ticket—Glasgow Dumbartonshire Society, 19th July, 1770.

Lent by the Corporation of Glasgow.

1611. Lottery Ticket for Improvements in London Street, 1833.

Lent by James Finlayson, M.D.

1612. Communicants' "Lines." Signed by Dr. Chalmers, 2nd April, 1817.

Lent by Mrs. Manson.

1613. Funeral Letter, from George Murrie, Gorbals, 17th March, 1815.

NO.

Lent by John M'Callum.

1614. Funeral Letter, from John Scouller, Glasgow, 11th May, 1808.

Lent by John Mann, C.A.

1615. Letter from Lawrie Coulter, Glasgow, 30th December, 1776—Invitation to the Funeral of his Mother.

Lent by J. MacNaught Campbell.

1616. Member's Ticket—Gorbals and Govan United Militia Society. 1802. Gorbals, 12th March, 1831.

1617. Member's Ticket, The Glasgow Athenæum, 1852.

Lent by J. Adamson.

1618. Member's Ticket—Glasgow Friendly Militia and Reserve Society, 24th February, 1831.

Lent by James Finlayson, M.D.

1619. Member's Ticket — New Militia Society, Glasgow, 15th February, 1831.

Lent by Miss Laughlen.

1620. Membership Card for British Association for the Advancement of Science—Tenth Meeting, Glasgow, 17th September, 1840. To admit Alex. M'Aslan.

Lent by J. Barclay Murdoch of Capelrig.

1620A. A Glance at the Glasgow Dilettanti Society's Exhibition, 1835.

Lent by James G. Young.

1620B. State Lottery—Prospectus and Tickets, 1802-1803.

Lent by Mrs. Kerr.

1621. Plan of Mr. Hamilton's Ball in the Assembly Rooms, 1817.

Lent by William Young, R.S.W.

1622. Receipt of the Calton Bread Society, dated Calton of Glasgow, 1823.

NO.

UNDERNEATH CASES Nos. I., II., and III.

Lent by His Grace the Duke of Hamilton, K.T.

1622A. Bronze Cannon used at the Battle of Langside.

CASE No. XIII.

PRE-HISTORIC.

Lent by J. MacNaught Campbell.

1623. Stone Celt found when forming the Shields Road Station.

1624. Stone Celt found when forming Kingston Dock.

1625. Stone Celt found in the river Clyde at Rutherglen Bridge.

1626. Flint Arrow-Head found in the sand, when the Queen's Dock was being excavated in 1875 (see "Scot. Nat. Memorials," p. 4).

Lent by William Cairns.

1627. Old Quern found at Camphill. (See printed description at end of case.)

Lent by J. MacNaught Campbell.

1628. Bronze Socketed Celt found in the Clyde at York Street Ferry in 1864.

1629. Bronze Socketed Celt found in Glasgow (from Sturrock Collection).

Lent by D. M. Crerar Gilbert.

1630. Coins and other Roman relics found on the lands of Yorkhill, Glasgow, in 1867, during the formation of a new garden.

(1) Coin.—Great Brass of Trajan. *Obverse.*—A laureated head of that Emperor in profile to right. Inscription—IMP. C. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. [rest worn away]. Translation:—'To the Emperor Caesar Nerva Trajan Augustus Germanicus, Dacicius, High Priest. Invested with Tribunitian power.' The rest would have indicated the year of his consulship, but the lettering is worn

NO.

quite away. *Reverse.*—Much corroded. But a female figure can be faintly traced sitting on a chair draped in profile, and looking to left, holding a garland. Found on the lands of Yorkhill, Glasgow, in 1867.

(2) A Bronze Coin, much worn, found on the lands of Yorkhill, Glasgow, 1867.

(3) Silver Coin, found on the lands of Yorkhill, Glasgow.

(4) Bronze or Copper Coin, both sides quite smooth on surface, and nothing recognisable. Found on the lands of Yorkhill, Glasgow, in 1867.

(5) One Large Ring in Bronze, worn on the thumb. Found on the lands of Yorkhill, Glasgow, in 1867.

(6) A Small Quantity of Wheat, for making the soldiers' bread. Wheat was not then grown in Caledonia. This was therefore probably imported from Iberia (Spain), or other Continenal Roman granary. Found on the lands of Yorkhill, Glasgow, in 1867.

(7) Pottery — Eleven Fragments of Four Separate Vessels. Small jars, all of early British manufacture. Found on the lands of Yorkhill, Glasgow, in 1867.

(8) Glass—Six Fragments of Glass—part of a small vase. This object was probably an ornament, and indicates the presence of luxury at this small Roman outpost at Yorkhill. Found on the lands of Yorkhill, Glasgow, in 1867.

Lent by the Corporation of Glasgow.

1631. Ancient Roman Bowl, of the red glazed pottery known as Samian ware, 3rd or 4th Century, found at the Fleshers' Haugh, Glasgow Green, 7th October, 1876.

Lent by John Mann, C.A.

1632. Grains of Charred Corn, found at the ancient British Camp, Camphill, near Langside, 2nd February, 1867.

NO.

Lent by the University of Glasgow.

1633. Iron Dagger.

1634. Iron Spear Head.

Lent by the Governor of Glasgow Prison.

1635. Old Door-Knocker of the North Prison.

CASE No. XIV.

Lent by William Flockart.

1636. Relic of Mumford the Showman. (See Engraved Plate.)

Lent by A. R. Henderson.

1637. Whip of Model Glasgow Omnibus. Exhibited in London Exhibition, 1851.

Lent by James Finlayson, M.D.

1638. Walking Stick. Belonged to Alexander Marshall, admitted a Burgess of Glasgow, 1786.

Lent by John Denholm of the Mains.

1639. Pikestaff.

Lent by George R. Alexander.

1640. Walking Stick of the late John Henry Alexander. (See No. 415.)

Lent by Mrs. Smith.

1641. Malacca Cane and Ivory Walking Stick.

Lent by John Denholm of the Mains.

1642. Presentation Cane, 1834.

Lent by Colonel John Kidston.

1643. Walking Stick of the Rev. Wm. Kidston, D.D. (See No. 237.)

NO.

Lent by John Mann, C.A.

1644. Glasgow Policeman's Baton. Reign of George IV.

Lent by W. B. Smith.

1645. Blunderbuss, with spring bayonet. Formerly kept in the Bank of Scotland.

Lent by John Denholm of the Mains.

1646. Helmet. Glasgow Light Horse Volunteers. (See No. 1675.)

Lent by A. R. Henderson.

1647. Old Riding Whip. Calfskin, plaited; Glasgow made.

Lent by John Denholm of the Mains.

1648. Folding Knife, with Spoon.

Lent by J. MacNaught Campbell.

1649. Badge of Anderston Volunteers. (See No. 1998A).

Lent by George Gray.

1650. Baton. Crown on Top.

Lent by John Denholm of the Mains.

1651. Ivory-handled Knife.

1652. Two large Folding Knives, with bone handles.

Lent by the Corporation of Glasgow.

1653. Policeman's Snitchers.

1654. Policeman's Clappers.

Lent by J. R. S. Hunter, LL.D.

1655. Policeman's Fire Alarm, popularly known as "the Rickety."

Lent by John Denholm of the Mains.

1656. Hunting Knife.

NO.

Lent by Colonel J. R. Gray Buchanan.

1657. Breast Plate. Royal Glasgow Volunteer Light Horse. Belonged to James Gray Buchanan of Scotstoun and Eastfield, 1766-1855. (See No. 1662).

According to Senex ("Glas. Past and Pres.," vol. ii., p. 296, Robertson's ed.), James Buchanan and he were the two last survivors of the Royal Glasgow Volunteer Light Horse.

Lent by John Denholm of the Mains.

1658. Folding Carving Knife and Fork.

Lent by Paisley Free Museum.

1659. Old Cross-Bow found at Bell of the Brae, Glasgow.

Lent by Wallace Russell.

1660. Andrea Ferarra "Broad-sword," which belonged to John Russell, 1797. (See No. 1227.)

Lent by Robert Guy.

1661. Officer's Sword—Renfrewshire Volunteers, beginning of 19th century.

Lent by John Denholm of the Mains.

1662. Sabre — Royal Glasgow Volunteer Light Horse. (See No. 1657).

Lent by Colonel J. R. Gray Buchanan.

1663. Sabre—Royal Glasgow Volunteer Light Horse. Belonged to James Gray Buchanan (No. 464). (See No. 1657.)

Lent by Miss Drew.

1664. Flint Lock Gun, 1803.

Lent by Alexander Sweet.

1665. Cannon Ball found on the Battlefield of Langside. Turned up in 1869 by the plough, imbedded in the earth about one foot beneath the surface. Shown to the Glasgow Archæological Society, and referred to by A. M. Scott in his book on the Battle of Langside.

NO.

Lent by Rev. J. W. Ritchie.

1666. Cannon Ball, found during excavations in 1886 on the Battlefield of Langside, at the site of Langside Church

Lent by Miss Drew.

1667. Long Musket, with Powder Horn.

Lent by the Bute Archæological Society.

1668. Long Musket with Flint Lock, found on Langside.

Lent by Wallace Russell.

1669. Dirk, Handle made from Wallace Oak, Torwood.

Lent by W. A. Liddell.

1670. Sir John Moore's Sword.

This is the sword worn by Lieut.-General Sir John Moore, K.B., when he was slain by a cannon ball at the Battle of Corunna, on the 16th of January, 1809, after his memorable retreat from Salamanca with 29,350 British, pursued by Napoleon Buonaparte with 70,000 French. Miss Jane Moore, Cadogan Place, Sloane Street, Chelsea (Sir John's sister), gave the sword in a present to the late Samuel Tyler, Esq., Castle Court, Cheapside, London, and it came into the possession of his son-in-law, Robert Stewart M'Donald (of Harris), Glasgow, in 1866. (See No. 226.)

Lent by J. B. Dalzell.

1670A. Sword carried by John Wilson of Strathaven at the "Radical Rising," 1820. (See No. 1601.)

1670B. Andrea Ferrara Blade found in the thatch of John Wilson's house. (See No. 1601A.)

1670C. Radical pike, 1820. (See No. 1601.)

1670D. Musket with flint lock.

Lent by John Denholm of the Mains.

1671. Rapier Cane.

1672. Sword Stick.

Lent by Thomas Menzies, F.E.I.S.

1673. Hugh MacDonald's Walking Stick. (See No. 306).

NO.

Lent by Thomas Menzies, F.E.I.S.

1674. Horn Drinking Cup which belonged to Hugh MacDonald.

1675. Hugh MacDonald's Vasculum.

Lent by Miss Black.

1676. Pair of Flintlock Pistols which belonged to James Black of Craigmaddie, Provost of Glasgow, 1808 and 1816. (See No. 404.)

Lent by Wallace Russell.

1677. Bayonet Pistol, flint lock.

Lent by J. Barclay Murdoch of Capelrig.

1677A. Silver-headed Malacca Staff.

1677B. Ivory-headed Malacca Staff.

Lent by James Robb.

1678. Left-handed Pistol found in 71 Saltmarket in 1849, said to be one of a pair belonging to "Rob Roy," who used to frequent the locality.

Lent by John A. Lothian, M.D.

1679. Blunderbuss carried on the last Mail Coach running between Glasgow and Carlisle.

Lent by George Gray.

1680. Gorget.

Lent by the University of Glasgow.

1681. Mace of the Poker Club.

Lent by Mrs. Smith.

1682. Self-Preserver, used in 1745.

Lent by John Denholm of the Mains.

1683. Powder Horn, bought from Webster, ironmonger, Glasgow, 1839.

1684. Powder Flask.

1685. Powder and Bullet Bag.

NO.

Lent by John Denholm of the Mains.

1686. Powder Horn.

1687. Old Leather Shot Bag.

1688. Powder Flask.

1689. Powder Horn.

1690. Powder Horn.

1691. Powder Flask.

1692. Powder Horn.

Lent by Robert Corbet.

1693. Engraved Powder Horn and Drinking Cup, 1803. Glasgow Volunteers.

Lent by John Denholm of the Mains.

1694. Shot Bag.

1695. Powder Flask.

Lent by Mrs. Maxwell.

1696. Captain Patoun's Walking Stick, 1796. (See No. 344B.)

Lent by Robert Denholm.

1697. Officer's Sword, Lanarkshire Local Militia, about 1809.

UNDER AND AT ENDS OF CASE.

Lent by A. J. Kirkpatrick.

1698. Carved Oak Arm Chair.

Lent by James Adamson.

1699. Carved Oak Arm Chair.

Lent by the Weavers' Incorporation.

1700. Collector's Box, 1763.

Lent by A. R. Henderson.

1701. Old Box of the Glasgow Northlowand Friendly Hand-in-Hand, 1800, with Glasgow Arms painted thereon.

NO.

Lent by the Glasgow Browns' Society.

1702. Old Charter Chests, with Arms.

Lent by the University of Glasgow.

1703. Greek Chair, which belonged to Wm. Hunter, M.D. (See No. 4.)

1704. Greek Chair, which belonged to Wm. Hunter, M.D. (See No. 4.)

Lent by the Incorporation of Cordiners.

1705. Deacon's Box, 1708.

Lent by the Incorporation of Weavers.

1706. Present Deacon's Box.

Lent by William Wilson.

1707. Deacon's Box, 1763.

CASE No. XV.

Lent by Miss Burnett.

1708. Diagram showing the day of the week corresponding to any day of any month during the present century. Invented by James Boaz, Accountant, Glasgow. (See No. 406.)

Lent by the Incorporation of Weavers.

1709. Three Small Impressions of Christ and the Virgin.

Lent by the Glasgow Kilwinning Lodge, No. 4.

1710. Wax Impression of Lodge Seal; Wax Impression of Die for Members' Jewel.

1711. Minute Book of the Lodge, 1753 to 1775.

Lent by the Incorporation of Weavers.

1712. Engraver's Plate for Pension Tickets.

NO.

Lent by William Mooney.

1713. Seal, believed to be the first seal made for and used by "Thistle and Rose" Masonic Lodge after its being numbered 73, in May, 1762. This lodge now meets at 148 Sauchiehall Street.

Lent by the Incorporation of Weavers.

1714. Letter from Hutchesons' Hospital as to Weavers' interest in lands in Gorbals, 1790.

1715. Receipt for subscription of £105 to Royal Infirmary. 20th September, 1792.

Lent by John H. Jackson.

1716. The Abstract of the Laws and Regulations of the Incorporation of Hammermen in Glasgow, 1798.

1717. List of General and Resident Commissioners of Police, 1837-8.

1718. List of General and Resident Commissioners of Police, 1838-9.

1719. Hints to the Disaffected "Sooty Rabble" on their day of Meeting. Printed by W. Laing, 1816.

1720. List of Electors in Fourth Burgh Ward, 1833.

1721. Account Book of the Preses and Collectors of Glasgow Farmers' Society.

Lent by Mrs. Smith.

1722. A Collection of Highland Strathspey Reels, selected from the best Authors, with a Bass for the Violoncello or Harp^{d}, dedicated to Miss Campbell of Shawfield. Printed and sold by J. M'Fadyen, at his music warehouse, Wilson Street.

Lent by John M'Callum.

1723. Manuscript Sermon. Glasgow, September 23rd, 1739.

Lent by Mrs. Smith.

1724. Book of Songs. Music and words composed by Glasgow young men. Published by John M'Fadyen, Junr., 67½ Buchanan Street.

NO.

Lent by John M'Callum.

1725. Announcement of Lecture by Dr. Chalmers, with particulars of Management of St. John's Parish Provident Bank. 21st November, 1822. Printed by W. Collins & Co.

Lent by Thomas Andrew.

1726. Cotton Spinners' Indenture. Glasgow, 1790.

Lent by J. Adamson.

1727. Articles and Rules of the Glasgow Friendly Militia and Reserve Society. Printed by W. Lang. Glasgow, 1831.

Lent by John Mann, C.A.

1728. Toast List at Peel Banquet, Glasgow. 13th January, 1837. (See Nos. 1802 and 1803.)

Lent by John H. Jackson.

1729. Power of Attorney, signed 3rd August, 1744.

1730. Indenture between James Wylie and James Jackson. 18th July, 1803.

1731. Indenture of Apprentice Weaver, Port Dundas. Andrew Jackson and William Jackson. 1st January, 1800.

1732. Articles and Regulations of the Glasgow Union Militia Society. Instituted 1809.

Lent by William Mooney.

1733. Charter of St. Paul's Masonic Lodge 87. Glasgow, 14th August, 1758.

Lent by the Corporation of Glasgow.

1734. Case of Daguerrotype Portraits taken in Glasgow, 1847-1852.

UNDERNEATH CASE.

Lent by A. Hamilton Donald.

1735. Regimental Drum of the Royal Scots, 177—.

NO.

Lent by the Corporation of Glasgow.

1736. Fire Drum.

1737. Fire Drum.

CASE No. XVI.

COINS AND MEDALS.

Lent by H. E. Gordon.

1738. Penny. Phœnix Ironworks, 1813.

1739. Halfpenny, 1791. Payable at Lancaster, London, or Bristol.

1740. Halfpenny, 1791. Gilbert Shearer & Co. Gilt.

1741. Halfpenny. John Howard.

1742. Farthing, 1791. Alexander Hamilton's.

1743. Farthing, 1781. Ralph Erskine's.

1744. Farthing. T. Finlayson's.

1745. Farthing, 1780. James Angus.

1746. Farthing, 1799. George Randolph & Co..

1747. Farthing, 1799. Alexander Ewing. Two varieties.

1748. Farthing. W. M'Milage, Anderston.

1749. Farthing, 1766. Govan Coal.

1750. Token, 1732. Glasgow Assembly.

Lent by James Finlayson, M.D.

1751. Halfpenny, 1791. Gilbert Shearer & Co.'s.

1752. Penny, 1814. H. H.

Lent by James Caldwell.

1753. Gold Medal to the best shot. Glasgow Sharpshooters, 1800.

1754. Gold Medal. Glasgow Academy.

Lent by Hu. Barnett.

1755. Mould for Communion Token. Associate Congregation, 1782.

1756. Communion Token. Greyfriars Associate Congregation, 1739.

NO.

Lent by Hu. Barnett.

1757. Communion Token. Greyfriars U.P. Church. Two specimens.

Lent by J. Mair.

1758. Communion Token. Relief Church, John Street. Two specimens.

Lent by James C. Erskine.

1759. Communion Token. Regent Place Church, 1819. Two specimens.

Lent by R. Gourlay.

1760. Communion Token. Anderston Relief, 1790. Two specimens.

Lent by Rev. Wilson Baird.

1761. Collection of Communion Tokens.

Lent by R. Gourlay.

1762. Communion Token. Anderston U.P. Church. Two specimens.

Lent by W. G. Lindsay.

1763. Communion Token. Dovehill Relief, 1778. Six specimens.

Lent by Mr. Smith.

1764. Burns' Banquet Commemoration Medal. By Fillans, 1844. Silver.

Lent by R. W. Cochran Patrick, LL.D.

1765. Silver Shield. First prize, Public Music Class, 1835.

1766. Oval Silver Medal. Glasgow Academy, 1787.

1767. Oval Silver Medal. Glasgow Academy, 1812.

1768. Silver Medal. Glasgow Academy.

1769. Bronze Medal. Glasgow Academy.

1770. Silver Medal for best Essay. Glasgow Academy.

1771. Silver Medal. Academic.

1772. Oval Silver Medal. Botany Class, Glasgow University

1773. Silver Medal. William Hunter, Glasgow University

NO.

Lent by R. W. Cochran Patrick, LL.D.

1774. Silver Medal. Joseph Black, Glasgow University.
1775. Silver Medal. William Cullen, Glasgow University.
1776. Silver Medal. John Hunter, Glasgow University.
1777. Silver Medal. Glasgow School of Art and Haldane Academy.
1778. Silver Medal. Glasgow Academy. Dobbin Smith Medal.
1779. Silver Medal. Anderson's University. William Euing Medal.
1780. Silver Medal. Glasgow Academy. Isaac Newton Medal.
1781. Silver Medal. Glasgow University. Cleland Medal.
1782. Silver Medal. Glasgow Academy. Francis Jeffrey Medal.
1783. Oval Silver, Glasgow Magistrates' Medal.
1784. Silver Medal. Highland and Agricultural Society.
1785. Silver Medal. Glasgow Humane Society.
1786. Silver Medal. Highland Society of Glasgow.
1787. Bronze Medal. Sir Robert Peel, Bart., Lord Rector.
1788. Oval Silver Medal. James Couper and Mary Nicol, 60th anniversary of marriage.
1789. Oval Gold Medal. Old Glasgow Civic Medal.
1790. Silver Medal. Scottish Inter-University Athletic Sports.

Lent by J. Macnaught Campbell.

1791. Dollar of Charles IV. of Spain, 1792. Current in Glasgow in 18th century, and surcharged with head of George III.
1792. Dollar of Ferdinand VII. of Spain, 1817. Surcharged by Robert Crichton, Port-Glasgow for 4/6, and current in Glasgow early in the century.
1793. Dollar of Ferdinand VII. of Spain, 1817. Surcharged by Campbell, Hall & Watt, Johnstone, for 4/6, and current in Glasgow early in the century.

Lent by R. & W. Sorley.

1794. Bronze Medal James Watt.
1795. Silver Medal. Royal Scottish Society of Arts to Mr. Hay Dall, 1849, Glasgow.
1796. Silver Medal. Royal Scottish Society of Arts to Mr. Hay Dall, 1850, Glasgow.

NO.

Lent by Alexander Skirving, I.A.

1797. Silver Medal with Glasgow Arms.

Lent by D. W. Hislop.

1798. Silver Medal. Banks of Clyde Right of Way ("Harvie's Dyke"), 1829.

Lent by George Wilson.

1799. Gold Medal. Banks of Clyde Right of Way, 1829.

Lent by J. R. S. Hunter, LL.D.

1799A. Silver Medal. Banks of Clyde Right of Way, 1829.

Lent by John Steel.

1800. Silver Medal. The Edinburgh Society to the Delftfield Company, Glasgow, 1760.

Lent by Mrs. Allardyce.

1801. President's Silver Medal of the Glasgow Society for Borough Reform, 1792.

Lent by R. & W. Sorley.

1802. White Metal Medal. Sir Robert Peel, Rector of Glasgow University, 1837.

Lent by John Mann, C.A.

1803. Bronze Medal. Sir Robert Peel, Rector of Glasgow University, 1837.

Lent by George Gray.

1804. Silver Medal. Rutherglen, 1812. Struck when Kirkman Finlay was returned as member for the District of Burghs of Glasgow, Rutherglen, Renfrew, and Dumbarton.

Lent by the Corporation of Glasgow.

1805. Silver Gilt Medal. Bridgegate Club, 1782.

Lent by John Mann, C.A.

1806. Bronze Medal. William Hunter, M.D. (See No. 4.)
Duplicate in Bronze of No. 1773.

Lent by George R. Alexander.

1807. Silver Medal. Dunlop Street Academy.

Lent by J. Adamson.

1808. Brass Medal. Calton Burgh Special Constables, 1817.

NO.

Lent by D. W. Hislop.

1809. Brass Medal. Calton Burgh Special Constables, 1817.

1810. Silver Medal. Calton Burgh Special Constables, 1819.

1811. Glasgow Halfpenny, 1791, payable in Lancaster, London, and Bristol. Two specimens.

1812. Farthings, Glasgow Retailers. Four specimens.

1813. Lead Token. Monkland Navigation.

Lent by Kenneth M'Lean.

1814. Penny. Phœnix Ironworks, 1813.

1815. Halfpenny, 1791.

1816. Farthing. Glasgow Retailers, 1828. Two specimens.

1817. Farthing. A. Anderson.

1818. Twopence Omnibus Check.

Lent by the Technical College.

1819. Halfpenny, 1791. Gilbert Shearer's. Three specimens.

1820. Halfpenny, 1791. Payable at Lancaster, London, and Bristol. Two specimens.

Lent by John M'Callum.

1821. Farthing. T. Finlayson.

1822. Farthing. John White.

1823. Farthing. Dr Stuart, 1840.

Lent by John Mann, C.A.

1824. Penny. Phœnix Ironworks, 1813.

1825. Halfpenny, 1791. Gilbert Shearer.

1826. Farthing. R. Thallon.

1827. Farthing, 1799. Geo. Randolph & Coy.

1828. Farthing, 1799. Alexander Ewing.

1829. Farthing, 1781. Ralph Erskine & Coy.

1830. Farthing. Archibald Anderson.

1831. Farthing. Anderston. W. M'Neilage.

1831A. Farthing. Retailer's, 1828.

1831B. Farthing. Retailer's.

1831C. Farthing. Retailer's, 1830.

1831D. Farthing. James Angus, 1780.

NO.

Lent by J. MacNaught Campbell.

1832. 27 Communion Tokens.

1833. 31 Trade Tokens and Tickets.

Lent by Paterson Wingate.

1834. Peninsular Medal, gained by William Paterson of the Seventy-first foot (Glasgow Regiment).

1835. Waterloo Medal, gained by William Paterson of the Seventy-first foot (Glasgow Regiment).

Lent by John Mann, C.A.

1836. Six Impressions of Competition Seals for Dilettanti Society of Glasgow, with autograph votes of members, about 1825

CASE No. XVII.

WATCHES.

Lent by George R. Alexander.

1837. Gold French Watch, used by mother of lender. (See No. 859.)

Lent by John Denholm of the Mains.

1838. Watch (Verge).

Lent by Mrs. Maxwell.

1839. Watch (Maxwell Family).

1840. Watch, marked A. P. Patoun Family. (See No. 345.)

Lent by William Cassells.

1841. Watch, presented by Thomas Campbell to his sister. (See No. 162.)

Lent by J. Adamson.

1842. Silver Watch.

Lent by Mrs. Smith.

1843. Gold Watch and Seal of James Smith, used early in the century. (See No. 811.)

NO.

Lent by James Crawfurd of Thornwood.

1844. Gold Repeating Watch used by George Crawfurd; died 1822.

1845. Gold Verge Watch of lender's great-grandmother, Mrs. J. Gibson.

1846. Silver watch used by lender's great-grandfather, Robert M'Lintock, director of the Merchants' Banking Company; died, 1799.

1847. Silver watch used by lender's father early in century.

Lent by J. Adamson.

1848. Silver Watch.

Lent by William Jamieson.

1849. Gold Watch and Key, by Grierson & Murray. Glasgow, 1826. (See No. 1111.)

Lent by Mrs. Smith.

1850. Watch and Chain and Seals and Hook (in case), by R. Gray & Son. 1830.

Lent by Mrs. Glen.

1850A. Wristlet. The landscape on the medallion is embroidered with hair on white silk.

Lent by Mrs. J. Gibson Fleming.

1850B. Locket in memory of Agnes Fogo, wife of Robert Auchincloss. Died 26th February, 1795, aged 69. Painted by Sir Henry Raeburn, P.R.S.A.

SEALS.

Lent by Miss Dinwiddie.

1851. Seal and Coat of Arms of Governor Dinwiddie. (See No. 11).

Lent by Mrs. M. Gibson Dougan.

1852. Seal.

Lent by the Town Council of Irvine.

1853. Seal of John Paterson, last Archbishop of Glasgow, who died in Edinburgh in 1702. It has been in the possession of the Paterson family ever since. Now the property of John Paterson, Esq., Irvine.

NO.

Lent by Mrs. Maxwell.

1854. Patoun Seal. (See No. 344B.)

Lent by A. B. Dick Cleland.

1855. Seals of Jas. Cleland, LL.D. Born, 28th January, 1770; died, 14th October, 1840. (See No. 215.)

Lent by John Denholm of the Mains.

1856. Seal (wooden handle).

Lent by the Incorporation of Weavers.

1857. Seal.

Lent by John Guthrie Smith.

1858. Seal of Provost William Smith of Carbeth-Guthrie. (See No. 206.)

Lent by Wallace Russell.

1859. Silver Seal, John Russell. With crest and motto, "Advenit Dies." (See No. 1227.)

Lent by George Gray.

1860. Impression in Wax of three Seals of the Burgh of Rutherglen.

VARIOUS.

Lent by Miss Baillie, London.

1861. Gold Harp Brooch of Joanna Baillie, given to her by Sir Walter Scott in 1810. (See No. 495.)

Lent by the University of Glasgow.

1862. Memorial Ring, containing underneath, lock of James Watt's hair, with inscription, James Watt, died, 25th August, 1819, aged 83.

Lent by John M'Callum.

1863. Brooch, with hair, used last century by grandmother of the lender.

1864. Ring, with hair, used last century by grandmother of the lender.

NO.

Lent by Daniel Crawford.

1865. Memorial Ring, 16th February, 1791.

Lent by Mrs. Smith.

1866. Cloak Clasp, used early in this century.

Lent by John Denholm of the Mains.

1867. Five Seals, Mourning Ring, Signet Ring, and Sleeve Link.

Lent by the Council of the Glasgow Archæological Society.

1868. Pair of Buckles.

1869. Pair of Buckles.

Lent by George R. Alexander.

1870. Pair of Bristol Diamond Buckles used by father of the lender, John H. Alexander, of the Theatre Royal, Glasgow.

1871. Pair of Buckles used by father of the lender, John H. Alexander, of the Theatre Royal, Glasgow. (See No. 415.)

Lent by Colonel J. R. Gray Buchanan.

1872. Pair of Knee Buckles which belonged to James Gray Buchanan of Scotstown and Eastfield, 1766-1855.

Lent by J. Adamson.

1873. Pair of Buckles.

Lent by Colonel Robert Easton Aitken.

1874. Mourning Ring, with pearl monogram. Ring of Robert Aitken. (See No. 1043.)

Lent by Mrs. William Young, Stanhill Court.

1874A. Heart-shaped Locket and Charm presented to a lady by Sir John Moore, prior to his departure for the Peninsula, 1808. (See No. 226.)

Lent by John M'Callum.

1875. Locket, with hair and crookit sixpence.

GALLERY No. IV.

DOMESTIC ARTICLES, FURNITURE, &c.—*continued.*

ON FLOOR.

Lent by Mrs. Smith.

1876. Book-case. Made in Glasgow early in the century.

1877. Book-case. Made in Glasgow early in the century.

Lent by the University of Glasgow.

1878. Seamless Shirt, completely finished in the loom without one stitch of needlework, by David Anderson, weaver, Glasgow.

GALLERY No. V.

DOMESTIC ARTICLES, FURNITURE, &c.—*continued.*

IN UPRIGHT GLASS CASE.

Lent by Mrs. George Graham Thomson.

1879. Dress.

Lent by Mrs. Charles Gairdner.

1880. Uniform of the Glasgow Fencibles, worn by James MacNair of Balvie, father of the lender, during the Bread Riots, 1819.

Lent by Mrs. Maxwell.

1881. Colonel Archd. Patoun's Military Scarf. (See No. 344B.)

Lent by Robert Guy.

1882. Full Dress Uniform Coat, Renfrewshire Volunteers, with Belt and Badge. (See No. 1661.)

Lent by the Council of the Glasgow Archæological Society.

1883. Military Coat.

Lent by the Corporation of Glasgow.

1884. Old Silk Vest.

Lent by Miss Black.

1885. Waistcoat of James Black of Craigmaddie, Lord Provost of Glasgow, 1808-1810. (See No. 404.)

NO.

Lent by George Graham Thomson.

1886. Satin Waistcoat, embroidered with gold and silver thread by Miss Helen M'Call for her future husband, Mr. Andrew Thomson of Faskine, and worn by him on the occasion of their marriage, 13th November, 1749.

Lent by the Corporation of Glasgow.

1887. Old Silk Vest.

Lent by J. Barclay Murdoch of Capelrig.

1888. Satin Vest.

Lent by the Corporation of Glasgow.

1889. Old Silk Vest.

Lent by J. Barclay Murdoch of Capelrig.

1890. Regimental Scarf.

Lent by John Denholm of the Mains.

1891. Tunic worn by Alexander Govan, Glasgow Light Horse Volunteers. (See No. 1662.)

Lent by J. Barclay Murdoch of Capelrig.

1892. Regimental Scarf.

1893. Regimental Coat, red, with white and yellow facings, of R.L.M., gilt buttons, Prince of Wales' motto and feathers.

Lent by Mrs. George Graham Thomson.

1894. Dress.

Lent by Mrs. M. Gibson Dougan.

1895. Dress.

1896. Dress.

Lent by Mrs. R. Macaulay Stevenson.

1897. Dress worn at a wedding 100 years ago in Glasgow.

Lent by John H. Jackson.

1897A. Marriage Dress of Mrs. William Jackson *née* Tennent of Wellpark, 1783.

1897B. Marriage Plaid and Marriage Dress of Mrs. James Jackson, 1825.

NO.

Lent by T. Davidson, Junior.

1898. Piece of Wedding Gown of Glasgow Lady of last century. Date, 1770.

Lent by A. R. Henderson.

1899. Silk Dress used end of last century.

Lent by Miss Black.

1900. Baby's Cloak worn by the daughters of Richard Allan of Bardowie, latter half of last century.

Lent by John Denholm of the Mains.

1901. Kilmarnock Bonnet.

Lent by Miss Gillies.

1902. Bonnet and Brooch worn by lender's grandfather at Eglinton Tournament.

Lent by the Corporation of Glasgow.

1903. Lady's Beaver Bonnet.

Lent by Mrs. Belch.

1904. Cocked Hat of a Bailie of Anderston. 18th century.

Lent by the Corporation of Glasgow.

1905. Gentleman's Beaver Hat.

Lent by John Denholm of the Mains.

1906. Kilmarnock Bonnet.

Lent by J. Barclay Murdoch of Capelrig.

1907. Cabinet of Inlaid Giltwork done by Marion Roberton last century.

Lent by Alexander MacDonald.

1908. Two Sewed and Embroidered Cushions on Silk.

Lent by Miss Drew.

1909. Sampler, 1801.

Lent by William Young, R.S.W.

1910. Sampler.

NO.

Lent by John M'Callum.

1911. Three Samplers.

Lent by Allan Buchanan.

1912. Eighteenth century Sampler.

Lent by George Gray.

1913. Apron worn at Procession against closing the banks of the Clyde from Hutcheson Bridge to Carmyle. (See No. 1798.)

Lent by John M'Callum.

1914. Sample of Hand-made Laces.

Lent by Mrs. Maxwell.

1915. Worked Family Tree. Embroidered by Janet, wife of Patrick Maxwell, Minister of Inchinnan, and Burgess of Glasgow, 1730. (See No. 1016.)

Lent by the Glasgow Kilwinning Lodge, No. 4.

1916. Old Sash.

1917. Old Apron.

Lent by the Corporation of Glasgow.

1918. Two Green Bags. Belonged to Clubs in Bridgegate.

Lent by Miss Black.

1919. Piece of Needlework.

1920. Silk Stockings. Latter half of last century.

1921. Silk Stockings. Latter half of last century.

Lent by Mrs. William Young, Standhill Court.

1921A. Ivory Pocket Fan, with Diamond Studs.

Belonged last century to Lady Shaw Stewart; was given by her to her relative the late Mrs. Crichton (*née* Murdoch), and by her to the lender.

Lent by Mrs. Smith.

1922. Doyley and Table Napkin.

1923. Patterns of Ginghams and Muslin Gingham, 1837.

NO.

Lent by Mrs. Maxwell.

1924. Two Table Napkins, marked M.P., 1718. Belonged to Margaret Patoun, daughter of David Patoun.

Lent by John M'Callum.

1925. Baby's Linen Dress (Small).

Lent by Mrs. William Young, Standhill Court.

1925A. Baby's Caps (Two). Last century.

1925B. Infant's Shirt. Last century.

Lent by John Denholm of the Mains.

1926. Brown Silk Umbrella. Last century.

Lent by James Robb.

1927. Umbrella. James Robb, 1803. (See No. 350.)

Lent by Thomas Menzies, F.E.I.S.

1928. Parasol, 1830.

1929. Glasgow Umbrella, 1790.

Lent by T. Morton.

1930. Umbrella used early in this century.

Lent by John Denholm of the Mains.

1931. Green Silk Umbrella. Last century.

Lent by Mrs. Kirkwood.

1932. Counterpane. Sewed at Scotstoun 100 years ago.

Lent by Henry S. Hewitt.

1933. Table Cover, Monteith Cotton.

Lent by Hugh Baird.

1934. Pair of Blankets.

Lent by Mrs. Maxwell.

1935. Hand-worked Quilt, probably about 1730, made by a member of the Maxwell family.

NO.

Lent by John Gordon of Aikenhead.

1936. Velvet Coat, worn by Gilbert Hamilton, Lord Provost of Glasgow, 1792. (See No. 154.)

Lent by J. Barclay Murdoch of Capelrig.

1937. Sewed-work Quilt.

Lent by Robert Denholm.

1938. Gorget—G. R., surmounted by the Crown—Lanarkshire Local Militia, about 1809.

1939. Coat of an Officer of the Lanarkshire Local Militia, worn by lender's grandfather, about 1809.

Lent by the Incorporation of Weavers.

1940. Ante-pendium. 1789.

Lent by Mrs. Charles Gairdner.

1941. Old Cloak.

Lent by John Denholm of the Mains

1942. Overalls, buttoned up the side, worn by Alexander Govan, Glasgow Light Horse Volunteers. (See No. 460.)

Lent by the Incorporation of Weavers.

1943. Old Ante-pendium.

Lent by J. Barclay Murdoch of Capelrig

1943A. Mandoline.

GALLERY No. VI.

DOMESTIC ARTICLES, FURNITURE, &c.—*continued.*

CASE No. I.

NO.

Lent by William Young, R.S.W.

1944. The Glasgow and Ayr, and Glasgow and Greenock Railway Companion, 1841.

Lent by Samuel Carment.

1945. Piece of Wood from the Steamboat "Charlotte Dundas." (See Nos. 1959 and 1969.)

Lent by Alexander Macdonald.

1946. Map of the City of Glasgow and Suburbs, 1826. Published by W. M'Feat.

Lent by John H. Jackson.

1947. Map of the City of Glasgow. Coloured.

Lent by Miss Burnett.

1948. Lunar and Tide Tables Bill-Card. By James Boaz. (See No. 406.)

Lent by William Young, R.S.W.

1949. The Steamboat "Companion" and Stranger's Guide to the Western Islands and Highlands of Scotland, comprehending the steam voyage from London to Leith, &c. Glasgow, 1825.

Lent by Hydepark Locomotive Works.

1950. Tracing of Engine by Murdoch & Aitken, Hill Street, Glasgow, for the Monkland and Kirkintilloch Railway, 1831. Cylinders 10½″ diameter by 24″ stroke, steam-pressure 50 lbs. per square inch.

NO.

Lent by James Muirhead.

1951. Log Book of the Hon. East India Co.'s Ship "Hillsborough." 1796-1797-1798. Kept by James Muirhead, 2nd Officer. Contains three Locks Female Hair. (See No. 338.)

Lent by A. J. Kirkpatrick.

1951A. Statistics, &c., of Forth and Clyde Canal. 1793-1824.

Lent by W. L. Brown.

1952. Plan and Map, shewing the Line of the Edinburgh and Glasgow Railway, 1839.

1953. Two Admission Tickets — Opening of Edinburgh and Glasgow Railway. 18th February, 1842.

1954. Bill of Fare provided by George Bridges, London Hotel, 29 Maxwell Street, for above 1000 guests, on occasion of Opening of Edinburgh and Glasgow Railway. 18th February, 1842.

Lent by Adam Millar.

1955. Catologue of the Philosophical Society's Exhibition of Models, Manufactures, Natural History, Paintings, &c., in City Hall, Glasgow, 1846.

Lent by William Young, R.S.W.

1956. Report relative to a proposed Railway Communication between the City of Glasgow, and the towns of Paisley and Johnstone. By Thomas Grainger and John Miller, 1831.

1957. Guide to Glasgow and Ayrshire Railway. 1841.

Lent by John Edmiston.

1958. Passage Ticket to Rothesay. 15th October, 1829. Per "Dunoon," "Inveraray," "Toward," or "Arran Castle."

ON FLOOR, IN CASES, ABOVE SCREENS, AND ON UPPER WALLS.

Lent by the Corporation of Glasgow.

1959. Part of the Timbers of the "Charlotte Dundas." Built at Grangemouth, 1801. (See Nos. 1945 and 1969.)

NO.

Lent by Scott & Co., Greenock.

1960. Model of Sloop of War "Prince of Wales." Built in 1803, for the British Government, by Messrs. John Scott & Sons.

Lent by the Corporation of Glasgow.

1961. Model Steam Yacht "Menai." Engined by Robert Napier, Glasgow, 1830.

Lent by Glasgow and South-Western Railway Co.

1962. Time Table on Stand. Glasgow, 1848.

Lent by the Corporation of Glasgow.

1963. Model of H.M. Frigate "Confiance." Built by W. Simons & Co., 1814.

1964. Model of Salt Decomposing Furnace. Charles Tennant & Co.

1965. Model of Sulphuric Acid Chamber. Charles Tennant & Co.

Lent by the Directors of the Merchants' House.

1966. Model of Armed Merchant Ship.

Lent by Scott & Co., Greenock.

1967. Model of Sailing Ship.

Lent by the Corporation of Glasgow.

1968. Cylinder of the Engine of the "Comet." On Stand with Three Frames.

(1) Certificate from Admiral Sir Richard Bickerton, &c., to Mr. Shorter, regarding propeller, 1802.

(2) Copy of advertisement taken from one of the Glasgow newspapers, dated 5th August, 1812, regarding steam passage boat the "Comet."

(3) Promissory Note, dated 12th February, 1894, granted by Henry Bell to David Napier, in payment of the boiler of the "Comet," the first steamer that carried passengers in Europe, and renewal dated 17th May, 1814.

NO.

Lent by the Corporation of Glasgow.

1969. Case containing Models of the "Comet," "Vulcan," and "Charlotte Dundas."

1970. Record of the Introduction of Steam Navigation in Scotland. February, 1874.

1971. Steam Boat on the Clyde, near Glasgow. Drawn and Engraved by William Daniell, 1817.

Lent by Thomas B. Seath.

1971A. Remains of the first practical Steam Boat, the "Charlotte Dundas." Built at Grangemouth 1801 by Alexander Hart. Engraving, with description of the boat.

Lent by G. & J. Burns.

1972. Model of the Royal Mail Steamship "Adder." Built and engined by the Fairfield Company for Messrs. G. & J. Burns in 1890.

Lent by William Young, R.S.W.

1973. Barometer. By Gardners, Jamieson & Co., Glasgow, about 1820.

1974. Barometer. John Tarone, Glasgow.

Lent by the Grocer Company of Glasgow.

1975. Colours that belonged to the Grocer Volunteers at the beginning of the century.

1976. Colours that belonged to the Grocer Volunteers at the beginning of the century.

Lent by John Carmichael Reid, R.N.

1977. Flag of Lanark Local Militia.

1978. Flag of Lanark Local Militia.

Lent by the Right Honourable the Earl of Eglinton and Winton.

1979. Painted Flag of the West Lowland Fencibles, with Cords and Tassel.

1980. Sewed Silk Flag, Royal Glasgow Regiment.

Lent by the Right Honourable the Earl of Eglinton and Winton.

1981. Sewed Silk Flag, with Glasgow Coat of Arms, Royal Glasgow Regiment.

Colonel Hugh Montgomerie of Coilsfield and Skelmorlie, who had seen much service in America during the War of Independence as Captain in the 78th Highlanders, and afterwards as Major of the 1st Royals, raised, about 1778, the West Lowland Fencibles, of which he was at first Major, and afterwards, in 1793, Lieutenant-Colonel. Afterwards he raised the Glasgow Regiment of the Line, reduced in 1795. He held the appointment of Lieutenant-Governor of Edinburgh Castle and Surveyor of Military Roads in the Highlands of Scotland.

Col. Montgomerie succeeded to the Earldom of Eglinton in 1796. He was the "Sodger Hugh" of Burns, Coilsfield being amongst the poet's favourite haunts. He rebuilt Eglinton Castle, founded the harbour and town of Ardrossan, and was founder of Irvine Academy. He was for many years Lord Provost of Irvine, and is described as having been "magnificent" in all his undertakings. He died at Eglinton Castle, 15th December, 1819, aged 80 years.

No doubt the above Colours would be brought by Earl Hugh to Eglinton Castle, where for many years they hung, along with others, in the Armoury.

GALLERY No. I.

DOMESTIC ARTICLES, FURNITURE, &c.—*continued.*

ON FLOOR.

NO.

Lent by George R. Alexander.

1982. Old Chair made of oak from roof of Glasgow Cathedral.

Lent by J. R. S. Hunter. LL.D.

1983. Old Communion Table used by Covenanters.

Lent by A. J. Kirkpatrick.

1984. Corner Arm Chair.

Lent by James Robb.

1985. Chair of James Laurie of Laurieston.

Lent by the Misses Dunlop of Tolcross.

1986. Dunlop Cabinet. A carved oak cabinet, which belonged to John Dunlop (1st) of Garnkirk, merchant, burgess in Glasgow, and bears the initials and coat of arms of himself and his wife Bessie Dunlop, 24th May, 1632.

Lent by John Denholm of the Mains.

1987. Cabinet.

Lent by the Council of the Glasgow Philosophical Society.

1988. Ballot Box of The Glasgow Dilettanti Society, 1825.

1989. Ballot Box of Glasgow Philosophical Society. Instituted 1802.

NO.

Lent by the Glasgow Technical College.

1990. Spinnet which belonged to the late William Euing.

1991. Dital Harp which belonged to the late William Euing.

Lent by Alexander Murray.

1992. Spinnet.

Lent by W. S. Macdonald.

1992A. Replica of Ancient Caledonian Harp. Made by Glen of Edinburgh.

The only specimens of the Ancient Caledonian Harp now in existence are the two in the National Museum of Antiquities, Edinburgh, known respectively as the "Lamont Harp" and "The Queen Mary Harp." The harp was the principal musical instrument of Western Scotland in "Ossianic" times. It was played by the bards both on the battlefield and in the banqueting hall, but as an instrument of martial music it was eventually superseded by the bagpipe. (See "An Historical Enquiry respecting the Performance on the Harp in the Highlands of Scotland, from the earliest times until it was discontinued, about the year 1734, by John Gunn, F.A.O.E. Edinburgh, 1807.")

GALLERY No. II.

DOMESTIC ARTICLES, FURNITURE, &c.—*continued.*

ON FLOOR.

NO.

Lent by the Trustees of the late Adam Sim.

1993. Organ built by James Watt, 176. Formerly the property of Baillie MacLellan.

Vide notice on side of organ.

Lent by the Council of the Philosophical Society of Glasgow.

1994. Chair, made of Oak from the Cathedral.

ON STAIRCASE.

Lent by Stephen Adam.

1995. Views—Old Glasgow. In Stained Glass

Lent by the Directors of the Trades' House.

1996. Flag.

Lent by Hugh and Montague Baird.

1997. Flag of Glasgow Volunteers, 1804.

Lent by The Glasgow Institute of the Fine Arts.

1998. List of Early Fine Art Exhibitions in Glasgow. Compiled by William Young, R.S.W. (See page 336.)

NO.

Lent by Colonel Robert Easton Aitken.

1998A. Flag of the Anderston Volunteer Corps.

According to the statement in the enumeration of the inhabitants of the City of Glasgow, &c., for the Government Census of 1831, classified and arranged by Dr. Cleland, the Anderston Volunteer Corps was raised in 1803, and the Regiment consisted of eight companies, containing 500 rank and file, who received pay and clothing, their officers being appointed by a committee connected with the Corps.

Lent by the Directors of the Merchants' House.

1999. Six Mortification Boards—James Govane, 1715; Thomas Thomson, 1720; Thomas Peter, 1721; John Aird, 1730; Robert Sanders, 1726-7; John Luke of Claythorn, 1731.

Lent by St. Mungo, 27, Masonic Lodge.

1999A. Silk Banner.

Lent by George Gray.

2000. "The Muster Roll of the Old Guard or Volunteers of Glasgow in and prior to the year 1819. Herein inscribed by their own veritable hands in conformity with the spirit of the Resolution of the Public Meeting held in the Queen's Hotel in the City of Glasgow, 8th February, 1860."

Lent by A. J. Kirkpatrick.

2001. Eight-Day Clock. Made by John Hamilton, Glasgow.

Lent by R. & W. Sorley.

2002. Eight-Day Bracket Clock. Made by Robert Gray & Son, Glasgow, 1832.

Lent by William Young, R.S.W.

2003. Eight-Day Clock. Made by Andrew Robertson, Gorbals, Glasgow.

Lent by W. G. Patterson.

2004. A Series of Photographs of Tassie Medallions.

Lent by John Mann, C.A.

2005. Broadsheet commemorative of the Laying of Foundation Stone of First Building in London Street under the Improvement Act. 30th April, 1824.

NO.

Lent by the Corporation of Glasgow.

2006. Ancient Bell which till 1881 formed part of the Chime in the Steeple of the Tolbooth of Glasgow.

Lent by the Directors of the Trades' House.

2007. Flag.

Lent by Hugh and Montague Baird.

2008. Flag of Glasgow Volunteers, 1804.

Lent by the Directors of the Trades' House.

2009. Three Mortification Boards—Thomas Justice, 1697; James Crauford, 1707; John Aird, 1730.

Lent by R. & W. Sorley.

2010. Eight-Day Clock. Made by William Martin, Glasgow.

Lent by J. Barclay Murdoch of Capelrig.

2011. Eight-Day Clock. Made by Jno. Jardine, Glasgow.

Lent by James Finlayson, M.D.

2012. Eight-Day Clock. Made by Archibald Miller, Glasgow. Belonged to Alexander Marshall, admitted a Burgess in Glasgow, 1786. The clock is probably about that date.

Lent by the Corporation of Glasgow.

2013. Bell formerly in the Calton Parish Church, Glasgow. Inscribed "Gerard Kosler me fecit Amstelredami. Anno 1663." Glasgow Arms in relief.

Lent by the Proprietors of The Glasgow Herald.

2014. The Signboard of *The Glasgow Herald*, 1802.

Lent by the Directors of the Trades' House.

2015. Twelve Trade Emblems.

ON THE OFFICE LANDING.

Lent by the North British Railway Company.

2016. Electric Telegraph Apparatus.

(1) Two Old Double-needle Block Instruments, Two Old Clockwork Bells, Old Electrical Semaphore Signal Repeater.

These are the instruments that were worked on Cowlairs Incline when it opened in 1841.

NO.

(2) Old Double-needle Speaking Instrument, in Gothic case.

(3) Old Double-needle Speaking Instrument, in ordinary case; Old Single-needle Speaking Instrument, Old Alphabetical Dial Instrument.

These belong to the form of instruments worked in Glasgow when public telegraphs were first introduced.

Lent by the Bute Archæological Society.

2016A. Part of old Spinning Wheel.

Lent by Mrs. Smith.

2017. Frictional Electrical Machine. Made in the Saltmarket over sixty years ago by Wilson.

Lent by Andrew Paterson.

2018. Hand Loom, 1792, with web, "16^{00}, 16 shot Gingham."

Lent by the Corporation of Glasgow.

2019. Ancient Canoe. Found in bed of river Clyde in 1879.

IN ENTRANCE HALL.

Lent by Mrs. A. D. Boyd.

2020. Map of Glasgow, by David Smith, 1821.

Lent by the Trustees of the Mitchell Library.

2021. Map of Glasgow, 1807. Peter Fleming.

Lent by William Young, R.S.W.

2022. Ordnance Survey of Country around Glasgow—circled for twenty miles. 1866.

Lent by Morrison & Mason.

2023. Seven of the Old Tontine Faces. Carved by Mungo Naismith.

NO.

Lent by James Robb.

2024. Old Carved Stone. Found in building in 122 Saltmarket.

Lent by the Corporation of Glasgow.

2025. Stone Carving—City Arms, from the Old College Church.

2026. Road Map of the County of the City of Glasgow and the vicinity. Compiled from actual survey by A. B. M'Donald, M.I.C.E., City Engineer, 1894.

2027. Old Stone Carving—Arms of Sir John Stewart, removed from an old house in the Stable Green, near the Cathedral, by the City Improvement Trustees.

2028. Engine of Steam Carriage which ran between Paisley and Glasgow, 1834. (See No. 2028.)

Lent by J. Hannah.

2028A. Drawing of the Steam Carriage constructed for the Steam Carriage Company of Scotland by John Scott Russell, "for the Edinburgh and Glasgow Line of Road, presently running between Glasgow and Paisley. 12th April, 1834."

Lent by W. J. Boston.

2029. Bursting of the boiler of the Steam Carriage on Paisley Road, 29th July, 1834. Lithograph by M'Lure, Dundas Street, from "Sketch by an Artist who witnessed the accident." (See No. 2028.)

Lent by John Turnbull, Jun.

2029A. Bursting of the boiler of the Steam Carriage. Coloured view. (See No. 2028.)

LIST OF
EARLY FINE ART EXHIBITIONS
IN GLASGOW.

COMPILED BY WM. YOUNG, R.S.W.

NAME.	WHERE HELD.	DATE.
Exhibition of Paintings from the Academy of the brothers Robert and Andrew Foulis.	Inner Court of Old College, High Street.	1761
Glasgow Institution for promoting and encouraging the Fine Arts in the West of Scotland.	Mr. Finlay's Gallery, 2 South Maxwell Street.	1821
Do. do. do.	Do. do.	1822
First West of Scotland Exhibition of the Works of Living Artists Instituted by the Glasgow Dilettanti Society.	Argyle Arcade.	1828
Second Do. do. do.	Do.	1829
Third Do. do. do.	Do.	1830
Fourth Do. do. do.	Do.	1831
Fifth Do. do. do.	51 Buchanan Street.	1832
Exhibition of Mr. Graham's (afterwards Graham Gilbert) Pictures.	Do.	1833
Sixth West of Scotland Exhibition of the Works of Living Artists.	Do.	1833
Seventh Do. do. do.	Do.	1834
Eighth Do. do. do.	Do.	1835
Ninth Do. do. do.	Do.	1836
Tenth Do. do. do.	Do.	1837
Eleventh Do. do. do.	Do.	1838
First Exhibition of the West of Scotland Academy of the Fine Arts.	43 Argyle Arcade.	1841
Second Do. do. do.	Do.	1842
Glasgow Exhibition of Pictures by the Old Masters, and a selection of the Works of Modern Artists—under the direction of the Glasgow Dilettanti Society.	51 Buchanan Street.	1843
Third Exhibition of the West of Scotland Academy of the Fine Arts.	43 Argyle Arcade.	1843
Fourth Do. do. do.	Do.	1844
Fifth Do. do. do.	Do.	1845
Sixth Do. do. do.	Do.	1846
Seventh Do do. do.	Do	1847
Eighth Do. do. do.	Do.	1848
Ninth Do. do. do.	Do.	1849
Tenth Do. do. do.	Do.	1850
Eleventh Do. do. do.	Do.	1851
Twelfth Do. do. do.	51 Buchanan Street.	1852
Thirteenth Do. do. do.	Do.	1853
Exhibition of Works of Modern Artists.	St. Enoch's Hall, Dixon Street.	1853-54
Do. do. do.	Colosseum Galleries, 68 Jamaica Street.	1854-55

First Exhibition of the Glasgow Institute of the Fine Arts, 1861. From 1861 till 1879 the Annual Exhibition was held in the Corporation Galleries, 270 Sauchiehall Street, and since 1880, in the Galleries of the Institute, 175 Sauchiehall Street.

GLASGOW, 11*th July*, 1894.

LITERATURE.

LIST OF LENDERS OF THE BOOKS AND PERIODICALS IN GALLERY No. I.

The small number after the title of the book refers to the number in the following list, and thus indicates its owner.

1. George Gray, Clerk of the Peace, County Buildings.
2. Alexander Macdonald, 9 Montgomerie Drive, Kelvinside.
3. The Faculty of Physicians and Surgeons, Glasgow.
4. A. J. Kirkpatrick, 179 West George Street.
5. David Murray, LL.D., 169 West George Street.
6. Peter Kennedy, Telegraph Department, Post Office.
7. The Library of the University of Glasgow.
8. Dr. Hunter of Daleville, Braidwood.
9. James Finlayson, M.D., 2 Woodside Place.
10. Rev. W. Smith, Douglas Manse.
11. Joseph Hannah, 122 Renfield Street.
12. A. W. Gray Buchanan, Parkhill, Polmont.
13. The Mitchell Library, Glasgow.
14. William James Fleming, M.D., 3 Woodside Terrace.
15. Robert Guy, 120 West Regent Street.
16. John Wordie, 49 West Nile Street.
17. J. Guthrie Smith, Mugdock Castle, Strathblane.
18. William Macmath, 16 St. Andrew Square, Edinburgh.
19. Rev. J. W. Ritchie, 3 Achray Terrace, Langside.
20. A. Liddell, 13 Argyle Place, Dowanhill.
21. Donald M'Corquodale, 16 Hope Street.
22. Misses Black, Shalloch Cottage, Girvan.
23. William Young, R.S.W., 65 West Regent Street.
24. E. Lawson, Swinlees, Dalry, Ayrshire.
25. J. Adamson, Craigadam, Dalbeattie.
26. J. O. Mitchell, LL.D., 69 East Howard Street.
27. J. B. Fleming, 241 St. Vincent Street.
28. George R. Alexander, 42 Sardinia Terrace.
29. Kenneth M'Lean, 19 Renfrew Street.
30. R. Bennett Browne, Bendarroch, Garelochhead.
31. David Robertson, 94 Mitchell Street.
32. J. Barclay Murdoch of Capelrig, Newton-Mearns.
33. Stirling's and Glasgow Public Library, Glasgow.
34. Professor Ferguson, LL.D., The University.
35. James J. MacLehose, M.A., 61 St. Vincent Street.
36. Miss Brown of Lanfine, Newmilns.

37. W. W. Dykes, 24 George Square.
38. The Bute Archæological Society, Rothesay.
39. Misses Dunlop, Tolcross.
40. W. Campbell Ure, 16 Roclea Terrace, Kelvinside.
41. George H. Maclaren, Dunvegan, Helensburgh.
42. Proprietors of *Glasgow Herald*, 67 Buchanan Street.
43. A. Hamilton Donald, 172 St. Vincent Street.
44. David Gillies, Montgomerie Street, N. Kelvinside.
45. H. A. Finlay, 58 Renfield Street.
46. John H. Jackson, 167 W. Regent Street.
47. Robert Wylie, 45 Buchanan Street.
48. James Darroch, 80 Belville Street, Greenock.
49. T. A. Mathieson, 13 East Campbell Street.
50. John Paterson, 24 Maxwelton Street, Paisley.
51. Dr. Patterson, 22 India Street.
52. Andrew Roy, 425 Sauchiehall Street.
53. Anthony Dixon Brogan, Firhill, Garscube Road.
54. David M. Gray, Neuck, Larbert.
55. Robert Brydall, 8 Newton Terrace.
56. The Regality Club, Glasgow.
57. A. F. Hamilton, 82 West Nile Street.
58. F. W. Allan, 125 Buchanan Street.
59. C. Campbell, 238 Main Street, Bridgeton.
60. James T. Stewart, 79 West Regent Street.
61. George Turner, 81 St. George's Place.
62. The Most Rev. Archbishop Eyre, LL.D., 6 Bowmont Gardens.
63. William Henry Hill, LL.D., 194 Ingram Street.
64. The Kelvingrove Museum, Glasgow.
65. The Hunterian Museum, The University.
66. The Faculty of Procurators, 62 St. George's Place.
67. Allan Buchanan, 13 Prince's Square.
68. Mrs. Maxwell, The Cottage, Irvine.
69. Mr. M'Harg, General Post Office.
70. William Cassells, Cairndhu, Pollokshields.
71. John Bryce, 16 Renfield Street.
72. Mrs. Manson, 91 Waterloo Street.
73. Thomas Davidson, Junior, 5 Spring Gardens, Kelvinside.
74. W. G. Blackie, LL.D., 17 Stanhope Street.
75. R. Garrow, 32 Elmbank Crescent.
76. Archibald Gilchrist, 5 Montgomerie Crescent, Kelvinside.
77. The Barony Parochial Board.
78. John Ingram, 13 Grafton Square.
79. James Robb, 8 Carlton Place.
80. D. M'Corkindale, 11 Bute Mansions.
81. Walter M'Adam, R.S.W., 79 West Regent Street.
82. Henry M'Dowall of Garthland.
83. Alexander Napier, M.D., 15 Queen Mary Avenue, Crosshill.
84. Incorporation of Cordiners, Glasgow.

ARRANGEMENT OF CASES CONTAINING BOOKS AND PERIODICALS IN GALLERY No. I.

CASE.

A.—Books Printed in Glasgow before 1700.

B.—Sir William Wallace.
Robert Bruce.
Sir David Lindesay.
The Rebellion.
Books Printed in Glasgow not later than 1742.

C.—Books Printed in Glasgow in the Eighteenth Century.

D, E.—The Foulis Press.

F.—Books Printed in Glasgow in the Second Half of the Eighteenth Century.

G.—Some Books Printed in Glasgow in the Nineteenth Century.
Books Relating to Glasgow but not Printed there.

H.—Books Relating to Glasgow but not Printed there.

I.—Early Glasgow Newspapers.

J.—Broadsheets, Playbills, etc.

K, L, M.—Histories of Glasgow.

N.—Chap-Books.
Juvenile Books.
Water-Colour Drawings of Uniforms and Dresses.

O, P, Q.—Manuscripts.

R, S, T, U.—Glasgow Periodicals.

Case A is the first case to the left on entering the room. Cases A to P are against the wall, and follow each other in order. Cases Q to U are in the centre of the room.

GALLERY No. I.

LITERATURE.

THE NUMBERS BEGIN AT WEST DOOR.

CASE A.

BOOKS PRINTED IN GLASGOW BEFORE 1700.

I. W[REITTOUN].* Edinburgh.

2030. Trve Christian Love: to bee sung with any of the common tunes of the Psalmes. Printed by I. W. for Iohn Wilson, and are to be sould at his shop in Glasgow.[1] † 1634

By the Rev. David Dickson, afterwards Professor of Divinity in the University of Glasgow. The first book with a Glasgow imprint. I. W. probably stand for John Wreittoun, Printer of Edinburgh. This copy is a fragment only.

John Wilson was a bookseller in Glasgow, and next year published "A Treatise upon Death . . . " by Ninian Campbell, preacher at Kilmacolme, co. Renfrew. Edinburgh: Printed by R. Y. for J. Wilson, Bookseller in Glasgow. Anno 1635.

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* The name of the printer is set in Small Capitals.

† The number in small figures following the title of each book indicates its lender, whose name will be found with a corresponding number in the list on pages 337, 338.

Case A.

GEORGE ANDERSON.

2031. The Protestation of the Generall Assemblie of the Church of Scotland.[1] 1638

The first piece of printing known to bear a Glasgow imprint. The Protestation had been published, at least twice, earlier in the year, and Anderson issued works bearing his Edinburgh imprint as late as the end of August or beginning of September, 1638. As long as the printing press was under the control of the Magistrates no political publications were issued.

(See Portrait No. 29.)

2032. The Protestation of the Generall Assemblie of the Church of Scotland.[2] 1638

A second copy of No. 2031, opened at a page of text.

2033. Boyd (Zacharie). A cleare forme of Catechising, before the giving of the Sacrament of the Lord's Supper.[2] 1639

This copy is probably unique. (See Portrait No. 17).

2034. Row (John). Hebrææ Linguæ Institutiones compendiosissimæ & facillimæ, in Discipulorum gratiam primum concinnatæ.[1] 1644

The first book printed in Scotland in which Hebrew characters were used.

The author was a successful schoolmaster at Perth; then minister of Aberdeen; and in Cromwell's time Principal of the University of Aberdeen, at that time the *Universitas Carolina.* He dedicated the present work to the Town Council of Aberdeen, and for this and his pains in teaching the Hebrew tongue they made him a present of 400 merks Scots. Prefixed are a number of commendatory verses by Samuel Rutherfurd, Principal Adamson, Dr. Panter, and others.

2035. Boyd (Zachary). The Garden of Zion. Wherein the life and death of godly and wicked men in Scriptures are to be seene.[1] 2 vols. 1644

The rarest of all the author's printed works.

Case A.

GEORGE ANDERSON—*continued.*

2036. Dicson (David) Expositio analytica omnium Apostolicarvm epistolarvm.[1] 1645

David Dickson was one of the most eminent men of his time. He was born in the Trongait in 1583. He became minister of Irvine, Professor of Divinity at Glasgow, 1640-50, and at Edinburgh, 1650-62. He was a man of learning and "a good Scottish expositour." The present work appeared in English. London, 1659. folio.

(See Nos. 2030, 2562, 2565.)

HEIRES OF GEORGE ANDERSON.

2037. A cleare Method [of] Morning and Evening Prayer for a Familie. Together with a short Compend of the Catechisme for children of a younger age.[2] 1648

ANDREW ANDERSON.

2038. Rattray, Dr. (Sylvester). Aditus novus ad Occultas Sympathiæ et Antipathiæ causas inveniendas.[3] 1658

ROBERT SANDERS.

2039. The Civil Warres of Great Britain and Ireland containing an Exact History of their Occasion, Originall, Progress, and Happy End.[4] 1664

Printed by Robert Sanders, Towns-Printer.

Originally published in London, 1661. The author was John Davies of Kidwelly.

2040. Rattray, Dr. (Sylvester). Prognosis Medica, ad usum praxeos facili methodo digesta.[3] 1666

(See No. 2038.)

Sylvester Rattray practised as a physician in Glasgow, and had a high ideal of his profession. Both of the above works are curious and interesting. In both the author seeks to establish the science of medicine upon observation instead of abstract rules. Some of the Antipathies and Sympathies which he notes are, however, startling enough, and are worthy of examination by the Folk-lore Society. The chapter of the "Aditus Novus" on the subject "Ex Fructu

Case A.

ROBERT SANDERS—*continued.*

Arbor," p. 51, is very interesting, and contains some curious remarks on the magnet and magnetism. He notes that if wood is thrown into Loch Neagh in Ireland it becomes stone (pp. 49, 52), and mentions the formation of stalagmites in the neighbourhood of Slaines (pp. 48, 52). Toads are produced from a putrid duck; eels from horse hairs in water; fleas from pigeons' dung; beetles from horse droppings; bed-bugs from perspiration (p. 61).

The "Aditus Novus" was reprinted at Tübingen, 1662, 12mo, and is inserted in the "Theatrum Sympatheticum." Nuremberg, 1662. 4to.

2041. Confessio Fidei, in concentu Theologorum auctoritate Parliamenti Anglicam indicto elaborata.[5] 1670

The first Glasgow edition of the Confession was in 1660.

2042. Mathers (Patrick). The Great and New art of Weighing Vanity.[2] 1672

The author is described as "M. Patrick Mather, Arch-Bedal to the University of St. Andrews." The book was really written by Professor James Gregory, then Professor of Mathematics at St. Andrews, afterwards at Edinburgh, and as a burlesque on Professor Sinclair's "Ars nova et magna gravitatis et levitatis." 4to. 1669. (See No. 2340). The latter had abused William Sanders (see No. 2051), another St. Andrews Professor, and this was the cause of Gregory's wrath; although religion and politics may have had something to do with it, Gregory being an Episcopalian and a Royalist, Sinclair a Presbyterian, with very hazy views as to the Divine Right of Kings. Professor Thomas Reid (Portrait No. 7) was a grand-nephew of James Gregory. The present tract was reprinted by Baron Maseres in his "Scriptores Logarithmici." "It is," says Sir John Leslie, "a piece of low scurrility, and remarkable only for a very short Latin paper appended to it, containing the series first given to represent the motion of a pendulum in a circular arc."

Sinclair prepared an answer, "Cacus dragged from his Den," but it was never published, probably in consequence of Gregory's death in 1675. The MS. is still preserved in the University Library.

Case A.

ROBERT SANDERS—*continued.*

2043. Bell (Thomas). Roma restituta,[5] sive Antiquitatum Romanorum Compendium absolutum. 1672

The author was son of John Bell, minister of Glasgow, and was Professor of Humanity in the University of Edinburgh, 1665-76. Although the work is devoted to Roman antiquities the writer branches off to Scotch warfare and Bannockburn. Amongst the encomiastic verses at the beginning is a set by Ninian Paterson (No. 2378).

2044. Pool, Rev. (Matthew). A Dialogue between a Popish Priest and an English Protestant.[6] The last edition corrected and amended. 1672

Printed by Robert Sanders, One of His Majesties Printers.

Originally published, London, 1667, 12mo. The author was the well-known commentator and editor of the "Synopsis Criticorum."

2045. Burnet (Gilbert). A Vindication of the Authority, Constitution, and Laws of the Church and State of Scotland.[5] [Second Edition.] 1673

[Printed] by Robert Sanders, Printer to the City, and University.

There were two issues of this book in the same year, one with, and the other without the Glasgow Arms on the title page. Burnet was Professor of Theology from 1669 to 1674. The present work was considered so material a service to the government that he was offered a bishopric with a promise of the next vacant archbishopric, but he would not accept of it because he could not approve of the measures of the court, the aim of which he considered to be the advancement of popery. He resigned his Glasgow professorship, settled in London, where he became preacher at the Rolls Chapel. He afterwards retired to Holland, returned with the Prince of Orange, and was appointed bishop of Salisbury in 1689, and died in 1715.

2046. Burnet (Alexander). The Blessedness of the Dead that die in the Lord. Preached at the Funeral of James, late Marquess of Montrose. By Alexander, Archbishop of Glasgow.[5] 1673

Alexander Burnet, son of the minister of Lauder, was Archbishop of Glasgow in 1664-69 and 1674-9.

Case A.

ROBERT SANDERS—*continued.*

James, second Marquis of Montrose, son of the great Montrose, died in February, 1669. "He was a nobleman of great honour and probity, so great a lover of justice, and so strict in the observation of his word of promise that no man was ever more worthy of the title of *An Honest Man.*"

2047. Kirkwood (James). Grammatica facilis,[5] seu, Nova, & artificiosa Methodus docendi linguam Latinum. 1674

The author was born near Dunbar, became schoolmaster at Linlithgow and then at Kelso. The grammar went through four editions, having been reprinted at Edinburgh and London. He also published a Compendium of Rhetoric. He quarrelled with the magistrates of Linlithgow, was expelled from the school, took them to the Court of Session, and published "The History of the Twenty-Seven Gods of Linlithgow," a very curious piece.

2048. The Confession of Faith, Together with the Larger and Lesser Catechismes.[5] 1675

Printed at London for the Company of Stationers, Anno 1658, . . . and reprinted at Glasgow by Robert Sanders, Printer to the City and University.

2049. A New Prognostication for the year of Our Blessed Lord 1681. Being the first after Leap-year.[5] 1681—1692

This volume contains the Prognostications between 1681 and 1692.

These early Glasgow Almanacs are probably unique. They are believed to be the work of James Cross [or Corss], mathematician, who had a gift of £10 Scots from the Town Council of Glasgow in 1661 for dedicating an Almanac to the Town. He taught geometry and navigation in Edinburgh, and published some mathematical works.

2050. Rose (Alexander), D.D. A Sermon, preached before the Right Honourable The Lords Comissioners of His Majesties most Honourable privy Counsel At Glasgow.[5] 1684

Alexander Rose was son of the minister of Monymusk, studied Divinity in Glasgow under Dr. Gilbert

Case A.

ROBERT SANDERS—*continued.*

Burnet ; became minister of Perth in 1672 ; professor of Divinity in Glasgow University in 1682 ; and principal of St. Mary College, St. Andrews, in 1686. He was consecrated bishop of Moray in 1687, and translated in the same year to Edinburgh, where he died in 1720.

The occasion of the sermon was the meeting of the Commission of Justiciary at Glasgow, on 13th October, 1684. In the dedication to the Judges the Professor says the "incomparable zeal and dexterity whereby they managed the Court was incredibly to the advantage of a decayed religion and loyalty in this corner." What they did was to imprison scores of worthy people for refusing to take the test, and banishing 200 of the smaller heritors in the Glasgow district to the Plantations. Walter Gibson, merchant in Glasgow was the principal agent in effecting their deportation.

2051. Sanders (William). Elementa Geometriæ Methodo naturali clara & facili breviter demonstrata.[7] 1686

Probably the first book published in Glasgow, which was illustrated with woodcuts.

The author was professor of mathematics at St. Andrews (see No. 2042). Under a separate title-page is a treatise on Logarithms and Trigonometry.

2052. The New Testament of our Lord and Savior Jesus Christ.[8] [Black letter.] 1691

Printed by Robert Sanders, One of their Majesties printers.

In Acts iv. 3, "Whom *ye* may appoint" for "whom *we* may appoint."

2053. [Sempill of Beltrees (Sir James).] A Pick-tooth for the Pope : or the Pack-mans Pater-noster. Translated out of Dutch by S.I.S. and newly augmented and enlarged by his son R.S.[5] 1695

Printed by Robert Sanders, One of His Majesties printers.

Sir James Sempill of Beltrees was born in 1566, and died in Paisley in 1626. He married Geallis Elphingston, sister of the laird of Blythswood.

There was an earlier Glasgow edition published in 1669.

Case A.

ROBERT SANDERS [of Auldhouse.]

(See Portrait No. 71.) Robert Sanders of Auldhouse was son of Robert Sanders, the Elder, who died 1696.

2054. [Bell, Rev. (John).] Witch-Craft Proven, Arreign'd, and Condemn'd in its Professors, Professions and Marks, excerpted forth of the most Authentick Authors . . . By a Lover of the Truth.[5] 1697

The author (born at Glasgow 1676, died 1707) was minister of Gladsmuir.

2055. A Pleasant and Excellent Dialogue Betwixt a Learned Divine And a Beggar.[2] 1698

London Printed, and Re-printed at Glasgow.

2056. [Law (Jo.) P.P.] Calendarium *Lunæ* Perpetuum: cursus Lunæ acurate monstratus.[5] 1699

The author was Professor of Philosophy in the University. He was the best Regent admitted after disputation. On this occasion (2nd January, 1691) there were nine candidates who disputed in presence of the Faculty. Law was son of Robert Law, minister of East Kilpatrick; he died in 1718, leaving a legacy of books to the University Library.

2057. Theses Philosophicæ . . . ex Inclyta Academia Glasguensi, ad Lauream Magisterialem Aspirantes . . . Publico Eruditorum Examini subjicient. Sub Praesidio Gerschomi Carmichael, P.P.[5]

v.y. 1699-1716

A collection of Graduation Theses between the years 1699 and 1716. Probably unique. Robert Sanders styles himself one of the King's printers, as also printer to the City and to the University.

ANDREW HEPBURN.

2058. The late Proceedings and Votes of the Parliament of Scotland; contained in an Address delivered to the King. . . stated and vindicated.[5] 1689

This was issued by Robert Ferguson the Plotter, but it is doubtful whether it was printed in Glasgow. There were two editions in the same year,

Case A.

PRINTER UNKNOWN.

2059. The New Testament of our Lord and Saviour Jesus Christ.[5] [Black letter.] Printed 1679

Mr. Francis Fry thought that this was printed in Glasgow, and his opinion is probably correct. This view is adopted by Loftie in "A Century of English Bibles," p. 161. (See No. 2052.)

The same printer's mistakes occur in this as in the edition of 1691.

2060. A Letter from a Citizen of Glasgow To his Friend at Edinburgh. Containing some modest Animadversions on a late Printed Letter, concerning the Affairs of that City.[5] Printed in the Year 1700

CASE B.

SIR WILLIAM WALLACE.

ALEX. CARMICHAEL and ALEX. MILLAR.

2061. The Life and Acts of the Most Famous and Valiant Champion Sir William Wallace.[5] 1736

Sanders printed an edition of Wallace in 1665.

JOHN ROBERTSON and Mrs. M'LEAN.

2062. The Life and Acts of . . . . Sir William Wallace.[1] 1747

ARCHIBALD M'LEAN.

2063. The Life and Acts of . . . . Sir William Wallace.[2] 1756

ROBERT BRUCE.

A. CARMICHAEL and A. MILLER.

2064. The Acts and Life of Robert Bruce, King of Scotland.[2] 1737

JOHN HALL.

2065. Gordon (Patrick). The Famous History of the renown'd and valiant Prince Robert, sirnamed The Bruce, King of Scotland.[2] 1753

Case B.

ROBERT SANDERS.

2066. The Acts and Life of the most Victorious Conqueror Robert Bruce, King of Scotland.[2] [Black letter.] 1672

[Printed] By Robert Sanders, Printer to the City and University.

SIR DAVID LINDESAY.

ROBERT SANDERS.

2067. Lindesay (Sir David). The Works of the Famous and Worthy Knight Sir David Lindesay of the Mount, alias, Lyon, King at Armes.[1] [Black letter.] 1665

Printed by Robert Sanders, Printer to the Town.
There was an earlier Glasgow edition in 1656, and another in 1672.

2068. Lindsay (Sir David). Works.[9] [Black letter.] 1683

2069. Lindesay (Sir David). Works.[1] [Black letter.] 1696

2070. Lindsay (Sir David). Works.[5] 1712

JOHN HALL.

2071. Lindsay (Sir David). Works.[1] 1754

THE REBELLION.

JAMES DUNCAN.

2072. Graham (Dougal). A Full, Particular, and True Account of the Rebellion In 1745-6 . . . . To which is added Several other Poems by the same Author.[1] 1746

"Price four pence half-penny." This is the First Edition, and the only copy known.

PRINTER UNKNOWN.

2073. Graham (Dougal). A Full and Particular Account of the Rebellion: In the Years 1745 and 1746.[1] The Second Edition greatly enlarg'd and corrected by the Author. 1752

Printed for, and sold by Dougal Graham, Merchant in Glasgow. The only copy known.

JOHN ROBERTSON.

2074. Graham (Dougal). An Impartial History of the Rise, Progress, and Extinction of the late Rebellion in Britain, in the Years 1745 and 1746.[2] The Third Edition with Amendments. 1774

J. & M. ROBERTSON.

2075. Graham (Dougal). An Impartial History of . . . the late Rebellion.[2] Fifth edition. 1787

2076. Graham (Dougal). An Impartial History of . . . the late Rebellion.[2] Seventh edition. 1803

The last three editions have a woodcut frontispiece of the author, apparently from the same wood block.

BOOKS PRINTED IN GLASGOW NOT LATER THAN 1742.

ROBERT SANDERS [of Auldhouse.]

2077. Clark, Rev. (James). The Spiritual-Merchant; or the Art of Merchandizing Spiritualized.[5] 1703

Printed by Robert Sanders, One of Her Majestys Printers.

Dedicated to the Lord Provost and Council of the City of Glasgow. The author was minister of the Tron Church. It was his sermon on 7th November, 1707, which started the Union riot. Defoe alludes to him as "the warm gentlemen, who from the pulpit put the match to the gunpowder."

2078. The Testament of the Twelve Patriarchs, the Sons of Jacob, translated out of Greek into Latine by Robert Groshead, sometime Bishop of Lincoln.[5] 1704

The Testament of the Twelve Patriarchs was translated into Latin by Robert Grosseteste or Groshead, Bishop of Lincoln (1235-53), and from this into English by Anthony Gilby, a Puritan divine. It was first published in 1577, and has gone through a great number of editions. Robert Sanders, the Elder, printed it in 1684.

2079. The A, B, C, With the Shorter Catechism.[10] 1705

Printed by Robert Sanders, One of Her Majestys Printers. Sanders had an earlier edition, printed in 1698, which is the earliest Glasgow A, B, C, that is known.

Case B.

ROBERT SANDERS [of Auldhouse]—*continued.*

2080. [Rutherfurd (Rev. Samuel)]. The Last and Heavenly Speech and Glorious Departure of John, Viscount Kenmuir.[1] 1712

Sir John Gordon of Lochinvar, first Viscount of Kenmure, died 12th September, 1634, in his 35th year. He was very intimate with Samuel Rutherfurd, who is the author of the present poem. It first appeared at Edinburgh in 1649, and again in 1703.

2081. [Sempill of Beltrees (Sir James).] A Pick-Tooth for the Pope: or the Pack-man's Pater-noster; Set down in a Dialogue betwixt a Pack-man and a Priest (see No. 2053).[2] 1713

Printed by Robert Sanders of Auldhouse.

2082. Binning (Hugh). Heart-Humiliation: or, Miscellany Sermons Preached upon some choice Texts, at several Solemn Occasions.[5] 1725

Hugh Binning was a regent in the University and minister of Govan, 1650-3. He was the most accomplished philosopher and divine of his time. He was an attractive and popular preacher, and was styled "the Scottish Cicero." His works were edited, with a learned and instructive biography, by the late Matthew Leishman, D.D., of Govan. His library was valued at £500 Scots.

HUGH BROWN.

2083. The Last Words of Mr. Donald Cargill, when on the Scaffold. July 27th, 1681.[1] 1714

Printed by Hvgh Brown, in the University of Glasgow.

Donald Cargill was minister of the Barony parish, Glasgow, 1655-62, in which latter year he was deposed for denouncing Charles II. as a traitor. He became a field preacher, and joined the Cameronians, was apprehended, tried, found guilty of treason, and executed at the Cross of Edinburgh, 27th July, 1681.

2084. The Jacobites Curse; or, Excommunication of King George and his Subjects. Printed by Huhg Brown.[2] 1714

Printer to the University.

HUGH BROWN—*continued.*

2085. The Jacobite Curse, or, Excommunication of King George and His Subjects. Printed, by Hvgh Brown.[5] 1714

This is a different edition from the preceding, the mistake in spelling of the printer's name having been discovered and corrected. There was an edition issued in October, a third in December, and an intermediate one. The author was William Wright, minister of Kilmarnock, second and first charges, 1700-24. He wrote the "Comical History of Fergusia and Heptarchus," and other works.

[2086. The Spirit of Slander Exemplified in a Scandalous Pamphlet called, the Jacobite Curse.[5]

Edinburgh. Printed by Robert Freebairn, 1714

This was written by Curate Calder. He says that the "Jacobite Curse" was written purposely to load the Episcopal Clergy, and especially himself, with black characters.]

2087. Memoirs of Darien Giving a short Description of that Country, with an Account of the Attempts of the Company of Scotland to Settle a Colonie in that Place.[5] 1715

Written mostly in the year 1700, while the author was in the American Regions. With rude woodcut map. The author was the Rev. Francis Borland, one of the ministers appointed by the General Assembly to establish a Presbytery in Darien. (See No. 2269.)

JAMES HART.

2088. An Account of a late conference, on the 25th October, 1714, betwixt Mr. John Steel, Minister of the Gospel at Old Cumnock, and Mr. John Adamson, a disorderly Preacher.[5]

Printed by James Hart in the University, 1714

This was duly replied to by Adamson—"Contendings for the Kingdom of Light against the Kingdom of Darkness." Edinburgh, 1715, 4to. Patrick Walker says—"This was a blot on these two Shires, for such a man as Adamson, on whose head the moon had influence, especially at its height. . . . The church excommunicated him, and he gave them groats for peas, he excommunicated them."

Case B.

DONALD GOVAN.

2089. Newall (W.) The Merchant's Companion, being a more Exact, Quick and Easy Way, for making up Accompts in Shops, Faires, &c.[5] A New Edition. 1715

Edited by P. B. M. No doubt P. B. Merchant.

2090. Puffendorf. S.Puffendorfii De Officio Hominis et Civis juxta Legem Naturalem Libri duo.[11] New Edition. 1718

Gerschom Carmichael (the predecessor of Francis Hutchison in the Chair of Moral Philosophy) used Puffendorff's work as a text book, and these are notes and explanations for the use of his students. Hutchison pronounces him to be "by far the best commentator on Puffendorff," and adds that these *notes* "are of much more value than the *text*." This book is badly printed. A new and improved edition was published in Edinburgh in 1724. (See 2349 for another edition.)

THOMAS CRAWFORD.

2091. Napthali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ.[5] 1721

The printer was probably Thomas Crawford or Crawfurd of Crawfurdsburn.

CARMICHAELL & CO.

2092. Carmichaell (Alexander). Believers Mortification of Sin by the Spirit.[5] Second edition.

Glasgow-College Printed by Mr. Carmichaell, and Company. 1730

The printer was a son of Professor Gerschom Carmichael. He was also a bookseller as well as a printer; and took Andrew Stalker into partnership for three years. At the end of that period terms could not be arranged, and Carmichael, founding on a clause in the contract, obtained an interdict against Stalker carrying on business as a bookseller in Glasgow, "because the place was too narrow for two booksellers at a time."

UNIVERSITY PRESS.

2093. Hutcheson (Francis). De Naturali hominum Socialitate Oratio Inauguralis.[5] Typis Academicis, 1730

Inaugural Address as Professor of Moral Philosophy in the University of Glasgow. (See Portrait No. 1.)

PRINTER UNKNOWN.

2094. Some choice sentences and practices of Emilia Geddie, . . . from her Infancy to her Death . . . in the Sixteenth year of her Age.[1] Printed for the Publisher. 1720

Reprinted at Glasgow in 1805. The first edition was published at Edinburgh in 1717.

2095. McWard (Rev. Robert). ΕΠΑΓΩΝΙΣΜΟΙ: or, Earnest Contendings for the Faith.[5]
[S.L.] Printed in the Year 1723

The author was minister of the Outer High Church, Glasgow, 1656-61. In the latter year he was prosecuted for treasonable preaching and sedition, and banished. He went to Rotterdam and acted as minister of the Scots congregation. He died in Holland in 1682.

2096. A Copy of two letters to the Magistrates and Town-Council of Glasgow.[5] Printed in the Year 1725

The letters are signed "Nathaniel Glasgow."

2097. Mrs. M'Lintock's Receipts for Cookery and Pastry-work.[2] Printed in the Year 1736

Mrs. M'Lintock's receipts were evidently insufficient for Glasgow housekeepers, as in 1740 James Lochhead, teacher of cookery, and "regularly educated by His Majesty's cooks," is patronised by the Magistrates, and an annual salary of £10 stg. allowed to him.

2098. The Regulations of the Town's Hospital at Glasgow, with an Abstract of the First Year's Expence from November, 1733, to November, 1734.[1]
Printed in the Year 1735

The Town's Hospital was in Clyde Street, a little to the west of Stockwell Street, "most wholesome, pleasant,

Case B.

PRINTER UNKNOWN.

and commodious, on account of its good air, and being near the River Clyde." M'Ure, writing in 1736, says there is nothing in London, "at Rome, or Venice comes up to the magnificence of this building, when it is finished, resembling more like a palace, than a habitation for necessitous old people and children."

(See View No. 580.)

2099. A short account of the Towns Hospital in Glasgow. With the Regulations, and abstracts of the Expenses for the First Three Years.[1] Second edition.
Printed in the Year 1737

2100. A short account of the Towns Hospital in Glasgow, With the Regulations and Abstracts of the Expenses for the First Eight Years.[1] Third Edition enlarged.
1742

2101. A Short Account of the Town's Hospital in Glasgow, with the Regulations and Abstracts of the Expences for the First Three Years.[1] Fourth Edition.
Edinburgh. Printed by R. Fleming and Company.
1742

2102. [Hunter (Rev. John)]. The Wanderer and Traveller. In Form of a Dramatick Composition.[2]
Printed in the Year 1733

By the Rev. John Hunter.

ALEXANDER CARMICHAELL and ALEXANDER MILLER.

2103. Bunyan (John). The Pilgrim's Progress.[5] The Third Part.
1731

The Third Part is spurious. It first appeared in 1692, after Bunyan's death, and went through many editions. It was printed at Glasgow in 1717. In that year "The Barren Fig Tree" also appeared at Glasgow. The "Pilgrim's Progress" was published complete at Glasgow in 1735, and is described on the title-page as the seventh edition. It was printed by

"Mr. Alex. Carmichael, Alex. Miller, James and John Browns in Company," and is illustrated with rude woodcuts. The "Holy War" was printed by Robert Sanders in 1720; and the "Sighs from Hell" in 1698.

(See Nos. 2163, 2237, 2257.)

ALEXANDER MILLER.

2104. Brooks (Rev. Thomas). The Mute Christian under the Smarting Rod; with Sovereign Antidotes Against the Most Miserable Exigents.[1] The Thirteenth Edition. Glasgow-College, 1738

Thomas Brooks was preacher at Fish Street Hill, London. "The Mute Christian" was published at Glasgow in 1730 and 1734, and again in 1812.

GLASGOW COLLEGE.

2105. Verses Sacred to the Memory of the Honourable Alexander Stewart, Master of Gairlies.[1] By a Young Student at the University. Printed in the Year 1739

He was the son of Alexander, sixth Earl of Galloway, then Lord Garlies. He died in 1738 at Aix-la-Chapelle. These verses have been ascribed (1) to Professor James Moore, on the authority of Professor Richardson, and (2) to the Hon. Mr. Boyle, son of Lord Boyle (to whom they are dedicated), and grandson of David, first Earl of Glasgow. Lord Garlies was himself a poetaster, and upon the death his wife (mother of the Master), Lady Ann Keith, in 1728, wrote a set of verses preserved by Sir Alexander Murray of Stanhope, and printed by James Maidment.

CASE C.

BOOKS PRINTED IN GLASGOW IN THE EIGHTEENTH CENTURY.

WILLIAM DUNCAN.

2106. Arbuckle (James). Glotta a Poem.[5] By Mr. Arbuckle, Student in the University of Glasgow. 1721

Contains an account of Golfing on the Green. This work was reprinted at Glasgow in 1791. The author was

Case C.

WILLIAM DUNCAN—*continued.*

an Irishman, was educated in Glasgow, and became a schoolmaster in the north of Ireland; he also wrote "Snuff: a Poem," published at Glasgow in 1717, but without the name of the printer. A second edition was published at Edinburgh in 1719. He projected a translation of Virgil, but did not print it. He died in 1734, aged 34. We are indebted to him for an account of the disturbance which arose in the University in 1721 over the proposal of some of the students to act Cato and Tammerlane. He was at the time a student of Divinity.

2107. Buchanan (William) of Auchmar. A Historical and Genealogical Essay Upon the Family and Surname of Buchanan.[12] 1723

Reprinted at Glasgow in 1820. The author was chief of the family of Buchanan, and hopes to have demonstrated that his family was the latest in descent from that of Buchanan. The book is full of interesting information.

2108. Robe (Rev. James). A Faithful Narrative of the Extraordinary Work of the Spirit of God, at Kilsyth, and other Congregations in the Neighbourhood.[5] 1742

2109. A Short Narrative of the Extraordinary Work at Cambuslang; in a Letter to a Friend.[1] 1742

The revivals to which the above two tracts refer followed on the visit of George Whitefield to Glasgow, and were amongst the most striking incidents of this period. James Robe was parish minister of Kilsyth. (See No. 2152).

2110. The English Hero, or, Sir Francis Drake Reviv'd.[5] Inlarged and reduced into Chapters and Contents by R. B. 1764

The author was Nathaniel Crouch, who, under the name of Robert or Richard Burton, wrote an immense number of small books for popular use during the latter part of the seventeenth and beginning of the eighteenth centuries.

JAMES DUNCAN.

2111. The Confession of Faith, Larger and Shorter Catechisms.[5] 1727

2112. M'Bane (Donald). The Expert Sword-man's Companion: or the True Art of Self-Defence.[5] 1728

With an engraved frontispiece (*Donaldi Bani, Scoti, Effigies*) and 17 other plates. They are well engraved and the figures well drawn. This copy bears the autograph of Laurence Dinwiddie. (See Portrait No. 474.)

2113. Adams (Jane). Miscellany Poems.[1] By Mrs. Jane Adams in Crawfordsdyke. 1734

Jean Adams is the reputed author of *There's nae luck about the house.* In a Note to the Reader by Archibald Crawford, he says that "she is a young woman, born in the town of Crawford's-dyke, . . . her father was a shipmaster in that place," and that she lived some years with a minister after the death of her father. John Stark, Provost of Glasgow (1726-7), subscribed for 12 copies. The book did not sell, and the remainder was shipped to Boston, Massachusetts.

JAMES and JOHN DUNCAN.

2114. Heaven upon Earth; or the History of the Transfiguration of Jesus Christ, opened . . . in several Sermons.[13] 1754

A. M'LEAN and J. DUNCAN, juniors.

2115. [Thom (Rev. William) of Govan.] Donaldsoniad. J—n D———n detected; or an Account how the Authentic Address of the ——— was discovered. In a Letter from A.M. Student in Divinity.[2] 1763

With other tracts by the same author. William Thom was minister of Govan, 1748-90. He was an acute but eccentric man, and although he had been presented to his parish by the University, he was not sparing in his strictures on the Professors and their methods of teaching. Professor Clow's class he describes as "the drowsy shop of logic and meta-

Case C.

A. M'Lean and J. Duncan, juniors—*continued.*

physics." His collected works were published at Glasgow in 1799, 12mo. He founded a parish library in Govan, the books being lent out on a small quarterly payment. The library still exists, but is not practically useful. John Donaldson was the College servant.

(See No. 2253.)

2116. Sinclair (Prof. George). Satan's Invisible World discovered; or, a choice Collection of Modern Relations, proving that there are Devils, Spirits, Witches and Apparitions.[1] 1763

First published in 1685. (See Nos. 2340 to 2346.)

A. Duncan and Co.

2117. Witherspoon (Rev. John), D.D. Sermons on Practical Subjects.[13] 1768

(See No. 2173).

2118. Ovid. Decerpta ex Publii Ovidii Nasonis Metamorphoseon Libris.[13] 1770

2119. Scripture Songs: or, Translations and Paraphrases of several passages of Sacred Scripture. A new Edition revised and corrected.[13] 1770

A. Duncan.

2120. The A, B, C, With the Shorter Catechism.[1] 1774

R. Chapman and A. Duncan.

2121. Willison (Rev. John). A Sacramental Catechism; or, a Family Instructor for Young Communicants.[8] 1775

2122. A Chronological Index of the most Remarkable Events and Persons recorded in Ancient and Modern History.[14] 1777

Robert and Thomas Duncan.

2123. Boston (Rev. Thomas). A View of the Covenant of Grace from the Sacred Records.[13] 1770

The author was Thomas Boston the Elder, minister of Etterick, 1707-32.

(See No. 2248.)

ROBERT and THOMAS DUNCAN—*continued.*

2124. Roman Stories: or, the History of the Seven Wise Masters of Rome. The Thirty-third Edition.[13] 1784

Adorned with many pretty Pictures, a lively expression of each History.

J. & A. DUNCAN.

2125. Doddridge (P.) Rise and Progress of Religion in the Soul.[13] 1796

2126. Owen (Rev. John), D.D. Twenty-five Discourses suitable to the Lord's Supper.[13] 1797

ALEXANDER MILLAR.

2127. Brooks (Rev. Thomas). An Ark for all God's Noahs in a gloomy stormy day; or the best Wine reserved till last.[5] Glasgow-College, 1738

(See No. 2104.)

2128. Thomas the Rhymer. The Whole Prophecies of Scotland, England, France, Ireland, and Denmark, Prophesied by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltrain, Banester, and Sibilla.[5] 1739

First printed by Robert Waldegrave at Edinburgh in 1603.

GLASGOW-COLLEGE.

2129. Ambrose (Rev. Isaac). War with Devils; and Ministration of, and Commvnion with Angels.[5] Second Edition. 1738

Printed for Archibald Ingram, John Hamilton, James Dechman, and John Glasford, Merchants in Glasgow.

ROBERT URIE and COMPANY.

2130. Gray (Rev. Andrew). The Mystery of Faith opened up: or some Sermons concerning Faith.[11] 1740

The author was a Glasgow minister. There were two earlier editions—London, 1673, 8vo; and Edinburgh, 1697, 12mo.

Case C.

ROBERT URIE and COMPANY—*continued.*

2131. Phaedrus. Phaedri Augusti Liberti Fabularum Æsopiarum Libri Quinque.[1] 1741

Typis Roberti Urie & Soc. Curâ & impensis Roberti Foulis.

Apparently it did not sell, as in 1774, thirty-three years after the date of publication, it was given as a Grammar School prize.

2132. Terence. Publii Terentii Carthaginiensis Afri Comoediae Sex.[5] 1742

Glasgow Grammar School prize, 1761. A suggestion that this also was dead stock.

ROBERT URIE.

2133. [Collins (Anthony)]. A Philosophical Inquiry concerning Human Liberty.[5] The Fourth Edition Corrected. 1749

2134. Sallust. C. Crispi Salustii Belli Catilinarii et Jugurthini Sallust Historiae.[13] 1749

2135. Fletcher (Andrew) of Saltoun. Political Works.[5] 1749

2136. Drummond (William) of Hawthornden. The History of Scotland, from the Year 1423, to the Year 1542.[5] 1749

2137. Dryden (John). Select Essays on the Belles Lettres.[15] By Mr. Dryden. 1750

2138. Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ. Novum Testamentum.[5] 1750

Printed by R. Urie for J. Barry, bookseller.

Large paper copy. A beautiful specimen of Greek printing. Ruddiman of Edinburgh published an edition in the same year—an *editio altera.* It is in double columns and the printing is inferior to this.

The Glasgow edition follows Mills' text; the Edinburgh edition, that of Wetstein. In 1759 Robert & Andrew Foulis published an edition, in 4to, double columns, according to Wetstein's text.

ROBERT URIE—*continued.*

2139. Hutcheson, (Prof. Francis) LL.D. Reflections upon Laughter, and Remarks upon The Fable of the Bees.[5] 1750

(See portrait No. 1.)

2140. Colvil (Samuel). The Whigs Supplication, or, the Scotch-Hudibras. A Mock-poem.[11] 1751

2141. Harvey (William), M.D. Exercitationes Anatomicae, de Motu Cordis et Sanguinis Circulatione.[3] 1751

The discoverer of the circulation of the blood.

2142. Lucan. Marci Annaei Lucani Pharsalia, sive de Bello Civiti Libri X.[5] 1751

2143. Gay (John). Fables.[13] In Two Parts. By the late Mr. Gay. [Woodcuts]. 1752

2144. Milton (John). Paradise Lost: a Poem, in Twelve Books.[13] 1753

Printed by R. Urie, for John Wood, Bookseller in Edinburgh.

Contains a portrait of Milton, engraved by Phinn.

2145. Montgomery (Captain Alexander). Poetical Works.[5] 1754

Large paper copy.

2146. Pope (Alexander). An Essay on Man.[13] Carefully Corrected. 1754

2147. Milton (John). Paradise Regain'd. A Poem, in Four Books. To which is added Samson Agonistes, and Poems upon Several Occasions.[13] A new Edition corrected. 1755

2148. Earl Douglas; or, Generosity Betray'd. A Tragedy.[1] 1764

Printed by R. Urie for the Author.

By John Wilson, author of "Clyde," a poem, printed by Robert Urie in the same year. In 1767 he was appointed by the Magistrates of Greenock Master of the Grammar School of that town, but upon condition that he should abandon "the profane and unprofitable art of poem-making."

Case C.

ROBERT SMITH and ALEXANDER HUTCHESON.

2149. Guthrie (Rev. William). The Christian's Great Interest.[13] 1743

This is one of the most popular religious works ever published in Scotland, having gone through a great many editions, and been translated into French, German, and Dutch. The author published it in self defence, some imperfect notes of his sermons having been printed by one of his hearers. William Guthrie (born, 1620; died, 1665) was minister of Fenwick until removed by Archbishop Burnet. He was a man of commanding presence, with a rich sonorous voice. An emotional nature, strong religious feeling, and great natural eloquence made him one of the most popular preachers of the day. Robert Wodrow was his great grandson. He was healthy in body as in mind, fond of field sports, and a keen curler.

2150. Vincent (Rev. Thomas). Christ's Certain and Sudden Appearance to Judgment.[13] 1745

Printed by Robert Smith and Alexander Hutcheson in Company.

Vincent was minister of Maudline, Milk Street, London.

PRINTER UNKNOWN.

2151. A Cloud of Witnesses, for the Royal Prerogatives of Jesus Christ: or the Last Speeches and Testimonies of those who have suffered for the Truth in Scotland since the year 1680.[1] The Fourth Edition, Corrected and Enlarged. 1741

Printed for and sold by Robert Smith.

This is the fourth edition, and gives for the first time the Testimonies of John Nisbet the Younger, John Nisbet of Hardhill, and others.

The first edition was published in 1714.

2152. Waddell (Andrew). Satan's Ape detected: or some Observations on a Scandalous Pamphlet against Mr. Whitefield . . . to disparage the Work at Cambuslang, &c.[5] 1742

The author was a soldier in Dumbarton Castle.

Printed for R. Smith.

(See No. 2109.)

PRINTER UNKNOWN.

2153. A Full Collection of All the Proclamations and Orders, published by the Authority of Charles, Prince of Wales, since his Arrival in Edinburgh, the 17th Day of September till the 15th of October, 1745.[2]
1745, 1746

There is a second part in this volume, dated 1746.

This is one of the scarcest volumes relative to the Jacobite rising of 1745. The Jacobites took a printing press from Glasgow, and with it they printed at Bannockburn an account of Falkirk Fight.

2154. An Exhortation to the Inhabitants of the South Parish of Glasgow and the Hearers in the College Kirk.[2] 1750

Printed for John Orr. A periodical publication. The first number is dated September 26th 1750.

By the Rev. John Gillies, minister of the College Church.

ALEX. TILLOCH & CO.

2155. Gessner (Solomon). The Death of Abel.[5] In Five Books. Attempted from the German of Mr. Gessner. The Eighth Edition. 1784

This is Mrs. Mary Collyer's translation which first appeared in 1761, and an eleventh edition in 1776. A new translation was published in 1780.

JOHN M'CALLUM.

2156. Wellwood (James), M.D. Memoirs of the Most Material Transactions in England, for the last Hundred Years, preceding the Revolution In 1688.[5] A New Edition Corrected. 1749

2157. The pleasant art of Money Catching.[2] The Fifth Edition, Corrected and much Enlarged. 1750

There was an earlier Glasgow edition, printed by James Duncan in 1740.

WILLIAM MITCHELL & JAMES KNOX.

2158. The History of Charles XII. King of Sweden.[5] In Eight Books. 1750

Has a portrait of Charles XII.—a poor woodcut, little better than in a chap book.

Case C.

WILLIAM SMITH.

2159. The Fashionable Preacher: an Essay.[5] 1773

This volume contains other Glasgow Tracts, from 1759 to 1782.

2160. Observations and Remarks on the Collier Law (as it is commonly called), Tending to show, That Colliers are not Slaves.[5] 1773

This volume contains other Tracts on Slavery in Scotland.

ARCHIBALD M'LEAN.

2161. Hill (J.) The Young Secretary's Guide: or, a Speedy Help to learning.[5] The Sixth and Twentieth Edition. 1752

2162. The Life and Acts of . . . Sir William Wallace.[11] Glasgow, 1756

JOHN HALL.

2163. Bunyan (John). The Pilgrim's Progress, from this World to that which is to Come. The Twentieth and First Edition.[5] 1754

(See No. 2103.)

PRINTER UNKNOWN.

2164. The Spectator.[16] 1750

Printed for A. Stalker and R. Urie.

Volume the first, exhibited as a specimen.

2165. The Scots Chronicles: Or, A New History of Scotland.[2] 1755

Printed for W. Marshall.

2166. The Wanderer: or Surprizing Escape. A Narrative founded on true Facts.[5] Printed in the Year 1752

Has reference to the escape of Prince Charles Edward, and contains remarks upon *Ascanius*.

2167. Moore (Thomas). The Psalm-singer's Delightful Pocket Companion. Printed for the Author.[5] [1756]

To promote the improvement of church music, the Magistrates opened a free school, under the charge of

PRINTER UNKNOWN.

Moore, at which the inhabitants of Glasgow were taught free, "on their producing proper certificates of their character from the ministers and elders of the parish where they resided."

2168. The Confession of Faith. Larger and Shorter Catechisms. . . . Translated into the Irish Language by the Synod of Argyle.[5] 1756

Printed for John Orr.

2169. Ramsay (Allan). The Gentle Shepherd: A Scots Pastoral Comedy.[2] 1758

Printed for John Robertson, junr.

2170. A New and Correct History of New Holland with a Description of that Part of it, called Botany Bay.[5] 1796

Printed for James Duncan, junior.

A. & J. HENDERSON.

2171. Carmina Quadragesimalia, ab AEdis Christi Oxon. Alumnis composita. Two volumes [in one].[13] 1757

Composed by students of Christ Church, Oxford, and first published there, 1723-48. The Glasgow edition bears a dedication "*Juventuti Academiæ Glasguensi.*

J. BRYCE and D. PATERSON.

2172. An Address to the Members of the Associate Congregation of M——t. Concerning the Practice of Dancing, which so much prevails amongst them, Particularly at Marriages.[5] 1755

2173. Witherspoon (Rev. John). A serious Enquiry into the Nature and Effects of the Stage.[5] 1757

See No. 2117. John Witherspoon was minister first at Beith and then at Paisley. In 1768 he left this country for New Jersey, where he was appointed President of Princeton College. He died there in

Case C.

1796. He took an active part in the American War of Independence, sat in the Convention at Philadelphia, and accompanied Washington's army to the field. His "Ecclesiastical Characteristics" is said "to be, perhaps, the most humorous satire ever written on a subject which apparently did not admit of it."

CASE D.

THE FOULIS PRESS.

The Examples of the Foulis Press, shown in Cases D and E, are for the most part lent from the Foulis Collection in the Library of the University of Glasgow.

ROBERT FOULIS.

2174. Cicero. De Natura Deorum Libri Tres.[7] 1741

Robert Foulis began printing in 1741.

2175. Ramsay (The Chevalier). A plan of Education. The third edition.[7] 1741

Printed for Robert Foulis, within the College; and sold by Messrs Hamilton and Balfour in Edinburgh.

The Messrs. Foulis met Ramsay in Paris.

2176. Hale (Sir Matthew). Some Thoughts on the Nature of True Religion.[5] 1742

2177. Argyle (Archibald, Marquis of). Instructions to a Son, Containing Rules of Conduct in publick and private Life. Written in . . . 1660, during his Confinement.[7] 1743

2178. More (Sir Thomas). Utopia: or the Happy Republic.[5] 1743

With portrait of More, after Holbein.

2179. Demetrius Phalereus. ΔΗΜΗΤΡΙΟΥ ΦΑΛΕΡΕΩΣ περὶ ΕΡΜΗΝΕΙΑΣ. Demetrii Phalerei de Elocutione.[7] [In Greek and Latin.] 1743

Case D.

ROBERT FOULIS—*continued.*

2180. Another Copy. Large Paper.[5] 1743

The first Greek book printed in Glasgow. It was published on 4th April, 1743, as appears by an advertisement in the *Glasgow Journal* of that date.

2181. Horace.[7] Quintus Horatius Flaccus . . . diligenter emendatus. Large paper copy. 1744

The so-called immaculate Horace. The proof-sheets were hung up in the Quadrangle of the College, and a reward offered to anyone who should discover a misprint. Some one lost a chance of making a little money, as six errors, at least, have since been pointed out.

2182. Aeschylus. ΑΙ ΤΟΥ ΑΙΣΧΥΛΟΥ ΤΡΑΓΩΔΙΑΙ ΣΩΣΟΜΕΝΑΙ ΕΠΤΑ. Tragœdiæ quae extant septem.[7] In small 4to. 1746

2183. Poems in the Scottish Dialect by several Celebrated Poets.[5] 1748

ROBERT and ANDREW FOULIS.

2184. Homer. Ἡ ΤΟΥ Ὁμήρου ΙΛΙΑΣ. Ilias.[7] Vol. i. In small 4to. 1747

In 1747, Robert Foulis assumed his brother Andrew as partner.

2185. Hamilton (William) of Bangour. Poems on several Occasions.[2] 1748

This edition was printed anonymously while the author was abroad. The preface was written by Dr. Adam Smith.

2186. Hamilton (William) of Bangour. Poems on several Occasions.[1] 1749

This is an exact reprint of the preceding. Some copies contain an engraved head of the author from Gavin Hamilton's portrait.

2187. Lucretius. De rerum natura libri sex.[7] 1749

2188. Cicero. Opera quae supersunt omnia . . . Voluminibus xx.[7] 1749

Case D.

ROBERT and ANDREW FOULIS—*continued.*

2189. Baxter (Richard). Gairm an de mhoir do 'n t sluagh neimh-iompoichte, iompochadh agus bith beo.[7] Glassacha, 1750

2190. Cæsar, Caii Julii Caesario et A. Hirtii De Rebus a Caesare gestis Commentarii.[17] folio. 1750

Large paper copy.

2191. Cæsar. C. Julii et A. Hirtii De Rebus a Cæsare gestis Commentarii.[7] In small 4to. 1750.

2192. Anacreon. Sappho and Alcaeus Odes and Fragments. ΑΙ ΤΟΥ ΑΝΑΚΡΕΟΝΤΟΣ ΩΔΑΙ· *καὶ τὰ τῆς* ΣΑΠΦΟΥΣ, *καὶ τὰ τοῦ* ΑΛΚΑΙΟΥ ΛΕΙΨΑΝΑ.[7] 32mo. 1751

2193. Scougal (Henry). Discourses on Important Subjects.[11] 1751

2194. Pindari Opera. ΤΑ ΤΟΥ ΠΙΝΔΑΡΟΥ ΟΛΥΜΠΙΑ. The Olympian Odes in Greek.[7] 32mo. 1754

2195. Callimachus. ΟΙ ΤΟΥ ΚΑΛΛΙΜΑΧΟΥ ΥΜΝΟΙ. The Hymns in Greek.[5] fo. 1755

With plates executed and engraved in the Foulis Academy of the Fine Arts. For the printing of this book the Foulises gained a prize.

2196. Callimachus. Another copy.[7] 1755

2197. Gill Morice, an Ancient Scottish Poem.[18] Second edition. 1755

2198. Gill Morice, an Ancient Scottish Poem.[7] 1755

2199. Homer. ΤΗΣ ΤΟΥ ΟΜΗΡΟΥ ΙΛΙΑΔΟΣ Ο ΤΟΜΟΣ ΠΡΟΤΕΡΟΣ. The Iliad. First volume.[7] 1756

This is one of the finest specimens of Greek printing ever executed.

The type for all the best work of Urie and the Foulises was made in Camlachie by Dr. Alexander Wilson.

2200. Boileau-Despreaux (Nicolas). Oeuvres.[7] 1759

Vol. I. exhibited.

Case D.

ROBERT and ANDREW FOULIS—*continued.*

2201. A Prayer composed by Prince Eugene, and diffused among the Officers of the Army in Flanders, during the successful Wars in the Reign of Queen Anne.[1] 1760

2202. Nepos (Cornelius). Excellentium Imperatorum Vitae.[7] 1761

2203. Guarini Il Pastor Fido. Tragicommedia Pastorale.[7] 1763

With Illustrations printed in the Foulis Academy of the Fine Arts.

2204. Epictetus. ΤΑ ΤΟΥ ΕΠΙΚΤΗΤΟΥ ΕΓΧΕΙΡΙΔΙΟΝ.[19] 32mo. 1765

2205. Catalogue of the valuable Library of the Reverend Mr. Alexander Campbell, . . .[5] To be sold by auction at R. and A. Foulis's Auction-Room in the Old Coffee-House, on Monday the 4th of March, 1765, at 7 o'clock at Night. 1765

The Messrs. Foulis had weekly auctions of books presided over by Andrew Foulis. This is one of their Sale Catalogues. The library belonged to Alexander Campbell, minister of Inveraray, and shows that he was a man of learning and culture.

2206. Buchanan (George). Paraphrasis Psalmorum Davidis poetica.[5] 1765

2207. The Gallery of Raphael called his Bible.[1] 1770

Engravings executed in the Foulis Academy of the Fine Arts.

CASE E.

THE FOULIS PRESS—*continued.*

ROBERT & ANDREW FOULIS.

2208. Bell (John) of Antermony. Travels from St. Petersburg in Russia to diverse Parts of Asia.[21] In two Volumes. 1763

Case E.

ROBERT and ANDREW FOULIS—*continued.*

2209. Moor (James), LL.D. Elementa linguae Graecae.[7] 1766

This was James Moor the celebrated Grecian. Born at Glasgow in 1712; died there in 1779. He was Professor of Greek in the University, 1746-74. His Greek Grammar was first published in 1755, and went through a great number of editions. Robert Foulis the printer married his sister.

2210. Moor (James), LL.D. An Introductory Essay on the Praepositions of the Greek language.[1] 1766

One of the rarer productions of the Foulis press.

2211. Worcester, Marquis of. A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected.[1] 1767

2212. Gray (Thomas). Poems by Mr. Gray.[7] Large 4to. 1768

The first work printed by the Foulises in the large type cast by Dr. Wilson.

2213. The Death of Artho and the death of Fraoch. Two Ancient Poems, Translated from the Galic.[5] 1769

2214. Memorables of the Montgomeries, A Narrative in Rhyme, . . . Printed from the only Copy known to remain. . . .[5] 1770

2215. Waller (Edmund). Poems on several Occasions.[20] 1770

2216. Milton (John). Paradise Lost.[21] folio. 1770

2217. Collins (William). The Poetical Works.[20] 16mo. 1770

2218. Manuscript Invoice of a Parcel of Books by R. & A. Foulis.[5] 1771

ROBERT and ANDREW FOULIS—*continued.*

2219. A Catalogue of Books of various Ages, Languages, and Sciences. To which is subjoined a Catalogue of Manuscripts in the Greek, Latin, Oriental, and other Languages.[5] 1771

The Messrs. Foulis were booksellers as well as publishers. This is the Sale Catalogue of their stock of imported books and manuscripts.

2220. Wight (William), D.D. Heads of a Course of Lectures on Civil History, with a Chronological Table.[5] 1772

Professor Wight was Professor of Ecclesiastical History in Glasgow, 1762-78. His commission required him to lecture on Civil as well as Ecclesiastical History. His course on Civil History was very full. His successor, Dr. Hugh Macleod, likewise lectured on Civil History.

2221. Gray (Thomas). Poems.[7] 16mo. 1773

2222. Foulis (Robert). Catalogue of Pictures. In Three Volumes.[14] London, 1776

2223. Virgil. Publii Virgilii Maronis Bucolica, Georgica, et Aeneis.[7] folio. 1778

2224. A catalogue of Pictures, Drawings, Prints, Statues and Busts in Plaister of Paris, done at the Academy in the University of Glasgow.[5] No date

This is the Catalogue issued by Robert Foulis, engraver. Title executed in the Academy.

ANDREW FOULIS (son of Robert Foulis).

2225. Sophocles. Ὁ ΤΟΥ ΣΟΦΟΚΛΕΟΥΣ Ο'ΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ. Oedipus Tyrannus.[7] 1777

2226. Catalogue of Books, being the Entire Stock, in Quires, of the late Messieurs Robert and Andrew Foulis, . . . intended to be sold in Wholesale by Private Bargain.[5] 1777

The Catalogue used by Mr. W. J. Duncan in the preparation of his "Literary History of Glasgow" (No. 2477).

Case E.

ANDREW FOULIS—*continued.*

2227. Virgil. Publii Virgilii Maronis Bucolica, Georgica, et Aeneis.[7] 1784

2228. Euripides. 'Η ΤΟΥ ΕΥΡΙΠΙΔΟΥ ΜΗΔΕΙΑ. Euripidis Medea.[7] 1784

2229. Pope (Alexander). Poetical works.[7] In three volumes. folio. 1785

2230. Ramsay (Allan). The Gentle Shepherd.[7] 4to. 1788
With Illustrations by David Allan.

2231. Moor (James), LL.D. Elementa Linguae Graecae.[5] 1793
(See No. 2209.)

2232. Moor (James), LL.D. On the End of Tragedy, according to Aristotle.[1] 1794

2233. Æschylus. ΑΙ ΤΟΥ ΑΙΣΧΥΛΟΥ ΤΡΑΤΩΔΙΑΙ ΕΠΤΑ. The Tragedies.[7] folio. 1795

2234. Ramsay (Allan). The Gentle Shepherd. A Pastoral Comedy.[7] 1796

CASE F.

BOOKS PRINTED IN GLASGOW IN THE SECOND HALF OF THE EIGHTEENTH CENTURY.

JOHN BRYCE and DAVID PATERSON.

2235. Mercer (John). An exact Abridgement of all the Public Acts of Assembly of Virginia.[5] 1759
Well printed on good paper. Glasgow had intimate commercial relations with Virginia for many years. A "Virginia Don" was the synonym for a Glasgow commercial aristocrat whose wealth was measured not by his acres but by his tobacco hogsheads.

JOHN BRYCE and ARCHIBALD M'LEAN, Jun.

2236. Calvin (John). The Institution of the Christian Religion: In Four Books.[13] 1762

J. Galbraith & Co.

2237. Bunyan (John). The Visions . . . Giving an Account of the Glories of Heaven and the Terrors of Hell, and of the World to come.[13] 1762

(See No. 2103 and 2163.)

2238. Hale (Matthew), Knt. Contemplations, Moral and Divine. In Two Volumes.[13] 1763

Printer Unknown.

2239. Ramsay (Allan). The Gentle Shepherd: A Scots Pastoral Comedy.[1] 1758

Printed for John Robertson, junr.

2240. Papers in the Process William Fleming, . . . against the Magistrates and Town Council of Glasgow, relative to the Removal of his Saw Mill on the Molendinor Burn.[1] 1764

Contains the first known map of part of Glasgow.

Patrick Mair.

2241. Boston (Rev. Thomas) The Sovereignty and Wisdom of God, displayed in the Afflictions of Men, . . . Being the substance of several Sermons.[13] 1764

William Bell.

2242. Celsus (A. Cornelius). De Re Medica.[3] 1766

In two volumes. Edited by Andrew Morris, M.D., Glasgow, who reduced the art of living to the point that one straw per day sufficed for his horse and a single raisin for himself, with the result that he was seized with paralysis and became a pensioner of the Faculty of Physicians and Surgeons for more than thirty years.

2243. A new Collection in Prose and Verse, for the Use of English Schools.[22] 1780

William Smith.

2244. Shirra (Robert). Fellowship with the Blessed Trinity: A Sermon.[13] 1767

Case F.

WILLIAM SMITH—*continued.*

2245. Bennet (Benjamin). The Christian Oratory: or, the Devotion of the Closet displayed. In Two Volumes.[13] 1776

2246. Mead (Matthew). The Almost Christian Discovered.[13] Twenty-fourth Edition. 1792

W. BELL and W. GILMOUR.

2247. Adventures of Neoptolemus, the Son of Achilles. Translated from the . . . French by John Bell.[13] 1768

2248. Boston (Rev. Thomas). Select Discourses on a Variety of Practical Subjects.[13] 1768

This is Thomas Boston the second (born, 1713; died, 1767), minister, first, of Etterick, and then of Oxnam. In 1757 he left the Church of Scotland, and, with Mr. Gillespie of Carnock, constituted the Presbytery of Relief. He was the son of Thomas Boston, the well-known "Marrow-man," author of "The Fourfold State" and "The Crook in the Lot."

(See No. 2123.)

WILLIAM WALKER and JAMES DUNCAN.

2249. The Synod of Jerusalem Considered.[15] 1768

JOHN ROBERTSON.

2250. The . . . Life and . . . Adventures of Robinson Crusoe.[5] 1768

2251. The Shorter Catechism of the Reverend Assembly of Divines, with the Proofs.[5] 1769

2252. The A, B, C, with the Shorter Catechism, appointed by the General Assembly.[5] 1770

Has the Glasgow Arms on the title page.

UNIVERSITY PRESS.

2253. Thom (William). The Happiness of Dead Clergymen, provided they die in the Lord.[1] 1769

(See No. 2115.)

ARCHIBALD M'LEAN.

2254. Burn (John). A Practical Grammar of the English Language.[5] 1766

The author was a teacher of English in Glasgow, and father of John Burns, D.D., minister of the Barony Parish of Glasgow, who altered the spelling of the family name.

(See No. 2259.)

PRINTER UNKNOWN.

2255. The Martyrs and Wrestlers: their Testimonies and Declarations in Rutherglen, Sanquhar, and Lanark.[1] 1770

2256. Ramsay, Allan. Poems..[20] 1770

Printed for Peter Tait. Has portrait of Ramsay.

2257. Bunyan (John). The Pilgrim's Progress. . . . Part Second.[9] 1770

Printed for John Gilmour & Son. (See No. 2103, 2163, 2237, and 2263.)

2258. Cocker (Edward). Arithmetic . . . Revised and corrected by John Mair.[8] 1771

Printed for James Brown. Cocker's Arithmetic was previously published in Glasgow by John Hall in 1749.

DANIEL REID.

2259. Burn (John). Practical Grammar of the English Language.[13] The Second Edition. 1772

(See No. 2254.)

2260. Ross (William). The French Scholar's Guide.[13] 1772

JOHN & JAMES ROBERTSON.

2261. Adventures of Robinson Crusoe.[2] 1774

2262. Vincent (Thomas). An Explicatory Catechism; or an explanation of the Assembly's Shorter Catechism.[8] 1777

2263. Bunyan (John). The Pilgrim's Progress.[2] 1779

(See No. 2257.)

2264. A History of the Feuds and Conflicts among the Clans, to which is added, Songs in the Gallic language.[2] 1780

Previously published by Foulis in 1764.

Case F.

PRINTER UNKNOWN.

2265. Art's Treasury of Rarities.[23] The sixth edition. 1773

Printed for John Tait.

2266. Memorial of the Printers and Booksellers of Glasgow, addressed to the House of Commons.[5] 1774

2267. Goldie (John). Essays on various important subjects, Moral and Divine.[8] 1779

John Goldie (1717-1809), mechanic, publican, astronomer, and essayist, was a friend of Burns.

"O Goudie, terror of the Whigs,
Dread of black coats, and reverend wigs."

2268. Memorial of the Lord Provost, Magistrates, and Merchants of the City of Glasgow on the Sugar Duties.[5] 1780

JOHN BRYCE.

2269. Borland (Rev. Francis). The History of Darien.[2] 1779

(See No. 2087.)

2270. Shields (Michael). Faithful Contendings Displayed, being an Historical Relation of the State and Actings of the Suffering Remnant of the Church of Scotland.[8] 1780

Edited by John Howie, of Lochgoin.

2271. The Speech of Lord Belhaven in the Scotch Parliament, at the making of the Union.[1] 1780

This is the famous speech of John, second Lord Belhaven, delivered on 2nd November, 1706, against the Union, which was sold by thousands at the time and went through a great number of editions, with the result that it figures in every bookstall and in every catalogue of old books. It was ridiculed in a poem called "The Vision," in allusion to Lord Marchmont's reply, "Behold he dreamed; but lo! when he awoke, behold it was a dream."

J. & M. ROBERTSON.

2272. The Goldfinch; or, New Modern Songster.[2] [1782]

2273. The A, B, C, with the Shorter Catechism.[1] 1784

J. & M. Robertson—*continued.*

2274. L. (W.) The Father's Catechism, in a Legacy to his eight children.[8] 1796

Originally published at Glasgow in 1726. The author was Robert Lang.

Alexander Adam.

2275. Burn (John). A practical Grammar of the English language.[5] Fourth edition. 1786

(See No. 2254).

2276. Æsop's Fables. Adorned with new cuts.[2] 1790

2277. Houston (Allan). A Collection of Psalm Tunes.[5] 1799

Printer Unknown.

2278. Pennicuik (Alex.) A Collection of Scots Poems.[16] 1787

J. Mennons.

2279. Hall (John). Britannia's Gratitude for Royal Restoration. An ode.[5] 1789

The author was a successful teacher in Glasgow.

J. Gillies.

2280. Buchanan (George). Paraphrasis Psalmorum Davidis Poetica.[16] 1790

David Niven.

2281. Regulations of the Society for the Relief of Industrious Strangers in distress.[5] 1791

James Turner.

2282. Shepard (Rev. Mr.). Meditations and Spiritual Exercises.[13] 1791

Brash & Reid.

2283. Dunn (Rev. William), a.m. A Sermon preached at the opening of the Synod of Glasgow and Air, at Glasgow, 9 October, 1792.[2] 1792

Case F.

BRASH & REID—*continued.*

2284. The Life of James M'Kaen.[2] Third edition. 1797

James M'Kean, a shoemaker in Glasgow, was executed at the Cross on 25th January, 1797, for the murder of the Lanark carrier.

2285. Poetry. Original and selected.[1] In four volumes. *Cir.* 1799

W. MILLER.

2286. Stele (James). An essay on manufacturing milk into butter and cheese; and on calf-feeding, &c.[2] 1794

W. PATON.

2287. Locke (John). Two Treatises of Government.[11] 1796

JAMES MUNDELL.

2288. Buchanan (George). Paraphrasis Psalmorum Davidis Poetica.[23] 1797

A. CARRICK.

2289. A Commercial Guide for the Inhabitants of Glasgow.[1] 1798

JAMES IMRAY.

2290. The Psalms of David.[24] 64mo. 1798

R. CHAPMAN.

2291. Gray (Thomas). Poetical Works.[1] 1798

CHAPMAN & LANG.

2292. A Catalogue of Books on Sale by John Murdoch.[5] 1799

JOSEPH GALBRAITH.

2293. The Wonderful Life and most surprising adventures of that renowned Heroe, Robinson Crusoe.[5] 1798

FALCONER & WILLISON.

2294. Ferguson (David). A Collection of Scotch Proverbs.[1] 1799

David Ferguson was minister of Dunfermline, 1560-98. His collection of Scottish Proverbs was first published at Edinburgh in 1641, 4to.

PRINTER UNKNOWN.

2295. The History of Reynard the Fox.[5] 1798

2296. A Collection of Scots proverbs.[16] 1799

JAMES MUNDELL.

2297. Park (Alex.), Sen. Abstract of an Act for establishing and regulating the Police of the City of Glasgow, and other purposes.[25] 1800

CASE G.

SOME BOOKS PRINTED IN GLASGOW IN THE NINETEENTH CENTURY.

CHAPMAN & LANG.

2298. The Poetical Miscellany, containing Posthumous Poems, Songs, Epitaphs, and Epigrams, by Robert Burns.[2] 1800

2299. Burns (Robert). Poems.[1] 1801

2300. Gerrond (John). Poems, chiefly in the Scottish Dialect.[27]

THOMAS DUNCAN.

2301. Burns (Robert). Poems.[2] 1801

NIVEN, NAPIER & KHULL.

2302. Stewart's Edition of Burns's Poems, to which is added, an appendix, consisting of his correspondence with Clarinda, etc.[1] 1802

The appendix was suppressed immediately on publication.

J. HEDDERWICK & Co.

2303. A Selection of Short Poetical Pieces, by William Angus, M.A.[14] 1809

A well-known teacher in Glasgow early in the century. (See No. 2328.)

Case G.

D. Niven.

2304. The Glasgow Miscellany, a select collection of Scots and English Songs.[5] N.D.

James Gillies.

2305. Æsop's Fables.[26] 1803

Thomas Duncan.

2306. Correspondence relative to the conduct of Laurence Craigie.[5] 1805

Laurence Craigie was collector of taxes for the burgh of Glasgow.

William Reid & Co.

2307. MacGill (Stevenson). The spirit of the times.[15] 1792

The author was minister of Eastwood, afterwards of the Tron Church, Glasgow, and then Professor of Divinity in the University.

2308. Instructions to the Officers of the First Battalion of Glasgow Volunteers.[1] 1803

2309. Catalogue of Valuable Paintings in oil, now exhibiting in the Assembly Rooms, Ingram Street.[5] 1813

W. Lang.

2310. Organ in St. Andrew's Church.[5] 1808

Ebenezer Miller.

2311. Chronicles of Commercia, a great trading City in the Kingdom of Bragaria.[1] 1816

Stanhope Press. R. Chapman.

2312. Glen (William). Poems, chiefly Lyrical.[1] 1815

(See MS. No. 2600.)

Printer Unknown.

2313. Duncan (James). The Scotch Itinerary, containing the Roads through Scotland, on a new plan.[11] 1805

2314. [Atkinson (Thomas)]. Three Nights in Perthshire.[1] 1821

Printed on Pink Paper. A description of a visit to Aberfoyle and Loch Ard in 1820, with David Robertson, afterwards the author's partner. (See Portraits Nos. 246, 272, 354.)

J. Cameron.

2315. Persecution and Oppression against John Henry Alexander of the Caledonian Theatres of Glasgow and Edinburgh.[28] 1828

(See Portraits Nos. 319, 325, 415.)

Concord Office.

2316. Dialogue between Nelson's Monument and Rutherglen Steeple.[5] 1812

James Lumsden & Son.

2317. Duncan's Itinerary of Scotland.[29] 1827

Contains engraved maps of the localities.

Edward Khull.

2318. Addresses to the Pupils of the Glasgow Grammar School.[20] 1828 to 33

Stanhope Press. R. Chapman.

2319. The Glasgow Homer, yclept Blind Alick.[30] 1830

(See Portraits Nos. 368, 352.)

James Hedderwick & Son.

2320. The Laird of Logan.[31] 1835

Edited by David Robertson, the publisher, who was also a large contributor.

2321. The Laird of Logan. 2nd series.[31] David Robertson, 1837

University Press.

2322. M'Phun's Guide through Glasgow. [First Edition].[2] 1833

2323. M'Phun's Guide through Glasgow.[1] 1834

2324. The Merchant and Banker's Commercial Pocket Guide.[32] 1835

2325. Hopkirk (Thomas), Younger of Dalbeth. Flora anomoia.[33] 1817

Contains early specimen of "Nature Printing;" impressions taken from the leaves of the Beech.

Case G.

JOHN GRAHAM & CO.

2326. The Trial of James Wilson convicted of High Treason.[5] 1820

The High Treason was the unfortunate *emeute* at Bonnymuir, in which James Wilson, a Strathaven weaver, took part. He was beheaded at Glasgow on 30th August, 1820. (See Nos. 1601, 1601A.)

FREE PRESS OFFICE.

2327. A Brief Memoir of the late Mrs. Agnes Baird.[2] 1832

An old woman with a dogmatic acquaintance with some facts in Glasgow history and an eager desire to expose the blunders of James Cleland. Her labour was thrown away. The bailie was "correction proof." She is principally remembered by the quaint title of one of her hortatory pamphlets, "A Kick for a Bite."

YOUNG & GALLIE.

2328. Angus (William), A.M. A selection of Poetical and Dramatic pieces.[14] 1821

F. KHULL.

2329. The Scottish Tourist's Steamboat Pocket Guide.[32] 1835

UNIVERSITY PRESS.

2330. M'Phun's Guide through Glasgow. Fourth edition.[32] 1837

E. KHULL.

2331. The Pocket Guide to the Picturesque Scenery of Scotland.[32] 1836

HEDDERWICK & SON.

2332. Whistle-Binkie.[31] 1832

This first edition was edited by the publisher, David Robertson. (See Nos. 2320, 2321.)

2333. Strang (John), LL.D. Travelling Notes in France, Italy, and Switzerland of an Invalid in search of Health.[31] 1863

BOOKS RELATING TO GLASGOW BUT NOT PRINTED THERE.

2334. Bailie (Robert). A Parallel or Briefe Comparison of the Litvrgie with the Masse-Book.[5] London. 1641

Case G.

2335. Bailie (Robert). Ladensivm Αυτοκατάκρισις, the Canterbvrians self-conviction.[5] 3rd Edition. No place. 1641

2336. Baylie (Robert). An Historicall Vindication of the Government of the Church of Scotland.[5] London. 1646

2337. Baylie (Robert). A Dissvasive from the Errours of the Time.[5] London. 1646

2338. Bailie (Robert). Catechesis Elenctica Errorum qui hodie Vexant Ecclesiam.[5] London. 1654

2339. Bayly (Robert). A Parallel of the Liturgy, with the Mass-Book.[5] No place. 1661

Robert Bailie (born 1603, died 1662), Professor of Theology, 1642-61, and Principal of the University, 1661-62, and author of the well-known "Letters" (1637-62), was the son of Thomas Baillie, merchant in Glasgow, and of Helen Gibson, daughter of Henry Gibson, Town Clerk of Glasgow. Principal Baillie married (1) Lilias Fleming of Cardaroch, and (2) Helen Strang, daughter of Dr. John Strang, Principal of the University, and widow of Dr. James Elliot. Principal Baillie was a man of sound judgment and much learning. He was a voluminous author.

2340. Sinclar (George). Ars nova et magna gravitatis et levitatis.[5] Roterodami. 1669

(See No. 2042).

In this book Professor Sinclair describes a machine newly invented, from its shape resembling a bell, which he terms *Campana Urinatoria*, and the diver *Urinator*. The inventor seems to have been Maul of Melgim, and it is mentioned that in 1665 he had, by means of it, brought up three pieces of ordnance from one of the Spanish vessels sunk near the island of Mull.

2341. Sinclar (George). Hydrostatica.[5] Edinburgh. 1672

(See No. 2042.)

The unsold copies were re-issued in 1683 with a new title page and a dedication to the Magistrates of Edinburgh.

In this work the author describes, at considerable length, a "Wooden Ark," with a leaden footstool, which he thought would supersede the Diving Bell. "As the Ark is a most useful device for profit, so 'tis excellent for pleasure and recreation, if a man were disposed to see the ground and

Case G.

channels of deep waters, or were inclined to find out hydrostatical conclusions, a knowledge very profitable, and what few have attained to. Though it seems somewhat difficult to enter the Ark and go down below the water, yet a little use will expel all fear."

2342. Sinclar (George). The Principles of Astronomy and Navigation.[5] Edinburgh. 1688

In a Postscript the author again reverts to his "Ark," and refers to the labours of Bailie James Colquohoun of Glasgow on the vessels of the Armada, who, being ignorant of the Diving Bell, went down several times, drawing or supplying air from above by a long pipe of leather.

2343. Sinclar (George). Proteus bound with Chains.[1] Edinburgh. 1688

This is part of the preceding, and is generally bound up along with it.

It is an account of the weather-glass and its uses, and is an anticipation of Admiral Fitzroy and the Meteorological Society. The Professsor points out the advantage that it would be to navigators to carry a barometer on board ship.

2344. Sinclar (George). Satan's Invisible World discovered.[15] Edinburgh, 1746

2345. Sinclar (George). Satan's Invisible World discovered.[15] London, 1814

George Sinclair, born in East Lothian, was appointed a Regent in the University of Glasgow during the Commonwealth. After the Restoration he was ejected on account of his political and church principles. He was then elected a Regent of the University of Edinburgh, and taught mathematics for several years. He devoted his spare time to practice as a mineral surveyor, and much curious information regarding early coal mining may be gleaned from his works. After the Revolution he was restored to his Glasgow chair as Professor of Experimental Philosophy, which he held till 1699.

He was a man of great industry and undoubted ability, but was deficient in grasp and insight. He discarded the teaching of the schools and resorted to observation and experiment, but he was unable fully to elicit the meaning of the phenomena he observed. The invention of Torri-

celli and the experiments of Pascal had created an interest in the subject of the pressure of the atmosphere and the equilibrium of fluids, and Sinclair devoted himself to these subjects with great assiduity.

The work, however, by which he is best known is "Satan's Invisible World discovered," a collection of instances of witchcraft to prove that there are devils, spirits, witches, and apparitions, and to confound atheists. The Privy Council protected him in the copyright for eleven years. His weakness for witchcraft may perhaps be taken for an argument in favour of his mathematical genius, as Newton, Napier, and Whiston, all indulged in speculations upon the Apocalypse, and John Robison (a Glasgow man, and for some time a Glasgow Professor), the distinguished Professor of Natural Philosophy in the University of Edinburgh, took up with the French Revolution and wrote some wonderful pamphlets. (See No. 2116.)

Sinclair presented a number of books to the University Library.

2346. Agrippa (Henricus Cornelius). De Incertitvdine et vanitate scientiarum declamatio.[34] Coloniae. 1575

With Autograph of Professor George Sinclar, author of "Satan's Invisible World Discovered."

"The Vanity of the Sciences" is a satire upon the learning of the age, and is a work of extraordinary sweep and compass, in which questions of every kind are discussed. Newspaper correspondents who, in the dull season air their views on fox-hunting, may claim "the Wise Cornelius" as an authority. Hunting and sporting, he says, are to be condemned for cruelty. "It is a fierce and cruel thing, when the poor beast, overcome by dogs, has its blood shed, its bowels torn out, to exult and count the end of pleasure gained" (c. lxxvii.).

2347. Ross (Andrew), Professor of Humanity. Exercitatio Academica quâ Publicis suis Prælectionibus praeludebat Andreas Ross, vi die Mensis Aprilis, Anno, MDCCX.[5]
Edinburgi, 1711

2248. Forbes (William), Professor of Civil Law. Oratio Inauguralis De Natura . . . Juris Civilis: Habita XII. Kal. Mart. anno . . . MDCCXIV, in Auditorio publico Academiæ Glascuensis.[5]
Edinburgi: Anno, 1714

With portrait. William Forbes was the first Professor of Civil Law in the University of Glasgow.

Case G.

2349. Carmichael (Gershom), Professor. S. Puffendorfii de Officio Hominis et Civis juxta Legem Naturalem, Libri Duo.[5] Edinburgi, 1724

(See No. 2090.)

2350. Carmichael (Gershom), Professor. Breviuscula Introductio ad Logicam.[5] Edinburgi, 1752

For the use of Students of Philosophy in the University of Glasgow.

2351. A Vindication of Mr. Hutcheson, from the Calumnious Aspersions of a late Pamphlet.[5] 1738

A defence of Professor Francis Hutcheson. (See No. 1.)

2352. L'Ordre naturel et Essentiel des Sociétés Politiques, a Londres.[61] 1767

From the Library of Adam Smith, with his Bookplate.

Adam Smith was Professor of Logic in the University of Glasgow, 1751-52, and Professor of Moral Philosophy, 1752-64.

2353. A General Account of the Hunterian Museum, Glasgow, by Captain J. Laskey.[5] 1812

2354. Glasgow Rectorial Contest.[5] 1836.

2355. Hay (John Barras). Inaugural Addresses by Lords Rectors of the University of Glasgow.[20] David Robertson. 1839

It would be interesting to know how the Rector of the University came to be dubbed "Lord." The University Calendar adheres to the modest and correct title of "Rector."

Equally curious is the prefix "Very Reverend" to the title of "Principal." It certainly did not belong to "Old Glasgow."

2356. List of Subscribers to the Old College of Glasgow.[20] Reprint, about 1866

2357. Monumenta Romani Imperii, in Scotia, maxime vero inter vestigia valli, auspiciis Antonini Pii Imperatoris, a Fortha usque ad Glottam perducti, reperta, et in Academia Glasguensi adservata, iconibus expressa.[5] N.I. N.D

Copies of the Roman inscribed stones preserved in the University, now in the Hunterian Museum.

Case G.

2358. Specimens of Types and Inventory of Printing Materials belonging to the University Printing Office of Glasgow.[5]

CASE H.

BOOKS RELATING TO GLASGOW BUT NOT PRINTED THERE.

2359. Lowe (Dr. Peter). An Easie, certaine, and perfect method to cure and preuent the Spanish sicknes.[3] London, 1596

2360. Lowe (Dr. Peter). A Discovrse of the Whole Art of Chyrvrgerie.[8] Second Edition. London, 1612

Peter Lowe was the founder of the Faculty of Physicians and Surgeons, Glasgow. (See his portrait No. 27, and his gloves No. 1461.)

2361. Lowe (Dr. Peter). A Discovrse of the Whole Art of Chirvrgerie.[3] Second edition. London, 1612

2362. Jack [Jacchaeus] (Thomas). Onomasticon Poeticvm.[5] Edinburgi: Excvdebat Robertus Waldegraue, 1592

Thomas Jack was minister of Eastwood, and Master of the Grammar School of Glasgow.

2363. Boyd (Zacharie). The Last Battell of the Sovle in Death. 2 vols.[1]
Edinburgh: Printed by the Heires of Andro Hart. 1629

(See Portrait No. 17. Also Nos. 2033, 2035.)

2364. Boyd (Zacharie). Ad Carolvm Magnæ Britanniæ Regem, Oratio Panegyrica.[5]
Edinburgi: Excudebat Iohannes Wreittoun. 1633

Z. Boyd's address to Charles I. at Holyrood. June 17, 1633.

2365. Boyd (Zachary). Last Battle of the Soul in Death.[34] Edited by Gabriel Neil. Glasgow, 1831

Gabriel Neil's own copy, made up from the proof sheets, with his autograph. (See Gabriel Neil's portrait, No. 372; Zachary Boyd's rait, No. 17.)

Case H.

2366. Hampton (Christopher). A Sermon preached in the Cittie of Glasco in Scotland, on the Tenth day of June, 1610.[5]
London, 1611

Dr. Christopher Hampton was one of the three English doctors who attended the Earl of Dunbar as King's Commissioner at the General Assembly at Glasgow in 1610. In 1613 he became Archbishop of Armagh, and died 1634.

2367. The CL. Psalmes of David.[34]
Edinburgh: Printed by Andro Hart, 1622

This copy of Knox's Prayer Book and the Psalms has the autographs of Zachary Boyd and Principal Dunlop. It belonged to Robert Foulis, and latterly to David Laing.

2368. A Trve Relation of the Proceedings against Iohn Ogilvie, a Iesuit, executed at Glasgow, the last of Februarie, anno 1615.[5]
Edinburgh, 1615

John Ogilvie was a Jesuit who was apprehended in Glasgow, charged under statutes which constituted certain acts treason, tried before Archbishop Spottiswood, convicted and executed. This volume is the Archbishop's defence of the trial and condemnation, in answer to another account published at Douay. The Jesuits were viewed in those days very much as anarchists are in ours. Special legislation was directed against them, just as was done a few years later in the case of the unfortunate Covenanters.

2369. Refvtatio Libelli De Regimine Ecclesiæ Scoticanæ.[5]
Londini, 1620

By John Spottiswood, Archbishop of Glasgow, 1612-15, and of St. Andrew's, 1615-39. This is the only one of his works which was published by himself. It was intended as a refutation of David Calderwood's "De regimine Ecclesiæ Scoticanæ brevis Relatio." Calderwood immediately replied to the Archbishop in the "Vindiciæ" subjoined to his "Altare Damascenum." The subject of controversy was "The Five Articles of Perth." Spottiswood was buried in Westminster Abbey.

2370. A True Relation of the Inhuman Cruelties Lately Acted by the Rebels in Scotland, with the Manner of their taking of Glascough, Rifling the Lord Archbishop's House. . . .[5]
London, 1679

This has reference to the attack on Glasgow by the Covenanters which preceded the battle of Bothwell Brig. There will be a difference of opinion as to the party that was guilty "of the Inhuman Cruelties."

Case H.

2371. A Proclamation anent Persons Denunced Fugitives for their being in the late Rebellion, 1679.[1] Edinburgh, 1684.

Contains Lists for Glasgow, Govan, Rutherglen, &c. The late Rebellion was the Affair of Bothwell.

2372. Cockburn (William), Episcopal Minister. A Sermon upon the xxxth of January, 1713. Being the Anniversary Fast for the Martyrdom of the Blessed King Charles the First. Preached at Glasgow.[5] Edinburgh, 1713

Mr. Cockburn, having taken the oaths, "set up the English Liturgy at Glasgow" on November, 1712. "Thus," says Wodrow, "that is begun in Glasgow which was scarce ever expected to be seen once in my day." On 10th February, 1713, he writes. "When I am in Glasgow, I cannot but acquaint you that this last post I have Mr. Cockburn's sermon on January 30 in print."

2373. A Letter from a Gentleman at Glasgow, Containing An Impartial History of the late Tumults at Glasgow on the Commencement of the Malt Tax.[2] London, 1725

An Account of the Shawfield Riot.

2374. Scruton (James). Mercantile penmanship.[11] Glasgow, 1768

2375. The Holy Bible.[32] Edinburgh: James Watson, 1715

Specimen of Old Scottish Morocco Binding. The Church Bible of Ann Kelburn or Barclay. (See Portrait No. 34).

2376. Hamilton (William) of Bangour. Poems.[78] 1760

Book plates of John Hunter and his wife Anne Home or Hunter, authoress of "My mother bids me bind my hair."

Autograph of Annie Home.

2377. Debates on the Evidence delivered in the Trial of Warren Hastings.[33] London, 1797

Presentation Copy to Stirling's Library.

2378. Paterson (Ninian). Epigrammatum Libri Octo.[5] Edinburgh, 1678

Paterson was born and educated in Glasgow and became minister of Liberton. His latin poems are well turned and were highly esteemed by his contemporaries. The "Scotch Presbyterian Eloquence" has not much good to say of him as a clergyman.

Case H.

2379. An Account of the late Proceedings in Parliament, Relating to the Money granted for the Relief of the City of Glasgow.[5] London, 1749

Provost Andrew Cochrane and Bailie George Murdoch were sent to London in 1749 "to apply to his Majesty and Parliament for reimbursing the sums extorted from the town, upon account of the town's loyalty, by the rebels during the late unnatural rebellion." They were successful in obtaining a grant of £10,000. (See Portraits Nos. 455 and 73, and MS. Nos. 2602, and 2616 to 2626.)

2380. Watt (James), Engineer. A scheme for making a Navigable Canal from the City of Glasgow to the Monkland Coalierys.[26] N.P. or D., about 1769

Possibly unique.

2381. Narrative of The Loss of the "Comet" Steam Packet on her passage from Inverness to Glasgow, on Friday, the 21st October, 1825.[5] Edinburgh, 1825

2382. Halliwell (James Orchard). Some Account of a Collection of Early Penny Merriments and Histories, printed at Glasgow, 1695-8.[5] 1864

Only 25 copies printed.

These are chap books similar to the collection, No. , but of earlier date.

2383. Proposed Railways between Edinburgh and Glasgow.[5] Edinburgh, 1830-2

Contains a number of Pamphlets and Maps.

2384. Strang (John). Noctes Sma' Weftianæ.[13] Glasgow, 1849

Unique.

2385. Laws of Cricket observed by the Western Cricket Club of Glasgow, instituted in 1829.[5]

2386. Political Letters by Lucius Verus [Thomas Davidson].[31] 1831

(See Portrait No. 334).

These letters were addressed to James Ewing and others.

Case H.

2387. Victoria (Queen). More Leaves from the Journal of a Life in the Highlands, from 1862 to 1882. 5th Edition.[33]
London, 1884

Presentation Copy, with Her Majesty's Autograph.

2388. The Trial of the Rev. Neil Douglas for Sedition.[5]
Edinburgh, 1817

Douglas was a "Universalist Preacher," or "Preacher of Restoration," as he styled himself, "old, deaf, dogged, honest, and respectable." In the course of his sermons he likened the King to Nebuchadnezzar and to Belshazzar, asserted that the House of Commons was corrupt, and thought that Waterloo was nothing to brag about. He was tried for sedition and found not guilty. He was also the author of "King David's Psalms . . . with notes . . . dedicated to Messiah." Glasgow, 1815, 8vo. With portrait engraved by R. Gray from a picture by J. Brooks. In the same year he published the "Paraphrases," with an Improvement to each. He printed these himself. (See No. 2663.)

2389. Atkinson (Thomas). Miscellanies in prose and verse. In three volumes.[31]
London, 1833

Atkinson was a bookseller in Glasgow. He was a member of the firm of Robertson & Atkinson from 1823 to 1830. During this time he edited and published "The Ant," in 2 vols, dedicated to Thomas Campbell. (See No. 162.) In 1830 the partnership was dissolved, each partner carrying on business on his own account. In 1833 he issued these "Miscellanies," which he himself characterises as "all of his writings that he wishes to be remembered by." Daniel Macmillan, the publisher, was his shopman. Atkinson died on board ship on his way to Barbadoes in 1833, and was buried at sea in a coffin which he had taken with him. (See Portrait No. 272 and No. 354.)

2390. The Holy Bible.[32]
London, 1658

Pocket Bible in Morocco binding, with silver clasp, that belonged to George Brown of Capelrig, and to his father, George Brown, Dean of Guild. (See Portrait No. 394, and also No. 2570.)

2391. Mayne (John). Glasgow. A Poem.[5]
London, 1803

Printed by D. Walker, Gloucester.

This poem originally appeared in the "Glasgow Magazine," of December, 1783. (See No. 2646). The author was at

Case H.

that time a printer in the employment of Andrew Foulis. He went to London in 1787 and died there in 1836. He also wrote the "Siller Gun" and "Hallowe'en," published in 1780, which is thought by some to have suggested Burns' poem on the same subject. While in Glasgow he wrote the song—

"By Logan's streams that rin sae deep
Fu' aft, wi' glee, I've herded sheep."

2392. Chronicles of the Secret Order of Saint Mungo.[1] Edinburgh, 1836

2393. Information. John Rae against John Crosse, merchant in Glasgow.[1] 1745

2394. Trial of George Gilchrist, William Gilchrist, and James Brown, for the robbery of the Prince Regent Coach, 1831.[1] Edinburgh, 1838

2395. Report of the trial of William Heath and Elizabeth Crowder, for the robbery of the banking office of Messrs. J. & R. Watson.[1] Glasgow, 1831

2396. Trial and sentence of Dolan, Redding, and Hickie, for the murder of John Green.[1] Glasgow, 1840

CASE I.

EARLY GLASGOW NEWSPAPERS.

2397. Glasgow Journal.[35] 3 to 10 August, 1741.

2398. Glasgow Courant.[35] 18 to 25 November, 1745.

2399. Glasgow Courant.[36] April 26, 1746.
Containing Plan of the Battle of Culloden.

2400. Glasgow Journal.[76] 23 to 30 September, 1745.
With account of Battle of Prestonpans.

2401. Glasgow Journal.[9] No. 734. August 25, September 1, 1755

2402. Glasgow Courant.[37] 22nd-29th November, 1756.

2403. Glasgow Journal.[38] 7th-14th April, 1768.

2404. Glasgow Weekly Chronicle.[38] 10th-17th February, 1768

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2405. Glasgow Weekly Chronicle.[39] December 15-22, 1768.

2406. Glasgow Chronicle: or, Weekly Intelligencer.[35] February 5-12, 1778.

2407. Glasgow Journal.[40] December 26, 1782, January 2, 1783.

2408. Glasgow Mercury.[30] 1782-83.

2409. Glasgow Advertiser and Evening Intelligencer. 1789 to 1790.[42]

2410. Glasgow Courier.[1] Tuesday, October 30, 1792.

2411. Glasgow Courier.[41] June 28, 1798.

2412. Glasgow Courier. Nov. 9, 1805.[41]
Death of Lord Nelson.

2413. Herald and Advertiser, 1805.[42]

2414. Caledonian.[13] 1807.

2415. Glasgow Chronicle.[43] February 27, 1812.

2416. Glasgow Sentinel.[5] 1821.

2417. Glasgow Journal.[1] Friday, Sept. 20th, 1822.

2418. Scots Times.[44] 22 Oct., 1825.

2419. Glasgow Herald.[43] 2 Mch. 1812.

2420. Glasgow Herald.[42] 1815.

2421. Glasgow Free Press.[5] 1824.

2422. Glasgow Cornucopia.[13] Nov. 19, 1831.

2423. Scottish Guardian.[45] 1833.
Printed by George Brookman.

2424. Glasgow Evening Post, and Paisley and Renfrewshire Reformer.[45] 1831.
Printed by Robert M'Gregor.

2425. Glasgow Citizen, or West of Scotland Journal and Advertiser.[13] April 1, 1848.

Case I.

2426. Reformers' Gazette.[46] August 18, 1849.

2427. Indictment, John Caldwell, for Robbing the Post Boy, &c.[1] 17th Sept. 1736.

CASE J.

BROADSHEETS, PLAY BILLS, ETC.

2428. Play Bills of the Theatre Royal, Glasgow, January to May 1809.[47]

2429. Subscription sheet for building a Theatre in Glasgow; by shares of £25 each.[1] 1802

This sheet was issued by Chapman & Lang, booksellers.

2430. Play Bills of the Minor Theatre, late Cook's Circus, Glasgow Green.[48]

2431. Play Bills of the Olympic Circus, Albion Street, 1806.[5]

2432. Play Bill of the Theatre Royal. The Burning of Moscow. 20th July, 1813.[25]

2433. Collection of old Advertisement Bills, Posters, &c., Glasgow, 1828-9.[1]

2434. Advertisement Bills, Posters, &c., Glasgow, 1828-29.[1]

2435. Music. The Repository of Scots and Irish airs, Strathspeys, Reels, etc.[50] Glasgow. 2 vols. N.D.

Printed and sold by J. M'Fadyen.

2436. Poster. New Theatre Royal, Dunlop Street. First bill. December, 1829.[1]

2437. Type for the Blind. Musical catechism. Third edition, enlarged with tunes: for the use of the blind.[11] Glasgow, 1838

2438. Music. A selection of Scotch, English, Irish, and foreign airs adapted to the fife, violin, or German flute.[1] Glasgow: Printed and sold by James Aird. N.D.

2439. Collection of old Advertisement Bills, Posters, &c., 1829-30.[1]

2440. Music Sheets. Printed in Glasgow. fo.[50]

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2441. Five Glasgow Broadsides.[51] N.D.

1. Meet me on the Gowan Lea.
2. Campbell's Gathering.
3. The Parting of Burns and Highland Mary.
4. Loss of the "Orion."
   (See No. 223 and No. 865.)
5. The vile Viggish dodge!

2442. Broadsides. A Collection.[79]

2443. Gotham in Alarm: a Farce.[46] 1816

2444. More News from Gotham: a Farce, 1816.[46]

2445. Broadsheet. Melpomene Glascuensis, or the Unfeigned Tears of the Town of Glasgow upon the Death of Mary, Queen of Great Britain, France, and Ireland.[5] 1694

This is a funeral elegy on the death of Queen Mary written by John M'Ure, the Keeper of the Register of Sasines and historian of Glasgow. He reprints it in his "View of the City of Glasgow" (No. 2448), and gives this account of it:—"A few years after was removed by death our royal Queen Mary, whose death was much lamented by the city, in so much that they importuned the author to compose an elegy which is here subjoined." Poetic talent must have been at a low ebb in Glasgow if M'Ure was the city laureate. In his 74th year he composed a doggerel inscription for his tombstone. He died in May, 1747, aged 96.

2446. List of Subscribers to the Nelson Monument at Glasgow.[43]

2447. Collection of Dying Speeches of Criminals executed in Glasgow and elsewhere.[52]

CASE K.

HISTORIES OF GLASGOW.

In this collection of Glasgow Histories the more recent Histories have no been excluded; strictly speaking some of them do not refer to "Old Glasgow."

2448. M'Ure (John). A View of the City of Glasgow.[53]
Glasgow: Printed by James Duncan. 1736

The First History of the City; illustrated with views of the City and portrait of the author.

(See No. 2445.)

Case K.

2449. M'Ure (John). A View of the City of Glasgow.[2]
Glasgow: Printed by James Duncan. 1736

A second copy, with an inscription from the author.

2450. M'Ure (John). The History of Glasgow. A new edition.[2]
Glasgow, 1830

Reprint, for D. MacVean, of the 1736 edition.

"M'Ure's book, though the oldest, is yet the best which we have on the subject. It is, at the same time, only too obvious that, even if he could have had access to the Records from which the Annals of the City must be written, he was without the knowledge necessary either to read or to understand them. His mistakes, gross as they are, have been, for the most part, implicitly copied by his successors, a few of whom were more competent than himself, and some, indeed, even still more illiterate." So says Joseph Robertson, editor of the *Glasgow Constitutional*, writing in 1846.

2451. Crosse (William). A Loyal Address to the Citizens of Glasgow, occasioned by the Present Rebellion.[5] 1745

The author (born 1711, son of John Cross, merchant, Glasgow, was Sheriff of Lanarkshire, and in 1746 was appointed Professor of Law in the University. He was present at the battle of Falkirk along with the Glasgow Volunteers, and wrote an account of the engagement. (See Portraits Nos. 69, 65, and 66.)

2452. Gibson (John). The History of Glasgow.[1] Glasgow, 1777

With a Map of the City.

2453. The Glasgow Register, being an Exact List of the Magistrates, and other Office-Bearers in that City, from the most Ancient Records down to the Present Year.[5] 1781

2454. A Letter to the Citizens of Glasgow, containing a Short View of the Management of the Poors Funds, under the Administration of the General Session.[5] Glasgow, 1783

2455. Ure (David), A.M. The History of Rutherglen and East Kilbride.[1] Glasgow, 1793

Contains many plates with views of places and figures, fossils, &c. As a geological observer, the author was far in advance of his time.

Case K.

2456. Brown (Andrew). History of Glasgow; and of Paisley, Greenock, and Port-Glasgow.[2] Glasgow, 1795-7

2457. Denholm (James). An Historical Account and Topographical Description of the City of Glasgow and Suburbs.[2] Glasgow, 1797

First edition. (See Portrait No. 129).

2458. Denholm (James). The History of the City of Glasgow and Suburbs.[2] Second edition. Glasgow, 1798

2459. An Act (passed 30th June, 1800), for Extending the Royalty of the City of Glasgow.[2] London, 1800

The First Police Act for Glasgow.

2460. Denholm (James). The History of the City of Glasgow and Suburbs.[2] Third edition. Glasgow, 1804

2461. Laurie (David). A Project for Erecting Public Markets and a Grand Academy, on Improved Principles, in the Gorbals.[5] Glasgow, 1810

2462. Chapman (R.), the publisher. The Picture of Glasgow, or Stranger's Guide.[4] 1806

2463. Chapman (R.), the publisher. The Picture of Glasgow, or Stranger's Guide.[2] New edition. Glasgow, 1812

2464. Chapman (R.), the publisher. The Picture of Glasgow, or Stranger's Guide.[2] Third edition. Glasgow, 1818

2465. Cleland (James), LL.D. A Description of the Manner of Improving the Green of Glasgow.[5] Glasgow, 1813

2466. Cleland (James), LL.D. Annals of Glasgow.[2] In two volumes. Glasgow, 1816

2467. Cleland (James), LL.D. The Rise and Progress of the City of Glasgow.[2] Glasgow, 1820

2468. A Guide to Glasgow, Arranged in Walks through the City and Suburbs.[5] Glasgow, 1821

Case K.

2469. Owen (Robert). Report of a Plan for Relieving Public Distress and Removing Discontent by Giving Employment to the Poor and Working Classes.[11] 1821

Robert Owen was the son-in-law of David Dale (see Nos. 163, 347, 519, and 529), and projector of the socialist communities at Lanark and elsewhere. His son, Robert Dale Owen, the spiritualist, was born in Glasgow, 9th November, 1800.

2470. Wade (Rev. W. M.). A Tour of Modern, and Peep into Ancient, Glasgow.[2] Glasgow, 1822

2471. Glasgow Delineated; or, A Description of the City.[29] Glasgow, 1824

2472. Account of Ceremonial, etc., at Laying the Foundation Stone of Knox's Monument, in the Merchants' Park.[20] Glasgow, 1825

2473. Rules of The Maitland Club. Instituted March, MDCCCXXVIII.[30]

2474. Cleland (James), LL.D. The Rise and Progress of the City of Glasgow.[2] Glasgow, 1829

2475. Strang (John), LL.D. Necropolis Glasguensis.[30] Glasgow, 1831

The author's own copy; printed on pink paper—the only one so printed.

2476. Buchanan (Moses S.). History of the Glasgow Royal Infirmary, from 1787.[5] 1832

CASE L.

HISTORIES OF GLASGOW—*continued.*

2477. Duncan (William James). Notices and Documents illustrative of the Literary History of Glasgow, during the greater part of last century.[2]

Printed at Glasgow [for the Maitland Club]. 1831

The author was the late manager of the National Bank of Scotland. son of Richard Duncan of the Ship Bank, the treasurer of the Maitland Club. He edited Wodrow's "Collections" for the Club.

Case L.

2478. Inventory of the Ornaments, Reliques, Jewels, Vestments, Books, etc., belonging to the Cathedral Church of Glasgow. M.CCCC.XXXII.[5]

Glasgow: Printed for the Maitland Club. 1831

Edited by John Dillon, writer, and Sheriff-Substitute at Glasgow

2479. Some notices of John Crawfurd, Esq., one of the candidates for the representation of the city.[5]

Glasgow: Muir, Gowans, & Co. 1832

2480. Political Pamphlets, various.[2] 1832

2481. Observations on the state and management of burgh property, when owned by several proprietors.[5]

Glasgow: John Graham. 1833

2482. Glasgow illustrated in a series of picturesque views. With historical and descriptive illustrations by John Gullan.[54]

Glasgow: J. Scott. 1834

A periodical publication. This is a copy in the original numbers.

2483. Companion to the Glasgow Botanic Garden.[5]

Glasgow: James Hedderwick. N.D.

Contains a Plan of the Gardens.

2484. Memorabilia of the City of Glasgow, selected from the Minute Books of the Burgh, MDLXXXVIII—MDCCL. Index.[11]

Glasgow. 1835.

Only the Index to this volume is exhibited.

2484A. Memorabilia of the city of Glasgow, selected from The Minute Books of the Burgh, MDLXXXVIII—MDCCL.[35]

Glasgow: James MacLehose. 1868

Reprint, with corrections. Edited by the late William West Watson, City Chamberlain.

2485. Glasgow Delineated in its Institutions, Manufactures, and Commerce. Glasgow: Andrew Lottimer[2]. 1836

The second edition (see No. 2471).

2486. A companion to the Necropolis.[2]

Glasgow: Edward Khull. 1836

Case L.

2487. Constitution and regulations of the Glasgow and Clydesdale Statistical Society. Instituted, April, MDCCCXXXVI.[5]

With the Transactions of the Society.

2488. Cleland (James), LL.D. Description of the banquet in honour of Sir Robert Peel, Bart., M.P., Lord Rector of the University.[30] Glasgow: John Smith & Son. 1837

It was at this banquet that the late Norman Macleod, D.D. made his first public speech. (See Portrait No. 321).

2489. Proceedings of the Peel Club, University of Glasgow, Session 1836-37.[20] Glasgow, 1837

Printed by John Smith & Son. A periodical publication.

2490. Rules and regulations of the Junto. Established MDCCCXXXVIII.[43]

Glasgow: James Hedderwick & Son. 1838.

2491. Watt (Alexander). The Glasgow Mortality Bill for 1839.[11] Glasgow: George Brookman. 1840

2492. Chronicles of Saint Mungo: or, Antiquities and Traditions of Glasgow.[2] Glasgow, 1843

One of the best Histories of Glasgow. The author was Wallace Harvey.

2493. History of Glasgow Green.[5] Glasgow: W. C. Pattison. 1845

2494. Pagan (James). Sketches of the History of Glasgow.[2] Glasgow: Robert Stuart & Co. 1847

(See Portrait No. 359).

2495. Logan (William). Moral Statistics of Glasgow.[5] Glasgow: Scottish Temperance League. 1849

2496. Hamilton (Mathie). Glasgow in the olden time.[5] 1851

2497. Reid (Robert) and others. Glasgow, Past and Present.[2] In two volumes. Glasgow: James MacNab. 1851

Robert Reid was better known as "Senex." His first *nom de plume* was "Velutus." (See Portrait No. 451B).

2498. Reid (Robert) and others. Glasgow Past and Present.[2] In three volumes. Glasgow: David Robertson & Co. 1884

Glasgow Past and Present comprises Reports of cases decided by the Dean of Guild Court, original papers by Robert

Reid (Senex); John Buchanan, LL.D. (J. B.); Mathie Hamilton, M.D. (Aliquis), and others, along with articles which appeared in the *Glasgow Herald.* This is a copy of the new edition, with many additions and an excellent Index.

2499. Kyle's Description of Glasgow.[5] Glasgow, 1852

2500. Strang (John), LL.D. Glasgow and its clubs.[2] [First Edition.] London: Richard Griffin and Company. 1856
(See Portrait No. 381.)

2501. Strang (John), LL.D. Glasgow and its clubs.[3o] Second edition. London: Richard Griffin and Company. 1857

2502. Midnight scenes and Social Photographs: being sketches of life in the streets, wynds, and dens of the city.[2]
Glasgow: Thomas Murray & Son, 1858

2503. Connal ([Sir] Michael). Memorial relative to the Hospital of Saint Nicholas.[3o] Glasgow, 1862
Has a photographic copy of part of the Manuscript.

2504. Reid (Robert) [Senex]. Old Glasgow and its environs.[2]
Glasgow: David Robertson. 1864
Published in the 92nd year of the author's age.

2505. Mackenzie (Peter). Reminiscences of Glasgow and the West of Scotland. In two volumes.[2]
Glasgow: John Tweed. 1865
(See Portrait No. 356.)

2506. Gordon (Rev. J. F. S.) D.D., Editor. Glasghu Facies: a View of the City of Glasgow. In two volumes.[2]
Glasgow: John Tweed. 1872

CASE M.

HISTORIES OF GLASGOW.—*Continued.*

2507. The Old Country Houses of The Old Glasgow Gentry. Second edition.[35] Glasgow: James MacLehose. 1878
This, like the first edition, contains a hundred photographs of country houses connected with Glasgow, and reduced

Case M.

copies of several maps of the city. The descriptive notices in the second edition were for the most part re-written and greatly enlarged by John Guthrie Smith and John Oswald Mitchell, LL.D. The late John Buchanan, LL.D. (J.B.) contributed some of the most valuable papers in the first edition.

2508. Macgeorge (Andrew). Old Glasgow: the place and the people.[2] Glasgow: Blackie & Son. 1880

2509. MacGregor (George). History of Glasgow.[2] Glasgow: Thomas D. Morison. 1881

2510. Stewart (George). Curiosities of Glasgow citizenship.[2] Glasgow: James MacLehose. 1881

2511. Stewart (George). Progress of Glasgow during the last century.[2] 1883

2512. The Incorporation of Wrights in Glasgow.[55] W. M. Ferguson. 1883

2513. Kirkwood (Charles). Dictionary of Glasgow and vicinity.[5] Glasgow: Strathern & Co. 1884

2514. The Queen's Guard of Honour at Loch Katrine, 1859. Edited by Nicholas Dickson.[55] Glasgow, 1885

2515. Comic history of Glasgow.[5] Glasgow: "Chiel" office. 1886

2516. Memoirs and Portraits of One Hundred Glasgow Men who have died during the last thirty years, and in their lives did much to make the City what it now is.[35] 2 vols. Glasgow: James MacLehose & Sons. 1886

Edited by the late James MacLehose.

2517. Order of service with prayers to be used in Glasgow Cathedral on the 16th of June, 1887, in celebration of the jubilee of the reign of Queen Victoria.[5] 1887

2518. Wallace (Andrew) Popular traditions of Glasgow.[5] Glasgow. 1889

Case M.

2519. The Regality Club. First Series.[56] 1889

This volume contains the first series of issues of the Club, printed for Subscribers only. It has numerous papers and plates descriptive of "Old Glasgow."

DIRECTORIES.

2520. John Tait's Directory for the City of Glasgow, Villages of Anderston, Calton and Gorbals; also for the Towns of Paisley, Greenock, Port-Glasgow, and Kilmarnock. From the 15th May, 1783, to the 15th May, 1784.[47]

2521. Jones's Directory or Useful Pocket Companion, for the year 1789.[47] Printed by John Mennons. 1789

The compiler was Nathaniel Jones, keeper of the Exchange. In 1784 we find him advertising that "he has opened a register for servants wanting places, at his house in Prince's Street." His father was Ryce Jones, overseer of Bell's Tannarie.

2522. Reprint of Jones's Directory of 1789.[35]
Glasgow: James MacLehose. 1866

With Introduction by the late James MacLehose, and with Manuscript Notes on early Glasgow Directories and on well-known Glasgow citizens, by the late John Buchanan, LL.D. (J. B.)

2523. Jones's Directory or Useful Pocket Companion, for the year 1792-93.[57]

2524. Glasgow Directory, containing a list of the Merchants, Manufacturers, Traders, etc. Corrected till July, 1800.[47]

2525. Glasgow Directory, July, 1801.[47] W. M'Feat & Co.

2526. Glasgow Directory, July, 1803.[47] W. M'Feat & Co.

2527. Glasgow Directory, 1825.[1]

Contains engraved illustrated advertisements and map.

2528. Glasgow Directory. 1828.[52] W. M'Feat.

ALMANACKS.

2529 The Glasgow Almanack for the year 1765.[2] Printed by Archibald M'Lean, Jun.

Case M.

2530. The Glasgow Almanack for the year 1784.[2] Printed by J. Mennons.

2531. The Glasgow Almanack for the year 1785.[14] Printed by J. Mennons.

2532. The Glasgow Almanack for 1795.[58] Printed by J. Mennons.

2533. The Glasgow Almanack for 1797.[14] Printed by J. Mennons.

2534. The Glasgow Almanack for 1799.[14] Printed by Mennons.

2535. The Glasgow Almanack for 1802.[14] Printed by J. & T. Mennons.

2536. The British Almanack and Glasgow Register for 1808. Edinburgh. Printed for J. & A. Duncan, Glasgow, by W. M'William & Co.[14]

CASE N.

CHAP-BOOKS.

2537. Old Mr. Dods' Sayings, and other Chap-books.[2] Printed by Robert Sanders. Glasgow. 1699-1717

2538. The Whole Proceedings of Jockey and Maggy, and other Chap-books.[1] J. & J. Robertson & Co.: Glasgow. 1779-1823

2539. The Old Man Outwitted, and other Chap-books.[1] J. & M. Robertson: Glasgow. 1799-1809

2540. Grog, and other Chap-books.[4] Printed at Glasgow, Paisley, Stirling, Airdrie, Durham, &c. c. 1800-38

2541. Auld Robb Morris, and other Chap-books.[4] Printed at Glasgow, Edinburgh, Montrose, &c. c. 1800-50

2542. Laugh and be Fat, by Dougal Graham, late Bellman in Glasgow, and other Chap-books.[1] Edinburgh and Kilmarnock. 1823

2543. Queen Mary's Lamentation, and other Chap-books.[4] Printed at Glasgow. 1823, &c.

2544. The Duke of York and other Chap-books.[4] Printed at Glasgow. 1827, &c.

Case N.

2545. Twenty-seven chap-books, various.[4] Glasgow.

2546. True Likeness of that Worthy Poet Robert Burns, and other Chap-books.[4] 1825, &c.

2547. Gotham in Alarm: a Farce, in three acts, as performed by His Majesty's Servants at the Theatre Royal, Gotham Square.[5] By an Odd Fellow. Eighth edition.
Glasgow: A Napier. 1816

2548. The Laird of Cool's Ghost.[1] By the Rev. William Ogilvie, minister of Inverwick. N.D.

Mr. Maxwell of Cool died in the year 1724, and shortly afterwards his restless spirit appeared several times to sundry persons, among whom was Mr. Ogilvie. He had some long conversations with it, which he committed to paper. The tract has gone through many editions.

JUVENILE BOOKS.

2549. The History of Master Jackey and Miss Harriot.[2]
J. & M. Robertson: Glasgow. 1785

2550. The Holy Bible Abridged for the Use of Children,[2]
Glasgow: J. & M. Robertson. 1786

2551. Nine Sheets of Lotteries, popularly known as "Dabbities," printed in red, green, and blue.[59] Dash & Fox.

These sheets contains numerous figures of animals, etc, which, when cut separate, were used to play a game of children known as Dabbity, hence the name. They seem always to have been printed with coloured ink.

2552. Sheet of Dabbities in red. Blindman's Buff, &c.[60]
J. Lumsden & Son.

2553. A New History of Scotland, from the Earliest Accounts to the Present Time. Adorned with cuts of all the principal Kings and Queens.[2] Glasgow: Robert Hutcheson. N.D.

2554. Juvenile Books.[4] Two volumes. [About 1808]

These little volumes of the beginning of this century were published by Lnmsden & Son. They were almost always illustrated with woodcuts, some of which are said to be by Bewick.

Case N.

2555. Day (Thomas). The history of Sandford & Merton, for the use of Juvenile Britons.[12]

Glasgow: J. Lumsden & Son. N.D.

WATER-COLOUR DRAWINGS.

2556. Original Water-Colour Drawings of Figures in the Old Uniforms of the Glasgow Police Force.[5]

2557. Original Water-Colour Drawings of Old Glasgow Dresses, Seals, &c.[5]

2558. Original Water-Colour Drawings of Old Official Uniforms, Seals, &c.[5]

2559. Original Water-Colour Drawings of Municipal Dresses, &c.[5]

Unique.

CASE O.

MANUSCRIPTS.

2560. The Protocol book of Cuthbert Simon, Notary Public and Clerk to the Chapter of Glasgow, 1499-1513.[62]

Printed by the Grampian Club in 1875.

2561. Rental book of Archbishop James Beaton, 1509, and continued till 1570.[62]

This is the register of the rentallers or kindly tenants of the barony of Glasgow and other baronies belonging to the temporality of the see of Glasgow prior to the Reformation.

Printed by the Grampian Club in 1875.

2562. Epistolarum Apostolicarum Explicatio, holograph of Thomas Hutcheson of Lambhill.[63]

This is a manuscript copy of David Dickson's "Expositio Analytica Omnium Apostolicarum Epistolarum" (No. 2036), published in 1645. There are some slight variations which indicate that this copy was made prior to the publication of the printed volume. Probably the book represents the Professor's *dictata* or lectures, and the MS. is a student's copy of these.

Dickson's "Brief Exposition of the Gospel according to Matthew" was printed within Hutchesons' Hospita in 1647.

2563. The Gold book of the Dean of Guild's House in Glasgow, 1659.[63]

2564. Archbishop Beaton's Bible. Copy of inscription round Coat of Arms on both boards:—"Iacobvs Abetovn. Archiepiscopvs Glasgvensis. 1552. *Pereundvm ut vincas.*"[64]

2565. Solemn League and Covenant, 1643, "Sworne and subcryed by the members and supposts of the Universitie of Glasgow at the Colledge therof, First upon the fyft day of December."[65] 1643

With the original signatures. Amongst them are—John Strang, Principal; David Dickson, Professor of Theologie (see No. 2036); Zacharias Boyd, Vice-chancellor (see Portrait No. 17); E. Wright, Dean of Faculties; Ro. Maine, Professor of Medicine; Robt. Ramsay; Robt. Baillie (see No. 2339); James Dalrymple (then a Regent in the University, afterwards Lord President of the College of Justice, and Viscount of Stair).

2566. Minute book of the Faculty of Procurators, 1668-1759.[66]

2567. Inscription on Glass, 1754. From an old window opposite the College in High Street.[67] 1754

2568. Minute book of the Deacons' Court of the Incorporation of Cordiners, 1558-1734.[84]

2569. Diary of George Brown, Dean of Guild in Glasgow 1762, 1763, and in 1770, 1771.[32] 1746

The volume contains some entries by James Brown, father of the Diarist, and dated 1700. (See No. 394.)

2570. Diary of George Brown, Merchant in Glasgow, 1745-53. Printed in 1856.[35]

This is the printed copy of Manuscript No. 2569. (See his Bible No. 2390).

2571. Autograph Letter from Sir Colin Campbell, Lord Clyde, dated 7th December, 1855.[80]

2572. Journal of a Journey to Arran in 1783, by Charles Hutcheson.[67]

2573. Portrait of Captain Archibald Patoun.[1]

The subject of John Gibson Lockhart's "Lament." "Oh we ne'er shall see the like of Captain Paton no mo."

Case O.

2574. Diary of Captain Archibald Patoun, 1791-1807.[68]

Archibald Patoun was son of David Patoun, physician in Glasgow. He entered the Dutch military service (Scottish Brigade) in 1765, and retired on a pension in 1774, and died on 30th July, 1807. He was nephew of Colonel Archibald Patoun, F.R.S., of the Engineers.

(See No. 344B.)

2575. Private Account book of Captain Archibald Patoun, 1791-1809.[68]

2576. Some leaves of the Glasgow Presbytery Records saved from the fire which destroyed the Tron Church and Session House, 15th February, 1793.[69]

These relate to the years 1628, 1651, 1664, 1666, and 1709.

2577. Autograph Letter from Thomas Campbell, dated 28th May, 1841.[80]

(See portrait No. 162.)

2578. Poems by Thomas Campbell.[70]

2579. Common-place book of Thomas Campbell the Poet. Holograph.[4]

Part of it was written after 1815.

2580. Kirk Records of the Associate Session of Glasgow, 1763-1781.[71]

2581. MS. volume of Notes of Sermons and Lectures, principally preached at Glasgow, 1693-1702.[32]

These were taken down by John M'Gilchrist of Easter Possil, writer in Glasgow, who was "very accurate of the shorthand." Amongst the preachers were Andrew Turner, minister of Erskine; Archibald Wallace, minister of Cardross; Neill Gillies, formerly minister of Cardross, afterwards of Glasgow; John M'Laren of Glasgow and John Clark of Glasgow (see No. 2077). At the end are MS. copies of the Dying Testimonies of Mr. James Renwick, John Kide, and John King. One of the sermons preached by David Brown at Erskine, on the occasion of the Congregational Fast, 26 November, 1700, occupies 17 closely-written pages. At the end the writer adds: "Night came on and I stopped wryting that the minister could not be followed after farder."

CASE P.

MANUSCRIPTS—*Continued.*

2582. Roll of the Right Company of Glasgow Sharpshooters, 1819.[67]

2583. Proposals for erecting a Monument to Sir William Wallace in Glasgow in 1818, with subscriptions promised.[13]

2584. Whistle Binkie, with holograph of Robert Gilfillan, author of "O why left I my hame."[31]

2585. Minute book of the Campbell Club. 1 February, 1839—6 February, 1845.[72]

2586. Songs for the Nursery, with holograph original of "Wee Willie Winkie," &c.[31]

2587. Manuscript Account of the Barony Parish of Glasgow, by James Hopkirk, with illustrations, 1826.[5]

An interesting and accurate account; beautifully written and illustrated with drawings in sepia.

2588. Whistle Binkie with holograph of First and Second Drafts of "Jeannie Morrison," by Motherwell; and Poems by James Ballantine, Alex. MacLaggan, and others.[31]

2589. Minute book of the Bridgegate Club.[64] Instituted about 1807.

2590. Minute book of the 12th March Club.[64] Instituted 1824.

2591. "Hawkie" (William Cameron), original holograph of his Autobiography.[31]

The autobiography of this notorious Glasgow street character was written with his left hand. This was done whilst he was an inmate of the Town's Hospital, and the MS. sheets were sent from time to time to his friendly patron, Mr. David Robertson, Her Majesty's Bookseller. The diction and spelling are characteristic, and the original narrative is occasionally more graphic than admits of publication. The MS. was long preserved as a literary curiosity, and only published in 1888. It is valuable as the veritable biography of the life and adventures of a Scottish gangrel.

(See No. 552A.)

Case P.

2592. Tod (John), Editor. Hawkie: the autobiography of a gangrel.[31] Glasgow: David Robertson & Co. 1888

This is the printed copy of Manuscript No. 2591, which was edited by John Tod "John Strathesk."

2593. Barony Parish. Treasurers' Account Book, 1781-1804.[77]

2594. Bridgegate Club. Letters, Invitations, &c.[64]

2595. Glasgow Bridgegate Friendly Club. Minute book, 1847-76.[64]

2596. Interlocutor. Destruction of Daniel Campbell of Shawfield's House in Glasgow.[36]

The Riot took place in 1725. (See No. 2373.)

2597. Minute book of the Glasgow Reform Association, 1830-32.[73]

Signed by Colin Dunlop, James Oswald, Thomas Davidson, Charles Tennant, and others.

2598. Poems in M.S. by James Macfarlan.[13]

Macfarlan was a poet and contributor to the columns of the *Citizen*, the *Daily Bulletin*, and other Glasgow newspapers. His poems were published in various small paper-covered volumes, and were collected after his death under the editorship of Colin Rae Brown.

2599. Commonplace Book. Written by Walter Peter, 1695; Margaret Alexander, 1730[2] 1695 and 1730

2600. Poems by William Glen, in the handwriting of the Author.[2]

The author was born in Queen Street, Glasgow, in 1789, and died in Glasgow in 1826. He was the author of "Wae's me for Prince Charlie." His Poems, published in 1815 (see No. 2312), were sold off in the course of a few months, and are now scarce. They were reprinted in 1874, under the editorship of Dr. Charles Rogers.

CASE Q.

MANUSCRIPTS—*Continued.*

2601. An Acct. of the Expenses at Mrs. Hamilton's Funeral. 24th Aug. 1704.[36]

2602. Prince Charles' Demand for Baggage, Horses, Money, &c., 8th October, 1745.[36]

2603. Letter from Duke of Montrose to George Bogle, Gleg, 7th February, 1737.[36]

2604. Letter from Sir E. Bulwer [Lytton]. [London], 10th June, 1841.[80]

2605. Letter from Sir Rowland Hill. General Post Office, 21st July, 1847.[80]

2606. Letter from Thomas Campbell, the Poet. London, 15th May, 1841.[80]

2607. Letter from the Earl of Eglinton. [Dublin], 1st Sept., 1858.[80]

2608. Letter from Joseph Hume, M.P. [London], 5th June, 1841.[80]

2609. Letter from the Duke of Wellington. London, 15th May, 1841.[80]

2610. Letter from Sir Chas. Napier. 24th May, 1847.[80]

2611. Two Letters from Louis Kossuth to John M'Adam. 17th June, 1859.[81]

2612. Letter from John Bright to John M'Adam. [London], 18th April, 1858.[81]

2613. Letter from Joseph Mazzini to John M'Adam. 2nd May, 1857.[81]

2614. Letter from General Garibaldi to John M'Adam, and Translation. Caprera, 31st Dec., 1860.[81]

2615. Letter from General Garibaldi, and Translation. Caprera, August, 1863.[81]

2616. Demand on Glasgow for Money by Prince Charles Edward to the Magistrates of Glasgow. Leckie, 13th September, 1745.[82]

2617. Requisition from leading Inhabitants of Glasgow. Glasgow, September, 1745.[32]

2618. Letter from Donald Cameron of Lochiel to Provost Cochrane, Edinburgh, 11th October, 1745.[32]

Case Q.

2619. Letter from the Earl of Perth to Provost Cochrane asking safe conduct for Mr. Lockhart, who has orders to enlist young men. Edinburgh, 24th October, 1745.[32]

2620. Letter from Colonel Hay, the Prince's aide-de-camp, to Provost Cochrane regarding the money contributed from Glasgow. Edinburgh, 18th October, 1745.[32]

2621. Letter from Earl of Glencairn to Provost Cochrane stating that "the Rebells are in full march towards Scotland." Stirling, 17th December, 1745.[32]

2622. Letter from Lord George Murray to Provost, Magistrates, and Town Council of Glasgow announcing the entry of "the Prince Regent to-morrow" to Glasgow. Hamilton, 27th December, 1745.[32]

2623. Letter from Colonel Hay to Provost Cochrane regarding demands on the town. Bannockburn, 21st Jan., 1746.[32]

2624. Letter from Earl Crawford to Provost Cochrane regarding the Duke of Cumberland's resolution. Perth, March 14, 1746.[32]

2625. A Requirement by Major-General Campbell to the Provost of Glasgow to deliver up Rebells, arms, &c., left in Glasgow. Inveraray, 9th January, 1745.[32]

2626. Letter from Major-General Campbell to Provost Cochrane regarding movements of the king's troops. Inveraray, 22nd December, 1745.[32]

2627. Letter from Dr. Moore, father of Sir John Moore (see Nos. 226, 382), to Peter Murdoch (see Nos. 172, 504).[32]

2628. Letter from Sir John Moore to Miss Murdoch, daughter of Peter Murdoch.[32]

2629. Petition from Rev. Wm. Thom of Govan (see No. 2115) to the J.P.'s of Lanarkshire.[32]

2630. Letter from Pollok of that Ilk to Dr. Brisbane, Pollok, 8th March, 1734.[32]

Case Q.

2631. Letter from Sheriff Cross (see No. 66) to Peter Murdoch.

2632. Letter from Joanna Baillie to Miss Murdoch. Hampstead, Jan. 28th, 1841.[32]

2633. Two Letters addressed to A. S. Dalglish from Charles Dickens, relating to his Glasgow "Reading." 12th June and 21st June, 1848.[2]

2634. Letter from the Archbishop of Glasgow to the Duchess of Lauderdale. Edinburgh, 3rd July, 1678.[5]

2635. Original Warrant to the Earl of Linlithgow by the Privy Council, 20th Jan., 1678, for the quartering of the "High land Host" in Glasgow and neighbourhood.[5]

2636. Letter from Wm. Hamilton of Gilbertfield to Provost Peter Murdoch (No. 49). Letrickhall, 14th Oct., 1730.[5]

2637. David Livingstone's Analysis of the Language of the Bechuanas.[1]

Presentation Copy to the late Rev. Norman Macleod, D.D., with inscription from the author.

2638. Select Collection of Songs composed by the Best Masters.[32]

In Manuscript. "William Kirkpatrick, His Musick Book 1760."

2638A. Certificate for $\frac{1}{16}$th share in the first Glasgow Lottery for the London-Street Improvements.[83]

CASE R.

GLASGOW PERIODICALS.

2639. The Glasgow Courant. Containing the Occurrences Both at Home and Abroad. Printed for R. T. & R. Johnston.[31] Nos. 1 to 67, November, 11-14, 1715, to April 28-May 1, 1716.

The Earliest Glasgow Newspaper. In No. 4 the title was changed to "West Country Intelligence."

2640. The Glasgow-Weekly-History, Relating to the late progress of the Gospel at Home and Abroad.[2] November, 1741, to December, 1742. William Duncan, 1743.

2641. An Exhortation to the Inhabitants of the South Parish of Glasgow, [by John Gillies, minister.][5] From September 26, 1750, to November 9, 1751. John Orr.

Case R.

2642. The Glasgow United Magazine; or Weekly Instructor.[35] No. 4, 4th Aug., 1773.

2643. The Glasgow Universal Magazine of Knowledge and Pleasure.[13] Vol. I. August, 1772, to February, 1773.

2644. The Glasgow Museum, or Weekly Instructor.[13] Vol. I. January-July, 1773. Alexander Adam.

2645. The Polyhymnia: Poetry, original and selected.[2] Vol. I., N.D. Nos. 1 to 20. John Murdoch. [About 1799]

2646. The Glasgow Magazine and Review; or Universal Miscellany.[2] Vol. I. October, 1783, to May, 1784. J. Mennons.

2647. Verity; or, Facts and Queries.[32] No. 2. February 21st, 1785.

2648. The Weekly Miscellany of Instruction and Entertainment.[13] Vol. I. From 25th June to 16th December, 1789. William Bell.

2649. The Phœnix: or Weekly Miscellany Improved.[2] Vol. I. July to December, 1792. William Bell.

2650. The Asylum, or Weekly Miscellany.[5] Vol. I. 1794. William Bell.

2651. The Glasgow Magazine.[5] [Edited by William Marshall, writer, Glasgow]. Vol. I. June-December, 1795. Ebenezer Miller.

2652. The Culler.[5] [Vol. I. August-December, 1795]. A. Cameron.

2653. The Torch, or Glasgow Museum.[5] Nos. 1-5. January to March, 1796.

2654. The Young Misses Magazine.[13] Vol. II. 1800. Ja. Mundell.

2655. The Glasgow Theatrical Register.[2] May 4 to July 12, 1804. W. Allan.

2656. The Glasgow Theatrical Register.[5] April 24 to July 26, 1805. Cameron & M'Kenzie.

Case R.

2657. The Selector; Pieces Moral, Literary, and Humorous.[2] Vol. 1, 1805. Crawford & Mackenzie.

2658. The Glasgow Magazine, and Clydesdale Monthly Register.[5] Vol. 1-3, 1810-12. Mennons & Co.

2659. The Druid: a Series of Miscellaneous Essays.[2] Nos. 1-21, 1812. R. Chapman.

2660. The Scotchman.[32] No. 3, 1812. Paslay: Printed by S. & A. Young.

Published also by "Robert Hutchison, Beukseller, Sautmarket, Glasco."

2661. The Talisman, consisting chiefly of Original Pieces, in Verse and Prose.[32] 1812

2662. Specimens of English Poetry.[32] Part 1. 1813. Chronicle Office.

2663. The Vehicle of Free Inquiry; or Monthly Medium of Impartial Discussion.[13] Vol. I., 1813. N. Douglas & Co. (See No. 2388.)

2664. Thaumaturgus; or, the Wonders of the Magic Lantern; exhibiting the Distresses of the Country.[32] No. 1. 1816

2665. Thaumaturgus; or, the Wonders of the Magic Lantern; exhibiting the distresses of the Country [etc.][2] Part II. 1816

2666. The Tribunal.[13] Nos. 1-6, June to November, 1816. W. Lang.

2667. Attic Stories, or the Opinions of Edward Hazelrig, Esq.[31] Second edition. Nos. 1 to 26, January, 1817, to January, 1818. James Hedderwick.

This work takes its name from the fact that it was written in an attic. In the present copy the names of the writers are noted.

2668. The Student: a Periodical Paper consisting of Essays on Literature and Morality.[31] Nos. 1 to 20, January to May 1817. R. Chapman.

Published by William Turnbull. (See Portrait No. 402A.)

Case R.

2669. The Clydesdale Magazine.[5] No. 1, May, 1818. W. M. Borthwick & Co., printers, Lanark.

2670. The Protestant; a Weekly Paper, on the principal points of controversy between the Church of Rome and the Reformed.[2] Vol. I., 1818-19. [By William M'Gavin].

2671. The Wanderer, a Thing of Shreds and Patches.[2] By Peregrine Picnic, Gent. Nos. 1 to 21, April, 1818, to January, 1819. Reid and Henderson.

2672. The British Magazine and Periodical Gleaner.[2] Vol. I., October, 1818, to July, 1819. James Hedderwick.

2673. The Reformer.[5] No. 1, Nov. 3, 1819. Printed by Young, Gallie, & Co.

2674. The Spirit of the Union.[2] No. 1, October 30th, 1819. Printed by G. M'Leod & Co.

2675. The Christian Recorder, and British and Foreign Religious Intelligencer.[13] Vol. I., 1821. Jackson & Orr.

2676. The Enquirer, a Periodical Work, Published in Glasgow during part of the years 1820 and 1821.[31] Wardlaw & Cunningham.

Edited by Dr. James Maconechy, editor of the *Glasgow Courier*. (See Portrait No. 348.)

2677. The Literary Melange; Weekly Register of Literature and the Arts. 1822.[2] Purvis & Co.

2678. The Literary Reporter, or Weekly Miscellany.[14] Vol. I., Nov., 1822—April, 1823. Printed by John Graham & Co.

2679. The Glasgow Theatrical Observer.[2] Volume First. 1824. W. R. M'Phun.

2680. The John Knox, or Religious Reformer of Scotland.[2] No. 1, March 20, 1824. Printed by Malcolm.

2681. The Rush Light.[13] No. 1, 13th March, 1824. Printed by J. Starke.

"Timothy Purblind, Gent., to the Reader."

2682. The Western Luminary, or Glasgow Literary and Scientific Gazette.[5] 1824. Printed at The Free Press Office.

Case R.

2683. M'Phun's Glasgow Magazine.[2] No. 1, Nov., 1824. Printed by James Carll.

2684. The Conjuror.[2] No. 1, 22nd Oct., 1825. James Watt & Co.

2685. The Literary Coronal.[13] 1825. Richard Griffin & Co.

CASE S.

GLASGOW PERIODICALS—*continued.*

2686. Glasgow Looking Glass, 1825.[49] John Watson.

This copy has Coloured Illustrations, but most copies were issued plain. In No. 6, the title was altered to "Northern Looking Glass." The page open shows a remarkable forecast of the Necropolis.

2687. The Book of the Chronicles of the Isles. Comprising a curious and interesting Record of the Times, 1745-1826.[2] John Smith.

A caustic commentary on local affairs, written in the Biblical style made fashionable by the success of the "Chaldee Manuscript." The authors were Gabriel Neil and Walter Duncan.

2688. The Philosophical Tatler.[13] 1826. Printed by James Cameron.

2689. The Glasgow Dramatic Review.[32] No. 1, 9th Dec., 1826. W. R. M'Phun, 1826.

2690. The Glasgow Theatrical Review.[32] No. 1, 22nd Sept., 1827.

2691. The Academic, conducted by Students in the University of Glasgow.[5] 1826. Wardlaw & Cunninghame.

2692. The Christian Pioneer: Intended to uphold the Great Doctrines of the Reformation.[13] No. 1, Sept., 1826—Aug., 1827. Jas. Hedderwick & Son.

2693. The Ant, a Periodical Paper published in Glasgow during the years 1826-1827.[31] Original Department. Robertson & Atkinson.

With autograph letter of Thomas Campbell, accepting the dedication, Atkinson's own copy.

Case S.

2694. The Ant, a Selection of Pieces, chiefly Narrative, in Prose and Verse.[31] 1827. [Selections.] Robertson & Atkinson. Edited by Thomas Atkinson.

2695. The Gospel Communicator; or, Philanthropist's Journal. Vol. 3, No. 1, January 1, 1827.[13] W. Lang.

2696. The Tickler, a Weekly Publication, 1827.[5] Printed by J. Taylor.

2697. The Religious Observer.[13] 1827. Printed by Malcolm & Griffin.

2698. The Farmer's Register; and Monthly Magazine of Agriculture and Rural Affairs.[13] 1827. David Allan & Co.

2699. The College Stethoscope, and Literary Index.[2] No. 1, Jan. 3, 1828. 1828. George Gallie.

2700. The Glasgow Medical Journal. Edited by William Mackenzie. Vol. I.[13] 1828. David Allan & Co.

2701. The Posie.[32] Part I. 1829. Adam Crawford.

2702. The Alma Mater; a Series of Original Pieces by Students in the University of Glasgow.[5] 1828. John Smith & Son.

2703. Police Reports, of Causes tried before the Justices of Peace, and the Glasgow, Gorbals, and Calton Police Courts, from 18th July, till 3d October, 1829.[2] J. Aitken & Co.

2704. The Thistle; or, Literary, Theatrical, and Police Reporter.[28] Vol. I., 1829-30. J. Aitken & Co.

2705. An Teachdaire Gaelach.[2] W. R. M'Phun. 1829-30.

2706. Humorous Illustrations of Modern Popular Novels. Designed by William Heath.[32] No. 1. John Watson. Not dated.

2707. The Opera Glass, Criticisms on the Performances of the Glasgow Stage.[2] 1829-30. J. Mitchell.

2708. The Athenæum, an original Literary Miscellany. Edited by Students in the University of Glasgow.[5] 1830. Robertson & Atkinson.

2709. The Camera Obscura; or Life in Glasgow.[2] Odd numbers of Vol. I., II. 1830. W. Clark & Co

Case S.

2710. The Nondescript.[32] A Lithographic Paper. No. 1, 1830.

2711. The Western Literary Journal, and Critical Review. No. 1. 21st August, 1830.[1]

2712. The Temperance Society Record.[13] 1830. W. Collins & Co.

2713. Herald to the Trades' Advocate.[5] Published by The Trades Committee. 1831.

2714. The Loyal Reformers' Gazette.[2] Vol. I. 1831. Muir, Gowans & Co.

This was edited, or more properly speaking, written by Peter Mackenzie, "Loyal Peter." (See Portrait No. 356). It was the forerunner of *The Reformers' Gazette.*

2715. The Literary Cabinet. No. 1. Sept. 10, 1831.[1]

2716. The Glasgow Medical Examiner.[13] 1831-32. Edited by J. P. Glen, Esq., Surgeon. Vol. I. John Macleod.

2717. The Literary Museum, and Critical Review.[2] 1831-1832. W. R. M'Phun.

2718. The Brougham, a Weekly Paper of Useful and Entertaining Knowledge.[31] No. 21. July 21, 1832. George Richardson.

2719. The Day, a Morning Journal of Literature, Fine Arts, Fashion, &c.[5] 1832. John Finlay.

Edited by John Strang, LL.D., afterwards City Chamberlain. (See Portrait No. 381.)

2720. The Quizzing Glass.[2] 1832. Printed by J. H. Cowan.

2721. The Magician. A Weekly Periodical of General Literature.[13] No. 1, 24th March, 1832. Printed by David Maclure.

2722. The Literary Rambler, a Magazine of Literature, Science, and Art.[5] 1832. W. Stuart.

2723. The Fireside Library, containing Tales, Poetry, Sketches of the Manners and Customs of different Nations, etc., etc., 1832.[2] J. Aitken & Co. and W. R. M'Phun.

2724. The University Journal, 1832.[13] Printed by Richardson,

CASE T.

GLASGOW PERIODICALS—*continued.*

2725. The Play-goer. No. 1. 5th Feb., 1831.[1]

2726. Glasgow Medical Examiner. No. 1. April, 1831.[1]

2727. Number One of Glasgow Punch. 7th July, 1832.[1]

2728. The Radical Reformer's Gazette. No. 1. November 17, 1832.[1]

2729. Bennet's Glasgow Magazine, Vol. I. 1832-1833.[5] William Bennet & Co.

2730. Garrulity, or the Old Man. No. 1. 2nd March, 1833.[1]

2731. The Agitator. No. 1, March 9, 1833.[13] John Sharp.

2732. The Resuscitator; a Journal of Literature and the Fine Arts. No. 1, 7th Sept., 1833.[13]

2733. Journal of the Society for the Preservation of Public Foot-paths, 1833.[13] Printed by W. & W. Miller.

2734. The Christian Visitor. No. 1. Not dated.[13]

2735. The Glasgow Young Men's Journal, under the direction of the Young Men's Society. 1833.[13] George Gallie.

2736. The Hygeian Journal: a Monthly Record of the Progress of Hygeianism in Scotland. Vol. I. 1833.[13] C. W. Moat.

2737. The Tradesman, 1834.[13] A. Campbell.

2738. The Christian Philanthropist's Companion; a Magazine devoted to the Revival and Extension of Religion, 1834.[13] Peter Sinclair.

2739. The Voluntary Church Magazine. 1834.[13] John Reid & Co.

2740. The Christian Witness, chiefly on Subjects connected with the Present State of the Church. Vol. I. 1834.[13] George Turner & Co.

2741. The Glasgow Infant School Magazine. 1834.[13] G. Gallie.

2742. The Spartan. No. 1. Oct. 25, 1834.[1]

Case T.

2743. The Church of Scotland Magazine. Vol. I. 1834-5.[13] W. R. M'Phun.

2744. The Contest: intended to assist the Inquirer after Truth in Medicine. 1835.[2] Printed by C. W. Moat.

2745. The Glasgow Journal of General Literature, 1835.[2] James Duncan.

2746. The Weavers' Journal. 1835-1837.[2] W. & W. Miller.

2747. The Museum of Scientific Recreations. Edited by John Knox Stuart, M.D.[32] 1835

2748. The Scottish Monthly Magazine. Vol. I. 1836.[2] Robert Stuart & Co.

2749. Griffin's Popular Library: The Astrologer. 1836.[32] Richard Griffin & Co.

This number is a condensation of Scott's "Guy Mannering."

2750. Proceedings of the Peel Club, University of Glasgow. Session 1836-37.[5] John Smith & Son.

2751. Monthly Musings on Men and Things. 1837.[13] Printed by Richardson, Hutchison & Co.

2752. The Weekly Christian Teacher. Conducted under the sanction of Ministers of various Evangelical Denominations. 1837-38.[13] A. Fullarton & Co.

2753. Inglis's Glasgow Miscellany, and Journal of the West No. 1. 17th November, 1838.[32]

2754. The Sabbath School Casket; or Teachers and Parents' Communicator. 1838.[13] Printed by Aitken & Co.

2755. The Christian Journal. Or Relief Magazine. Conducted by Members of the Relief Church. Vol. I., New Series. 1839.[13] John Symington & Co.

2756. The Comic Songster.[32] 1839. W. Hamilton.

2757. The Scottish Temperance Journal.[13] 1839. Samuel Dunn.

2758. The Pepper Box; containing Criticisms on Theatrical and other Amusements. 1840.[13] H. Alexander.

Case T.

2759. Prospective Observer. No. 1. January 31, 1900.[9]

A prophetic journal issued sixty years before its ostensible date.

2760. The Phosphorus; or Farthing Lucifer.[2] Edited by John Knox Stuart, M.D. 1840

2761. The Glasgow Sketcher. No. 1. July 25, 1840.[32]

2762. The Glasgow Monthly Visitor.[13] N.D.

2763. The Chartist Circular.[5] Published under the Superintendence of the Universal Suffrage Central Committee for Scotland. Edited by William Thomson. 1841. W. & W. Miller.

2764. The Banner of the West and Oddfellows' Register.[2] 1842 Printed by William Gilchrist.

CASE U.

GLASGOW PERIODICALS.

2765. The Western Penny Warbler.[32] No. 1. Brown & Son. N.D.

2766. The Glasgow Police Reporter, and Literary Journal. 1842. W. & R. Inglis.[11]

2767. Clerical Sketches; or, Pulpit Preaching in 1840-1-2, by Anthroposophus.[2] 1842.

2768. The Eclectic Miscellany.[2] Conducted by the Western Eclectic Debating Society. 1842.

2769. The Glasgow Herald of "Friendship, Love, and Truth."[13] 1842. Thomas Davies.

2770. The Practical Mechanic and Engineer's Magazine.[13] Vol. I. 1842.

2771. Christian Advocate.[13] 1844. D. Macdonald.

2772. The Glasgow Dramatic Review, containing Original Essays on Subjects connected with the Drama and the Stage. Also Critical Notices of the performances at the Glasgow Theatres. 1844-6.[2] Printed by William Gilchrist.

William Gilchrist for many years printed the Theatre and Circus Bills and Posters issued in Glasgow.

Case U.

2773. The Literary Magazine. No. 1.[32] 1845. George Richardson.

2774. The Theatrical Critic.[13] 1845. William Love.

2775. Paul Pry: a Weekly Melange of Wit, Humour, and Light Literature.[2] 1846. Robert Jackson.

2776. Glasgow Theatrical Review.[2] 1846-47. J. & J. Taylor.

2777. The Daily Exhibitor.[74] Printed at the Philosophical Society's Exhibition of Models, Manufactures, Natural History, Works of Art, etc., etc., in the City Hall, Glasgow. 1847. W. G. Blackie & Co.

2778. The British Friend: a Monthly Journal, chiefly devoted to the Interests of the Society of Friends.[13] 1847. Wm. & Robert Smeal.

2779. The Drama.[13] 1847. Jackson.

2780. The Dramatic Review.[13] 1847. William Dove.

2781. The Thistle.[2] 1847. John Smith & Son, David Robertson.

2782. The Glasgow Elector's Mentor.[75] 1847.

2783. The Glasgow Trainer's Monthly Record.[2] First Series, for 1847-48. William Hamilton.

2784. The Banner of the Truth, or Scottish Calvinistic Magazine.[13] 1848. W. R. M'Phun and William Hamilton.

2785. The Western Magazine of Literature, Science, and Art.[32] No. 2. May, 1848. Printed by S. & T. Dunn.

2786. Jack's Penny Reciter.[32] No. 1. [1848].

2787. The Glasgow Public Orator.[13] 1848. James Rattray.

2788. The Opera-Glass; a Weekly Public Amusement Guide.[2] 1848. W. Love.

2789. The Stage, and Literary and Musical Review.[13] 1848. Harrower & Brown.

2790. The Glasgow Satirist and Dramatic Critic. No. 1.[32] 1848. William Rankin.

2791. Glasgow Punch. The Satirist; and Dramatic Critic. 1849.[5]

A continuation of the preceding, with an altered title.

Case U.

2792. Revolution in Europe; a Monthly Record of Events passing on the Continent.[32] No. 1. May, 1848.

2793. Rattray's Green Leaves.[32] No. 1. Friday, July 21, 1848.

Printed on *green* paper. With the eighth issue the green leaves became white in reality though not in name.

2794. The Glasgow Athenæum Album, 1848.[5] Printed by James Hedderwick & Son.

2795. The Practical Mechanic's Journal.[13] Vol. I., April, 1848—March, 1849.

2796. The Journal of Health. A Monthly Magazine, devoted to the Illustration and Advocacy of the True Principles of Health and Longevity.[13] Vol. I. 1849. George Gallie.

2797. The Scottish Poor-Law Journal.[32] No. 2. July 7, 1849.

2798. Emigrants' Instructor, and Colonial Guide.[32] No. 8. August 24, 1850.

2799. Northern Notes and Queries.[31] Republished from the "Reformers' Gazette," 1850-1855. P. Mackenzie & Co.

This scarce periodical consists of the historical and antiquarian articles printed in the "Reformer's Gazette" for same years.

2800. The Dawn; A Monthly Journal of Theology and Literature. Published under the Auspices of the Scottish Unitarian Association. 1850.[13] John Robertson.

2801. The Glasgow Athenæum, and Clydesdale Weekly Miscellany. 1850. Alex. Campbell.[2]

2802. The Scottish Protestant.[32] No. 1. Saturday, 14th June, 1851.

2803. The Glasgow Spectator, and Literary, Critical, and Advertising Journal.[32] No. 6. January 25, 1851.

2804. The Prophetic Student. No. V., May, 1851.[32]

2805. The Scottish Athenæum. A Journal of Science, Literature, and Art. No. I., March 1, 1852.[32]

2806. The Friend of the Fugitive, and Anti-Slavery Record, No. I., April 1, 1853.[32]

Case U.

2807. The Glasgow Protestant Watchman. No. I., March 4, 1854.[32]

2808. The Glasgow Penny Magazine and Household Educator.[32] Number 1. [1854].

2809. The Abstainer's Journal.[32] No. 20. August, 1854. Scottish Temperance League.

2810. Glasgow Unitarian Church Monthly Magazine.[32] No. 1, New Series. February, 1855. William Rankin, Printer.

2811. The Glasgow Punch Bowl.[32] Saturday, 22nd December, 1855. Printed by T. Murray & Son.

This was an introductory number. It apparently had no successors.

LIST OF PERSONS ON WHOM THE FREEDOM OF THE CITY HAS BEEN CONFERRED FROM 1800 to 1865.

1800.	Oct.	17.	His Grace the Duke of Hamilton.
			The Most Noble the Marquis of Douglas.
			The Right Hon. Lord Archibald Hamilton.
			The Right Hon. Lord Fincastle.
1801.	Dec.	24.	Major-General And. J. Drummond, late Acting General Officer in the Western District of Scotland.
1802.	Feb.	8.	Major Stirling, of the 42nd Regiment of Foot.
1804.	Sept.	14.	The Right Hon. the Earl of Moira, Commander-in-Chief of His Majesty's Forces in Scotland.
			Major-General Wemyss of Wemyss.
1808.	Sept.	1.	Edward Jenner, M.D.
	Dec.	2.	His Excellency the Right Hon. Lord Viscount Cathcart, Commander-in-Chief of His Majesty's Forces in North Britain.
			Sir Samuel Hood, Knight of the Bath, Rear-Admiral of the White.
	Dec.	15.	Archibald Campbell, Esq., of Blythswood, M.P.
1809.	Oct.	28.	James Neild, Esq.
1810.	Aug.	7.	The Right Hon. the Lord Viscount Melville.
1811.	Nov.	12.	Edward Earl, Esq., Chairman of His Majesty's Board of Customs for Scotland.
1812.	Jan.	8.	The Hon. Henry Cadogan, Lieut.-Colonel of the 71st or Glasgow Regiment.
	Nov.	13.	Lieut.-Colonel Grant, 70th Glasgow Lowland Regiment.
1813.	Mar.	19.	Brigadier-General John Downie, Colonel of the Legion of Estremadura.
1814.	Oct.	18.	Thomas, Lord Lynedoch.
1815.	July	25.	Lieut.-Col. Cother, of the 71st Glasgow Regiment of Foot.
1821.	Aug.	29.	Prince Nicolai Esterhazy, Austrian Imperial Ambassador Extraordinary.
1824.	July	6.	His Grace the Duke of Buckingham and Chandos.
1826.	Nov.	9.	The Most Noble George Hay, Marquis of Tweeddale, Earl of Tweeddale and Gifford, Viscount of Walden, Lord Hay of Yester, Knight of the Most Ancient Order of the Thistle, Lord Lieutenant of Haddingtonshire, and Aide-de-Camp to his Majesty.

1830.	Oct.	13.	The Hon. Charles Douglas, Fellow of All Souls College, Oxford, Member of Parliament for the County of Lanark, &c.
			The Most Noble Henry Fitzmaurice Petty, Marquis of Lansdowne, Earl of Wycombe, Earl of Kelly and Shelburne, &c., F.R.S.
1834.	Feb.	20.	Alexander Thomson, Esq., Banker, Greenock.
	Sept.	11.	The Right Hon. Charles, Earl Grey, K.G., &c., &c.
	Sept.	20.	Dominique Francoise Jean Arago, Member of the Chamber of Deputies, Astronomer Royal, and Secretary of the Institute of France, F.R.S.L. & E., &c.
			Robert Brown, LL.D., F.R.S.L. & E.
	Oct.	27.	The Right Hon. John George, Earl of Durham, &c.
1836.	Nov.	24.	Lord William Bentinck, K.C.B., &c., &c., M.P. for the City.
1838.	Dec.	19.	The Right Hon. Sir James Graham of Netherby, Bart., &c.
1843.	Jan.	11.	Richard Cobden, Esq., M.P., &c., &c.
1844.	Oct.	10.	Dr. Justus Liebeg, Professor of Chemistry in the University of Giessen.
1845.	April	15.	The Right Hon. Major-General Sir Henry Pottinger, Bart., G.C.B.
1846.	Jan.	12.	The Right Hon. Lord John Russell.
	Jan.	29.	Robert Wallace, Esq., of Kelly.
	June	26.	Lieut.-General Sir Henry Smith, Bart.
1847.	Feb.	9.	Major-General Edward Fleming.
1849.	Mar.	22.	The Right Hon. Thomas Babington Macaulay.
1853.	Sept.	27.	The Right Hon. Lord Viscount Palmerston, Home Secretary.
1856.	Jan.	4.	The Right Hon. the Earl of Elgin and Kincardine, K.T., &c.
	July	1.	Major-General Sir Colin Campbell, G.C.B., &c., &c.
1857.	Sept.	16.	Rev. Dr. David Livingstone.
1860.	Sept.	21.	The Right Hon. Sir John Lawrence, G.C.B., &c., &c.
1865.	Nov.	1.	The Right Hon. William Ewart Gladstone, Chanceller of the Exchequer.

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Jackson, John H., 167 West Regent Street—1599, 1716, 1717, 1718, 1719, 1720, 1721, 1729, 1730, 1731, 1732, 1897A, 1897B, 1947.
Jamieson, Alexander—691, 692, 699.
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Johnstone, Findlay William, 9 Windsor Place—872, 877.

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King, Rev. Dr., and the Kirk Session, New Kilpatrick—1137.
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Kirkpatrick, A. J., 10 Woodside Place —559, 1227H, 1314,1698, 1984, 2001.
Kirkwood, Mrs., 10 Strathearn Place, Edinburgh—1932.
Kirsop, John, 15 Westbourne Terrace —714, 721, 730, 732, 737, 738, 739, 779, 783, 816, 828, 886, 889, 1366.

Lamb, A. C., Hotel, Dundee—926.
Lamond, Henry, 7 North Park Terrace, Hillhead—392.
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Leadbetter, Robert H., 19 Belhaven Terrace—308.
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Mann, John, C.A., 188 St. Vincent Street — 1082, 1083, 1084, 1085, 1351, 1352, 1373, 1400, 1601, 1615, 1632, 1644, 1728, 1803, 1806, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1831A, 1831B, 1831C, 1831D, 1836, 2005.
Mather, George R., M.D., 11 Annfield Place, Dennistoun — 344, 357, 398, 425, 427, 558, 568, 625, 631, 688, 1218A, 1227B, 1455, 1469, 1470.
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Millar, Adam, 45 Montrose Street—1955.
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Murray, John, 50A Albemarle Street, London, W.—162, 165.

M'Adam, Walter, R.S.W., 175 Berkeley Street—954.
Macbean, E., 4 Wellington Street—635.
M'Call, Ann (Miss), 1 Florentine Place, Hillhead—687.
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Sorley, William, 5 Kelvingrove Terrace, West—860, 1150.
Spencer, John James, Edgehill, Kelvinside—890.
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Taylor, Miss, 83 Erpingham Road, Putney, London, S.W.—171.
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